

Wolfgang Amadeus Mozart Piano Concerto No. 13

Oboe I.

Allegro.

Tutti. 9

The musical score for Oboe I in Mozart's Piano Concerto No. 13, starting at measure 9. The tempo is Allegro. The score is written in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *f*, *sf*, *mf*, *cresc.*, *f*, *p*, and *sfp*. The score is divided into sections labeled with letters A through M, with measure numbers indicating the start of each section: A (11), B (24), C (37), D (44), E (58), F (65), G (72), H (89), I (104), K (111), L (128), and M (144). There are also measure numbers 18, 23, 24, 25, 25, and 29. The score concludes with a *p* dynamic marking.

Oboe I.

Adagio.
Solo. 5

43 *p* *f*

Musical staff 43-54: Treble clef, 2/4 time signature. Measures 43-54. Dynamics: *p* (measures 43-44), *f* (measures 45-54). Includes a repeat sign at the end.

55 *p*

Musical staff 55-61: Treble clef, 2/4 time signature. Measures 55-61. Dynamics: *p* (measures 55-61).

Allegro.

62 *f*

Musical staff 62-69: Treble clef, 6/8 time signature. Measures 62-69. Dynamics: *f* (measures 62-69).

70 19 B 24 25 26 27 28 Hr. *p*

Musical staff 70-120: Treble clef, 6/8 time signature. Measures 70-120. Includes rehearsal marks: 19, B, 24, 25, 26, 27, 28. Dynamics: *p* (measures 70-120). Includes a horn (Hr.) part.

121 C 7 Tutti. *f*

Musical staff 121-133: Treble clef, 6/8 time signature. Measures 121-133. Includes rehearsal mark: C, 7. Dynamics: *f* (measures 121-133). Marked "Tutti".

134 *f*

Musical staff 134-139: Treble clef, 6/8 time signature. Measures 134-139. Dynamics: *f* (measures 134-139).

140 Solo. D 11 *p*

Musical staff 140-160: Treble clef, 6/8 time signature. Measures 140-160. Includes rehearsal mark: D, 11. Dynamics: *p* (measures 140-160). Marked "Solo".

161 E 13 14 15 BaB. *p* 2 F 23 4 Viol. I. 24

Musical staff 161-220: Treble clef, 6/8 time signature. Measures 161-220. Includes rehearsal marks: E, 13, 14, 15, F, 23, 4. Dynamics: *p* (measures 161-220). Includes parts for Bassoon (BaB.) and Violin I (Viol. I. 24).

Adagio.
Solo. 7

211 Tutti. *f*

Musical staff 211-223: Treble clef, 2/4 time signature. Measures 211-223. Dynamics: *f* (measures 211-223). Marked "Tutti".

224

Musical staff 224-229: Treble clef, 2/4 time signature. Measures 224-229.

Allegro.

230 10 1 *p*

Musical staff 230-246: Treble clef, 6/8 time signature. Measures 230-246. Includes rehearsal mark: 10, 1. Dynamics: *p* (measures 230-246).

247 5 *pp*

Musical staff 247-252: Treble clef, 6/8 time signature. Measures 247-252. Includes rehearsal mark: 5. Dynamics: *pp* (measures 247-252).

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Oboe II.

Allegro.
Tutti. 9

17 A 11

36 2 B

49

54

59 C Solo. 18 D 23 24 25 3 E 25 F 2
Viol. I. p

135 Pfte. 3 sf 1 sf 1 sf 7 G Tutti. f

149

158 Solo. 7 H 8 mf cresc. f p

181 11 I 18 K 29

247 L 25 M 2 3 1 1 8
Pfte. sf sf sf

Oboe II.

288 **N Tutti.**
f

296 **Tutti.**
Cadenz *f*

305

309 *f*

Andante.
Tutti. 8
f

13 *tr* **A 16 B 12**

45 **Pfte.** 13 *p* *cresc.* **C 8 Tutti.** *f*

62 *tr* **Solo. 3 D 8** *pf pf p* 1

81 *f* **Cadenz** *p* 1

Allegro.
Solo. 7 Tutti. *f*

12 2

19 *p* 7 **A 9** *f* *p*

Oboe II.

42 *f* *p* *f*

49 **Adagio.**
Solo. 9 *p*

64 **Allegro.**
3 *f*

72 19 B 24 25 26 27 28 C 7 *Hr.* *p*

130 **Tutti.** *f*

135 *f*

141 **Solo.**
D 11 *p*

161 E 13 14 15 2 F 23 *Baß* *p*

206 4 **Tutti.** *f*
Viol. I. 24

216 **Adagio.**
Solo. 9 *p*

231 **Allegro.**
10 1 1 *p*

249 3 *pp*