

2

Horn I.

287 *trane* Pfte. $\frac{2}{2}$ **Tutti.** 1 2 3 4 5 6

296 **Tutti.** Cadenz *f*

303

308

in F.
Andante.
Tutti. 8

17 **A Solo.** 16 **B** 12 Pfte. 13 *p*

51 **C** 8 **Tutti.** *f* **Solo.** 3 **D** 4 *p*

73 *pf pf p* 1

81 **Tutti.** 1 *f* Cadenz *p*

in C.
Allegro.
Solo. 8 **Tutti.**

13 *p*

Horn I.

20 7 A 9

Musical staff 1: Horn I, measures 20-29. The staff begins with a treble clef and a 2/4 time signature. It contains a sequence of notes with dynamics *f* and *p*. Measure numbers 7, A, and 9 are indicated above the staff.

43

Musical staff 2: Horn I, measures 43-48. The staff continues the melodic line with dynamics *p* and *f*.

Adagio. Solo. 11 Allegro. 4

49

Musical staff 3: Horn I, measures 49-58. This staff features a tempo change from *Adagio.* to *Allegro.* and a *Solo.* section. Dynamics *p* and *f* are used. Measure numbers 11 and 4 are indicated.

70 19 B 23 Pfte. 24 1

Musical staff 4: Horn I, measures 70-79. Includes a *Pfte.* (Pizzicato) marking. Measure numbers 19, B, 23, 24, and 1 are indicated.

117 2 3 4 5 6 C 8 Tutti.

Musical staff 5: Horn I, measures 117-126. Includes a *Tutti.* marking and dynamic *f*. Measure numbers 2, 3, 4, 5, 6, C, 8 are indicated.

133

Musical staff 6: Horn I, measures 133-138.

139 D Solo. 20 E 6 1 2

Viol. I. 1

Musical staff 7: Horn I, measures 139-148. Includes a *Viol. I. 1* marking. Dynamics *f* and *p* are used. Measure numbers D, Solo. 20, E, 6, 1, 2 are indicated.

172 3 4 5 6 7 8 9 10 2 F 23

Musical staff 8: Horn I, measures 172-181. Includes a *F* marking. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 2, F, 23 are indicated.

206 Viol. I. 3 Tutti.

Musical staff 9: Violin I, measures 206-215. Includes a *Tutti.* marking and dynamic *f*. Measure numbers 3 and 24, 25 are indicated.

Adagio. Solo. 11 Allegro. 22

114

Musical staff 10: Horn I, measures 114-123. Includes tempo markings *Adagio.* and *Allegro.* and dynamic *p*. Measure numbers Solo. 11 and 22 are indicated.

254 Pfte. 23 1 2 3 4 5 6 7

Musical staff 11: Horn I, measures 254-263. Includes a *Pfte.* marking and dynamics *p* and *pp*. Measure numbers 23, 1, 2, 3, 4, 5, 6, 7 are indicated.

Wolfgang Amadeus Mozart Piano Concerto No. 13

Horn II.

in C.
Allegro.
Tutti. 9

1 2 3 4 5 6

17

24 **A** 1 2 3 4 5 6 7 8 9 10 11

fp

35

44 2 **B**

51

56 **C** Solo. 18 **D** 30 **E** 25

133 **F** 14 *Pfte.* **G** Tutti. 15 *f*

156 Solo. 6 *p* *cresc.*

168 **H** 30 **I** 18 **K** 29 **L** 25 **M** 15 *f*

Detailed description: This is a page of musical notation for the Horn II part of Mozart's Piano Concerto No. 13. The score is written in treble clef with a common time signature (C). It begins with the tempo and mood markings 'in C. Allegro. Tutti. 9'. The music is divided into measures, with some measures containing multiple notes. There are several dynamic markings, including *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score includes various musical symbols such as slurs, accents, and fermatas. There are also several section markers labeled with letters A through M, each followed by a number indicating the measure number. For example, 'A 1' is at measure 24, 'B 2' is at measure 44, 'C Solo. 18' is at measure 56, 'D 30' is at measure 64, 'E 25' is at measure 80, 'F 14' is at measure 133, 'G Tutti. 15' is at measure 134, 'Solo. 6' is at measure 156, and 'H 30' is at measure 168. The notation includes various note values, rests, and articulation marks.

2

Horn II.

Pfte. $\frac{2}{4}$ **N Tutti.** 1 2 3 4 5 6

287 16

297 **Tutti.**

Cadenz. f

304

308

in F.
Andante.
Tutti. 8

A Solo. 16 **B** 12 Pfte. 13

p *cresc.*

C 8 **Tutti.** Solo. 3 **D** 4

p

78

mf *mf* p

81 **Tutti.**

Cadenz. 1 p

in C.
Allegro.
Solo 8 **Tutti.**

14 7

p

Horn II.

28 **A** 9

Musical staff 28-42: Treble clef, 4/4 time. Measures 28-42. Dynamics: *f*, *p*, *f*.

43

Musical staff 43-48: Treble clef, 4/4 time. Measures 43-48. Dynamics: *p*, *f*.

49 **Adagio.** **Solo.** 11 **Allegro.** 4

Musical staff 49-69: Treble clef, 2/4 time. Measures 49-69. Dynamics: *p*, *f*.

70 19 **B** 23 Pfte. 24

Musical staff 70-115: Treble clef, 4/4 time. Measures 70-115. Dynamics: *f*.

116 1 2 3 4 5 6 **C** 8 **Tutti.**

Musical staff 116-137: Treble clef, 4/4 time. Measures 116-137. Dynamics: *p*, *f*.

138

Musical staff 138-188: Treble clef, 4/4 time. Measures 138-188.

139 **D Solo.** 20 **E** 6 Viol. I. 1

Musical staff 139-169: Treble clef, 4/4 time. Measures 139-169. Dynamics: *f*.

170 1 2 3 4 5 6 7 8 9 10 2 **F** 23

Musical staff 170-205: Treble clef, 4/4 time. Measures 170-205. Dynamics: *p*.

206 3 **Tutti.** Viol. I. 24 25

Musical staff 206-213: Treble clef, 4/4 time. Measures 206-213. Dynamics: *f*.

214 **Adagio.** **Solo.** 11 **Allegro.** 22

Musical staff 214-253: Treble clef, 4/4 time. Measures 214-253. Dynamics: *p*.

254 Pfte. 23 1 2 3 4 5 6 7

Musical staff 254-261: Treble clef, 4/4 time. Measures 254-261. Dynamics: *p*, *pp*.