

# Wolfgang Amadeus Mozart Piano Concerto No. 13

## Fagott I.

Allegro.

Tutti. 9

*f*

A 1 2 3 4 5 6 7 8  
*fp*

1  
*f*

B  
*p pp f*

C Solo. 18 D 23 Baß. 24 25 *p fp*

G Tutti. 7  
*fp f*

Solo. 7 H 14  
*cresc. f*

2

Fagott I.

183 *Baß*  
11 I 18 K 22  
23 24

242 3 L 25 M 2 Pfte. 1 # 1  
*p* 3 *fp* *fp*

279 8 N Tutti.  
*fp* *f*

296 *Tutti.*  
Cadenz *f*

302

308

Andante.  
Tutti. 8  
*f*

17 A Solo. 16 B 13 Ob. C 8 Tutti.  
*p* *cresc. f* *f*

60 Solo. 3 D 8 5  
*pf* *pf*

82 Cadenz Tutti.  
*f* 1 *p*

Allegro.  
Solo. 8 Tutti.  
*f*

14 7  
*p*

28 *A* 4

40

47 *Adagio. Solo. 5*

61 *Allegro. 3*

70 19 *B* 30 *C* 7 *Pfte.*

131 *Tutti.*

137 *D Solo. 11*

155 *E* 20 *F* 23 *Viol. I.*

207 *Tutti.*

216 *Adagio. Solo. 5*

280 *Allegro. 8*

247

Wolfgang Amadeus Mozart  
Piano Concerto No. 13

Fagott II.

Allegro.  
Tutti. 9

Musical staff 1: Bass clef, starting with a fermata on a whole note, followed by a series of eighth notes. Dynamics include 'f'.

Musical staff 2: Bass clef, starting at measure 18 with eighth notes and a trill. Dynamics include 'f'.

Musical staff 3: Bass clef, starting at measure 23 with eighth notes and a trill. Dynamics include 'fp'. Section marker 'A' with measures 1-8.

Musical staff 4: Bass clef, starting at measure 34 with eighth notes and a trill. Dynamics include 'f'.

Musical staff 5: Bass clef, starting at measure 41 with eighth notes and a trill. Dynamics include 'p', 'pp', and 'f'. Section marker 'B'.

Musical staff 6: Bass clef, starting at measure 48 with eighth notes and a trill. Dynamics include 'f'.

Musical staff 7: Bass clef, starting at measure 54 with eighth notes and a trill. Dynamics include 'f'.

Musical staff 8: Bass clef, starting at measure 60 with eighth notes and a trill. Dynamics include 'p'. Section markers 'C', 'D', 'E', 'F'. Solo markings 'Solo.18', 'Baß.', 'Pfte. 3'.

Musical staff 9: Bass clef, starting at measure 136 with eighth notes and a trill. Dynamics include 'fp', 'f'. Section marker 'G', 'Tutti.'.

Musical staff 10: Bass clef, starting at measure 150 with eighth notes and a trill. Dynamics include 'f'.

Musical staff 11: Bass clef, starting at measure 156 with eighth notes and a trill. Dynamics include 'cresc. f'. Section marker 'H', 'Solo.7'.

2

Fagott II.

188 *Baß.*  
 11 I 18 K 22 23 24

242 *p* 3 L 25 M 2 Pfte. *fp* 1

277 *fp* 1 8 *Tutti.* *f*

293

298 *Cadenz.* *Tutti.* *f*

303

308

*Andante.*  
*Tutti.* 8 *f*

17 *A Solo.* 16 *B* 13 *Ob.* *C* 8 *Tutti.* *cresc. f* *f*

60 *Solo.* 3 *D* 8 5 *fp* *fp*

82 *Cadenz.* *Tutti.* 4 *f* *p*

*Allegro.*  
*Solo.* 8 *Tutti.* *f*

Fagott II.

14 *p* 7

28 **A** 9 *f* *p* *f*

43 *p* *f*

49 **Adagio.** *Solo.* 7 5 **Allegro.** 3 *f*

69 19 **B** 30

128 **C** 7 *Pfte.* *Tutti.* *f*

135 *f*

141 **D** *Solo.* 11 *p*

160 **E** 20 **F** 23 *Viol. I.* 24 25 3

211 **Tutti.** *f*

216 **Adagio.** *Solo.* 7 5 **Allegro.** 8 *p*

241 2 13 *pp*