

# Konzert für Flöte und Harfe.

## VIOLINO II.

W. A. Mozart. K. V. 299.

**Allegro.**  
**Tutti**

Measures 1-48 are shown on ten staves. Measure numbers 6, 11, 14, 17, 19, 24, 28, 34, 38, 41, and 46 are indicated at the start of their respective staves. Dynamics include *f*, *p*, *cresc.*, and *ff*. A section labeled **B Solo** begins at measure 41. The piece concludes with a triplet of eighth notes.

54 *p*

59 *2*

66 *f* *tr* *C* *7*

77 *tr* *p*

83 *f* *tr*

88 *D* *p* *2*

98 *2*

106 *3* *pizz.*

115 *1* *arco* *cresc.*

120 **E Tutti** *f* *p* *f*

125

129 *p* *f* *p* *f* *p* *f* *Solo* *1* *p*

136 *f p f p f p*

143 *f p p cresc. f*

1 2

156 *p p p*

2 1

165 *cresc. f f* **F Tutti**

170 *p f p f p cresc.*

175 **Solo** *f p f* 10

189 **G** *p* 7

201 *tr tr*

206 *tr f*

210 **H** *p*

214 *2*

223 *2 3*

VIOLINO II.

234 *pizz.* 1

241 *arco* *cresc.* *f* **Tutti**

245

249 **Solo** **Tutti** *Cad.* *f* *p*

254 *f*

257 4 3

261 3

**Andantino.** *p* *f* *p*

5 *f* *p*

13 **A** 3 *p*

23 **B**

30 *f p* *cresc.* *dim.*

38 *f* *cresc.* *p* **C** 1

46 *p* *cresc.* 2

56 *f dim. p* *p* 3 7

67 *f* *p*

73 *f p* **D** *cresc.* 2

80 *p* 3 *fp p*

86 *cresc.* *dim.* *p* 1

94 *cresc.* *f* 2

103 **E** *Cad.* *p* *f* *p* *f*

110 *p* 1



120

128 **C** 7 pizz. *mf*

145 *p* *cresc.* *f* 3 arco *p* *fp* 1

157 1 **D** *fp* *p*

163 pizz. 1 arco *p* 3

177 **V** 2 1 **E** 7 **Tutti** *f*

191

196

203 Solo *p*

210

217 **F** 21 **F** Harpa

246 1

254 7

Detailed description: This is a page of a musical score for Violino II, containing measures 120 through 254. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, *f*, *fp*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Solo*, and *Tutti*. The score includes several first endings marked with '1' and some specific fingering or bowing numbers like '7' and '3'. Chord symbols **C**, **D**, **E**, and **F** are placed above the staff. A section starting at measure 217 is marked 'Harpa' (Harp). The page number '7' is located in the top right corner.

VOLINO II.

269 *tr*

280 **Tutti** *cresc.* *f* **G Solo** *p*

287 *4*

295 *7* *pizz.*

309 *mf* *1* **arco** *f f p sf p*

319 *p*

325

333 *1* *pizz.*

340 *cresc.* *f* *3* *arco* *p* *1* *3* *fp* *fp*

354 **Tutti** *cresc.* *f* **Solo** *Cad.*

361 **Tutti**

366 *I* *9* *p*

381 *5*

Detailed description: This is a page of musical notation for Violino II, containing measures 269 through 381. The score is written on a single staff in treble clef. It begins with measure 269, which includes a trill (tr) and a dynamic marking of *f*. Measure 280 is marked **Tutti** and *cresc.*, starting with a *f* dynamic. A **G Solo** section begins in measure 280, marked *p*. Measure 287 features a 4-measure rest. Measure 295 has a 7-measure rest and is marked *pizz.*. Measure 309 is marked *mf* and *1*, with a **arco** instruction. Dynamics *f f p sf p* are indicated. Measure 319 is marked *p*. Measure 325 is a continuation of the previous line. Measure 333 is marked *1* and *pizz.*. Measure 340 is marked *cresc.* and *f*, with a 3-measure rest, *arco*, *p*, a 1-measure rest, *3*, *fp*, and *fp*. Measure 354 is marked **Tutti**, *cresc.*, and *f*, with a **Solo** instruction and *Cad.* at the end. Measure 361 is marked **Tutti**. Measure 366 is marked *I*, *9*, and *p*. Measure 381 is marked *5*.