

# Konzert für Flöte und Harfe.

CORNO II in C.

W. A. Mozart. Werk 299.

**Allegro.**  
**Tutti**

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It includes a first ending bracket labeled '1'. The second staff features piano (*p*) and forte (*f*) dynamics. The third staff has a first ending bracket labeled '1' and a piano (*p*) dynamic. The fourth staff is marked with forte (*f*) and piano (*p*). The fifth staff is marked with forte (*f*). The sixth staff is marked 'BSolo' and includes measures 23, 12, 13, 14, and 4, with a forte (*f*) dynamic. The seventh staff is marked 'D 6', '20', 'Fl.', 'E Tutti', '21', '22', 'f', and 'p'. The eighth staff is marked with forte (*f*) and includes measure 33. The ninth staff is marked 'Fl.', '34', '35', 'p', 'cresc.', 'f', 'f', and 'f'. The tenth staff is marked '15', 'G', '14', '15', '16', 'p', and 'f'. The eleventh staff is marked 'H', '3', and '13', with a piano (*p*) dynamic.

CORNO II in C.

3

*p* *cresc.*

**Tutti**

**Solo I Tutti**

Cad. *f* *p* *f*

ANDANTINO tacet.

**RONDO.**

**Allegro.**  
Viol. I.

**Solo**

6 *p*

1 *f* *f* *p* *f* *p*

8 *f*

**Solo Harpa**

A 17 18

**B** 24 **Harpa** 25 26 *f*

Ob. 15 C 31 D 13 14 1 2 3 4

*p* *f*

CORNO II in C.

5 6 7 8 **E** 7 **Tutti**  
*f*

**Solo** 14 **F** 21 **Fl.** 9  
22 23 *p* *p*

14 **Tutti** 1  
*f* *p* *f*

**G** 15  
*p dolce*

6 **H**  
*p* *sf* *p* *sf* *p*

9 17 **Viol. I.**  
*p* 18 19

**Solo** **Tutti**  
*f* *Cad. f*

**I** 7 1  
*p dolce*

*p dolce* *f*