

Konzert C-Dur

für Flöte, Harfe und Orchester

Flöte

W. A. Mozart, KV 299

Allegro

Tutti **B Solo**

17 Δ 21

45 *p* *fp* *fp* *cresc.* *f*

55

63 *dolce*

72

78

85 *dolce*

94

100 *f*

105 *dolce*

109 *mp*

116 *cresc.* **Tutti** 10

Flöte

131 *Bässe* **Solo**
espressivo

Musical staff 131-137: Flute solo, expressive. The staff shows a series of eighth and sixteenth notes with slurs and trills. The key signature has one sharp (F#).

138

Musical staff 138: Continuation of the flute solo with slurs and trills.

45

Musical staff 139-144: Continuation of the flute solo with slurs and trills.

50 *p cresc. f p cresc. f*

Musical staff 145-151: Flute solo with dynamic markings *p cresc. f p cresc. f*.

56 *p cresc. f p f p*

Musical staff 152-158: Flute solo with dynamic markings *p cresc. f p f p*.

64 *fp fp cresc. f* **Tutti 4** *Bässe Harfe Solo*

Musical staff 159-175: Flute solo with dynamic markings *fp fp cresc. f*. Includes the instruction **Tutti 4** and *Bässe Harfe Solo*.

176 *f p cresc. f*

Musical staff 176-183: Flute solo with dynamic markings *f p cresc. f*.

84 *dolce*

Musical staff 184-191: Flute solo with dynamic marking *dolce*. Includes a first ending bracket labeled '1'.

92

Musical staff 192-199: Flute solo with slurs and trills.

97

Musical staff 200-207: Flute solo with slurs and trills.

201

Musical staff 208-215: Flute solo with slurs and trills.

208 *dolce*

Musical staff 216-223: Flute solo with dynamic marking *dolce*. Includes a second ending bracket labeled '2'.

217 Musical staff 217-221: Flute part with eighth-note patterns and slurs. Dynamics include *f*.

222 Musical staff 222-226: Flute part with eighth-note patterns and slurs. Dynamics include *f*.

227 Musical staff 227-229: Flute part with sixteenth-note patterns and slurs.

230 Musical staff 230-233: Flute part with eighth-note patterns and slurs. Dynamics include *dolce*.

234 Musical staff 234-239: Flute part with eighth-note patterns and slurs. Dynamics include *cresc.*

240 Musical staff 240-249: Flute part with eighth-note patterns and slurs. Dynamics include *f* and *tr*.

250 Musical staff 250-254: Flute part with eighth-note patterns and slurs. Dynamics include *Solo*, *Kad.*, *tr*, *I*, *Tutti*, *8*, *Viol.*, *Solo*, *ff*.

Andantino 11 Musical staff 11-18: Flute part with eighth-note patterns and slurs. Dynamics include *p*, *f*, *p*, *f*. *Viol.* is indicated.

19 Musical staff 19-27: Flute part with eighth-note patterns and slurs. Dynamics include *dolce*, *p*. *A* and *B* are marked.

28 Musical staff 28-36: Flute part with eighth-note patterns and slurs. Dynamics include *dolce*, *espr.*. *tr* and *3* are marked.

37 Musical staff 37-44: Flute part with eighth-note patterns and slurs. Dynamics include *mf*, *f*. *C* and *2* are marked.

45 Musical staff 45-54: Flute part with eighth-note patterns and slurs. Dynamics include *mf*, *f*. *tr* and *2* are marked.

Flöte

53 *p cresc. - f dim. p f p f*

63 *dolce*

69 *p dolce*

76 *espr.*

84

91 *mf f f*

98 *f Kad. p*

107 *f p*

113 *mf p pp*

RONDO

Allegro
Tutti 57

Solo
A 6

Harfe

p leggiero

70

76 *dolce*

Flöte

85

93 *dolce* **Tutti Op.** *dolce* **Solo**

115

123 *f* *p*

136 *f* *p*

147 *cresc.* *f* *dolce*

163 *p cresc. f*

175 *p* *f* *p* *f* *dim.* *p*

181 *p dolce*

189 **Tutti 15 Op.** *f* *dolce* **Solo**

213 *cresc.*

219 *dolce* *p*

Flöte

234

243

252

260

281 Tutti
Viol. Solo

291

303

313

334

342

368

378