

Konzert für Flöte und Harfe.

VIOLONCELLO e BASSO.

W. A. Mozart. K. V. 299.

Allegro. Tutti

f p f p f p cresc.

f p f

p f

A 2

p pizz.

f arco

3

B Solo

p f p f p

3

4

C 11 pizz.

f p

1

85 arco

D 2 pizz.

f p

94 2 arco

13

117 **E Tutti**
p *cresc.* *f* *p*

123 *f*

128 **Solo**
p *f* *p* *f* *p* *f* *p*

136 *f* *p* *f* *p* *f* *p* *f* *p*

144 *p* 15

167 **F**
cresc. *f* *f* *p* *f* *p* *f* *p*

174 *cresc.* *f* 12 **G** 9 *p*

201 1 *pizz.* 1

208 *arco* *f* **H** 2 *pizz.* *p*

216 2 *arco*

225 3 10 **Tutti**
p *cresc.* *f*

244

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of ten staves of music. The first staff (measures 117-122) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then returns to piano (*p*). The instruction "E Tutti" is written above the staff. The second staff (measures 123-127) is marked with a forte (*f*) dynamic. The third staff (measures 128-135) is marked "Solo" and features alternating dynamics of piano (*p*) and forte (*f*). The fourth staff (measures 136-143) continues with alternating *f* and *p* dynamics. The fifth staff (measures 144-166) includes a key signature change to one flat (indicated by a *b* symbol) and a measure rest for 15 measures, ending with a piano (*p*) dynamic. The sixth staff (measures 167-173) is marked with a key signature change to one sharp (indicated by an *F* symbol) and includes dynamics of *cresc.*, *f*, and *p*. The seventh staff (measures 174-199) includes a measure rest for 12 measures, a key signature change to one sharp (indicated by a *G* symbol), a measure rest for 9 measures, and ends with a piano (*p*) dynamic. The eighth staff (measures 200-207) features a first ending marked "1" and *pizz.* (pizzicato). The ninth staff (measures 208-215) features a first ending marked "H 2" and *pizz.*, and a second ending marked "2" and *arco* (arco). The tenth staff (measures 216-243) includes a measure rest for 3 measures, a measure rest for 10 measures, and ends with a **Tutti** instruction and dynamics of *p*, *cresc.*, and *f*. The final staff (measures 244-249) continues the musical line.

249 Solo I Tutti
 Cad. *f* *p* *f*

255

280

Andantino.

p *f* *p* *f* *p*

10 A 7 2 B 5

p

31 1 2 C 1

fp *cresc.* *dim.* *p* *fp* *cresc.*

42 5

p *p* *cresc.*

56 6 2

f dim. p *p* *f* *p*

73 D 1 2 1

fp *cresc.* *p* *fp*

86 5

cresc. *dim.* *p*

99 1 E 1

cresc. *f* *f* *Cad. p* *f* *p* *f*

109

p *pp*

VIOLONCELLO e BASSO.

RONDO.
Allegro.

8

Tutti *p*

16

f

19

sf p

25

p

32

f

38

f

44

48

52

p pizz. Solo A 17

75

Harpa arco *f* B 24

103

Harpa *f p f* Tutti

111 Solo *p*

117 8 C 8 pizz.

139 16 Harpa D arco *p*

162 pizz. 1

169 arco *p* 3

180 E 9 Tutti *f*

197

201

205 Solo 7 *p*

217 3 F 22 Fl. Harpa *p*

248 7 14

VIOLONCELLO e BASSO.

276 *f* *p* *f* **1** **Tutti**

283 **G Solo** *p* **9**

300 *p* **pizz.**

308 **2 H arco** *f* *p*

316 *f* *p* **1** *p*

324

330 *b* **16**

358 **Fl. Solo** *cresc.* *f* **Tutti**

358 **Solo** **Tutti** **Cad.** *f*

363

367 **I** **19** **Ob. I.** *f*