

# CONCERTO

## I.

W.A. Mozart  
1756-1791  
Köchel N° 495

Allegro moderato

TUTTI

2 Oboi

2 Corni in Es

Corno principale in Es

Violino I.

Violino II.

Viola

Basso

This system includes staves for two Oboes, two Horns in E-flat, a principal Horn in E-flat, Violin I, Violin II, Viola, and Bass. The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes.

Ob.

Cor. (Es)

Cor.pr. (Es)

VI.

Vla.

B.

This system includes staves for Oboe, Horn in E-flat, principal Horn in E-flat, Violin I, Violin II, Viola, and Bass. The woodwinds have more active parts, and the strings continue their rhythmic accompaniment.

2

Ob.  
Cor. (Es)  
Cor.pr. (Es)  
VI.  
Vla.  
B.

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Oboe (Ob.), Cor Anglais (Es) (Cor. (Es)), Cor Anglais (Es) (Cor.pr. (Es)), Violin I and II (VI.), Viola (Vla.), and Bass (B.). The Oboe part features a melodic line with eighth and sixteenth notes. The Cor Anglais parts provide harmonic support with chords and single notes. The Violin and Viola parts have a rhythmic accompaniment of eighth notes. The Bass part has a steady eighth-note accompaniment.

Ob. 10  
Cor. (Es)  
Cor.pr. (Es)  
VI.  
Vla.  
B.

Musical score for measures 10-12. The score continues in the same key signature and time signature. The Oboe part (labeled '10') has a more active role with eighth-note patterns. The Cor Anglais parts continue with harmonic support. The Violin and Viola parts maintain their rhythmic accompaniment. The Bass part continues with its eighth-note accompaniment.

Ob. *p*

Cor. (Es) *p*

Cor. pr. (Es) *p*

Vl. *p*

Vla. *p*

B. *p*

Detailed description: This system contains measures 1 through 4 of the score. The woodwinds (Ob., Cor., Cor. pr.) are silent in measures 1 and 2, then enter in measure 3 with a *p* dynamic. The strings (Vl., Vla., B.) play a rhythmic accompaniment throughout. The key signature has two flats, and the time signature is 3/4.

Ob.

Cor. (Es)

Cor. pr. (Es)

Vl.

Vla.

B.

Detailed description: This system contains measures 5 through 7. The woodwinds (Ob., Cor., Cor. pr.) play sustained notes. The strings (Vl., Vla., B.) continue their rhythmic accompaniment. The key signature and time signature remain the same as in the first system.

Ob. *cresc.*

Cor. (Es) *cresc.*

Cor. pr. (Es) *cresc.*

VI. *cresc.*

Vla. *cresc.*

B. *cresc.*

Detailed description: This system contains the first three measures of the score. The woodwinds (Ob., Cor., Cor. pr.) and strings (VI., Vla., B.) all have a *cresc.* (crescendo) marking. The woodwinds play sustained chords, while the strings play rhythmic patterns. A double bar line is present at the end of the system.

Ob. *f*

Cor. (Es) *f*

Cor. pr. (Es) *f*

VI. *f*

Vla. *f*

B. *f*

Detailed description: This system contains the next three measures. The dynamic marking changes to *f* (forte) for all instruments. The woodwinds play sustained chords, and the strings play rhythmic patterns. The VI. part has a more complex rhythmic figure in the second measure.

Ob.

Cor.  
(Es)

Cor.pr.  
(Es)

Vl.

Vla.

B.

30

Ob.

Cor.  
(Es)

Cor.pr.  
(Es)

Vl.

Vla.

B.

6

SOLO

Ob.  
Cor. (Es)  
Cor. pr. (Es)  
VI.  
Vla.  
B.

*p*

Detailed description: This section of the score covers measures 6 through 39. The Oboe (Ob.) part is marked 'SOLO' and begins with a *p* dynamic. The Oboe line features a melodic phrase that is repeated and varied throughout the section. The Cor. (Es) and Cor. pr. (Es) parts provide harmonic support with sustained notes and chords. The VI. (Violin I) and Vla. (Viola) parts play rhythmic patterns, while the B. (Bass) part provides a steady bass line. The key signature is two flats (B-flat major or D-flat minor).

40  
TUTTI

Ob.  
Cor. (Es)  
Cor. pr. (Es)  
VI.  
Vla.  
B.

*f*

Detailed description: This section of the score covers measures 40 through 42. The Oboe (Ob.) part is marked 'TUTTI' and begins with a *f* dynamic. The Oboe line features a melodic phrase that is repeated and varied throughout the section. The Cor. (Es) and Cor. pr. (Es) parts provide harmonic support with sustained notes and chords. The VI. (Violin I) and Vla. (Viola) parts play rhythmic patterns, while the B. (Bass) part provides a steady bass line. The key signature is two flats (B-flat major or D-flat minor).

SOLO

Ob.

Cor. (Es)

Cor. pr. (Es)

Vl.

Vla.

B.

*p*

Cor. pr. (Es)

Vl.

Vla.

B.

50

Cor. pr. (Es)

Vl.

Vla.

B.

**TUTTI**

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

*f*

*f*

*f*

**SOLO**

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

*p*

*p*

*p*

**60**

Cor. pr. (Es)

VI.

Vla.

B.



Ob.

Cor. (Es)

Cor. pr. (Es)

Vl.

Vla.

B.

Cor. pr. (Es)

Vl.

Vla.

B.

70

Cor. pr. (Es)

Vl.

Vla.

B.

Cor. pr.  
(Es)

VI.

Vla.

B.

///

80

Cor. pr.  
(Es)

VI.

Vla.

B.

///

Cor. pr.  
(Es)

VI.

Vla.

B.

TUTTI

Musical score for measures 85-89. The score includes parts for Oboe (Ob.), Cor. (Es), Cor. pr. (Es), VI., Vla., and B. The Oboe part starts with a rest, then plays a half note G4, followed by a half note F#4, and a half note E4. The Cor. (Es) part has a half note G4, a half note F#4, and a half note E4. The Cor. pr. (Es) part has a half note G4, a half note F#4, and a half note E4. The VI. part has a half note G4, a half note F#4, and a half note E4. The Vla. part has a half note G4, a half note F#4, and a half note E4. The B. part has a half note G3, a half note F#3, and a half note E3. Dynamics include *p*, *cresc.*, and *f*. A trill is marked in the Cor. pr. (Es) part.

Musical score for measures 90-94. The score includes parts for Oboe (Ob.), Cor. (Es), Cor. pr. (Es), VI., Vla., and B. The Oboe part has a whole note G4, a whole note F#4, and a whole note E4. The Cor. (Es) part has a whole note G4, a whole note F#4, and a whole note E4. The Cor. pr. (Es) part has a whole note G4, a whole note F#4, and a whole note E4. The VI. part has a half note G4, a half note F#4, and a half note E4. The Vla. part has a half note G4, a half note F#4, and a half note E4. The B. part has a half note G3, a half note F#3, and a half note E3. Dynamics include *f*. A measure rest is marked in the Oboe part.

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

SOLO

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

100

Cor. pr.  
(Es)

VI.

Vla.

B.

Cor. pr.  
(Es)

VI.

Vla.

B.

Cor. pr.  
(Es)

VI.

Vla.

B.

110

Cor. pr. (Es)

Vl.

Vla

B.

Cor. pr. (Es)

Vl.

Vla

B.

120

Cor. pr. (Es)

Vl.

Vla

B.

Cor. pr.  
(Es)

VI.

Vla.

B.

Cor. pr.  
(Es)

VI.

Vla.

B.

130

tr

*p*

TUTTI

Ob.

Cor.  
(Es)

Cor. pr.  
(Es)

VI.

Vla.

B.





Ob. *f*

Cor. (Es) *f*

Cor. pr. (Es)

VI. *f*

Vla. *p* *f*

B. *p*

Detailed description: This system contains the first four measures of the score. The woodwinds (Ob., Cor., Cor. pr., VI., Vla., B.) are mostly silent, with some activity in the final measure. The strings (VI., Vla., B.) play a rhythmic pattern of eighth notes. The dynamic markings are *f* for woodwinds and *p* for strings.

Ob.

Cor. (Es) *f*

Cor. pr. (Es) *f*

VI. *f*

Vla. *f*

B. *f*

Detailed description: This system contains the next four measures. The woodwinds (Ob., Cor., Cor. pr.) play sustained notes. The strings (VI., Vla., B.) play a more active rhythmic pattern. The dynamic markings are *f* for woodwinds and *f* for strings.

150  
SOLO

Musical score for measures 150-153, SOLO section. The score includes parts for Oboe (Ob.), Cor. (Es), Cor. pr. (Es), VI., Vla., and B. The key signature is B-flat major. The Oboe part is mostly silent. The Cor. (Es) part plays chords. The Cor. pr. (Es) part has a melodic line. The VI. part has a complex rhythmic pattern with *p* dynamics. The Vla. part has a melodic line with *p* dynamics. The B. part has a bass line with *p* dynamics.

TUTTI

SOLO

Musical score for measures 154-157, TUTTI and SOLO sections. The score includes parts for Oboe (Ob.), Cor. (Es), Cor. pr. (Es), VI., Vla., and B. The key signature is B-flat major. The Oboe part starts with *f* dynamics and has a melodic line. The Cor. (Es) part has chords with *f* dynamics. The Cor. pr. (Es) part has a melodic line. The VI. part has a complex rhythmic pattern with *f* dynamics. The Vla. part has a melodic line with *f* dynamics. The B. part has a bass line with *f* dynamics.

Cor. pr.  
(Es)

VI.

Vla.

B.

*p*

160

Ob.

Cor.  
(Es)

Jor. pr.  
(Es)

VI.

Vla.

B.

*f*

*p*

Ob.

Cor.  
(Es)

Cor. pr.  
(Es)

VI.

Vla.

B.

*p*

Cor. pr.  
(Es)

VI.

Vla

B.

170

Cor. pr.  
(Es)

VI.

Vla

B.

*dolce*

Ob.

Cor.  
(Es)

Cor. pr.  
(Es)

VI.

Vla

B.

*p*

180

Cor.pr.  
(Es)

VI.

Vla.

B.

Cor.pr.  
(Es)

VI.

Vla.

B.

Cor.pr.  
(Es)

VI.

Vla.

B.

Ob. *p* *cresc.* *f*

Cor. (Es) *p* *cresc.* *f*

Cor. pr. (Es)

VI. *cresc.* *f*

Vla. *cresc.* *f*

B. *cresc.* *f*

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

Ob. *f*

Cor. (Es) *f*

Cor. pr. (Es) *f* *tr.*

VI. *f*

Vla. *f*

B. *f*

Detailed description: This system contains the first four measures of the score. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The woodwinds (Ob., Cor., Cor. pr.) play sustained notes with a forte (*f*) dynamic. The strings (VI., Vla., B.) play a rhythmic pattern of eighth notes, also marked *f*. A trill is indicated above the second measure of the Cor. pr. part. A double bar line is present at the end of the system.

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

Detailed description: This system contains measures 5 through 8. The woodwinds continue with sustained notes. The strings play a more complex rhythmic pattern, including sixteenth notes and eighth notes, maintaining the *f* dynamic. The overall texture is dense and rhythmic.

Ob.  
Cor. (Es)  
Cor. pr. (Es)  
VI.  
Vla.  
B.

*p*

Detailed description: This system contains measures 195 through 205. The woodwinds (Ob., Cor., Cor. pr.) play chords and rests. The strings (VI., Vla., B.) play a rhythmic accompaniment of eighth notes. The dynamic is marked *p* (piano).

Ob.  
Cor. (Es)  
Cor. pr. (Es)  
VI.  
Vla.  
B.

210

*p*

Detailed description: This system contains measures 206 through 216. The woodwinds (Ob., Cor., Cor. pr.) play sustained notes and chords. The strings (VI., Vla., B.) play a rhythmic accompaniment of eighth notes. The dynamic is marked *p* (piano). Measure 210 is specifically marked with the number 210 above the staff.



Ob.

Cor.  
(Es)

Cor.pr.  
(Es)

VI.

Vla

B.

*f*

*f*

*f*

*f*

*f*

*f*

This system contains measures 1 through 3 of the score. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first measure features a melodic line in the Oboe and a rhythmic accompaniment in the other instruments. The second and third measures continue the melodic and rhythmic patterns, with dynamic markings of *f* (forte) appearing in the second and third measures.

Ob.

Cor.  
(Es)

Cor.pr.  
(Es)

VI.

Vla

B.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

This system contains measures 4 through 6 of the score. The music continues with similar melodic and rhythmic patterns. The dynamic marking *sfz* (sforzando) is used in the second, third, fourth, fifth, and sixth measures, indicating a strong accent. The system concludes with a double bar line.

## ROMANZA II.

Andante

SOLO

Oboi

Corni (Es)

Corno principale (Es)

Violino I.

Violino II.

Viola

Basso

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla

B.

10 **TUTTI**

Ob. *f*

Cor. (Es) *f*

Clar. in E♭ *f*

Viol. I *cresc. f*

Viol. II *cresc. f*

Bassoon *f*

Bass *f*

20

Bassoon *f*

Clar. in E♭ *f*

Viol. I *f*

Viol. II *f*

Viola *f*

Bass *f*

SOLO

Cor. pr.  
(Es)

VI.

Vla.

B.

*p*

*p*

*p*

*p*

30

Cor. pr.  
(Es)

VI.

Vla.

B.

*p*

Cor. pr.  
(Es)

VI.

Vla.

B.

40

Cor. pr.  
(Es)

VI.

Vla.

B.

Ob.

Cor. pr.  
(Es)

VI.

Vla.

B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

TUTTI

Ob.

Côr.  
(Es)

Cor. pr.  
(Es)

VI.

Vla.

B.

*f*

50 SOLO

Ob.

Cor. pr.  
Es

VI.

Vla.

B.

*p*

Ob.

Cor. pr.  
Es

VI.

Vla.

B.

60

Cor. pr.  
Es

VI.

Vla.

B.

70

Cor.pr.  
(Es)

VI.

Vla

B.

Cor.pr.  
(Es)

VI.

Vla

B.

80

Cor.  
(Es)

Cor.pr.  
(Es)

VI.

Vla

B.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.



# RONDO III.

Allegro vivace

SOLO

Oboi

Corni (Es)

Corno principale (Es)

Violino I.

Violino II.

Viola

Basso

*p*

*p*

*p*

*p*

Ob.

Cor. (Es)

Cor. pr. (Es)

Vi.

Vla.

B.

TUTTI

*f*

*f*

*f*

*f*

*f*

Ob.

Cor.  
(Es)

Cor.pr.  
(Es)

VI.

Vla

B.

Ob.

Cor.  
(Es)

Cor.pr.  
(Es)

VI.

Vla

B.

SOLO

*p*

*p*

*p*

*p*

20

Cor. pr.  
(Es)

VI.

Vla.

B.

///

Cor. pr.  
(Es)

VI.

Vla.

B.

///

30

Cor. pr.  
(Es)

VI.

Vla.

B.

///

Ob. *a 2*

Cor. (Es) *a 2 f*

Cor.pr. (Es) *f*

VI. *f p*

Vla. *f p*

B. *f p*

Cor.pr. (Es) **40**

VI. *f p*

Vla. *f p*

B. *f p*

Ob. *f*

Cor. (Es) *f*

Cor.pr. (Es) *f*

VI. *f p*

Vla. *f p*

B. *f p*

60

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

*p*

*p*

*p*

*p*

*p*

*p*

Cor. pr.  
(Es)

VI.

Vla.

B.

Cor. pr.  
(Es)

VI.

Vla.

B.

Cor. pr.  
(Es)

VI.

Vla.

B.

70

Cor. pr.  
(Es)

VI.

Vla.

B.

## TUTTI

Ob.

Cor.  
(Es)

Cor. pr.  
(Es)

VI.

Vla.

B.

80

Ob.

Cor.  
(Es)

Cor. pr.  
(Es)

VI.

Vla.

B.

SOLO

Ob.

Cor. (Es)

Cor.pr. (Es)

Vl.

Vla.

B.

*p*

*p*

*p*

*p*

90

Cor.pr. (Es)

Vl.

Vla.

B.

Cor.pr. (Es)

Vl.

Vla.

B.



100

Cor.pr.  
(Es)

VI.

Vla.

B.

Cor.pr.  
(Es)

VI.

Vla.

B.

110

Cor.pr.  
(Es)

VI.

Vla.

B.

Cor.pr.  
(Es)

VI.

Vla.

B.

Cor.pr.  
(Es)

VI.

Vla.

B.

120

Cor.pr.  
(Es)

VI.

Vla.

B.

TUTTI

130

Ob. *f*

Cor. (Es) *f*

Cor.pr. (Es)

VI. *f*

Vla. *f*

B. *f*

Detailed description: This system contains measures 130, 131, 132, and 133. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe part begins in measure 131 with a half note G3, followed by quarter notes A3, B3, and C4. The Cor Anglais (Es) part plays a rhythmic pattern of eighth notes in pairs. The Cor Anglais (Es) part plays a rhythmic pattern of eighth notes in pairs. The Violin I part has a melodic line with eighth notes and a half note. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) for the Oboe, Cor Anglais, Violin I, and Bass.

Ob.

Cor. (Es)

Cor.pr. (Es)

VI.

Vla.

B.

Detailed description: This system contains measures 134, 135, 136, and 137. The Oboe part has a melodic line with eighth notes and quarter notes. The Cor Anglais (Es) part plays a rhythmic pattern of eighth notes in pairs. The Cor Anglais (Es) part plays a rhythmic pattern of eighth notes in pairs. The Violin I part has a melodic line with eighth notes and quarter notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

SOLO 140

Ob.

Cor.  
(Es)

Cor.pr.  
(Es)

VI.

Vla.

B.

*p*

*p*

*p*

Cor.pr.  
(Es)

VI.

Vla.

B.

150

Cor.pr.  
(Es)

VI.

Vla.

B.

Ob. *a 2*  
*f*

Cor. (Es) *a 2*  
*f*

Cor. pr. (Es)

Vl. *f*  
*p*

Vla. *f*  
*p*

B. *f*  
*p*

160

Ob. *f*

Cor. (Es) *a 2*  
*f*

Cor. pr. (Es)

Vl. *f*  
*f*

Vla. *f*

B. *f*

Ob.

Cor.  
(Es)

Cor.pr.  
(Es)

VI.

Vla.

B.

*p*

*p*

*p*

*p*

170

Ob.

Cor.  
(Es)

Cor.pr.  
(Es)

VI.

Vla.

B.

*f*

*f*

*f*

*f*

Ob.

Cor.  
(Es)

Cor. pr.  
(Es)

VI.

Vla

B.

*p*

180

Ob.

Cor.  
(Es)

Cor. pr.  
(Es)

VI.

Vla

B.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

a 2 TUTTI

Ob.

Cor.  
(Es)

Cor.pr.  
(Es)

VI.

Vla.

B.

*f*

190

Ob.

Cor.  
(Es)

Cor.pr.  
(Es)

VI.

Vla.

B.



Ob.

Cor.  
(Es)

Cor. pr.  
(Es)

VI.

Vla.

B.

Ob. SOLO 200

Cor.  
(Es)

Cor. pr.  
(Es)

VI.

Vla.

B.

*p*

Ob. *p*

Cor. (Es) *p*

Cor. pr. (Es)

VI.

Vla.

B.

///

Detailed description: This system contains measures 195 through 200. The Oboe part begins with a rest in measure 195, followed by a half note chord in measure 196 marked *p*. The Cor Anglais (Es) part also has a rest in measure 195, then a half note chord in measure 196 marked *p*. The Cor Anglais (pr. Es) part plays a rhythmic eighth-note pattern. The Violin I part plays a rhythmic eighth-note pattern with slurs. The Viola part plays a rhythmic eighth-note pattern with slurs. The Bass part plays a rhythmic eighth-note pattern with slurs. A double bar line with two slashes is located below the Bass staff.

210

Ob. *f*

Cor. (Es) *f*

Cor. pr. (Es)

VI. *f*

Vla. *f*

B. *f*

Detailed description: This system contains measures 201 through 206. Measure 210 is indicated above the Oboe staff. The Oboe part plays a half note chord in measure 201, then a half note chord in measure 202 marked *f*. The Cor Anglais (Es) part plays a half note chord in measure 201, then a half note chord in measure 202 marked *f*. The Cor Anglais (pr. Es) part plays a rhythmic eighth-note pattern. The Violin I part plays a rhythmic eighth-note pattern with slurs, marked *f* in measure 203. The Viola part plays a rhythmic eighth-note pattern with slurs, marked *f* in measure 203. The Bass part plays a rhythmic eighth-note pattern with slurs, marked *f* in measure 203.