

# Konzert A-Dur

für Klarinette und Orchester

## VIOLINO II

W. A. Mozart, KV 622

**Allegro**  
**Tutti**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a piano (*p*) dynamic marking. The melody starts with a quarter note, followed by eighth and sixteenth notes, and ends with a quarter rest.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, a slur over a group of notes, and a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, a piano (*p*) dynamic marking, and a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, key signature of two sharps. The staff features a violin (*V*) marking above the first measure, followed by a series of sixteenth notes and a slur.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, a second ending bracket (*2*) above a group of notes, and a slur.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, a slur, and a sharp sign (*#*) above a note.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking and an 'A' marking above the first measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, a slur, and a forte (*f*) dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, a slur, and a first ending bracket (*1*) above the final measure.

VIOLINO II

38 *p* *tr* *tr* *tr*



42 *cresc.* *f* *tr* *tr* *tr* *tr* B



46 *p*



51 *cresc.* *f*



57 Solo *p*



64 *tr*



71 *f* C Tutti



76 Solo *p* *f* *p*



83 3 *tr*



96 *tr* D Tutti *Solo* *p*



104



110 1 1



123 *E*<sub>4</sub> *p* 4 2 1 2

135 *tr*

140 *tr*

147 *cresc.*

154 *Tutti* *f*

159

162 *p*

167 *cresc.* *f*

172 *Solo* *p*

178

186

192 *F* *Tutti* *Solo* *f* *p* 3

VIOLINO II

204

211 *f* **G**

216 *p*

225 *f* **Tutti**

229 *p*

233 *p*

236 *f*

241

245 *tr* **Solo**

249 *p*

256 *tr* 2 4 4 2

263

269 **H** *f* **Tutti** *p* **Solo**

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 204 to 269. The key signature is two sharps (F# and C#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions include **Tutti** and **Solo**. A section starting at measure 211 is marked with a **G** and *f*. Measure 245 includes a trill (*tr*) and a **Solo** instruction. Measure 256 contains a trill (*tr*) and a complex rhythmic figure with a 4/4 time signature and a 2-measure rest. Measure 269 begins with a **H** (hairpins) and includes **Tutti** and **Solo** markings.

276 *1 tr*

284 *1* *1 tr* **I Tutti** **Solo**  
*f* *p*

292

298

305

311 **K**  
*p*

319 *tr* *tr* *tr*

325 *tr* *tr* *tr*

332 *tr*

338 **Tutti**  
*cresc. f*

344

350 *1* *0*  
*p*

355 *cresc.* *f*

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 276 to 355. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'Tutti' (measures 284-311), 'Solo' (measures 284-311), and 'Tutti' (measures 338-355). Trills are indicated by 'tr' and first fingerings by '1'. A key signature change to one sharp (F#) is marked with a 'K' in measure 311. Dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo leading to fortissimo in the final measures.

VIOLINO II

Adagio  
Solo

8 *p* Tutti

16 Solo *p*

23 Tutti *f*

30 Solo *p*

38

45

52 L *cresc. f* *p* *f* *p* *f* *pp* (Cad.)

61

68

75 Tutti *f*

83 M Solo *p* *pp* *meno p* *pp*

90 *mf* *p* *pp*

VIOLINO II

RONDO  
Allegro

Solo

1 *p*

Tutti

8 *p cresc. f p cresc.*

14 *f p p*

22 *p*

30 *N Tutti 1 V p cresc. p*

38 *f Tutti*

43 *Solo p*

51 *f Tutti p Solo*

58 *Tutti p*

67 *Tutti mf*

76 *Solo p V*

85 *Tutti p*

92 *Tutti p sfp 1*

101 *sfp*

109 *p*

117 *Tutti*  
*f*

124

130

136 *Solo*  
*p*

143 **1**

151 **4** **1** **1** **Q**

158 *f* *sfp* *p* **V**

166 **V**

173 **3**

179 **V** **2**



VIOLINO II

186 **R**  
*f* *p*

193

201 **V** 1

210 4 3 *p* **V** 1

222 **S** *p* **V**

229 1 *sfp* *sfp* 3

237 *p* *pp*

244

252 **Tutti** *p* *cresc.* *f* *p*

258 *cresc.* *f* *p* **Solo** *p*

264

271 **Tutti** 1

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 186 to 271. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *sfp* (sforzando piano), and *pp* (pianissimo). Performance markings include **R** (ritardando), **S** (sostenuto), **V** (vibrato), **Tutti**, and **Solo**. Fingerings are indicated by numbers 1-4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

279 *cresc.* Solo *p*

285 Tutti *f*

289 Solo *p*

297 Tutti *f* Solo *p*

304 *f* *p* *f*

310 *p*

316

322 *f*

328

334

340 *cresc.* Tutti *f*

348