

Konzert A-Dur

für Klarinette und Orchester

VIOLA

W. A. Mozart, KV 622

Allegro
Tutti

p

7

f *p*

12

f

17

23

p A

28

f

33

36

p

40

cresc.

43

f B

47

p

53

cresc. *f* Solo 2

VIOLA

59 *p* 1

66

74 *f* *p* **C** Tutti Solo

80 *f* *p* 3

91 *f* 3 **D** Tutti 4

99 Solo 1 *p*

106

112 8 *p* **E**

129 *v*

136

145 1

152 *cresc.* *f* Tutti

156

Detailed description: This is a page of musical notation for the Viola part, spanning measures 59 to 156. The score is written in a single system with ten staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics, including piano (*p*), forte (*f*), and crescendo (*cresc.*). Performance markings include *p*, *f*, *cresc.*, *f*, and *v*. There are several first endings marked with '1' and a double bar line. Section markers 'C', 'D', and 'E' are placed above the staff. The word 'Tutti' appears twice, and 'Solo' appears once. A fermata is present over a note in measure 112. The notation includes eighth notes, quarter notes, and sixteenth notes, with some slurs and accents.

VIOLA

161 

167 

173 

180 

188 

194 

208 

215 

224 

230 

237 

242 

247 

VIOLA

253 1

261

268 Tutti Solo

f *p*

275 3

286 I Tutti Solo

f *p* 1

292

299 1 3 1

311 K

p

320

324

329 tr

337

342 Tutti

cresc. *f*

VIOLA

347

353

p *cresc.* *f*

Adagio
Solo

1 2 3 4 5

p *f* Tutti

11

Solo
p

19

Tutti
f

28

Solo
p

36

46

cresc.

54

f *f* *f* (Cad.) *pp*

65

f

76

Tutti M Solo
p

84

pp *meno p* *pp*

91

mf *pp*

VIOLA

RONDO
Allegro
Solo

1 *p*

6 *p* *cresc.* *f* *p* Tutti

13 *cresc.* *f* *p* Solo

19

26 *p* Tutti

33 *cresc.* *p* *f* Solo Tutti

44 *p*

51 *f* *p* Tutti Solo

62 2

71 *mf* *p* Tutti Solo

83

89

VIOLA

97 **P**
sfp *sfp*

106 *p* *pp* *p*

114

120 **Tutti** *f*

127 1

131 2

136 **Solo** *p* 3

146 3

154 **Q** *f* *sfp*

162

170

176 *f* 5

VIOLA

186 **R**
f *p*
 4 5

Musical staff 186-200: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a forte (*f*) dynamic and a 'R' marking. Features a four-measure rest (4) and a five-measure rest (5). Dynamics include *f* and *p*.

201
 1 0 1 1 0 1

Musical staff 201-208: Treble clef, key signature of two sharps. Includes fingerings 1, 0, 1, 1, 0, 1. Dynamics include *f* and *p*.

209
mf

Musical staff 209-216: Treble clef, key signature of two sharps. Dynamics include *mf*.

217
p *pp* *p*
 V S

Musical staff 217-224: Treble clef, key signature of two sharps. Includes markings 'V' and 'S'. Dynamics include *p*, *pp*, and *p*.

225
sfp

Musical staff 225-231: Treble clef, key signature of two sharps. Dynamics include *sfp*.

232
sfp *p*

Musical staff 232-239: Treble clef, key signature of two sharps. Dynamics include *sfp* and *p*.

240
pp *p*
 1 1 2 2

Musical staff 240-247: Treble clef, key signature of two sharps. Includes fingerings 1, 1, 2, 2. Dynamics include *pp* and *p*.

248

Musical staff 248-254: Treble clef, key signature of two sharps.

254 **Tutti**
p cresc. *f* *p*

Musical staff 254-258: Treble clef, key signature of two sharps. Marked 'Tutti'. Dynamics include *p cresc.*, *f*, and *p*.

259 **Solo**
cresc. *f* *p* *p*

Musical staff 259-264: Treble clef, key signature of two sharps. Marked 'Solo'. Dynamics include *cresc.*, *f*, *p*, and *p*.

265

Musical staff 265-270: Treble clef, key signature of two sharps.

271

Musical staff 271-276: Treble clef, key signature of two sharps.

VIOLA

277 **T** Tutti Solo 4 Tutti
cresc. *f*

287 Solo *p*

293 Tutti *f*

299 Solo *p* 2

307 *f* *p* *f* *p*

313

318 V 1 1 2 2

324 1

330

336

342 Tutti *cresc.* *f*

348