

# Konzert A-Dur für Klarinette und Orchester

## FLAUTO I

W. A. Mozart, KV 622

Allegro  
Tutti

7 *f* *p*

12 *f*

20

22 *f* A 7

33 2 *p*

41 *cresc. - - - f* B

47 5 *f*

56 Solo 18 Clar. Tutti Solo 17 Viol. *f* *p*

97 D Tutti Solo 26 E 25 *f*

FLAUTO I

153 *Clar. tr.* *Tutti Viol. I*

*f*

Detailed description: This staff contains measures 153 to 160. It begins with a trill for the Clarinet and a dynamic marking of *f*. The music features a series of eighth-note patterns with various accidentals, including sharps and naturals.

Detailed description: This staff contains measures 160 to 163. It continues the eighth-note patterns from the previous staff, with a dynamic marking of *f*.

163 *Solo* 5 19

*f* *p* *Clar.*

Detailed description: This staff contains measures 163 to 192. It features a *Solo* section starting at measure 163, marked with a dynamic of *f*. The music consists of a series of eighth notes. At measure 192, the dynamic changes to *p* and the instrument is identified as *Clar.*

192 *F Tutti* 2 *Solo* 2 13 *G*

*f* *p* *Clar.* *f*

Detailed description: This staff contains measures 192 to 216. It begins with a *Tutti* section in *F* major, marked *f*. A *Solo* section follows, marked *p*. The staff concludes with a *G* major section marked *f* and *Clar.*

216 8 *Tutti* 3

*p cresc. f*

Detailed description: This staff contains measures 216 to 233. It starts with a *Tutti* section marked *p* and *cresc. f*. The music features a series of eighth notes with various accidentals.

233 4

*f* *f*

Detailed description: This staff contains measures 233 to 242. It continues the eighth-note patterns, marked with a dynamic of *f*.

242

Detailed description: This staff contains measures 242 to 245. It features a series of eighth notes with various accidentals.

245 *Solo* 2 *tr.* 20 *Clar.*

Detailed description: This staff contains measures 245 to 269. It includes a *Solo* section marked *f*, a trill (*tr.*) at measure 248, and a section marked *Clar.* at measure 250.

269 *H Tutti* 1 *Solo* 12 *I Tutti*

*f* *p* *f*

Detailed description: This staff contains measures 269 to 287. It begins with a *Tutti* section in *H* major marked *f*. A *Solo* section follows, marked *p*. The staff concludes with a *Tutti* section in *I* major marked *f*.

287 *Solo* 26 *K Clar.* 6 6

*p* *p*

Detailed description: This staff contains measures 287 to 300. It features a *Solo* section marked *f*, a section in *K* major marked *Clar.*, and two sections marked *p*.

FLAUTO I

333 **Tutti**  
8 1 *f*

350 *f*

**Adagio**  
Solo **Tutti** Solo **Tutti**  
8 8 1 *f*

26 *f* Solo 20

53 Clar. L *f* (Cad.) 16 **Tutti Viol. I** *f*

79 M Solo 13 *pp*

**RONDO**  
**Allegro**  
Solo **Tutti** Solo **Tutti**  
8 8 2 2 14 N *p cresc. f p cresc. f p*

32 *cresc.* Solo 4 **Tutti** Solo 7 **Tutti** *f*

53 Solo 16 **Tutti** Solo *pdolce*

80 15 P1 2 16 *fp*

# FLAUTO I

20 Clar. *Tutti*  
*f*

30

37 Solo 16 *p* *f* *Q* 9

69 *p* 10 *R* *f*

87 31 *Clar.* *dolce* *S* 6 *fp*

132 2 17 *Clar.* *Tutti* *p cresc.* *f*

159 *p cresc.* *f* 2 Solo 14 *T* *p* *cresc.* Solo 4 *Tutti* *f*

188 Solo 7 *f* *Tutti* Solo 5 *f* 1

109 30 *Clar.* *f* *p* *cresc.* *f* *Tutti*

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