

Konzert A-Dur

für Klarinette und Orchester

W. A. Mozart, KV 622

VIOLONCELLO

Allegro
Tutti

p

5

f

10

p *f*

15

20

25

p *f*

32

38

p *cresc.*

43

f

47

p

52

cresc. *f*

Solo
8

VIOLONCELLO

65 *p*

71 **1** **C** **Tutti** *f* *p* **Solo**

79 *f* *p* **7**

92 **3** **D** **Tutti** *f*

100 **Solo** **1** *p*

109 **8**

124 **E** *p*

131

136

143

148 **3** **Tutti** *cresc.* *f*

156

VIOLONCELLO

161 *p*



Musical notation for measures 161-165. The key signature is two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

166 *cresc. f* Solo 2



Musical notation for measures 166-173. The piece continues with a piano (*p*) dynamic. A crescendo (*cresc.*) leads to a forte (*f*) dynamic. A 'Solo 2' marking is present. The notation includes sixteenth-note patterns.

174 *p* 1



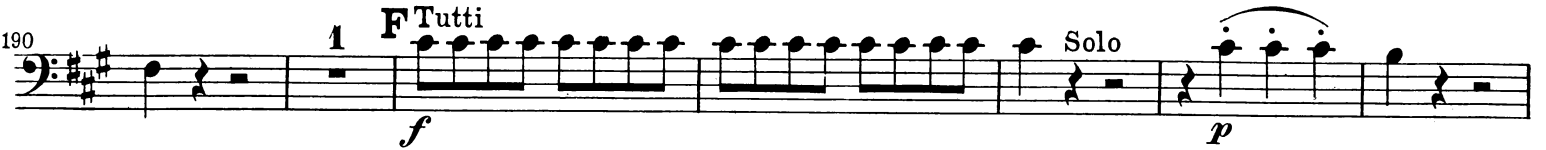
Musical notation for measures 174-182. The piece continues with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 175-176. The notation features quarter and eighth notes.

183



Musical notation for measures 183-189. The notation consists of eighth and sixteenth notes, with a fermata over the final measure.

190 *f* Tutti Solo *p*



Musical notation for measures 190-196. The piece starts with a forte (*f*) dynamic. A 'Tutti' marking is present. A 'Solo' marking appears in measure 195, where the dynamic changes to piano (*p*). The notation includes sixteenth-note runs.

197 6



Musical notation for measures 197-209. The notation includes quarter and eighth notes. A bracket labeled '6' spans measures 198-200.

211 *f* G



Musical notation for measures 211-216. The piece continues with a forte (*f*) dynamic. A 'G' marking is present. The notation features eighth and sixteenth notes.

217 *p* 1 1



Musical notation for measures 217-225. The piece continues with a piano (*p*) dynamic. First ending brackets labeled '1' are present over measures 224-225.

226 *cresc. f* Tutti *p*



Musical notation for measures 226-231. The piece starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*). A 'Tutti' marking is present. The dynamic changes back to piano (*p*) in measure 231. The notation includes sixteenth-note patterns.

232 *f* *p* *f*



Musical notation for measures 232-239. The piece continues with a forte (*f*) dynamic, then piano (*p*), and finally forte (*f*). The notation includes sixteenth-note patterns.

240



Musical notation for measures 240-244. The notation consists of eighth and sixteenth notes.

245 *Solo* 10



Musical notation for measures 245-249. The piece continues with a piano (*p*) dynamic. A 'Solo' marking is present. A bracket labeled '10' spans measures 248-249. The notation includes sixteenth-note patterns.

VIOLONCELLO

259 *p*

265 **1** **H Tutti** *f* *p*

272 **Solo** **3** **3**

286 **I Tutti** *f* **Solo** **1** *p*

292 **1** **1**

301 **1** **1**

311 **K 5**

322 **2**

331

336 *cresc.*

343 **Tutti** *f*

348 *p*

VIOLONCELLO

354 *cresc.* *f*

Adagio
Solo

Tutti

p *f*

10 Solo *p*

19 Tutti *f*

28 Solo *p*

37

45 *cresc.*

54 L *f* *f* *f* (Cad.) *pp*

63

73 Tutti *f*

81 M Solo *p* *pp* *meno p* *pp*

90 1 *mf* *pp*

VOLONCELLO

RONDO

Allegro

Solo 8

Tutti

VIOLONCELLO

131 Solo *p*

139 3

150 Q

158 *f* *fp*

166

174 7 R *f*

187 4 9 *p*

206

213 *p* *pp*

222 S *p*

229 2 *sfp* *sfp*

237 4 7 *p*

VIOLONCELLO

255 **Tutti**
p cresc. *f* *p* *cresc.*

260 **Solo**
f *p*

267 **6** **Tutti**
p

279 **Solo 4** **Tutti**
cresc. *f*

288 **Solo 2** **3** **Tutti**
p *f*

299 **Solo**
p

306 **3**
f *p* *f* *p*

315 **V**

321 **2** **1**

329 **7**

341 **Tutti**
p *cresc.* *f*

348