

Konzert A-Dur

für Klarinette und Orchester

FAGOTTO II

W. A. Mozart, KV 622

Allegro
Tutti

The musical score for Bassoon II consists of ten staves of music. The key signature is A major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro' and the performance style is 'Tutti'. The score includes various dynamic markings such as *f* (forte) and *p* (piano), as well as articulation marks like accents and slurs. Performance instructions include 'Solo' and 'Tutti' sections. Measure numbers are indicated at the beginning of each staff: 1, 16, 21, 32, 40, 45, 55, 76, 100, 157, and 162. Specific measures are also labeled with letters A, B, C, D, and E. The score concludes with a final *f* dynamic marking and a 'Solo' instruction over the last 19 measures.

FAGOTTO II

Clar. F Tutti
191 *f* Solo 2 *p*

200 14 G *f* 8 *p cresc.* Tutti *f*

228 3 *f* 3

239 *f*

243

247 Solo *p* 6 *p*

259 9 H Tutti *f* 1 Solo 14 I Tutti *f*

287 Solo 26 K Clar. 15

333 8 Tutti *p* *f*

346

350 5 *f*

Adagio

Solo 8 Tutti *f* Solo 8 Tutti 1 *f*

27 Solo 20 Clar. L *f*

