

CONCERTO.

FAGOTTO PRINCIPALE.

W. A. Mozart.
Bearb. v. H. Kling.

Allegro.
Tutti

f *p*

f

p *f* *p* *f* *p*

f *fp* *fp* *f*

p *p* *f*

f

Solo *tr*

2

tr

tr

tr

FAGOTTO PRINCIPALE.

The musical score consists of ten staves of music. The first two staves contain the main melodic line with various ornaments and trills. The third staff includes an 'Ossia' section with a trill and a 'Tutti' instruction. The fourth staff begins a 'Solo' section with a dynamic marking of *p*. The fifth and sixth staves continue the melodic development with trills. The seventh staff features a 'Tutti' section with a 4-measure rest followed by a 'Solo' section. The eighth staff continues the melodic line with trills. The ninth staff has a 2-measure rest followed by a 'Solo' section. The tenth staff concludes the piece with trills and a final flourish.

FAGOTTO PRINCIPALE.

tr tr tr tr

tr tr

p

M.S.

tr

tr Tutti

p

Solo tr Tutti

Cadenz.

f

fp fp f

FAGOTTO PRINCIPALE.

Andante ma Adagio.

Tutti

p

Solo

p

f

p

FAGOTTO PRINCIPALE.

RONDO.

Tempo di Menuetto.

Tutti

FAGOTTO PRINCIPALE.

Solo

Tutti

f