

(Orig. Es dur.)

An Chloe.

Allegro.

7.

p

f

Wenn die Lieb' aus dei-nen blau - en, hel - len,
 off' - nen Augen sieht, und für Lust, hin - ein zu schau - en, mir's — in
 Her-zen klopft und glüht, und ich hal - te dich und küs-se dei - ne Ro-sen-wangen
 warm, liebes Mädchen, und ich schliesse zitternd dich in mei-nen

p

p

p

Arm, in mei-nen Arm, in mei-nen Arm! Mädchen, Mädchen, und ich drü - cke

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Arm, in mei-nen Arm, in mei-nen Arm! Mädchen, Mädchen, und ich drü - cke". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

dich — an mei - nen Busen fest, der im letz-ten Au-gen - bli - cke

The second system continues the musical score. The vocal line has the lyrics: "dich — an mei - nen Busen fest, der im letz-ten Au-gen - bli - cke". The piano accompaniment maintains the same rhythmic texture as the first system.

ster - bend, ster - bend nur — dich von — sich lässt; den be-

The third system continues the musical score. The vocal line has the lyrics: "ster - bend, ster - bend nur — dich von — sich lässt; den be-". The piano accompaniment continues with the same rhythmic pattern.

rauschen Blick un-schattet eine dü - stre Wol - ke mir, ei - ne dü - stre —

The fourth system continues the musical score. The vocal line has the lyrics: "rauschen Blick un-schattet eine dü - stre Wol - ke mir, ei - ne dü - stre —". The piano accompaniment continues with the same rhythmic pattern.

Wol - ke — mir, und ich si - tze dann er - mattet, er-mattet, er-mat-tet,

The fifth system concludes the musical score. The vocal line has the lyrics: "Wol - ke — mir, und ich si - tze dann er - mattet, er-mattet, er-mat-tet,". The piano accompaniment continues with the same rhythmic pattern.

a - ber se - lig ne - ben dir, er - mat - tet, er -

mat - tet, er - mat - tet, a - ber se - lig ne - ben

dir, a - ber se - lig ne - ben dir, a - ber se - lig ne - ben dir,

ne - ben dir, ne - ben dir.