

Bastien and Bastienne

Comic Opera in One Act

Intrada Allegro

Oboe I

Wolfgang Amadeus Mozart, K. 50

Musical score for Oboe I, Intrada, measures 13-21. The score is in treble clef, key of D major, and 3/4 time. It begins with a forte (f) dynamic. Rehearsal numbers 13, 12, 11, 21, and 12 are marked above the staff. The music consists of a series of eighth and sixteenth notes with some rests.

Nº 1 Aria Andante un poco Adagio

Musical score for Oboe I, Nº 1 Aria, measures 1-14. The score is in treble clef, key of D major, and 4/4 time. It begins with a piano (p) dynamic. Rehearsal numbers 4, 6, 3, 2, 1, 9, 5, 3, 14, 2, 2, 2 are marked above the staff. The music features a mix of quarter, eighth, and sixteenth notes with various dynamics including p and pp.

Recit. I 23

Recit. I
10 1 4

Engl. Version

No. 2 Aria and No. 3 Interlude tacet.

Nº 4 Aria Allegro

Musical score for Oboe I, Nº 4 Aria, measures 1-11. The score is in treble clef, key of D major, and 2/4 time. It begins with a forte (f) dynamic. Rehearsal numbers 4, 2, 6, 3, 2, 2, 6, 4, 2, 2, 1, 8, 7, 11 are marked above the staff. The music features a mix of quarter, eighth, and sixteenth notes with dynamics including f, fp, p, and cresc. f.

Recit. II 78

Recit. II
10 1 33

Engl. Version

Orch. B. 1275.

NOTE: These parts have been edited so as to agree with the English Vocal Score and the Stage Guide obtainable from Associated Music Publishers, Inc., as well as with the original German.

It should be noted that the rehearsal numbers have been chosen from among the many action cues to be found in the Stage Guide, and since only a few of these needed to be included in the orchestra parts, the rehearsal numbers are not in consecutive numerical order, and do not always fall on the first beat of the measure. Accordingly, it should be understood by all concerned that "Start at No. 16", for example, means "Start on the first beat of the measure in which No. 16 occurs".

Oboe I

N° 5 Aria tacet. **Recit. II^a *** 17

N° 6 Aria **
Allegro moderato

Measures 1-41. Dynamics: *p*, *fp*. Markings: A, B, C, D. Recit. III 41.

Engl. Version 16 1 12

No. 7 Duetto, No. 8 Aria, and No. 9 Aria tacet.

N° 10 Aria
Andante maestoso

Measures 1-24. Dynamics: *p*, *f*. Markings: 6, 15, 17, 19, 24.

No. 11 Aria, No. 12 Aria, No. 13 Aria, and No. 14 Recit. tacet.

N° 15 Duetto ††
Allegro moderato

Measures 1-4. Dynamics: *fp*, *f*, *p*, *f*. Markings: 1, 3, 4.

*Omitted in the English version.

**Omitted in the "Salzburg version".

†In the "Salzburg version" a few spoken words are interpolated at this point.

††The first 4 measures are omitted in the "Salzburg version".

Oboe I

Musical score for Oboe I, measures 4 to 36. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The tempo markings are *p*, *f*, *Adagio*, *(a tempo)*, *Andantino*, and *p cresc.*. The dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 4, 8, 10, 15, 17, 20, 21, 24, 29, 31, 32, 33, and 36 are indicated in boxes. Fingerings are also shown for several notes.

Oboe I

41

N°16 Terzetto

Allegro moderato

5

Allegro

10

18

Orch. B. 1275.

*In the "Salzburg version" a cut is made from ⊕ to ⊕

Bastien and Bastienne

Comic Opera in One Act

Oboe II

Wolfgang Amadeus Mozart, K. 50

Intrada Allegro

Nº 1 Aria Andante un poco Adagio

No. 2 Aria and No. 3 Interlude tacet.

Engl. Version

Nº 4 Aria Allegro

Orch. B. 1275.

Engl. Version

NOTE: These parts have been edited so as to agree with the English Vocal Score and the Stage Guide obtainable from Associated Music Publishers, Inc., as well as with the original German.

It should be noted that the rehearsal numbers have been chosen from among the many action cues to be found in the Stage Guide, and since only a few of these needed to be included in the orchestra parts, the rehearsal numbers are not in consecutive numerical order, and do not always fall on the first beat of the measure. Accordingly, it should be understood by all concerned that "Start at No. 16", for example, means "Start on the first beat of the measure in which No. 16 occurs".

N° 5 Aria tacet. Recit. II * 17

N° 6 Aria **
Allegro moderato

Measures 1-41 of No. 6 Aria. Dynamics include *p*, *fp*. Markings A, B, C, D. Recit. III 41.

Engl. Version

No. 7 Duetto, No. 8 Aria, and No. 9 Aria tacet.

N° 10 Aria
Andante maestoso

Measures 1-24 of No. 10 Aria. Dynamics include *p*, *f*. Markings 6, 15, 17, 19, 24.

No. 11 Aria, No. 12 Aria, No. 13 Aria, and No. 14 Recit. tacet.

N° 15 Duetto. ††
Allegro moderato

Measures 1-4 of No. 15 Duetto. Dynamics include *f*, *p*. Marking 4.

Orch. B. 1275.

*Omitted in the English version.

**Omitted in the "Salzburg version".

†In the "Salzburg version" a few spoken words are interpolated at this point.

††The first 4 measures are omitted in the "Salzburg version".

Oboe II

2 5 8 5

10 4 7 3

15 17 Adagio 17 (a tempo) 1 2

20 3 1

21 12 24

29 1

Andantino 31 32 1

33 tr. tr.

in 3 2 2 1

36 2 1 1 2

1 1 3

