

Bastien and Bastienne

Comic Opera in One Act

HORN I in F.

OVERTURE

Wolfgang Amadeus Mozart. K. 50

Allegro

13

18

21

NO. 1. ARIA AND REC. (TACENT.)

NO. 2. ARIA.

Andante

2

6

10

12

NO. 3. ENTR'ACTE, NO. 4, ARIA AND REC. (TACENT.)

NO. 5. ARIA.

Tempo grazioso

1

2

3

Orch. B. No. 1175 (7)

NOTE: These parts have been edited so as to agree with the English Vocal Score and the Stage Guide obtainable from Associated Music Publishers, Inc., as well as with the original German.

It should be noted that the rehearsal numbers have been chosen from among the many action cues to be found in the Stage Guide, and since only a few of these needed to be included in the orchestra parts, the rehearsal numbers are not in consecutive numerical order, and do not always fall on the first beat of the measure. Accordingly, it should be understood by all concerned that "Start at No. 16", for example, means "Start on the first beat of the measure in which No. 16 occurs".

fp fp fp fp f p

fp fp fp fp f

NO. 10 AND NO. 11. ARIA. (TALENT)

Andante *in 6* fp

fp

un poco Allegro fp f p

Adagio (Tempo Iº) fp fp

p fp fp f

NO. 13. ARIA AND NO. 14. REC. (TALENT.)

Allegro moderato fp f

p f p p f

f p f p

* The first 6 measures are omitted in the "Salzburg version".

** The first 4 measures are omitted in the "Salzburg version".

Adagio

Musical score for Horn I, measures 15-41. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Adagio".

Measures 15-20: Measure 15 starts with a forte (*f*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 is marked "(a tempo)". Measure 18 has a fortissimo (*ff*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a fortissimo (*ff*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

Measures 21-23: Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic.

Measures 24-28: Measure 24 has a pianissimo (*pp*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic.

Measures 29-31: Measure 29 has a forte (*f*) dynamic. Measure 30 has a fortissimo (*ff*) dynamic. Measure 31 is marked "Andantino" and has a fortissimo (*ff*) dynamic.

Measures 32-33: Measure 32 has a fortissimo (*ff*) dynamic. Measure 33 has a piano (*p*) dynamic, followed by a crescendo (*cresc.*).

Measures 34-35: Measure 34 has a forte (*f*) dynamic. Measure 35 has a piano (*p*) dynamic.

Measures 36-37: Measure 36 has a fortissimo (*ff*) dynamic. Measure 37 has a fortissimo (*ff*) dynamic.

Measures 38-40: Measure 38 has a forte (*f*) dynamic. Measure 39 has a fortissimo (*ff*) dynamic. Measure 40 has a piano (*p*) dynamic.

Measures 41: Measure 41 has a piano (*p*) dynamic.

Measures 42-43: Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic.

Measures 44-45: Measure 44 has a fortissimo (*ff*) dynamic. Measure 45 has a fortissimo (*ff*) dynamic.

Allegro moderato

Allegro

fp *fp*

* In the "Salzburg version" a cut is made from ♯ to ♯



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Comic Opera in One Act

HORN II in F.

OVERTURE.

Wolfgang Amadeus Mozart, K. 50

Allegro 13

NO. 1. ARIA AND REC. (TACENT.)

NO. 2. ARIA.

Andante

NO. 3. ENTR'ACTE, NO. 4. ARIA AND REC. (TACENT)

NO. 5. ARIA.

Tempo grazioso

Orch. B. 1275 (r)

NOTE: These parts have been edited so as to agree with the English Vocal Score and the Stage Guide obtainable from Associated Music Publishers, Inc., as well as with the original German.

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- 2 -
Horn II

Musical score for Horn II, measures 1-26. The score is written on five staves. Measure numbers 9, 5, 7, 6, 8, 11, 16, 3, 2, 5, 16, 26, and 17 are circled. Dynamics include *p*, *pp*, *f*, and *pp*. The piece concludes with a *Recitativo** section starting at measure 17.

NO. 6. ARIA* AND REC. (TALENT.)

NO. 7. DUO.

Musical score for No. 7 Duo, measures 1-20. The score is written on four staves. Measure numbers 3, 2, 3, 3, 5, 17, 11, 19, 3, 2, 20, and 17 are circled. The tempo is marked *Allegro*. Dynamics include *p*, *f*, and *fp*.

NO. 8. ARIA (TALENT)

Musical score for No. 9 Aria, measures 1-7. The score is written on one staff. Measure numbers 3, 2, and 3 are circled. The tempo is marked *Moderato*. Dynamics include *f*, *p*, *fp*, and *fp*.

* Omitted in the English version
** Omitted in the "Salzburg version"

- 3 -
Horn II

fp fp f p

fp fp fp fp f

NO. 10. AND NO. 11. ARIA. (TACENT)

Andante

NO. 12. ARIA.*

fp fp fp

un poco Allegro

fp f p

Adagio (Tempo I?)

fp fp

p fp fp f

NO. 13. ARIA AND NO. 14. REC. (TACENT)

NO. 15. DUO.***

Allegro moderato

fp

p f p p

f p f p

* The first 6 measures are omitted in the "Salzburg version".
*** The first 4 measures are omitted in the "Salzburg version".

- 4 -
Horn II

Adagio

Musical score for Horn II, measures 15 to 41. The score is written in treble clef with a 4/4 time signature. It includes various dynamics (f, fp, p, pp, cresc.), articulations (accents, slurs), and performance markings such as (a tempo) and Andantino. Measure numbers 15, 20, 21, 24, 29, 32, 33, 36, and 41 are circled. Fingerings and breath marks are indicated throughout the piece.

Measures 15-19: *f*, *p*, *f*, *fp*. Includes marking (a tempo).

Measures 20-23: *fp*, *cresc.*, *f*, *pp*.

Measures 24-28: *p*, *pp*, *p*.

Measures 29-31: *f*, *fp*. Includes marking *Andantino*.

Measures 32-35: *fp*, *fp*, *p*, *f*.

Measures 36-40: *p*, *cresc.*, *f*, *p*.

Measures 41-45: *fp*, *fp*.

- 5 -
NO. 16. TRIO.

Horn II

Allegro moderato

Allegro

* In the "Salzburg version" a cut is made from ϕ^* to ϕ