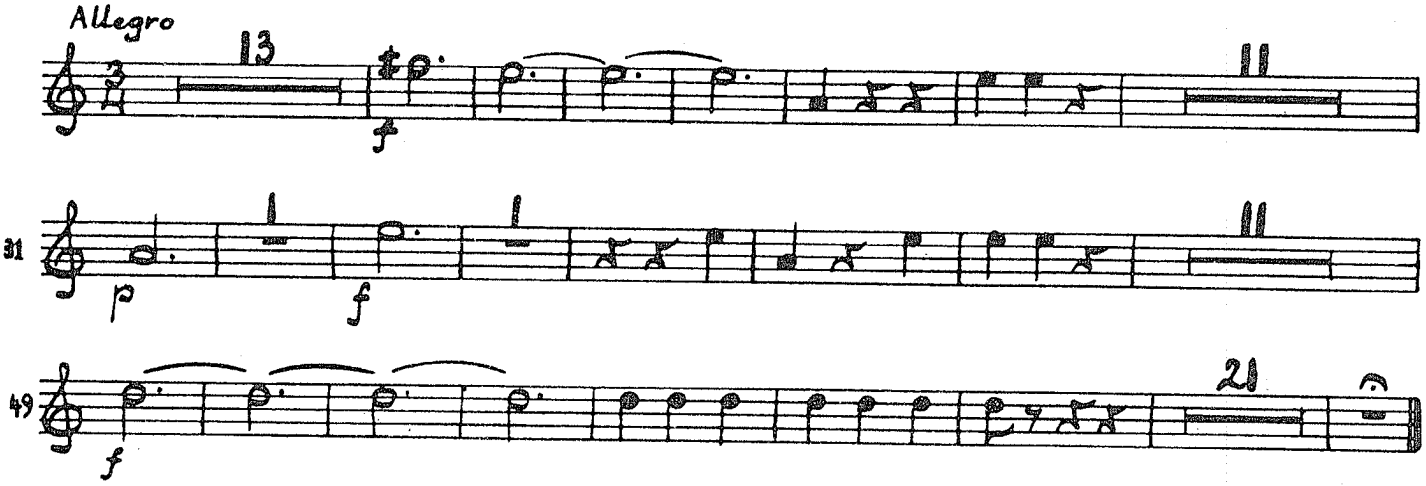
Bastien and Bastienne

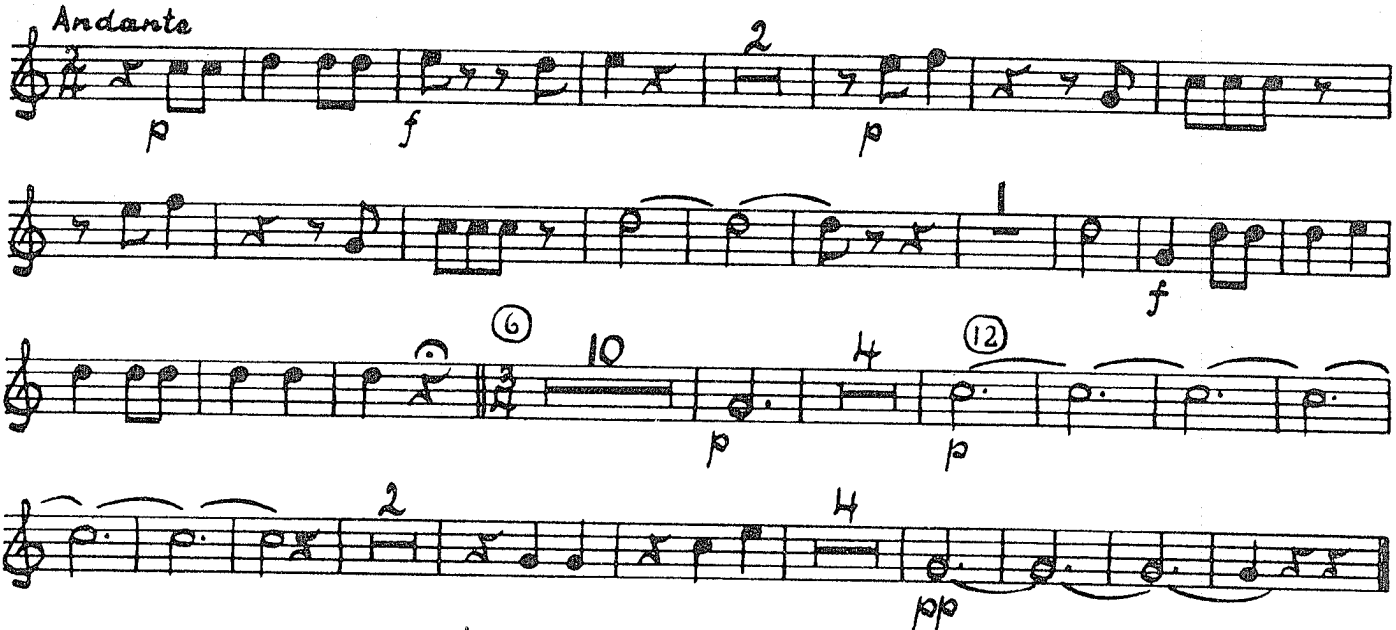
Comic Opera in One Act

HORN I in F. **OVERTURE** Wolfgang Amadeus Mozart, K. 50



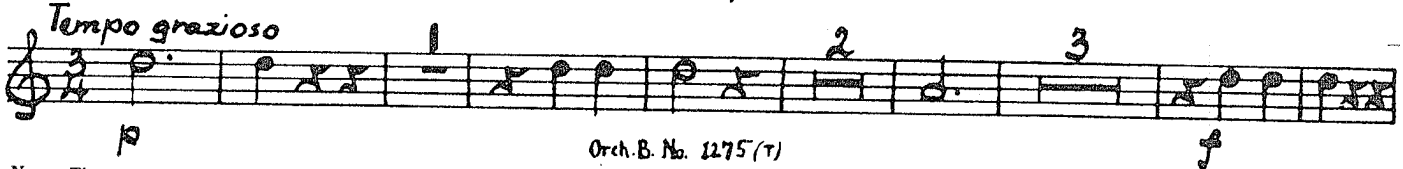
No 1. ARIA AND REC. (TACENT.)

No. 2. ARIA.



No. 3. ENTR'ACTE, No. 4, ARIA AND REC. (TACENT).

No. 5. ARIA.

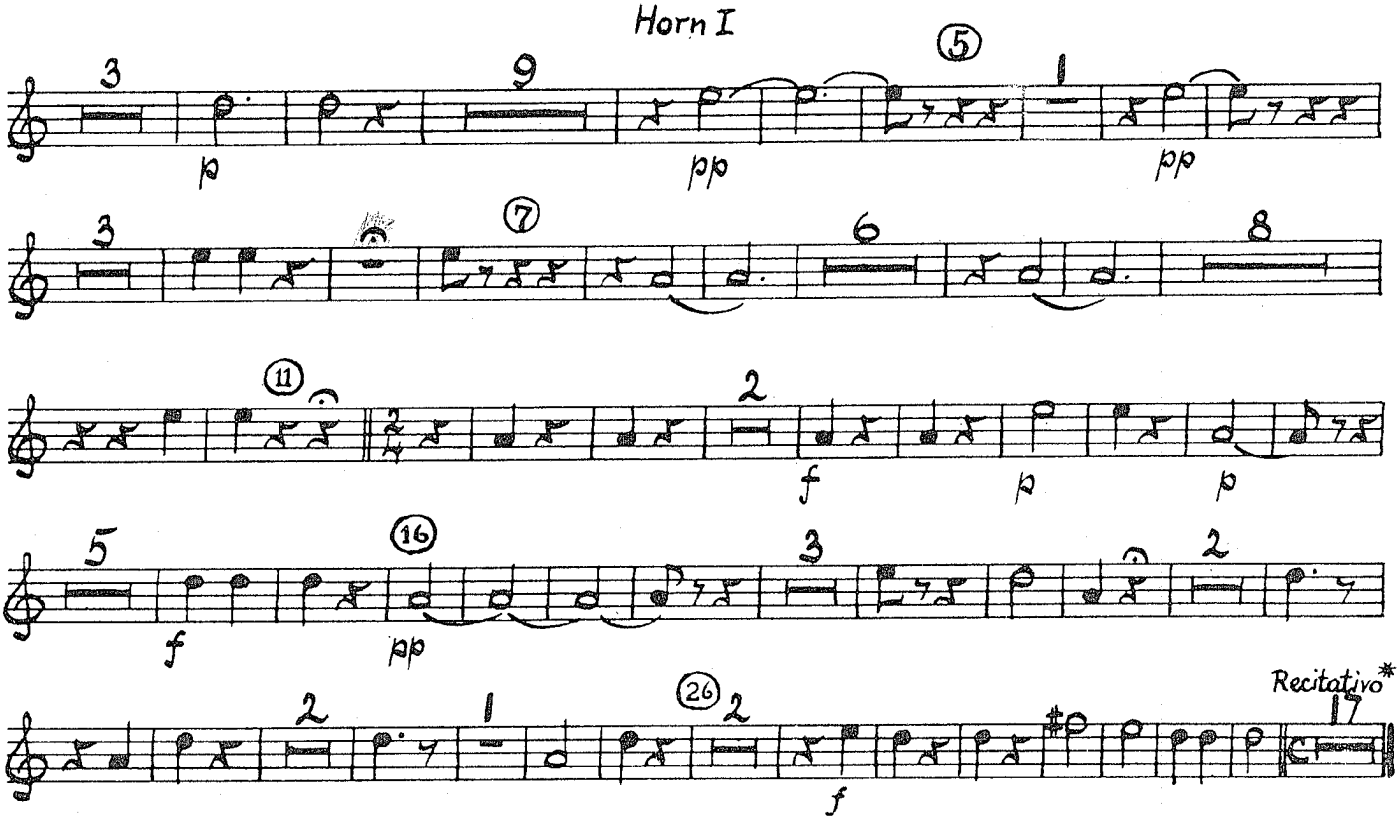


Orch. B. No. 1275 (T)

NOTE: These parts have been edited so as to agree with the English Vocal Score and the Stage Guide obtainable from Associated Music Publishers, Inc., as well as with the original German.

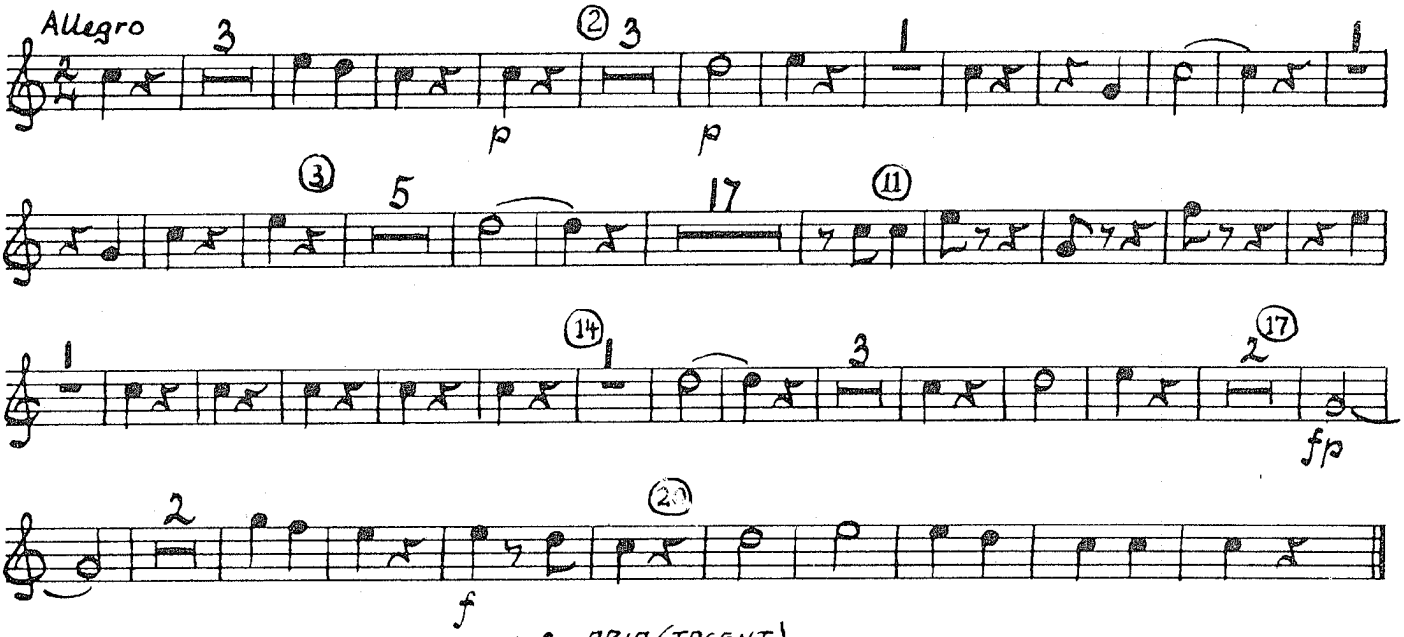
It should be noted that the *rehearsal numbers* have been chosen from among the many action cues to be found in the Stage Guide, and since only a few of these needed to be included in the orchestra parts, the *rehearsal numbers are not in consecutive numerical order, and do not always fall on the first beat of the measure.* Accordingly, it should be understood by all concerned that "Start at No. 16", for example, means "Start on the first beat of the measure in which No. 16 occurs".

Horn I



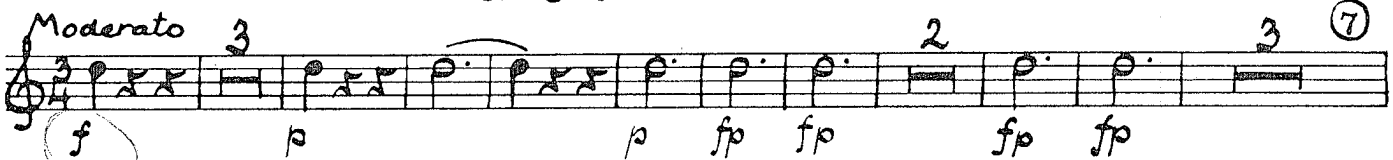
No. 6. ARIA** AND REC. (TACENT.)

No. 7. DUO



No. 8. ARIA (TACENT)

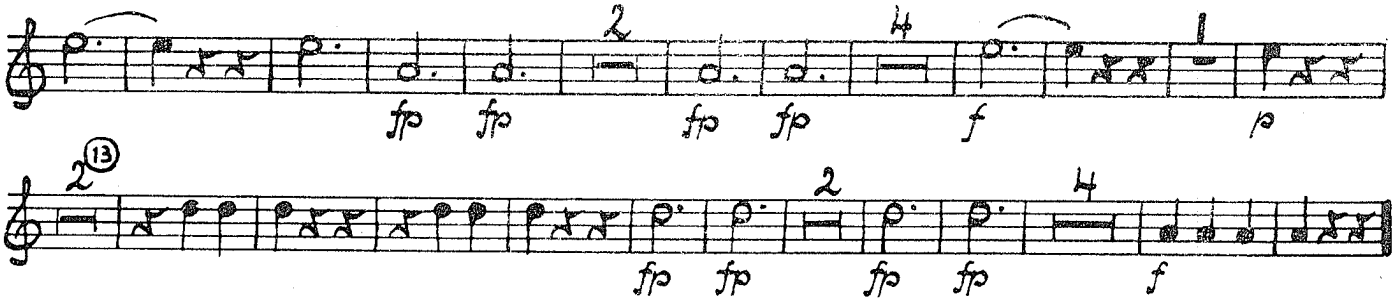
No. 9. ARIA.



* Omitted in the English version

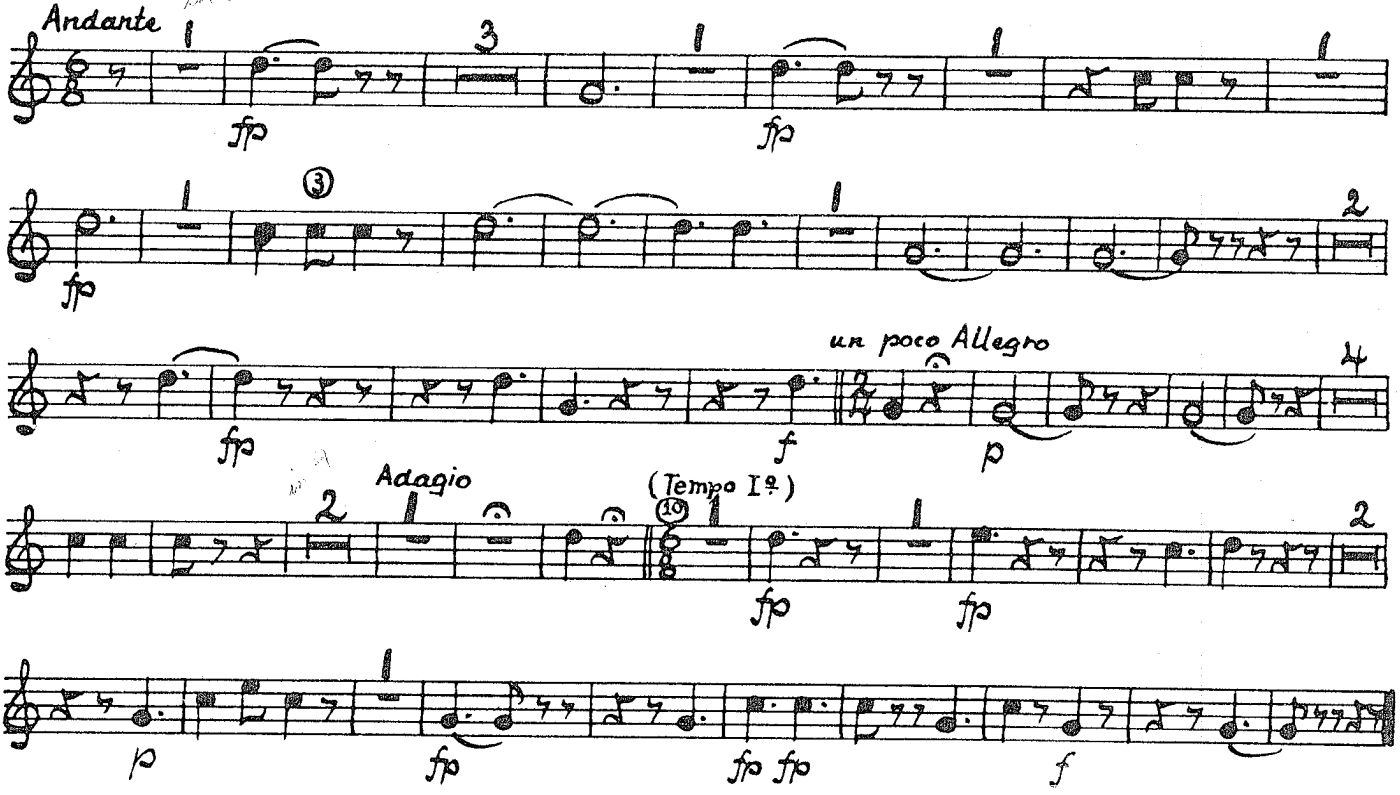
** Omitted in the "Salzburg version"

Horn I



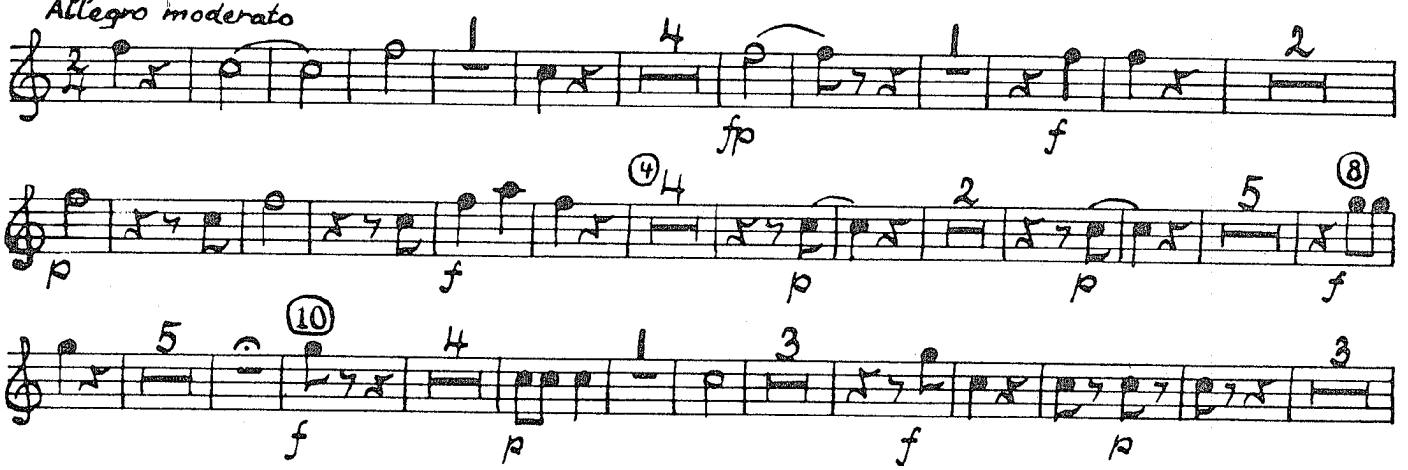
No. 10 and No. 11. ARIA. (TACENT)

No. 12. ARIA.*



No. 13. ARIA and No. 14. REC. (TACENT.)

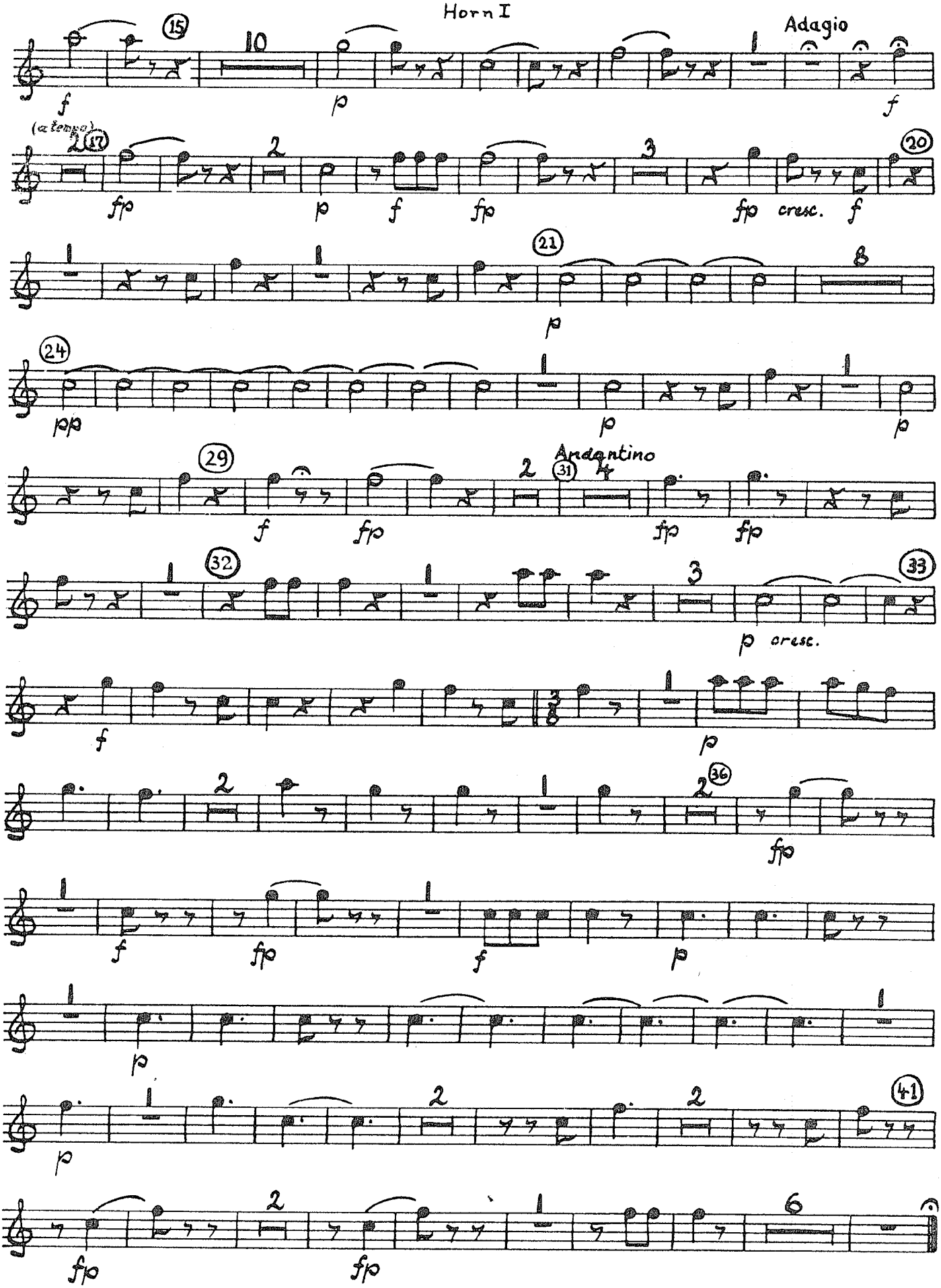
NO. 15. DUO **



* The first 6 measures are omitted in the "Salzburg version".

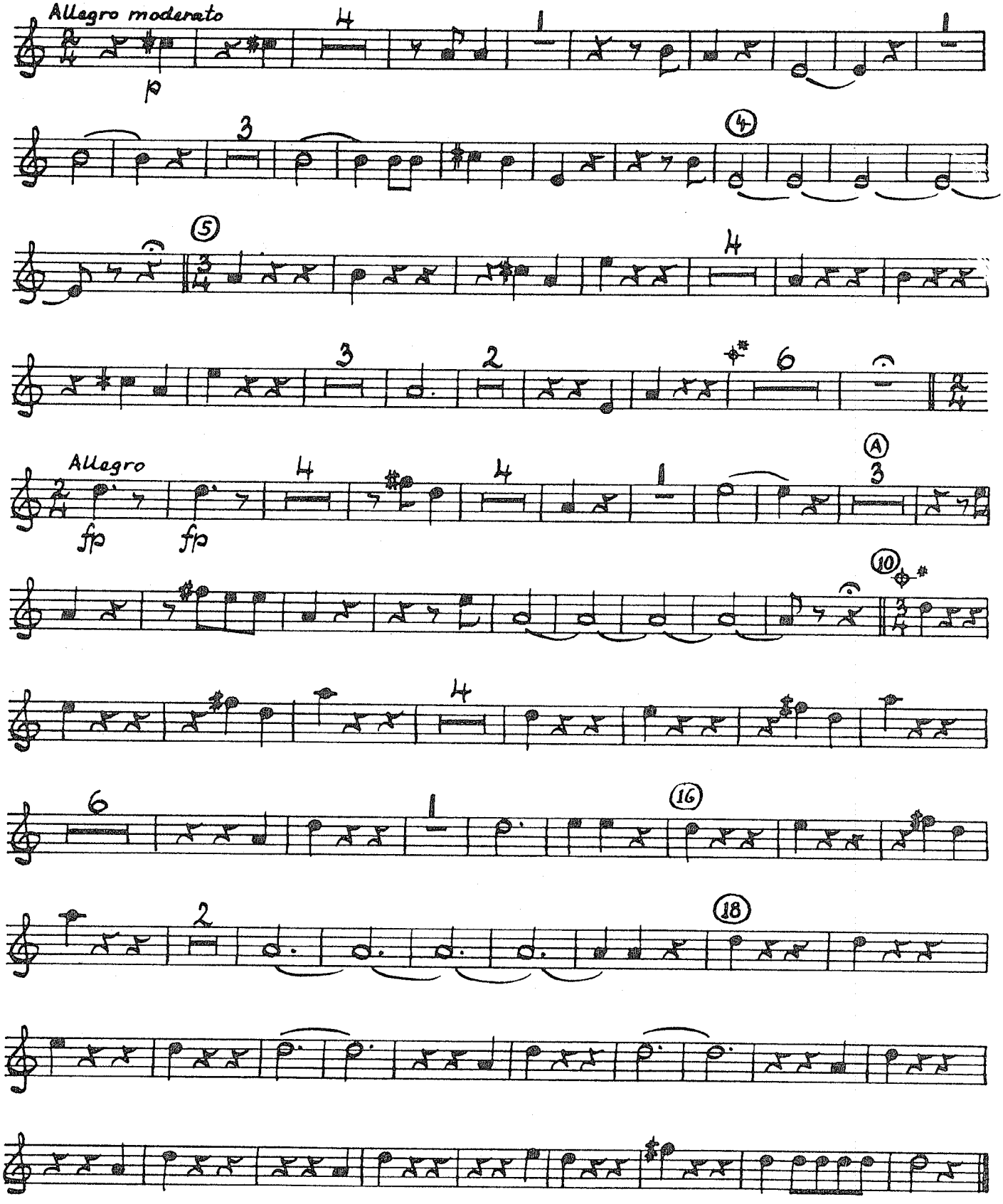
** The first 4 measures are omitted in the "Salzburg version".

Horn I


15
10
Adagio
f
p
f
(a tempo)
17
2
3
20
fp
p
f
fp
fp
cresc.
f
1
21
8
p
24
pp
p
p
29
Andantino
2
31
4
f
fp
fp
fp
32
1
3
33
p
cresc.
f
p
2
36
fp
f
fp
f
p
p
1
2
41
p
fp
fp
6

No. 16. TRIO.

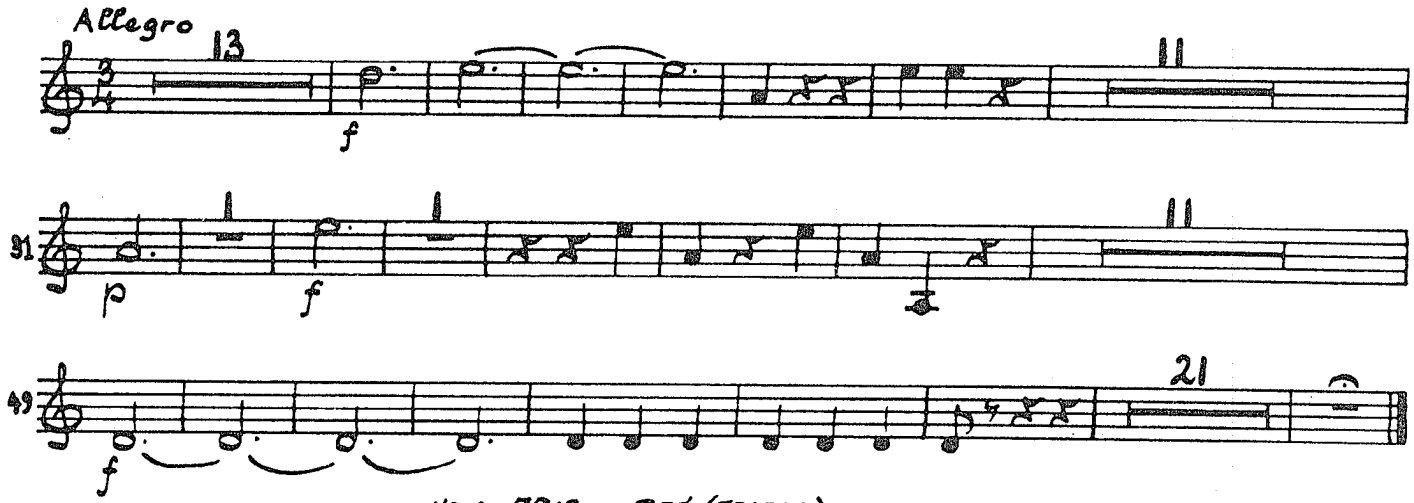
Horn I



Bastien and Bastienne

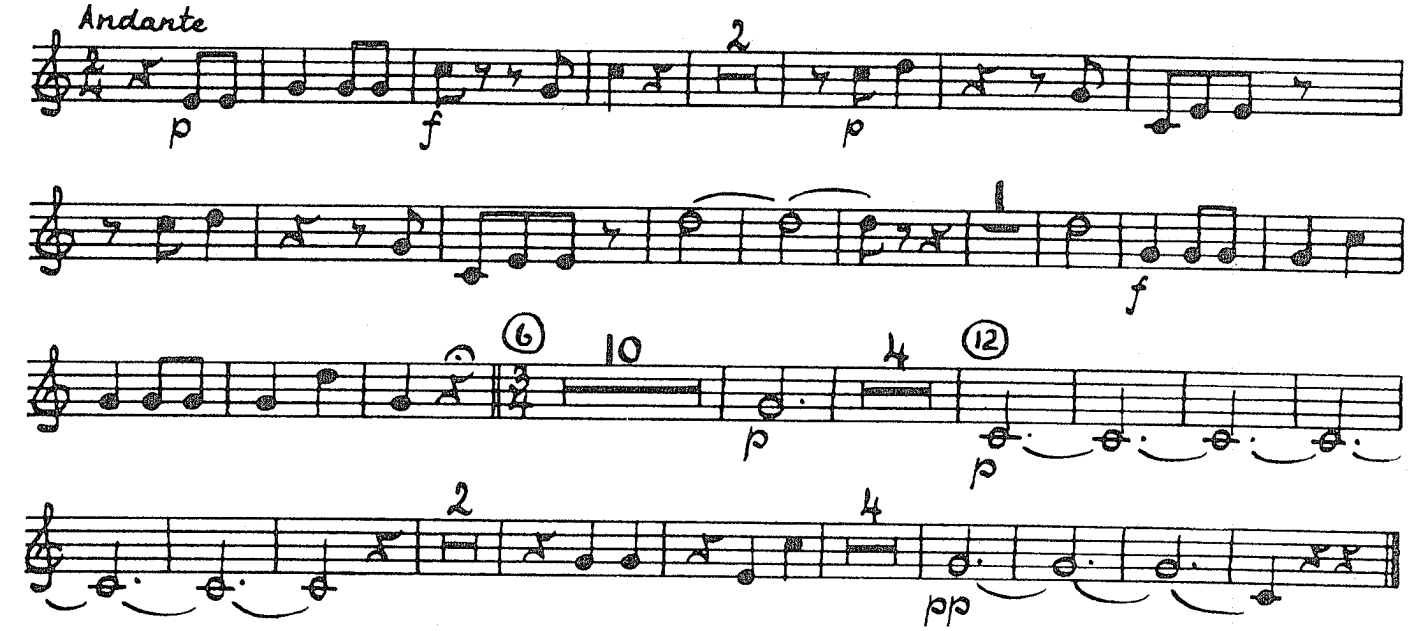
Comic Opera in One Act

HORN II in F. — OVERTURE. — Wolfgang Amadeus Mozart, K. 50



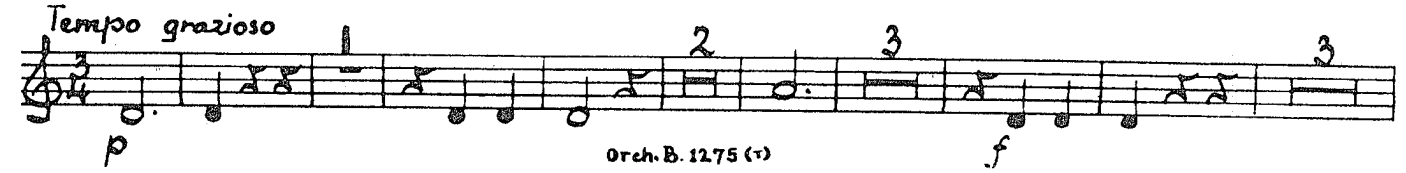
NO. 1. ARIA AND REC. (TACENT.)

NO. 2. ARIA.



NO. 3. ENTR'ACTE, NO. 4. ARIA AND REC. (TACENT)

NO. 5. ARIA.



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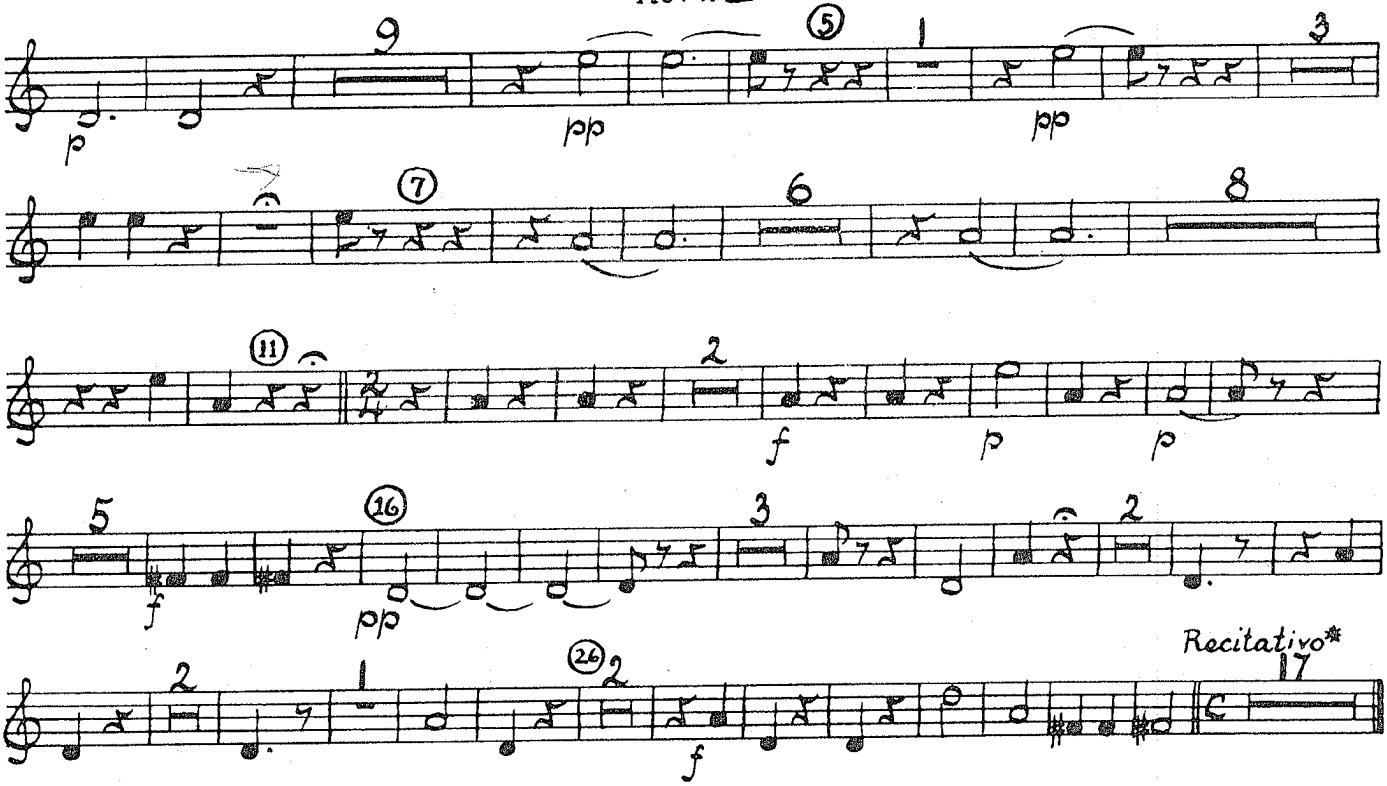
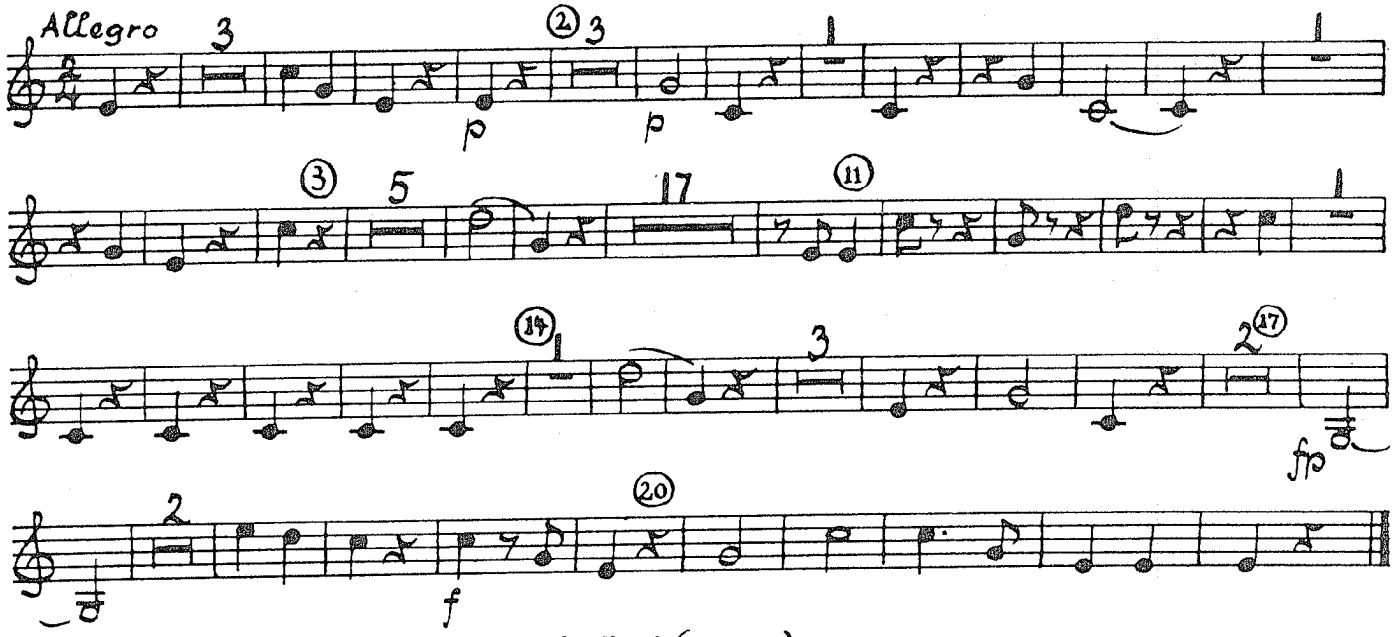
Horn II



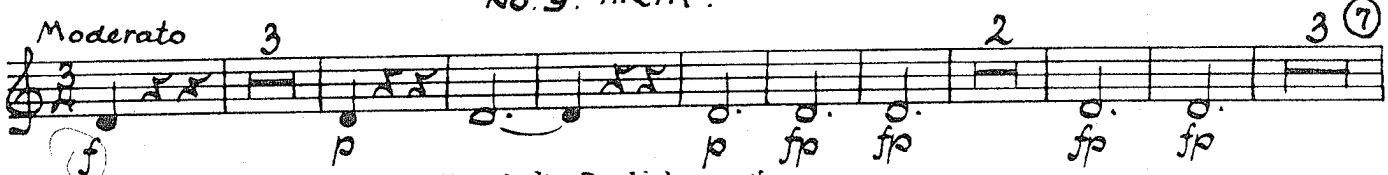
NO. 6. ARIA** AND REC. (TACENT.)

NO. 7. DUO.



NO. 8. ARIA (TACENT)

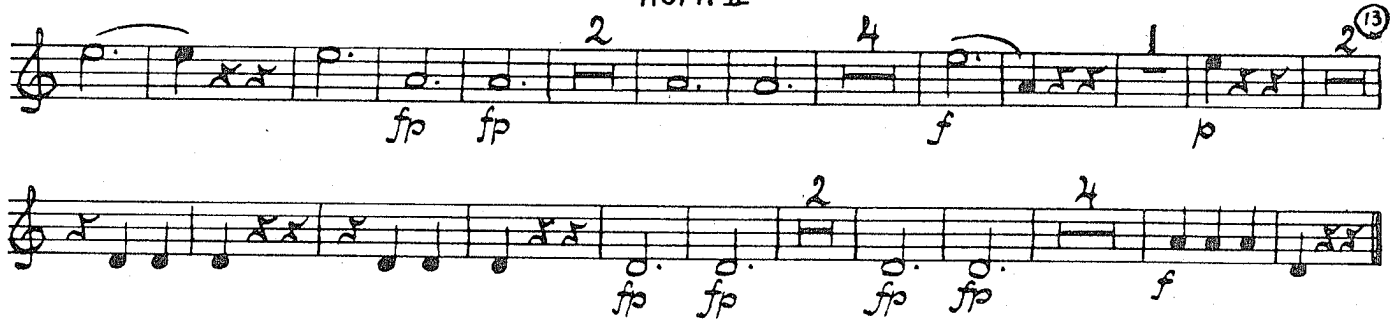
NO. 9. ARIA.



* Omitted in the English version

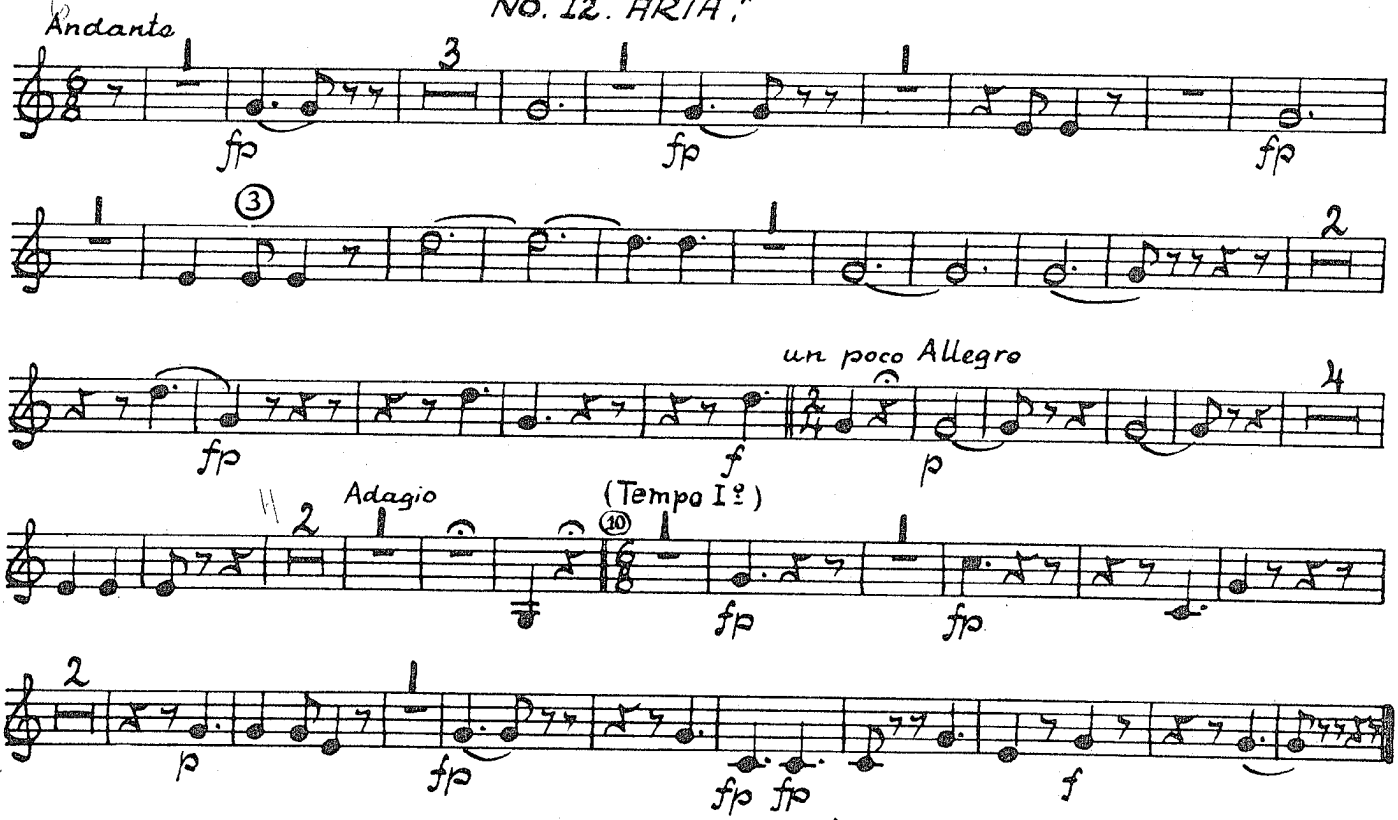
** Omitted in the "Salzburg version"

Horn II



No. 10. and No. 11. ARIA. (TACENT)

No. 12. ARIA.*



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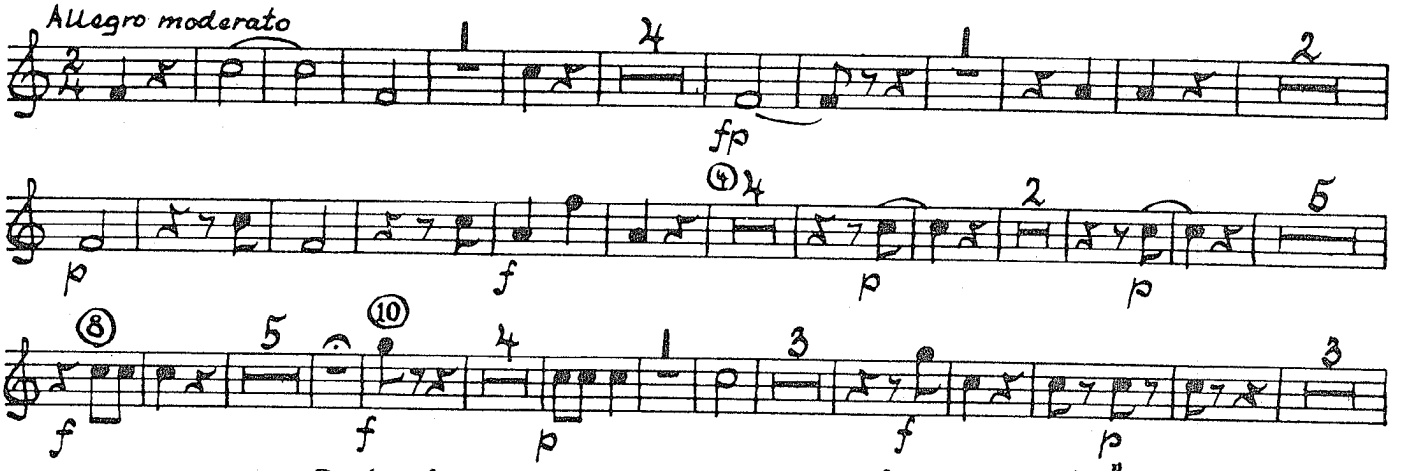

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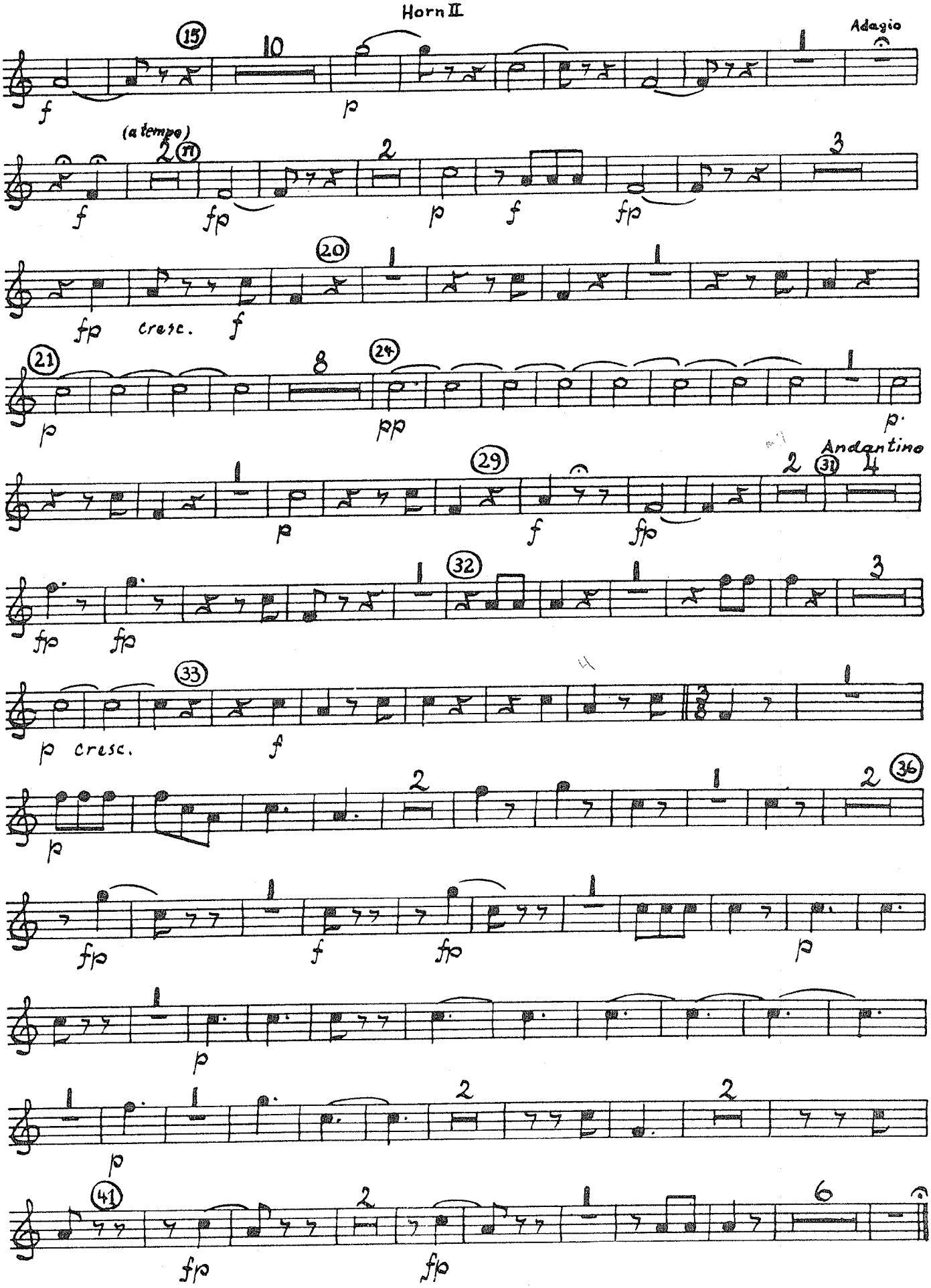
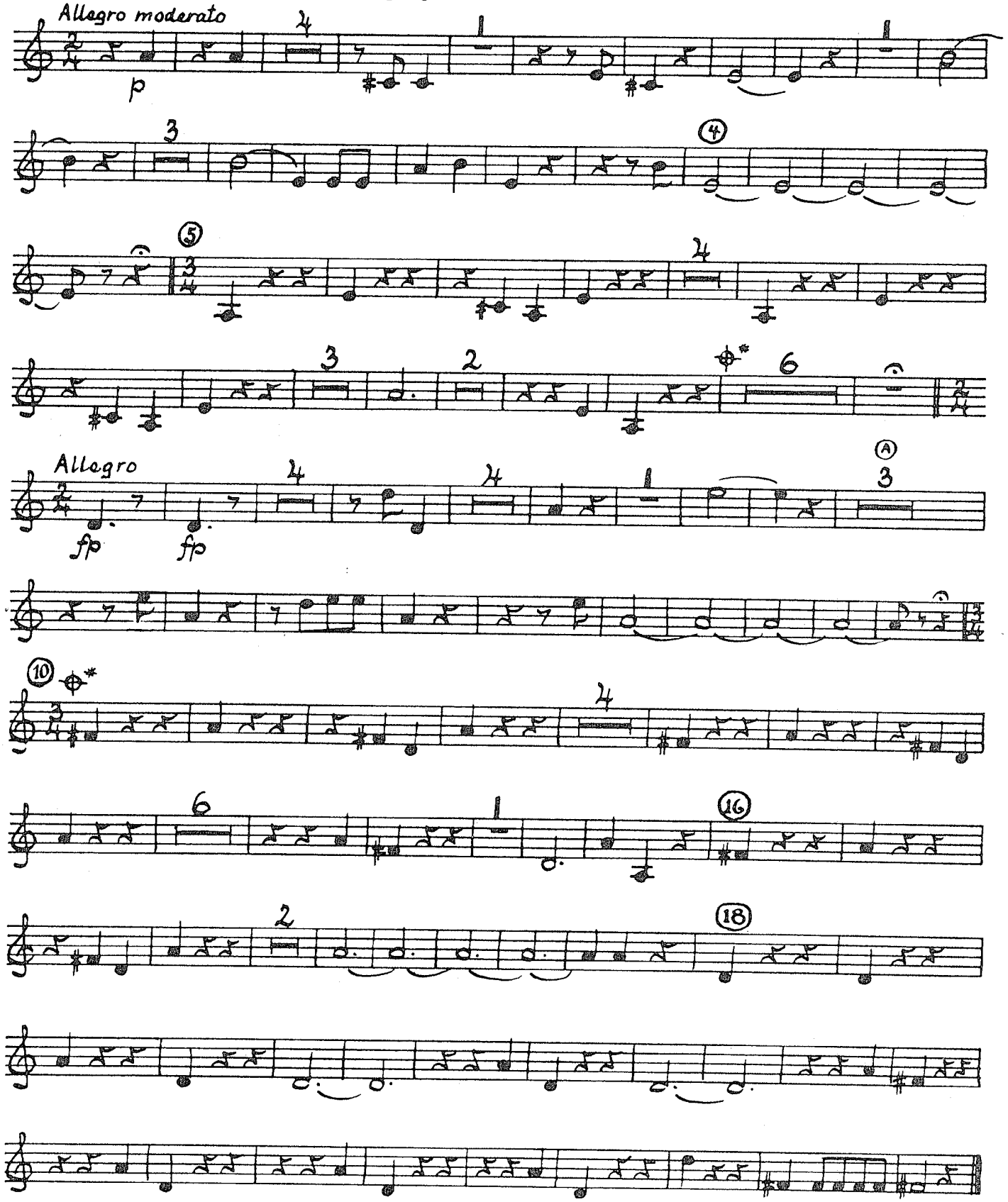
Horn II



NO. 16. TRIO.

Horn II