

ANDANTE ET MENUET DE LA III^{me} SYMPHONIE EN MI^b.

DE W. A. MOZART.

Andante.

VIOLONCELLE.

The score is written for a single cello part in E-flat major, 4/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues the melodic line with a piano (*p*) dynamic. The third and fourth staves feature more complex rhythmic patterns and dynamics, including piano (*p*) and forte (*f*). The fifth staff has a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The sixth and seventh staves continue with forte (*f*) dynamics. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic and includes a first ending bracket labeled 'B'. The tenth and eleventh staves conclude the piece with a piano (*p*) dynamic and a *dolce* marking.

VIOLONCELLE.

Violoncelle musical score for the first section. It consists of two staves. The first staff is in treble clef and the second in bass clef. The music features various rhythmic patterns, slurs, and accents. A dynamic marking of *f* (forte) is present at the end of the first system.

MENUETTO.
Allegretto.

Violoncelle musical score for the Menuetto section. It consists of two staves. The music is in 3/4 time and features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The section concludes with a *Fine.* marking.

TRIO.

Violoncelle musical score for the Trio section. It consists of two staves. The music is in 3/4 time and includes dynamic markings such as *p* (piano) and *Parco*. The section ends with the instruction *M.D.C. al Fine.*