

W.A. Mozart
The Abduction from the Seraglio: Overture

Tromba I
in C

Presto

25 6 A 1 f 1 1 4 f

49 8 f B 8 f

76 f 7 C f

95 4 f 4

115 **Andante** 14 7 1 9

153 **Tempo primo** 8 f 8 6

185 D 1 1 1 4 f

203 4 f 4

226 f 3 (André.) f f f E 8 f

248 7 F 1

268 4 1 sp 10 f G 1 1 f 1 f

297 f f f f p sp sp sp f f 1

311 1 ff ff

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The Abduction from the Seraglio: Overture

Tromba II
in C

Presto

25 48 95 115 153 185 209 233 262 294 311

The musical score for Tromba II in C is divided into several systems. The first system (measures 25-47) is in C major, 2/4 time, marked Presto. It features a series of eighth-note patterns with accents and slurs. The second system (measures 48-94) continues the Presto tempo. The third system (measures 95-114) transitions to Andante tempo, with a change in key signature to D major and a 3/8 time signature. The fourth system (measures 115-152) continues in Andante. The fifth system (measures 153-184) returns to Tempo primo. The sixth system (measures 185-208) continues in Tempo primo. The seventh system (measures 209-232) includes a 3-measure rest for the player, marked 'André'. The eighth system (measures 233-261) continues in Tempo primo. The ninth system (measures 262-293) features a change in key signature to G major and a 10-measure rest. The tenth system (measures 294-310) continues in Tempo primo. The final system (measures 311-318) concludes the piece with a double bar line.