

W.A. Mozart
The Abduction from the Seraglio: Overture

Presto

Tympani
in C. G

25 *f* 8 *f* 8

47 *f* 6 A 1 1 1 4 *f* 14 B 8 12 *f*

91 *f* C 6 6 1 1 *f*

114 *f* **Andante** 14 7 1 9

153 **Tempo primo** 8 *f* 8 6 *f*

185 *f* D 1 1 1 4 *f*

202 *f* 4 4 4 *f* 4 *f*

225 *f* 3 (Andr.) E 8 *f*

247 *f* 7 F *f*

266 *f* 1 4 1 *fp* 12 G 1 1 1 1 *f* *f* *f* *f*

296 *f* 1 *ff*

310 *ff* 1 *ff*

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Presto

Triangolo

8 1 2 3 4 5 8

23 1 2 3 4 5 6 7 8 9 10

33 **A** 11 12 13 14 15 16 17 18 19 20

43 **A** 1 2 3 4 1 2 3 4 5

60 6 7 8 9 10 **B** 8 1 2 3 4

77 5 6 7 8 9 10 11 12 13

86 14 15 16 4 **C** 4

103 4 1 2 3 4 5 6 7

116 **Andante** 8 9 14 7 1

Triangolo

Tempo primo

Musical score for 'Triangolo' by Mozart, measures 153-312. The score is written for a single melodic line in treble clef, 3/4 time. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings ranging from *p* (piano) to *ff* (fortissimo). The piece is marked 'Tempo primo'. The score includes several key signatures changes: D major (measures 185-195), E8 (measures 229-238), and G major (measures 265-274). The score is divided into measures 1-10, 11-21, 22-32, 33-44, 45-54, 55-65, 66-76, 77-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312. The score includes dynamic markings *p*, *f*, *ff*, and *sfz*. It also features key signature changes to D major (measures 185-195), E8 (measures 229-238), and G major (measures 265-274). The score is divided into measures 1-10, 11-21, 22-32, 33-44, 45-54, 55-65, 66-76, 77-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312. The score includes dynamic markings *p*, *f*, *ff*, and *sfz*. It also features key signature changes to D major (measures 185-195), E8 (measures 229-238), and G major (measures 265-274).

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Piatti

Presto

8 *f* 8 *f*

26 6 A 1 1 1 4 *f*

50 8 B 8 *f*

80 12 C 4 4 *f*

112 **Andante** 9 14 7 1

Tempo primo

153 8 8 6 *f*

185 D 1 1 1 4 *f*

203 4 *f*

226 3 (André) E 8 *f*

249 7 1 2 3 1 5 *f*

268 4 12 G 1 1 1 *f*

296 1 1 3 5 1 *f*

310 1 1 *f*

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Tamburo
grande

Presto

8 *f* 8 *f*

26 6 A 1 1 1 4 *f* *f*

50 8 B 8 *f* *f*

80 12 C 4 4 *f* *f*

112 **Andante** 9 14 7 1

Tempo primo

153 8 8 6 *f* *f*

185 D 1 1 1 4 4 *f* *f*

207 4 4 3 *f* *f*

230 (André) E 8 *f* *f*

252 7 F 4 *f* *f*

274 12 G *p* *p* *f* *f*

296 *f* *f* *f* *f*

308 1 1 1 *f*