

W.A. Mozart
The Abduction from the Seraglio: Overture

1

Oboe I

Presto

8 *f*

23 *f* 5 A 1 1 1

39 *p* *f* *p*

55 *f* B 12 *f* *p*

82 *f* 3 C

96 *f* 4

115 **Andante** *p* *f* **Solo**

127 *p* *f* *p*

133 *cresc.* *f* 3

142 **Solo** *p* *f* *p*

149 **Tempo primo** *p* 7

Oboe I

161 *f* *p* 3 2

174 *f* 5 D 1 1

190 *p* *f* *p*

207 *f* *p* *f* *p*

223 (André.) *f* *fz* *fz* *f* E 8

245 *f* *p* 3

258 *f* *fz* *fz* F

267 *fz* *p* *fz* *fz* *fz* *p* *cresc.* 4

286 *fp* *fp* *fp* *fz* *fz* *fz* *fz* *fz* G 1 1 1

298 *fz* *fz* *fz* *fz* *ff* *ff* *ff*

314 *ff*

Detailed description: This page contains the musical score for Oboe I, measures 161 through 314. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), and *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *André.* (André). Fingerings and breath marks are indicated throughout the piece. Measure numbers 161, 174, 190, 207, 223, 245, 258, 267, 286, 298, and 314 are clearly marked at the beginning of their respective staves. The key signature is one flat (B-flat major or D minor).

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Oboe II

Presto

Measures 1-147. Dynamics include *f*, *p*, *cresc.*, and *Tempo primo*. Fingerings and breath marks are indicated throughout the score.

2

Oboe II

161 *f* 3 *p* 2

174 *f* 3 5 D 1 1 *f*

189 1 *p* *f* *p*

205 *f* *p* *f* *p*

221 3 (André) *f* *fz* *fz* *fz*

235 E 8 *f*

253 3 *p* *f* F *fz* *fz* *fz*

268 4 *p* *fz* *fz* *fz* *p* *cresc.*

288 G 1 1 1 *sp* *sp* *sp* *fz* *fz* *fz* *fz* *fz*

298 *fz* *fz* *fz* *fz* *ff* *ff* *ff*

314 *ff*

Detailed description: This page of a musical score for Oboe II contains ten staves of music, numbered 161 to 314. The notation includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), *sp* (sforzando), and *ff* (fortissimo), as well as performance markings like *cresc.* (crescendo) and *André*. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are present. The score features several triplet markings (3) and a fourth-note group (4). Key signatures are indicated by letters: E, F, and G. The music consists of a series of melodic lines with some complex rhythmic patterns, including sixteenth and thirty-second notes.