

W.A. Mozart  
The Abduction from the Seraglio: Overture

**Presto**

Corno I in C

27 *f* 8 *f* 8

60 *f* B 8 *f* 7

89 *f* C 4 4

110 *f* Andante 14 7

151 *f* 8 *p* 1 **Tempo primo**

172 *f* *p* D 1

187 1 1 4 4 *f*

209 4 4 3 (André) *f* *ff*

232 *ff* E 8 *f*

252 *fp* 7 *f* F 4

275 *ff* 8 *p* *cresc.* *fp* *fp* *fp* *ff* *ff* *ff* *ff*

298 *ff* *ff*

312 *ff* *ff*

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**Presto**

Corn II in C

26 *f* 6 A 1 1 1 4 8

59 *f* B 8 *f* 8

82 *f* 7 C 4 4

109 *f* **Andante** 9 14

144 *f* 7 1 **Tempo primo** 8 *p* D 1

171 *f* 7 1 1 4 4

187 1 1 4 4 *f*

209 4 4 3 (Andre.) *f*

233 *f* E 8 *fz fz fz fz fz fz*

253 *f* 7 F 4 *sp* 8

284 *p* *cresc.* *fp fp fp fz fz fz fz* G 1 1 1

300 *fz fz fz fz* *ff ff ff*

314 *ff*