

W.A. Mozart  
The Abduction from the Seraglio: Overture

**Presto**

Clarinetto I  
in C

8 *f*

15 *p* *f*

25 *f*

42 *f* *p* *f*

62 *f* *p*

88 *f*

96 *p* *f* *p* *f*

110

**Andante**

119 *f* *p* *f* *p* *f*

133 *cresc.* *f*

139 *p* *f* *p* *f*

# Clarinetto I in C

Tempo primo

152 *p* *p* *f*

162 *p*

173 *f* *p*

184 *f* *f*

203 *p* *f* *f*

217 *p* *f*

230 (André) *f* *fz* *fz* *f*

250 *p* *f*

262 *fz* *fz* *fz* *fz* *fz* *fz*

276 *p* *cresc.* *fp* *fp* *fp* *fz* *fz* *fz*

297 *fz* *fz* *fz* *fz* *fz* *ff* *ff* *ff*

314 *ff*

D 1 1 1 4

E 8

F 4

G 1 1 1

5 3 3 3 4 3

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Clarinetto II  
in C

**Presto**

8 *f*

15 *p* *f*

25 *f*

42 *f* *p* *f*

62 *f* *p*

88 *f* C

96 *p* *f* *p* *f*

**Andante .**

119 *f* *p* *f* *p*

133 *cresc.* *f*

142 *p* *f* *p* *f*

# Clarinetto II<sup>o</sup> in C

Tempo primo

152 *p* *p* *f*

Musical staff 152-161: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Includes a repeat sign and a fermata.

162 *p*

Musical staff 162-172: Treble clef, key signature of two flats. Features a piano (*p*) dynamic and a triplet of eighth notes.

173 *f* *p*

Musical staff 173-182: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and includes a triplet of eighth notes.

183 *f* *f*

Musical staff 183-200: Treble clef, key signature of two flats. Features a forte (*f*) dynamic and fingerings: D, 1, 1, 1, 4.

201 *f* *f* *f*

Musical staff 201-225: Treble clef, key signature of two flats. Features a forte (*f*) dynamic and a fourth fingering (4).

226 *f fz fz fz fz* *f*

Musical staff 226-247: Treble clef, key signature of two flats. Features a forte (*f*) dynamic, fortissimo (*fz*) dynamics, and a section marked "3 (Andre.)" and "E 8".

248 *p*

Musical staff 248-259: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and includes a fermata.

260 *f fz fz fz fz fz p*

Musical staff 260-277: Treble clef, key signature of two flats. Features a forte (*f*) dynamic, fortissimo (*fz*) dynamics, and a section marked "F" and "4".

278 *cresc.* *fp fp fp fz fz fz fz*

Musical staff 278-297: Treble clef, key signature of two flats. Starts with a crescendo (*cresc.*), then fortissimo piano (*fp*) dynamics, and a section marked "G" and "1, 1, 1".

298 *fz fz fz fz ff ff ff*

Musical staff 298-313: Treble clef, key signature of two flats. Features fortissimo (*fz*) dynamics, fortissimo (*ff*) dynamics, and a fermata.

314 *ff*

Musical staff 314-314: Treble clef, key signature of two flats. Starts with fortissimo (*ff*) dynamic and ends with a fermata.