

Missa "Alleluia"

Sanctus

Jean Mouton

Soprano

Alto

Music for Soprano and Alto voices. The Soprano part consists of eighth-note patterns primarily on the first and third strings. The Alto part consists of eighth-note patterns primarily on the second and fourth strings. The lyrics "San - - - - - - - - ctus, San - - - - - - - -" are written below the notes.

S

A

B

6

ctus, San - - - - - - - -

ctus, San - - - - - - - -

San - - - - - - - -

Music for three voices: Soprano (S), Alto (A), and Bass (B). The Soprano and Alto parts continue from the previous section. The Bass part begins at measure 6 with sustained notes on the first and third strings. The lyrics "ctus, San - - - - - - - -" and "ctus, San - - - - - - - -" appear above the Alto and Bass staves respectively, followed by "San - - - - - - - -" below the Bass staff.

11

Soprano (S): ctus, San - - - -

Alto (A): ctus, San - - - - ctus,

Tenor (T): 8 San - - - -

Bass (B): ctus, San - - - - ctus, San -

16

Soprano (S): ctus, Do - mi - nus De - - - us Do -

Alto (A): Do - mi - nus Do - mi - nus

Tenor (T): 8 ctus, San - - - - - ctus, _____ Do -

Bass (B): ctus, San - - - -

- 2 - ctus, San - - - -

21

S mi - - nus De - us Do - mi - nus De -

A Do - - - mi - nus De - us Do - mi - nus

T mi - nus De - us Do -

B ctus, Do - - - - mi - nus De - us

26

S us Do - mi - nus

A De - us Do - mi - nus De - us Sa - - -

T mi - nus De - us Do - mi - nus De - us Do -

B Do - mi - nus De - us = 3 - - - us

31

S De - us Sa - - - - - - - -

A ba - oth. Do - mi - nus De - us Sa - - -

T mi - nus De - us Sa - - - - - -

B Do - mi - nus De - us Sa - - - - - -

36

S ba - oth. Ple - ni

A ba - oth.

T ba - oth. Ple - ni sunt coe - - -

B ba - oth.

41

S sunt coe - - - - - - - -

T li et

46

S li et _____ ter - - - - -

T ter - - - - -

51

S ra _____ Ple - ni sunt _____ coe -

T ra Ple - ni sunt coe - - -

57

S li _____ et ter - - - - -

T li et ter - - - - - ra glo -

63

S ra glo - - - - - ri -

T ri - - - - - a

Soprano (S) and Tenor (T) parts are shown on separate staves. The vocal parts are written in G clef. The time signature is indicated as 8th note time throughout the score.

Soprano (S):
Measures 68-72: a____ tu - a. glo - - - - ri - - - - a
Measures 73-77: glo - - - - ri - a____
Measures 78-82: tu - a. Ho - san -

Alto (A):
Measures 73-77: glo - - - - ri - a____
Measures 78-82: Ho - san -

Tenor (T):
Measures 68-72: a____ tu - a.
Measures 73-77: glo - - - - ri - a____
Measures 78-82: tu - a. Ho - san -

Bass (B):
Measures 73-77: glo - - - - ri - a____
Measures 78-82: Ho - san -

83

Soprano (S) vocal line:

A - na Ho - san - na in _____ ex - - - - -

Alto (A) vocal line:

A - na Ho - san - na in ex - - - - -

Tenor (T) vocal line:

Tenor (T) vocal line (with eighth note duration):

na Ho - - - - - san -

Bass (B) vocal line:

Bass (B) vocal line (with eighth note duration):

san - - - - - na Ho - - - - -

86

Soprano (S) vocal line:

cel - - - - sis. Ho - san - - - na in ex - -

Alto (A) vocal line:

cel - - - - sis. Ho - san - - - na in

Tenor (T) vocal line:

Tenor (T) vocal line (with eighth note duration):

na in ex - cel - - - - sis.

Bass (B) vocal line:

Bass (B) vocal line (with eighth note duration):

san - - - - na Ho - san - - - - na in

90

S cel - - - - sis.

A ex - cel - - - sis.

T Ho - san - - na in ex - cel - - -

B ex - - cel - - sis. Ho - san - -

93

S Ho - san - - na in ex - cel - - -

A Ho - san - - na in ex - cel - - sis.

T sis. Ho - san - - na in ex - cel - - -

B na in ex - cel - sis. Ho - san - - na in ex - cel - -

97

S sis.

A Be - - - -

T sis.

B sis. Be - - - - ne - - - di -

102

A ne - - - - di - - - - ctus Be - - ne -

B ctus Be - - ne - - - - - - - -

107

S Be - - ne - - - - - - - -

A di - - - - ctus

B di - - - - - - - -

112
 S: di - ctus _____
 A: Be - ne - di - ctus qui ve -
 B: ctus qui ve - - - - -

117
 S: qui ve - - - - -
 A:
 B: nit qui ve - - - -

121
 S: nit in no - mi - ne Do - - - -
 A: nit in no - mi - ne Do -
 B: nit -

126

S mi - - - ni. in____ no - mi - ne Do - - -

A mi - ni. in no - mi - ne Do -

B in no - mi - ne____ Do - - - - mi - - -

131

S mi - - - ni.____ in____ no -

A mi - ni. in no - - - -

B ni. Do - - - - mi - - ni.

136

S mi - - - ne____ Do - - - -

A mi - - - - - ne Do - mi - - - ni.

B in____ no - - - - mi - ne Do - -

141

S mi - ni. in ____ no - - - - mi - ne Do - mi - ni.

A in no - - - - mi - ne Do - mi - ni. in

B mi - ni. in no - - - -

146

S in no - - mi - ne Do - mi - ni.

A no - - - - mi - ne Do - mi - ni. Ho - -

B mi - ne Do - - mi - - - - ni.

151

A san - - - - - na Ho - - san - - -

T 8 Ho - - - - san - - - - -

B Ho - - - - san - - - -

156

Soprano (S) vocal line:

Ho - - - san - - -

Soprano (S) vocal line:

Ho - - - san - - - na

Alto (A) vocal line:

na in ex -

Tenor (T) vocal line:

na Ho - - - san - - - na

Bass (B) vocal line:

na in

161

Soprano (S) vocal line:

na in

Soprano (S) vocal line:

in ex - cel - - -

Alto (A) vocal line:

cel - - - sis. in ex - cel - - - sis.

Tenor (T) vocal line:

in ex - cel - - - sis. in

Bass (B) vocal line:

ex - cel - - - sis. in

166

S ex - cel - - - sis. in ex -

S sis. in ex - cel - - - - -

A Ho - san - na in ex - cel - - -

T ex - cel - - - sis. in ex - cel - - - sis.

B ex - cel - - - - - sis. in ex -

171

S cel - - - - - sis.

S sis. - - - - -

A sis. in ex - - - cel - - - sis.

T in ex - cel - - - - - sis.

B cel - - - - - sis.