

Streichquartett (Fis moll.)

I.

Felix Mottl.

Mässig, sehr wechselvoll im Zeitmaass.

The musical score for Violin II consists of nine staves of music. The key signature is F minor (three sharps: F#, C#, G#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a double bar line and repeat sign. Dynamics include *p*, *pizz.*, *arco*, and *ausdrucksvoll*.
- Staff 2:** Dynamics include *pp*, *p*, and *cresc.*
- Staff 3:** Dynamics include *sf*, *dim.*, and *p*. Instructions include *etwas beeilend*, *poco rit.*, and *Im Zeitmaass I.*
- Staff 4:** Dynamics include *sf*.
- Staff 5:** Dynamics include *f*. Instruction: *nicht eilen*.
- Staff 6:** Dynamics include *ff*, *f*, and *ff*.
- Staff 7:** Dynamics include *ff*, *mf*, and *mf*. Instruction: *sehr energisch*.
- Staff 8:** Dynamics include *mf*.

Violine II.

ff *mf* *molto ritard e dim.*

Ruhig. *drängend*
pp *pp* *p* *sf*

beruhigend *Ruhig.* *immer getragen*
dim. *p*

ausdr. *drängend*
p *6* *6*

beruhigend
dim. *p* *cresc.* *sf*

Sehr feurig.
ff *ff* *sf* *ff*

sf *ff* *ff*

sf *ff* *sf* *dim.*

pizz. *sehr beruhigend* *arco* *Sehr ruhig.*
p *1* *1* *1* *pp*

sehr drängend
pp *pp* *pp* *pp* *pp* *pp* *sf*

Beruhigend. *Ruhig.* *er-*
dim. molto *pp* *immer pp* *dim.* *ppp* *mf* *dim.*

Violine II.

mattend
mf *dim.* *pp* *p dim.* *pp dim.* *ppp* *mf* *dim.*

Ruhig.
mf *dim.* *p* *dim.* *p*

p *cresc.*

immer stärker und leidenschaftlicher
sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

ff *ff* *V 3 V* *6.*

immer kurz *beeilend*
fff

Erstes Zeitmaass.
sf *ff* *pp*

pp

p *p* *cresc.* *p* *sf* *sf* *sf*

etwas beeilend

Im Zeitmaass I.
dim. rit. *p*

Violine II.

sf sf sf

nicht eilen ff

Ruhig. mf molto rit. e dim. pp pp

drängend beruhigend p sf dim. dolce

Ruhig. p ausdr.

drängend p 6 6 p 6

beruhigend dim. pp dim. 3

a tempo ppp poco pp dim. p 3 3

pp dim. dim. 3

ruhig pp immer pp pp pp

Sehr beruhigend Ruhig. p pp pp smorz. ppp

II.

Rasch. *pp* *pizz.* *arco* *immer kurz u. pp*

2 *1* *4* *2*

arco *3* *3*

pizz. *arco* *p* *f*

p *f* *ff* *f* *f*

3 *Br.* *p*

immer kurz

cresc.

Violine II.

f ^V ² ³ ³ *ff*

ff *sf*

ff *sf*

ff

ff *dim.* *p* *dim.*

pp

pp *pizz.*

arco *immer kurz*

pizz. *arco*

pizz. *arco* *p*

p

Violine II.

f *f* *f* *ff*

pizz. *pp* *p* *pizz.*

Viel ruhiger *Etwas rubato.*

p *p* *dim.* *dim.* *arco* *pp*

pp *cresc.*

f *dim.* *pp* *cresc.*

f *dim.* *pp* *poco rit.* *a tempo* *p espress.*

ma grazioso *p*

p *p espr.* *p*

pizz. *arco* *p* *dim.* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

Violine II.

Rasch. *pizz.* *arco*
pp *pp* *immer kurz*

pizz.

arco
2 4 # 1 1

pizz. *arco*
p

p *f*

f *ff* *f* *f*

ff *p* *Br.*

immer kurz

cresc.

f

ff

Violine II.

The musical score for Violine II, page 9, is written in G major (one sharp) and consists of 12 staves. The piece features a variety of dynamics and articulations. The first staff begins with a forte (*ff*) dynamic and includes accents. The second staff continues with *ff* dynamics and slurs. The third staff shows a dynamic shift to *dim.* and *p*. The fourth staff includes *dim.*, *p*, and *pp* dynamics, with a second ending marked with a '2'. The fifth staff features a fourth ending marked with a '4', *pp* dynamics, and articulations of *pizz.* and *arco*. The sixth staff is marked *immer kurz* and *pizz.*. The seventh staff is marked *arco* and includes a fourth ending. The eighth staff is marked *pizz.* and *arco*, with a dynamic of *p*. The ninth staff begins with a dynamic of *p* and ends with *f*. The tenth and eleventh staves feature *ff* dynamics and accents. The final staff includes a triplet marked with a '3', *pp* dynamics, and *pizz.* articulation.

Violine II.

III.

Langsam, mit innigem Gefühl.

immer getragen

pp *dim. molto*

pp *immer getragen*

poco *poco* *poco*

poco *pp* *p*

f *p* *f* *sf* *p* *sf* *p*

p *p* *pp* *p* *pp*

poco *pp* *poco* *f* *dim. pp* *p* *ausdr.*

dim. *p* *ausdr.* *G. Seite*

dim. *dim.*

sehr ausdr. *dim. molto* *ppp* *p* *dim.* *pp*

Violine II.

mf *dim.* *p* *sf* *sf*

f *cresc.* *ff* *ff* *mf* *poco*

mf *poco* *p*

pizz. *arco* *pp* *pp* *pp* *pp* *pp*

morendo *1* *Br.* *pizz.* *pp*

arco *pp*

immer getragen *dim. molto* *p* *ppp*

poco

molto dim. *pp* *pp*

pizz. *arco* *pp* *pp senza cresc.*

pizz. *arco* *pp* *dim.* *ppp*

IV.

Feurig.

ff > ff ff

ff ff > ff sf sf

sf sf sf sf sf 3

sf ff ff ff >

ff 3 ff 3 ff 3

sf sf ff 3 sf sf p dolce 3 3

dim. p dim. pp pp scherzando 3

pp pp 3 3 3 3 3 3

3 3 3 3 3 3 f f espress.

f 3 3 3 3 3

6 fp f ff 3 3 p 3 3 3

cresc. ff

Violine II.

ff *ff* *ff* *ff*

mf *dim.* *p* *dim.* *pp* *p dolce*

leggiero *p* *p*

pizz. *arco* *p* *dim.*

pp scherzando *3* *3* *3*

pp *3* *3* *3* *3* *3* *3*

espress. *3*

p *3* *1* *p* *3*

3 *cresc.* *cresc.*

f cresc. *ff* *p*

p cresc.

ff

ff *fff* *ff*

f *ff* *sf* *ff* *f* *pp* *Tempo des*

zweiten Satzes. *pizz.* *pp* *ff* *I Tempo.* *arco*

sf *ff* *f* *ff* *sf* *pp* *rit.* *Langsam.*

Sehr schnell. *ff* *p*

cresc.

f *f* *f* *f* *ff*