

Streichquartett (Fis moll.)

I.

Mässig, sehr wechselvoll im Zeitmaass.

Felix Mottl.

pizz.
p *arco* *p* *pp*

pp *p* *cresc.*

etwas belebend *sf* *sf* *sf* *poco rit.* *dim.* *pizz.* *p*

arco *p* *p*

p *sf* *p* *sf*

nicht eilen *f* *ff* *ff*

sehr energisch *sf* *ff* *ff*

mf *mf*

Violoncell.

ff *mf* *e dim.* *pp* *ausdrucksvoll*

molto ritard. *Ruhig.*

pp *p* *p* *sf*

drängend

p *dim.* *p* *poco*

beruhigend Ruhig. *drängend* *beruhigend*

cresc. *sf* *f*

Belebend. *Belebt.*

ff *ff*

Sehr feurig.

sf *ff*

ff

sf *ff*

dim. *p*

pp *a tempo* *pp*

riten. *1.* *2. Sehr ruhig.*

Violoncell.

3 *ausdr.* *sehr drängend*
pp *p* *sf*

Beruhigend. Ruhig.
dim. molto *pp* *pizz.* *arco* *pizz.*
mf *mf* *p* *sf* *dim.*

arco *1 6* *ruhig pizz.* *arco*
p *mf* *dim. pp* *p* *mf* *pp* *p* *sf poco*

immer stärker und leiden-
p *sf poco* *sf poco* *sf poco* *f* *3* *3* *3* *3*

schaftlicher

6 *6* *6*

immer kurz
ff *3* *6* *3* *4* *2* *3* *1*

beeilend
fff *sf* *ff*

Erstes Zeitmaass. *ausdr.*
ff *pp* *p* *6* *2/4* *p*

p *p* *cresc.*

Im Tempo I. *pizz.*
sf *sf* *sf* *rit.* *dim.* *p*

Violoncell.

arco
p *p* *p* *sf*

p *sf* *nicht eilen*

ff *molto rit.*
mf *e dim.*

Ruhig. *drängend* *beruhigend* *Ruhig.*
pp *pp* *sf* *p*

drängend *beruhigend*
dim. *pp*

Sehr ruhig. *dim.* *ppp* *pizz.*
p *immer p* *pp*

arco
p *immer p* *pp*

pizz. *arco* *dim.* *p*

pp *p* *pp*

ausdrucksvoll *dim.* *Sehr beruhigend.*
pp *p* *dim.* *p*

Ruhig. *1 pizz.*
dim. *pp* *smorz.* *pp*

dim. *pp* *smorz.* *pp*

II.

Rasch.

4 pizz. 8 8 arco

pp pp pp p

2 3 4 5 6 7 8 9

10 11

1 ff 1 2 1 2 4 1 2 4 0 1 2 4 f

3 8 VI. I. p

immer kurz. cresc.

cresc. molto

tr ff 3

VI. I. ff 0 4 3 2 1 # 1 1 2 ff

ff ff

Violoncell.

The musical score for the Violoncell consists of 11 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), starting with a *b* (basso) marking.
- Staff 2: *dim.* (diminuendo).
- Staff 3: *dim.* (diminuendo), *p* (piano).
- Staff 4: *pp* (pianissimo), *pizz.* (pizzicato), *arco* 1 and 2 (arco), *ppp* (pianississimo).
- Staff 5: *pp* (pianissimo), *pizz.* (pizzicato), *VI. I.* (Violin I), *pp* (pianissimo).
- Staff 6: *pizz.* (pizzicato), *arco* 1 and 2 (arco), *p* (piano).
- Staff 7: Fingerings 3, 4, 5, 6, 7, 8.
- Staff 8: Fingerings 9, 10, 11, 1, 2.
- Staff 9: Fingerings 3, 4, 1, and a *ff* (fortissimo) dynamic.
- Staff 10: Fingerings 4, 1, 2, 4, 1, 2, and *sf* (sforzando) dynamics.
- Staff 11: *ff* (fortissimo), *pizz.* (pizzicato), *pp* (pianissimo), and a *2* marking.

Violoncell.

Viel ruhiger. *Etwas rubato*

pizz.
p

p

1. *dim.* 2. *arco* *dim.* *pp*

p

cresc. *f* *dim.* *pp*

cresc. *f* *dim.* *pp* *poco rit.* *morendo* *ppp* *a tempo*

pizz. *arco*

p *p* *p* *p* *p* *p* *dim.*

arco *pp* *pp* *pp* *pp*

1 1 1

pp *pp* *pp*

pizz. 8 8 *pp* *pp*

Violoncell.

arco 1 2 3 4 5

pp p

6 7 8 9 10 11

1 2 3 4

f ff 1 2 1 1 2 4 1 sf

11 ff p

cresc. *immer kurz*

cresc. molto

ff tr 3

VI. I. ff 1 4 3 2 1 1 2 3 2 ff

ff ff

Detailed description of the musical score: This page contains ten staves of music for a cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a piano (*pp*) dynamic and a *arco* instruction. The first five measures are marked with fingerings 1 through 5. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure has a *cresc.* marking. The eighth measure has a *ff* dynamic. The ninth measure has a *sf* dynamic. The tenth measure has a *ff* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *cresc.* marking. The thirteenth measure has a *cresc. molto* marking. The fourteenth measure has a *tr* marking. The fifteenth measure has a *ff* dynamic. The sixteenth measure has a *ff* dynamic. The seventeenth measure has a *ff* dynamic. The eighteenth measure has a *ff* dynamic. The nineteenth measure has a *ff* dynamic. The twentieth measure has a *ff* dynamic.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *dim.*, *p*
- Staff 2: *dim.*, *pp*
- Staff 3: *pizz.*, *arco*, *pizz.*, *ppp*, *pp*, *2*, *VI.*
- Staff 4: *pizz.*, *pp*, *8*, *pizz.*, *8*
- Staff 5: *arco*, *p*, *1*, *2*, *3*, *4*, *5*, *6*, *7*
- Staff 6: *8*, *9*, *10*, *11*
- Staff 7: *f*, *ff*, *1*, *1*, *3*, *4*, *1*, *3*
- Staff 8: *sf*, *sf*, *sf*, *4*, *1*, *2*, *3*, *1*, *3*
- Staff 9: *ff*
- Staff 10: *sf*, *5*, *VI.*, *pizz.*, *pp*

Violoncell.

III.

Langsam, mit innigem Gefühl.

1 pizz. arco dim. molto

pp pp pp pp

poco poco poco poco pp

p p f p f sf

p p pp poco pp poco

dim. pizz. dim.

p

arco p

pizz. deutlich dim. molto

arco pizz arco

dim. p mf

Detailed description of the musical score: The score is for a cello, in a key with three sharps (F#, C#, G#) and a 9/8 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket and a 'pizz.' (pizzicato) instruction, followed by 'arco' (arco) and 'dim. molto' (diminuendo molto). Dynamics include 'pp' (pianissimo) and 'p' (piano). The second staff features 'poco' (poco) markings and a triplet. The third staff has 'p', 'f' (forte), and 'sf' (sforzando) markings. The fourth staff includes a triplet and 'p' markings. The fifth staff has 'p' and 'pp' markings. The sixth staff features 'p', 'pp', 'poco', and 'pp' markings. The seventh staff starts with 'dim.' (diminuendo) and 'pizz.' markings. The eighth staff has 'p' markings. The ninth staff includes 'arco', 'p', and 'pizz. deutlich' markings. The tenth staff features 'arco', 'pizz.', 'dim. molto', and 'arco' markings, ending with 'mf' (mezzo-forte) dynamics.

Violoncell.

Violoncell musical score page 41, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *dim. p*, *sf*, *sf*, *dim.*, *ff*

Staff 2: *f*, *sf*, *sf*

Staff 3: *f*, *cresc.*, *ff*, *ff*, *f*, *pizz.*

Staff 4: *mf*, *dim.*, *arco*, *dim.*, *pp*, *pizz.*, *pp*

Staff 5: *pizz.*, *p*

Staff 6: *pp*

Staff 7: *pp*, *arco*, *pp*, *dim. molto*, *pp*

Staff 8: *poco*, *p*, *pp*, *pp*

Staff 9: *arco*, *pizz.*, *pp*, *arco*, *senza*

Staff 10: *cresc.*, *dim. ppp*

Violoncell.

This musical score for Violoncell consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *cresc.*, *dim.*, and *nicht eilen*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 6, 1, 3) and accents. The score is written in a key with two sharps (D major or F# minor) and a 2/4 time signature.

Violoncell.

ff *immer kurz* *ff*

ff *ff*

ff *ff*

mf *dim.*

p *dim.* *pp*

dim. *ppp* *pizz.* *p* *3*

arco *p* *p* *pizz.* *p* *arco*

p *dim.* *pp scherzando* *3*

pp *3*

f *3*

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *p* is placed below the first few notes.

Second staff of music, bass clef, key signature of two sharps. It features a triplet of eighth notes: G2, A2, B2. This is followed by a quarter note C3, then another triplet of eighth notes: D3, E3, F#3. The piece then continues with a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings include *p*, *cresc.*, and *mf*.

Third staff of music, bass clef, key signature of two sharps. It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings include *cresc.*, *f*, *cresc.*, *ff*, and *p*.

Fourth staff of music, bass clef, key signature of two sharps. It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings include *p* and *cresc.*

Fifth staff of music, bass clef, key signature of two sharps. It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings include *ff* and *ff*. There are also fingerings 1, 2, 4 indicated above the notes.

Sixth staff of music, bass clef, key signature of two sharps. It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings include *fff*, *ff*, and *sf*.

Tempo des zweiten Satzes.

Seventh staff of music, bass clef, key signature of two sharps. It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings include *ff*, *sf*, *ff*, *sf*, and *pp*. The staff is labeled "Viol. I." and "pizz.".

Tempo I.

Eighth staff of music, bass clef, key signature of two sharps. It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings include *ff*, *sf*, *ff*, *sf*, and *ff*.

Langsam.

Sehr schnell.

Ninth staff of music, bass clef, key signature of two sharps. It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings include *sf*, *pp*, *rit.*, and *ff*. There are also fingerings 4, 3 indicated above the notes.

Tenth staff of music, bass clef, key signature of two sharps. It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings include *cresc.*. There are fingerings 2, 1, 0, 1, 2, 1, 2, 1, 4, 2, 1, 2, 1, 2, 1, 2, 4, 4, 4, 1, 1, 4, 3, 1, 1, 1, 1 indicated above the notes.

Eleventh staff of music, bass clef, key signature of two sharps. It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings include *sf*, *sf*, *sf*, *sf*, and *ff*. There are fingerings 4, 3, 1, 2, 1, 4, 1, 2, 1, 2, 4, 1, 2, 4 indicated above the notes.