

Scherzino

Op 18 N° 2

Flute

M. MOSZKOWSKI

Transcription
Pierre Montreuille

Allegro (♩ = 80)

4 *staccato*
f

9 *p*

14 *scherzando*

21 *p*

35 *tr*

43 *mp* *f*

51 *p*

57 *mf* *p*

62

2 3

74

9 *stacc*
f

87

p

92

98

5 *cresc.*

109

ff

Scherzino

Op 18 N° 2

Oboe

M. MOSZKOWSKI

Transcription
Pierre Montreuille

Allegro (♩ = 80)

mp staccato

f *p*

scherzando

dim.

p

f

54

62

70

76

80

84

89

94

99

105

dim. *cresc.* *ff*

Scherzino

Op 18 N° 2

B \flat Clarinet

M. MOSZKOWSKI

Transcription
Pierre Montreuille

Allegro ($\text{♩} = 80$)

mp staccato

6 *f* *p*

11 *schierzando*

16

22

27 *dim.* *p*

33

41 *mp*

Scherzino

Op 18 N° 2

Horn in F

M. MOSZKOWSKI

Transcription
Pierre Montreuille

Allegro (♩ = 80)

mp staccato

5 3 3 scherzando mp

16

24 dim.

30 p

36

45 4 f

56 p mf p

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-67. Measure 62 has a whole rest. Measures 63-67 contain eighth and quarter notes with various accidentals and slurs.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-73. Measure 68 starts with a quarter rest. Measures 69-73 contain eighth and quarter notes with various accidentals and slurs.

74

Musical staff 74: Treble clef, key signature of one flat. Measures 74-79. Measure 74 starts with a quarter rest. Measures 75-79 contain eighth and quarter notes with various accidentals and slurs. Dynamics: *stacc fz*, *mp stacc*.

82

Musical staff 82: Treble clef, key signature of one flat. Measures 82-87. Measures 82-86 contain eighth notes with various accidentals. Measures 87-88 contain triplet eighth notes. Dynamics: *p*.

92

Musical staff 92: Treble clef, key signature of one flat. Measures 92-97. Measures 92-97 contain eighth and quarter notes with various accidentals and slurs.

98

Musical staff 98: Treble clef, key signature of one flat. Measures 98-103. Measures 98-103 contain eighth and quarter notes with various accidentals and slurs.

105

Musical staff 105: Treble clef, key signature of one flat. Measures 105-110. Measures 105-110 contain eighth and quarter notes with various accidentals and slurs. Dynamics: *dim.*, *cresc.*, *ff*.

Scherzino

Op 18 N° 2

Bassoon

M. MOSZKOWSKI

Transcription
Pierre Montreuille

Allegro (♩ = 80)

mp staccato

5

f

9

p

14 *scherzando*

21

26

dim. *pp* *p*

31

7

46

mp *f*

8

63

3

72

stacc fz

81

mp stacc

85

f *p*

89

94

101

106

dim. *cresc.*

110

ff