

# I. Mazurka.

Moszkowski, Op. 55.

**Allegro.**

Pianoforte.

*ff*  
*trium*  
*con fuoco*

*ff*  
*trium*

*p*  
*ff*

*calmando*  
*a tempo*

*p*  
*cresc.*

Tr. \*

Tr. \* Tr. \* Tr. \*

Tr. \* Tr. \* Tr. \*

Tr. \* Tr. \* Tr. \*

*sf* *p tranquillamente*

Red. \* Red. \* Red. \*

*f*

Red. \* Red. \* Red. \*

*cresc.* *poco rit.* *ff a tempo*

Red. \*

Red. \* Red. \* Red. \*

*p* *ff*

Red. \* Red. \* Red. \*

*calmando* *a tempo*

*p* *ff*

Red. \* Red. \* Red. \*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the last measure. The bass clef staff contains a harmonic accompaniment. The dynamic marking *p cantabile* is written in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff includes fingerings 25 and 15, and a triplet of eighth notes in the final measure.

Third system of musical notation. The treble clef staff features a slur and a fermata. The bass clef staff includes fingerings 2 4, 5 1, and a *pp* dynamic marking in the final measure.

Fourth system of musical notation. The treble clef staff has a slur and a fermata. The bass clef staff includes a triplet of eighth notes in the final measure.

Fifth system of musical notation. The treble clef staff has a slur and a fermata. The bass clef staff includes a triplet of eighth notes in the final measure.

Sixth system of musical notation. The treble clef staff includes the tempo markings *poco rit.* and *a tempo*, and a slur with a fermata. The bass clef staff includes the dynamic marking *cantabile* and fingerings 7 and 25.

15

2 4 5 1

*ff*

*con fuoco*

*ff*

*con fuoco*

*ff*

*con fuoco*

*p*

*ff*

*ff*

*calmando*

*p*

*a tempo*

*p* *cresc.*

*p* *tranquillamente*

*p* *tranquillamente*

*f*

*cresc.* *poco rit.* *ff a tempo*

*p* *ff*