

REVUE MUSICALE.

CHOIX DE MORCEAUX

POUR

PIANO.

N ^o 1. RUBINSTEIN, A. op. 22, N ^o 1. Sérénade.....	60 c	N ^o 2. KIRCHNER, TH. op. 7, N ^o 1. Feuille d'album.....	20 c
3. GRIEG, E. op. 38, N ^o 1. Volksweise.....	30	4. GRIEG, E. op. 38, N ^o 2. Elegie.....	30
5. GRIEG, E. op. 38, N ^o 3. Walzer.....	30	6. BULDOW, H. de. 21, N ^o 4. Intermezzo fantastico.....	30
7. RAFF, J. op. 71. Polka.....	60	8. SCHARWENKA, PH. op. 55. Menuet.....	30
9. GRÜNFELD, F. Mazurka.....	60	10. MOSZKOWSKY, M. op. 15. Barcarolle.....	60
11. ZARZYCKI, A. op. 19, N ^o 1. Chant d'amour.....	35	12. BRAHMS, J. op. 76, N ^o 2. Capriccio.....	60
13. RAFF, J. op. 54, N ^o 1. Valse.....	50	14. HELLER, ST. op. 78, N ^o 3. Charakterstück.....	40
15. MOSZKOWSKY, M. op. 28, N ^o 5. Scherzo.....	50	16. SCHUBERT, FR. op. 94, N ^o 1. Moment musical.....	30
17. SCHARWENKA, PH. op. 55, N ^o 4. Petite valse.....	30	18. SCHUMANN, R. op. 11. Aria.....	30
19. SCHARWENKA, PH. op. 55, N ^o 6. Chant sans paroles.....	30	20. LISZT, F. Consolation, N ^o 4. (Des dur.).....	30
21. LISZT, F. Benedictus aus der „Ungarischen Krönungs-Messe“.....	60	22. LISZT, F. Transcription de la romance de Fr. Schubert, „Der Doppelgänger“.....	40
23. LISZT, F. Valse oubliée (N ^o 1).....	75	24. GRIEG, E. op. 28 N ^o 3 Scherzino.....	40
25. LISZT, F. Consolation (Des dur) (pour piano à quatre mains).....	60	26. ZARZYCKI, A. op. 24 N ^o 1. Sérénade.....	50
27. SCHARWENKA, PH. op. 63 N ^o 1. Capricciotto.....	60	28. GRÜNFELD, A. Première Mazurka.....	40
29. ZARZYCKI, A. Op. 6 N ^o 2 Idylle.....	30	30. SCHARWENKA, X. op. 3, Mazurka.....	40
31. GRIEG, E. op. 41 N ^o 3 Chanson d'amour.....	40	32. IENSEN, A. op. 8 N ^o 11 Am Meeresstrand.....	60
33. MIKULI, C. op. 9 N ^o 3 Etude.....	30	34. MIKULI, C. op. 9 N ^o 4 Lied.....	40
35. RUBINSTEIN, A. Op. 38 N ^o 5, Gavotte.....	75	36. SCHUMANN, R. Op. 124 N ^o 16, Berceuse.....	30
37. GODARD, B. op. 54 Deuxième Mazurka.....	30	38. RUBINSTEIN, A. op. 10 N ^o 22 La Gondolière.....	40
39. BIZET, G. Premier Menuet de l'Arlesienne.....	30	40. SAINT-SAËNS, C. op. 63. Barcarolle (Une nuit à Lisbonne).....	30
41. ZARZYCKI, A. op. 6 N ^o 1 Berceuse.....	25	42. RAFF, J. op. 45. Fantaisie sur des thèmes de l'opéra Don Juan.....	30
43. MASSENET, J. Mélodie Elégie.....	15	44. SAINT-SAËNS, C. Bagatelle.....	15
45. BIZET, G. Menuet de l'opéra „La jolie fille de Perth“.....	25	46. KJERULF, H. Op. 28 N ^o 5 Frühlingslied.....	25
47. SAINT-SAËNS, C. Op. 23 Gavotte.....	25	48. GRIEG, E. Mélodie norvégienne.....	25
49. MASSENET, J. op. 10 N ^o 3 Barcarolle.....	25	50. SAINT-SAËNS, C. Daise de la Gipsy de l'opéra Henry VIII.....	30

ST PETERSBOURG



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BARCAROLE.

Andante semplice.

M. MOSZKOWSKY.

p con tristezza

Ped. * Ped. * Ped. * Ped. *

una corda *tre cord.*

Ped. * Ped. * Ped. *

pp *m. s.* *p*

una corda *tre cord.*

Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ben tenuto *pp*

Ped. * Ped. * Ped. * Ped. *

cresc. *appassionato* *ten.*

rubato Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * dim.

e *ritard.* *assai*

Ped. Ped. * Ped. Ped. Ped. *

in tempo

molto p dolcissimo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit. un poco

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

System 1: Treble and bass staves. Treble staff contains chords with accidentals (b, b). Bass staff contains a melodic line with a crescendo marking. Pedal points are marked with 'Ped.' and asterisks. A dashed line with the number '8' is below the staff.

System 2: Treble and bass staves. Treble staff begins with the marking 'f appassionato'. Bass staff contains a melodic line. Pedal points are marked with 'Ped.' and asterisks. A dashed line with the number '8' is below the staff.

System 3: Treble and bass staves. Treble staff contains chords. Bass staff contains a melodic line with markings 'molto rit.' and 'dimin.'. Pedal points are marked with 'Ped.' and asterisks.

System 4: Treble and bass staves. Treble staff contains chords. Bass staff contains a melodic line. Pedal points are marked with 'Ped.' and asterisks.

System 5: Treble and bass staves. Treble staff contains chords. Bass staff contains a melodic line with a trill marking. Pedal points are marked with 'Ped.' and asterisks.

System 6: Treble and bass staves. Treble staff contains chords. Bass staff contains a melodic line with markings 'pp' and a triplet '3'. Pedal points are marked with 'Ped.' and asterisks. The system concludes with the markings '* una corda' and 'tre corda'.

3
m. s.
p
Ped. * Ped. * Ped. * Ped. *
ben tenuto

rinfz.
Ped. * Ped. Ped. Ped.

pp
Ped. Ped. Ped. Ped. * Ped. *
cresc.

Ped. * Ped. Ped. Ped.

dimin.
molto rit.
a tempo

molto p dolcissimo
Ped. * Ped. * Ped. Ped. Ped. *

rit. un poco

Red. * Red. * Red. Red. Red. Red.

Red. * Red. * Red. Red. Red. Red. *

cresc.

Red. * Red. * Red. Red. Red. Red.

f appassionato

Red. Red. Red. Red. Red. Red. Red. Red.

molto rit *tranquillo*

p sempre leg.

Red. Red. * Red. * Red. Red. ad libitum una corda sin al Fine.

non cresc.

pp

con vibrazione

sf *p* *pp*

len. Red.

con vibrazione

sf *p* *pp*

perdendosi

len. Red.

m. s. *m. s.*

ppp

Red. *Red.*