

BALLADE.

Concertstück

FÜR DIE VIOLINE

mit

Orchester

von

MORITZ MOSZKOWSKI.

Partitur	Pr. M. 15. . . netto.
Orchesterstimmen	, , 15. . . netto.
Solostimme	, , 1. . .
Für Pianoforte u. Violine v. Componisten	, , 3.75.
Für Pianoforte zu 2 Händen	} übertragen , , 2.50.
Für Pianoforte zu 4 Händen	
	von Robert Ludwig , , 3.75.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER
 Hofmusikalienhändler S. M. des Königs v. Preussen.

Basel, St. Gallen, Zürich, Straßburg,	Paris,
Gehr. Hug.	V. Durdilly & Cie
New-York,	London,
G. Schirmer.	Augener & Cie
	Leipzig,
	C. F. Leede.

*Diesem Werke ist die früher für Pianoforte u. Violine allein erschienene
 Ballade Op. 16 N^o 1 zu Grunde gelegt.*

BALLADE.

Violine.

Andante con moto.

Moritz Moszkowski, Op.16.Nº1.

9

p

p molto tranquillo

con anima

poco cresc.

dim.

pp

cresc.

p

cresc. - rit.

Class 2
shelf
M

1013

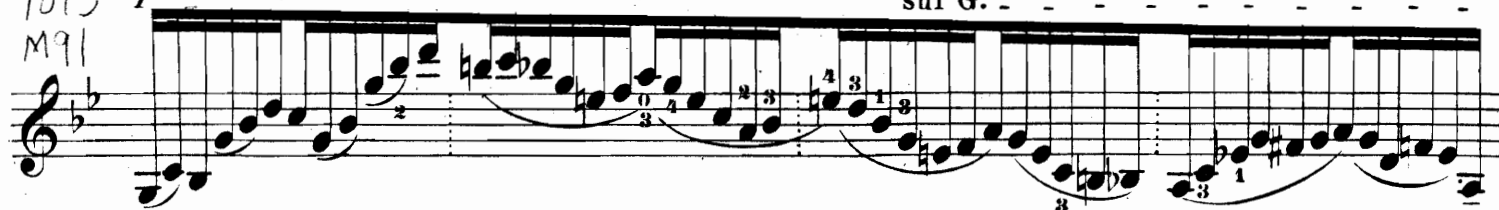
M91

quasi ad libitum

Violine.

sul G. - - - - -

3



Tempo animato, (quasi Allegro.)



f **passionato**



dolce con anima

con fuoco

ff



sul G. - - - - -

dolce

energico



passionato

sfz



energico



Violine.

Violin score for J. 3223 H. The score consists of 12 staves of music in G minor. It features various musical notations including triplets, trills, and dynamic markings. Performance instructions like "con calma", "con dolore", "amoreoso", and "raddolcendo" are interspersed throughout the piece.

*) Vergleiche die Accompanement-Stimme.

Violine.

*scherzando**pp*

The image displays a single-staff violin score for a piece marked *scherzando*. The music begins at a piano (*pp*) dynamic. The notation is written on a single treble clef staff and consists of ten measures. The first nine measures are grouped by a large slur, indicating a continuous, flowing melodic line. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final measure marked *cresc.* (crescendo) and a final flourish. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4) to guide the performer.

Violine.

sul G.

molto marcato

sul G.

appassionato

sul D.

riten. - rubato

in tempo

con libertà

Violine.

7

tr
energico
appassionato
piu p
rin fz
piu p
dimin.
ritard.
rit. assai espr.
molto tranquillo
p quasi a piacere
3^e me corde
morendo

J. 3223 H.

102202