TROIS Morceaux

pour

PIANO

par

MAURICE MOSZKOWSKI.

Oeuvre 34.

~~N° 1. Valse~~		Prix	3 Mk.—
N° 1a. Valse	Edition facilitée par le compositeur	„	3 „ —
N° 1b. Valse	Edition pour Piano à 4 mains par ROBERT LUDWIG	„	3 „ 50.
N° 1c. Valse	Edition pour Violon et Piano par FABIAN REHFELD	„	3 „ 25.
N° 2. Etude		„	2 „ 50.
N° 3. Mazurka		„	2 „ —

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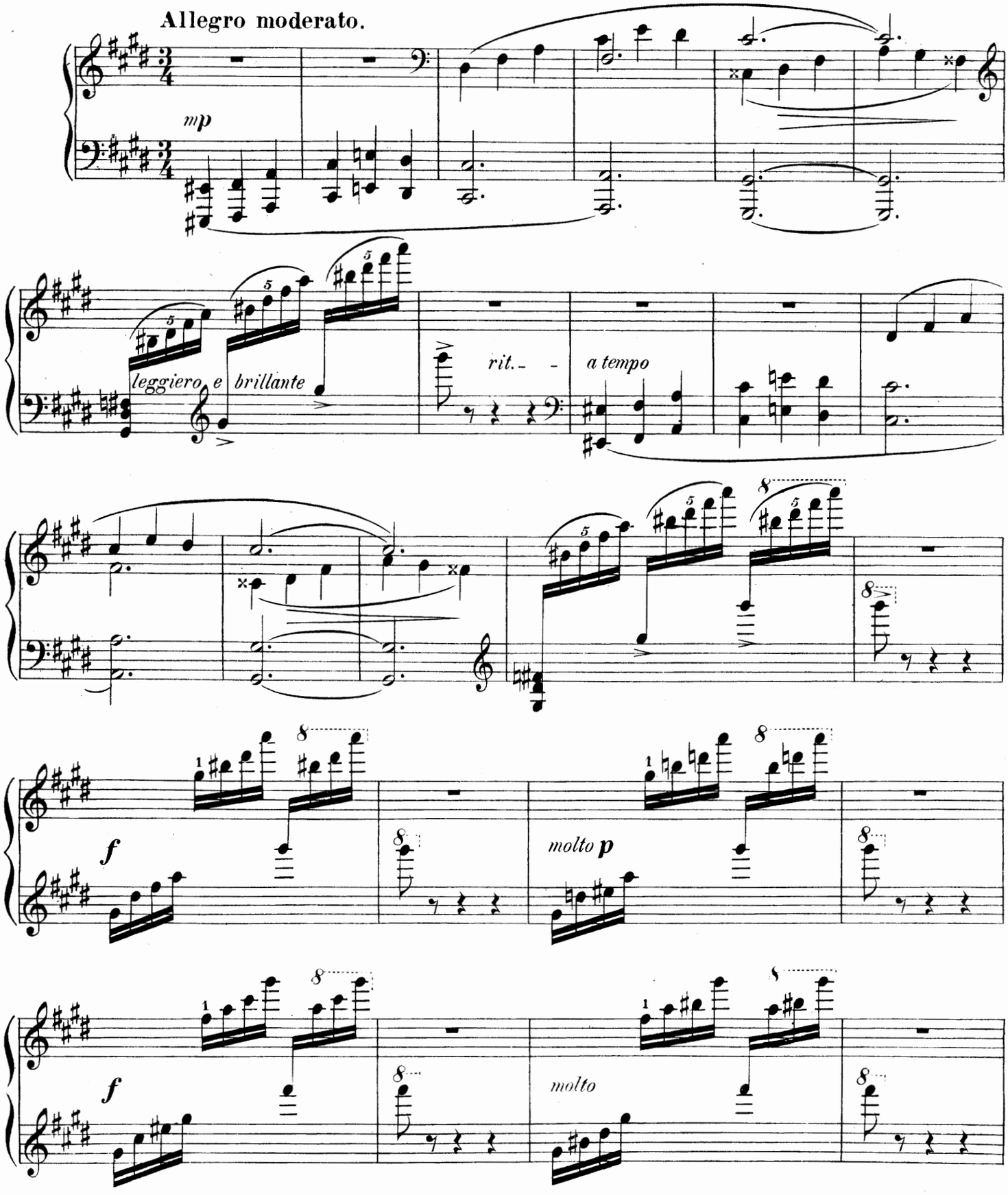
VALSE.

Maurice Moszkowski. Oeuvre 34. № 1.



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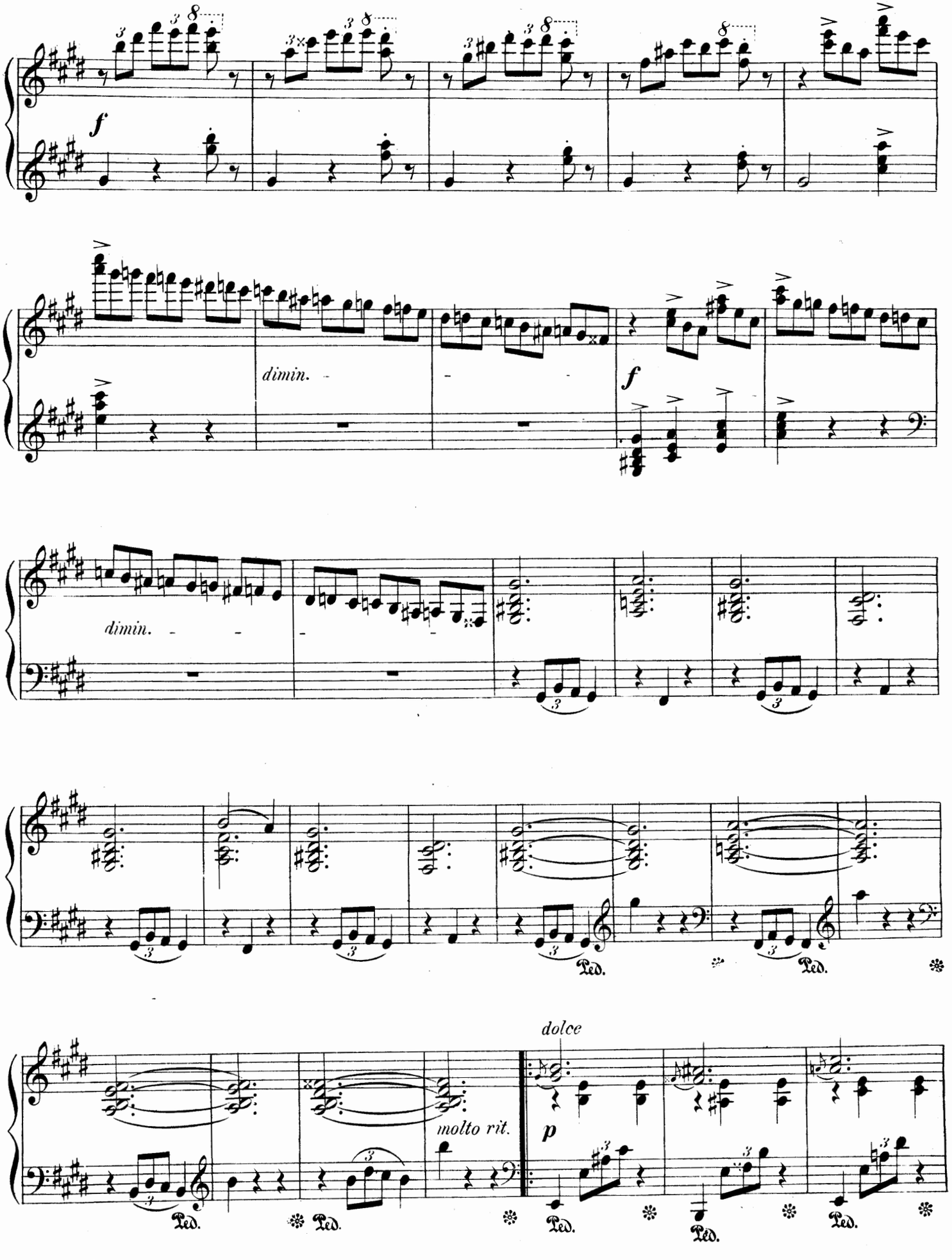
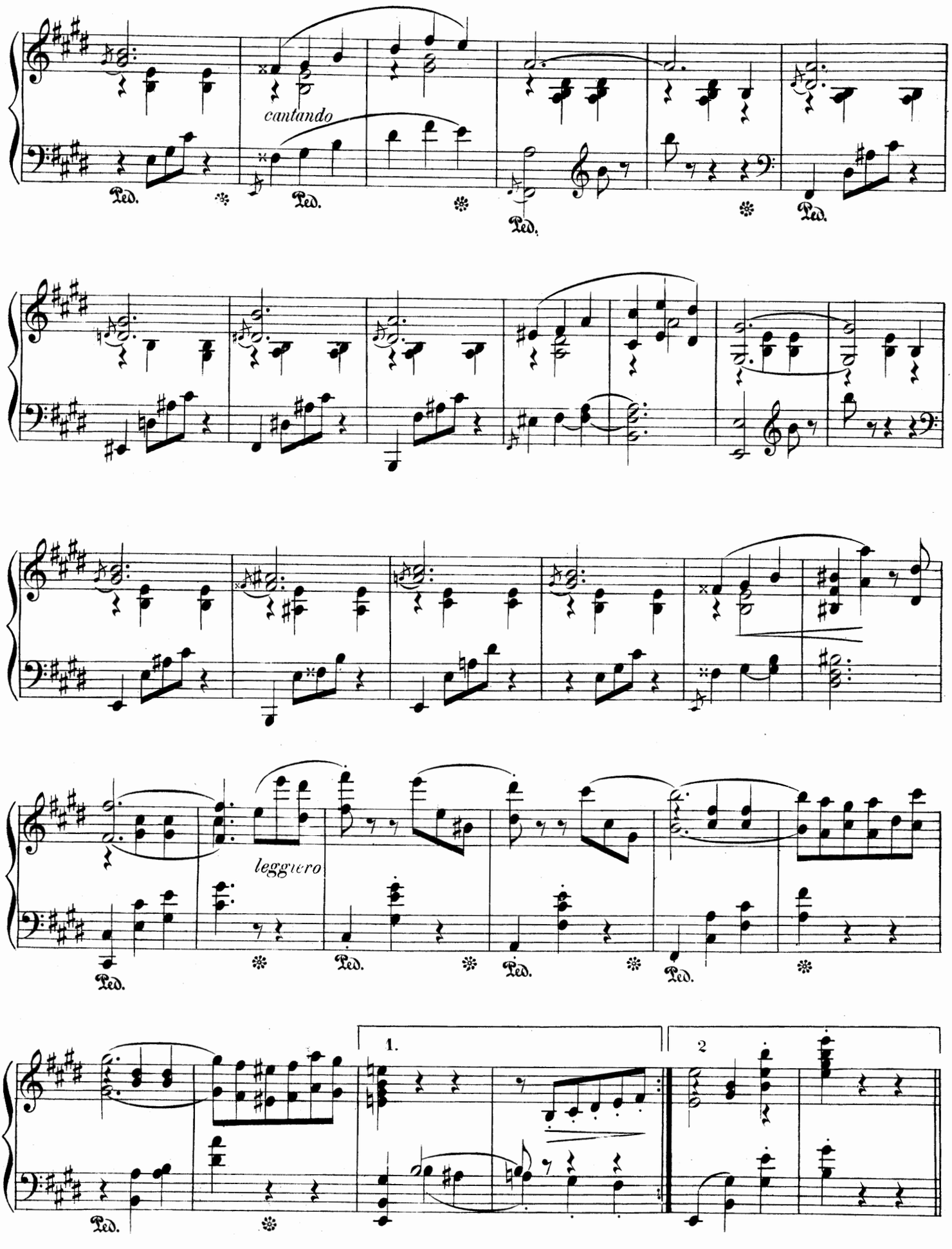
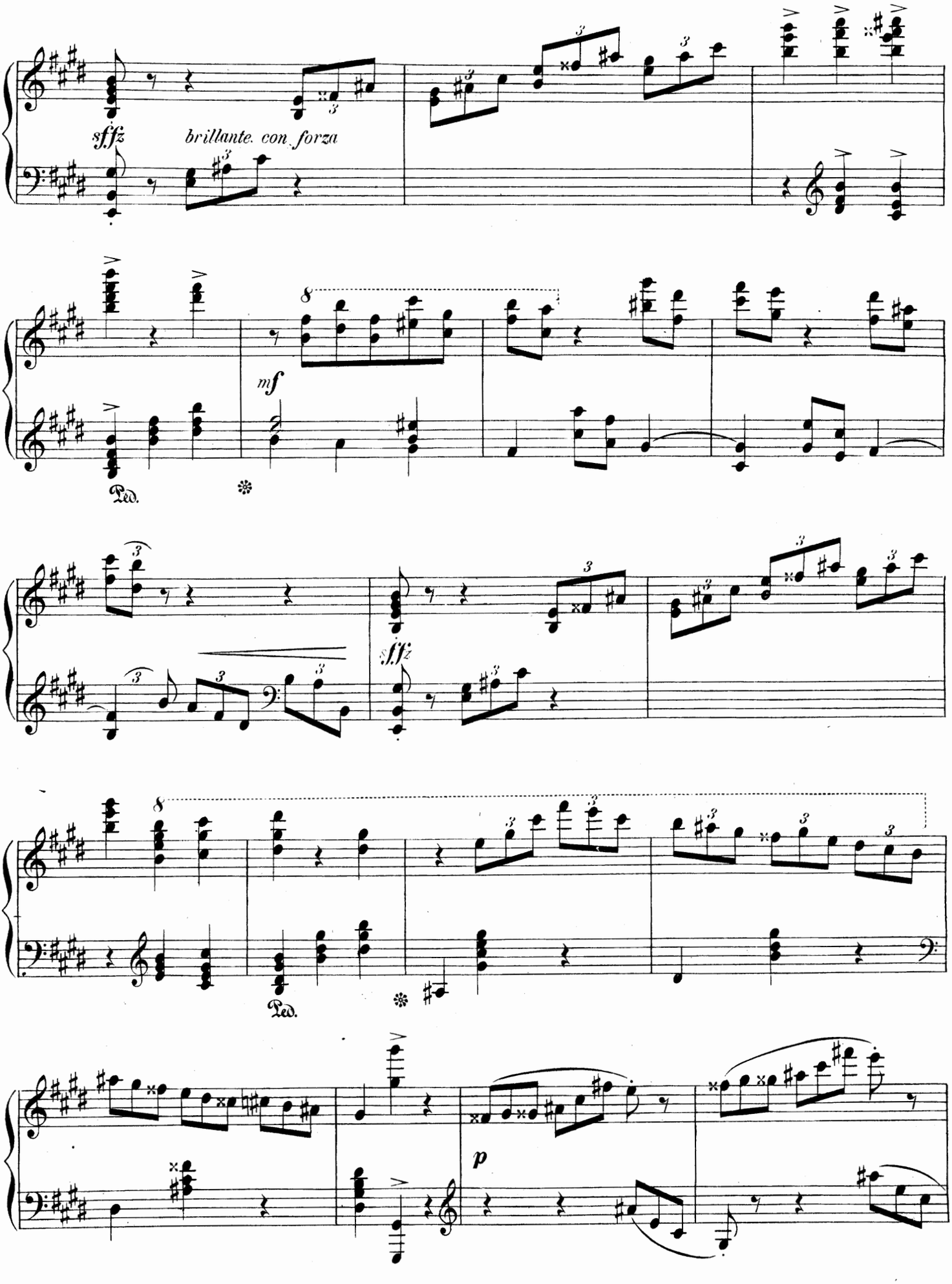
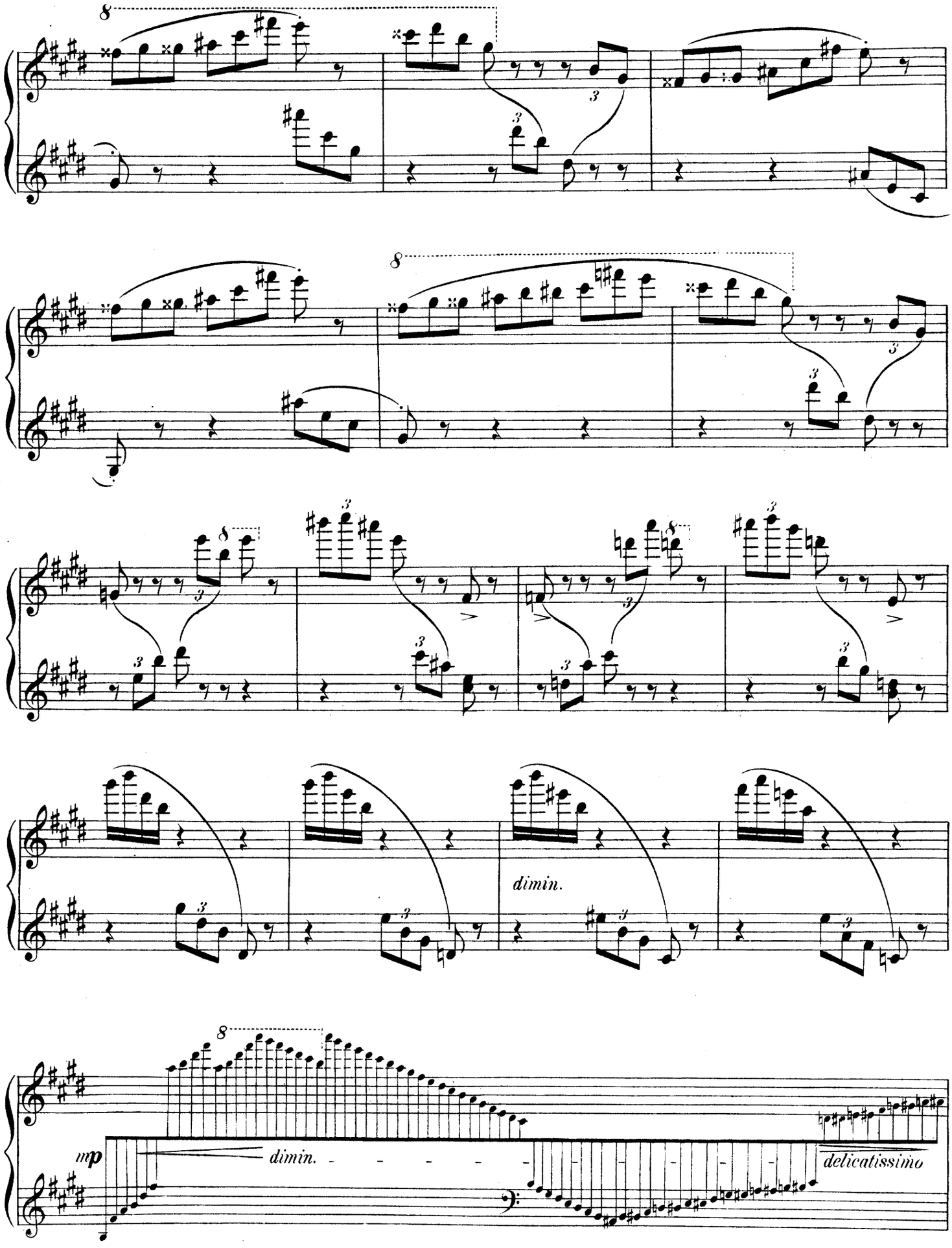
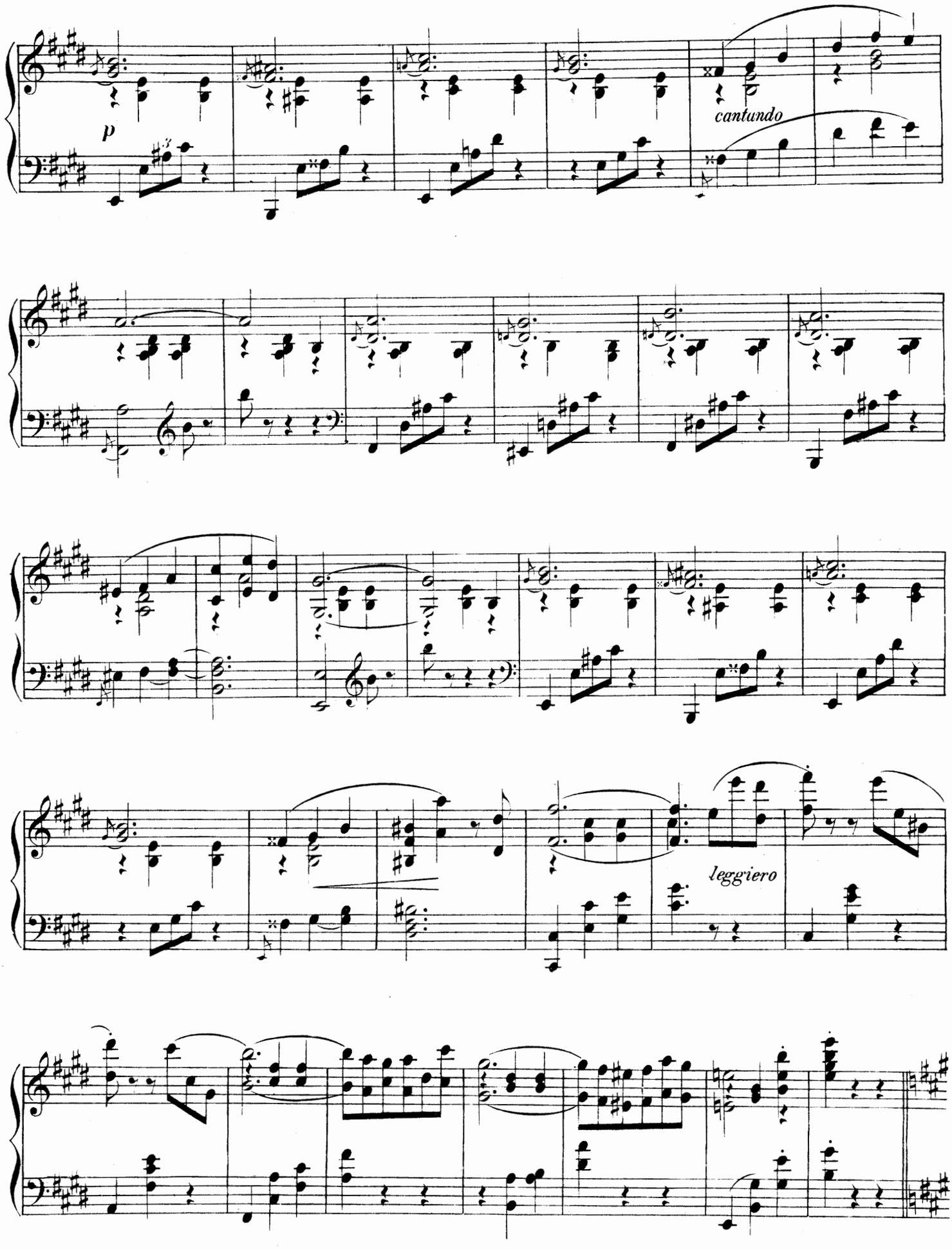

f
dimin.
f
dimin.
Ped.
Ped.
molto rit.
dolce
p
Ped.
Ped.
Ped.
Ped.
Ped.


cantando
Ped.
leggiero
1.
2


sffz
brillante. con forza
mf
Ped.
sffz
Ped.
p


dimin.
mp
dimin.
delicatissimo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cantando
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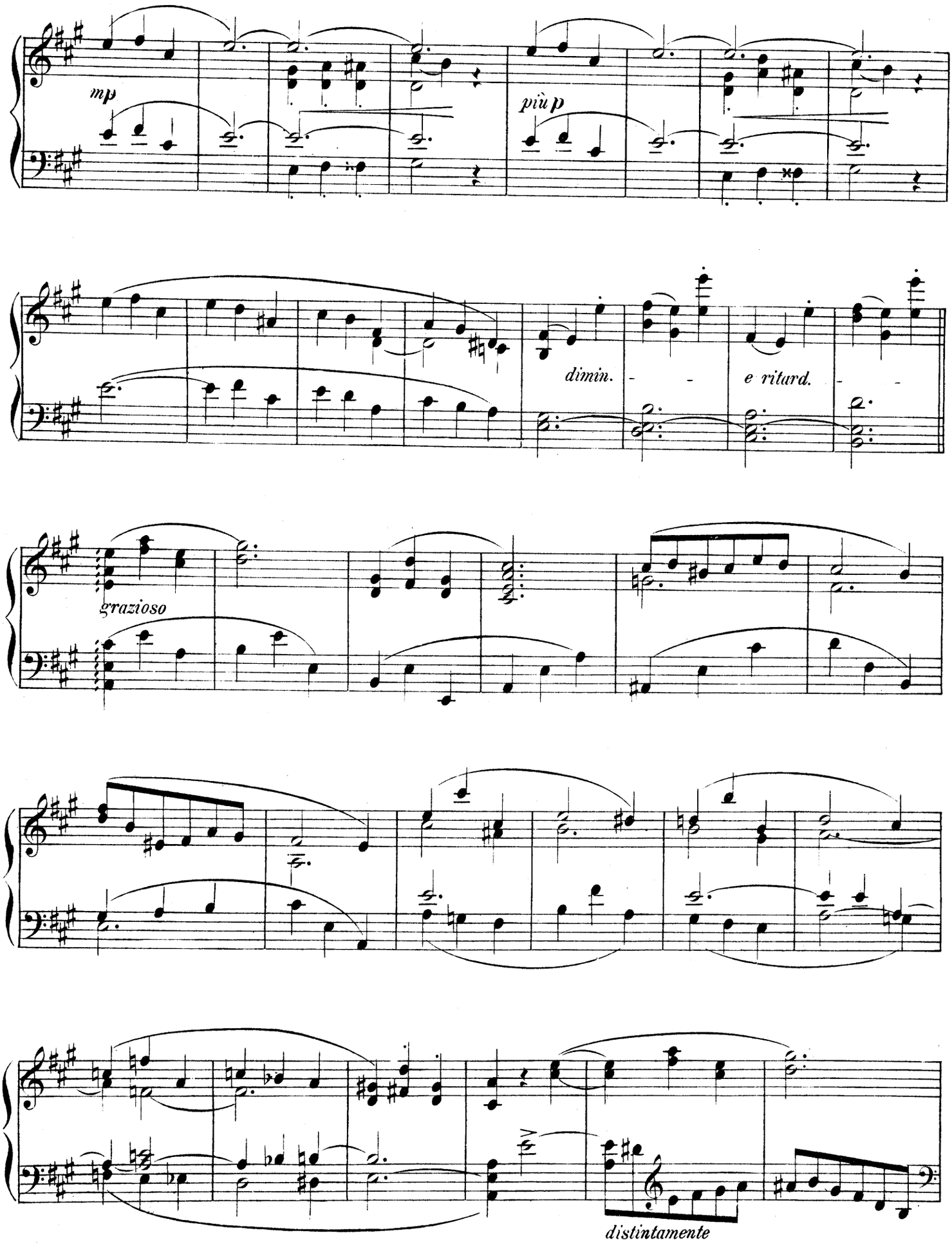
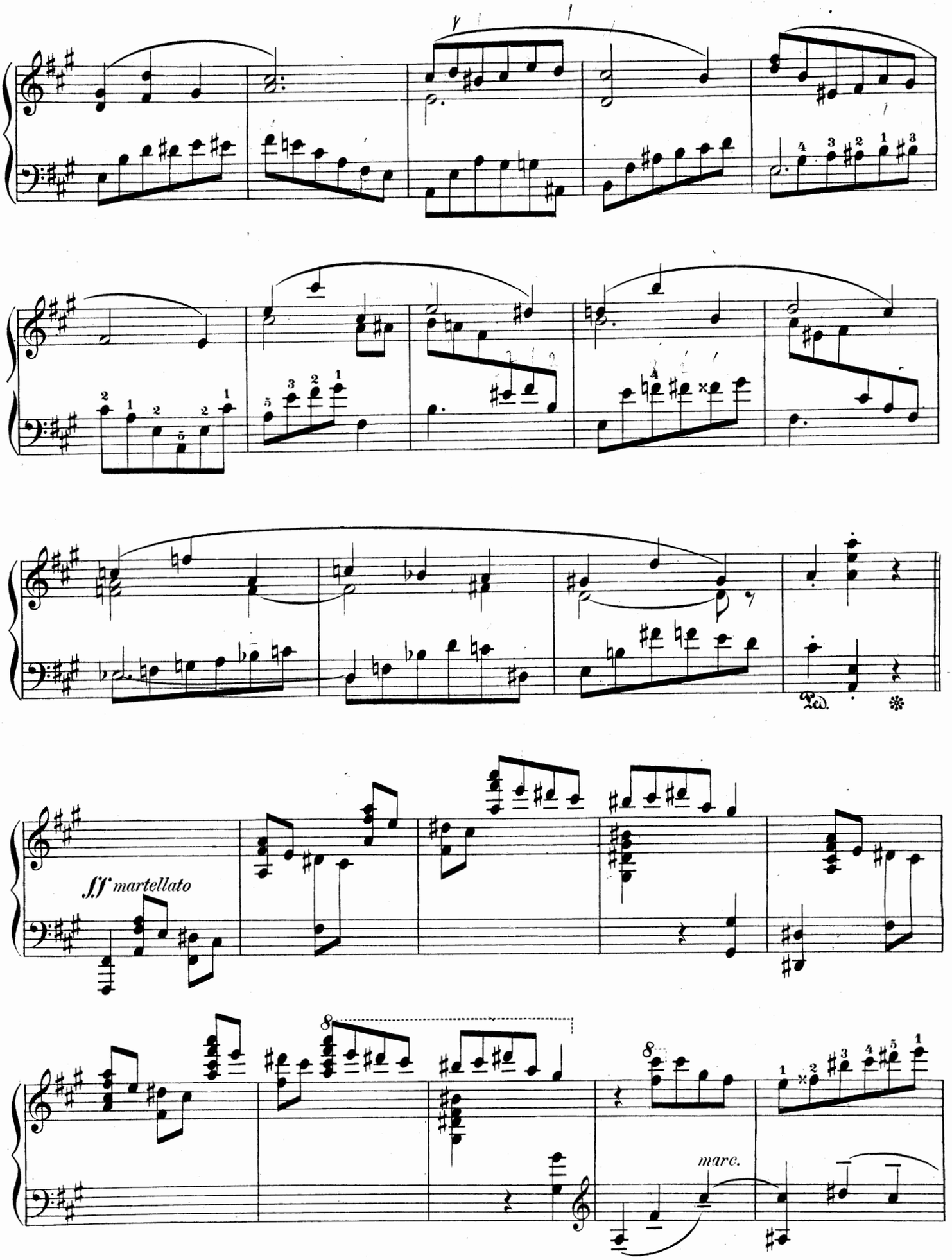
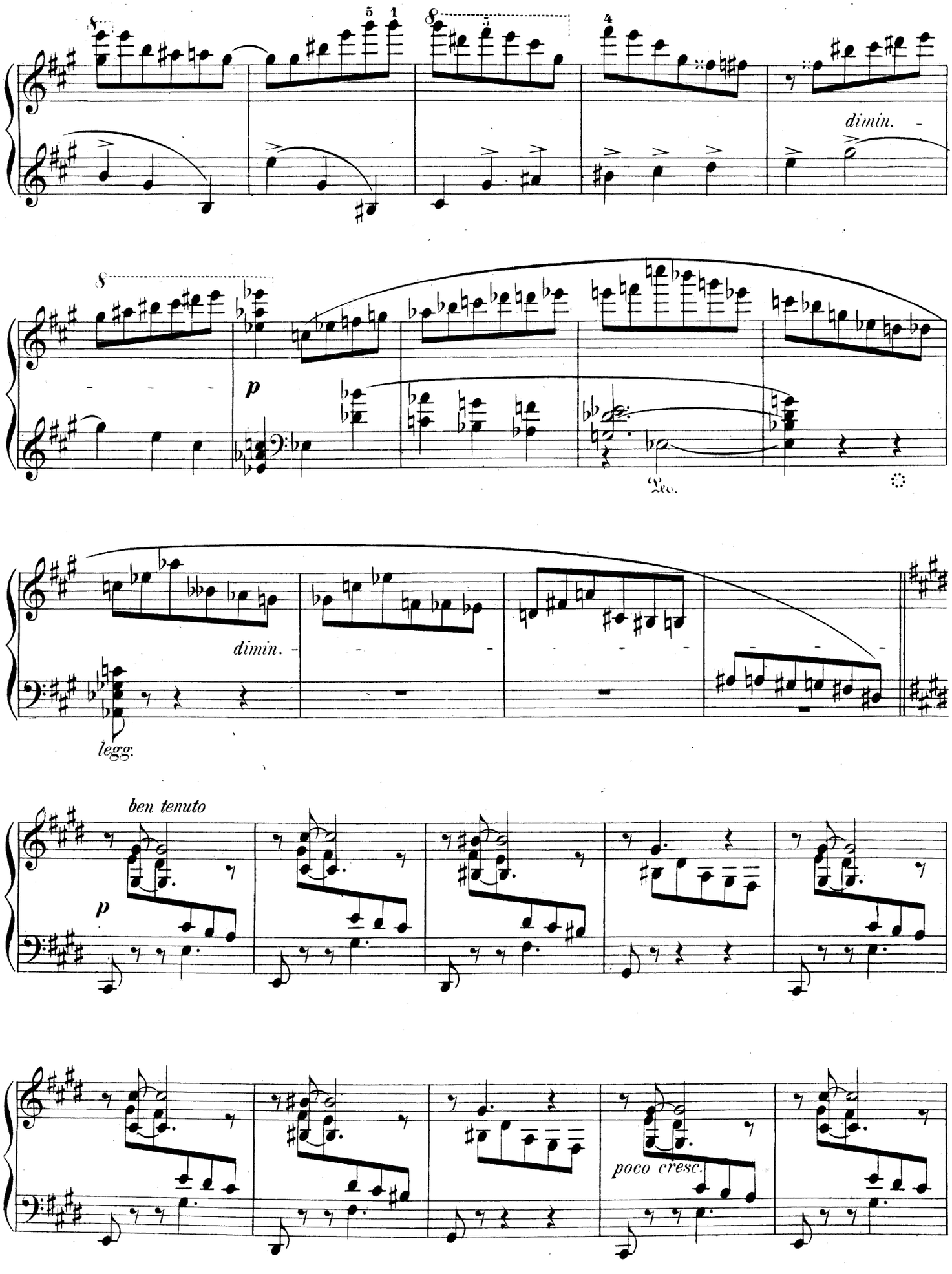
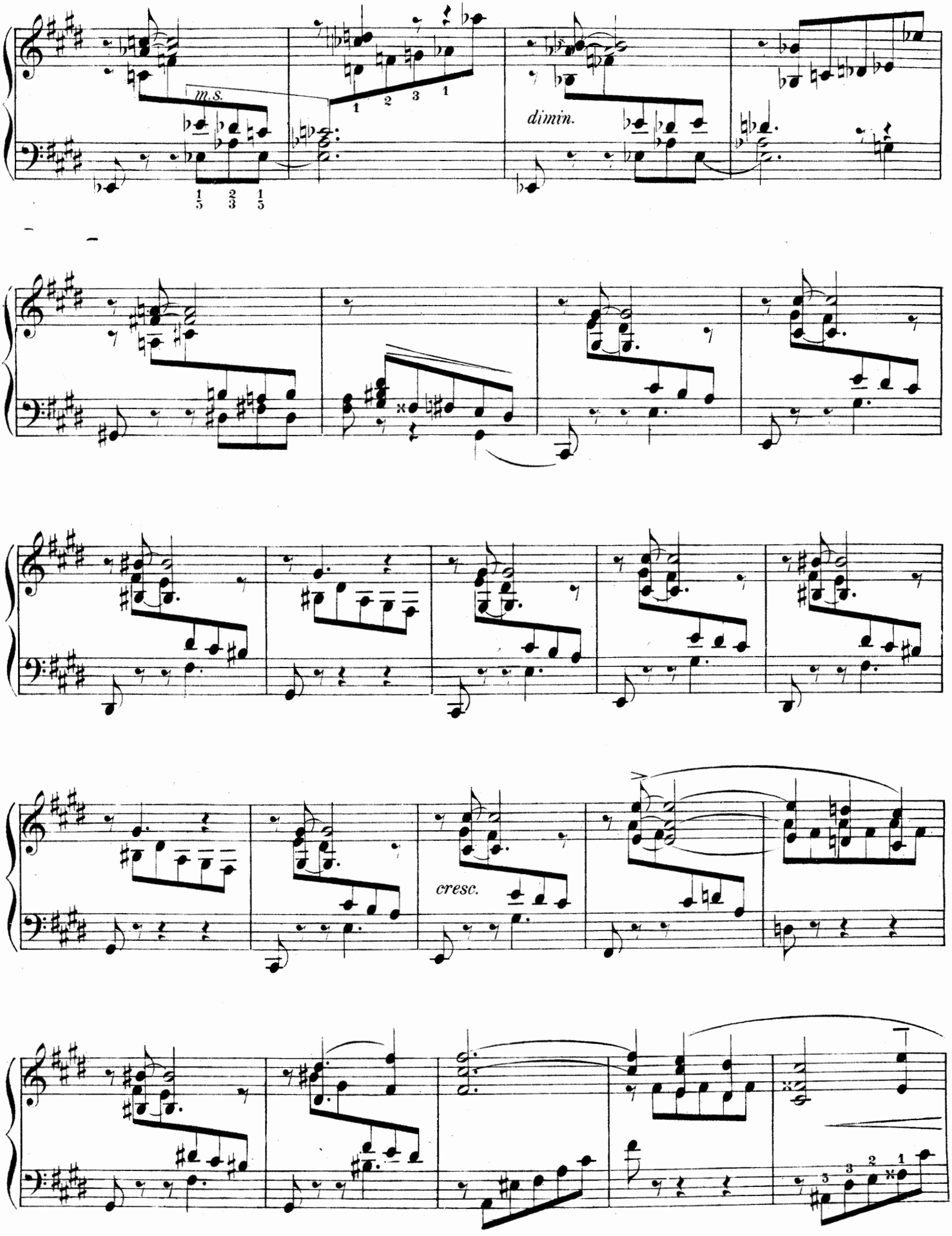
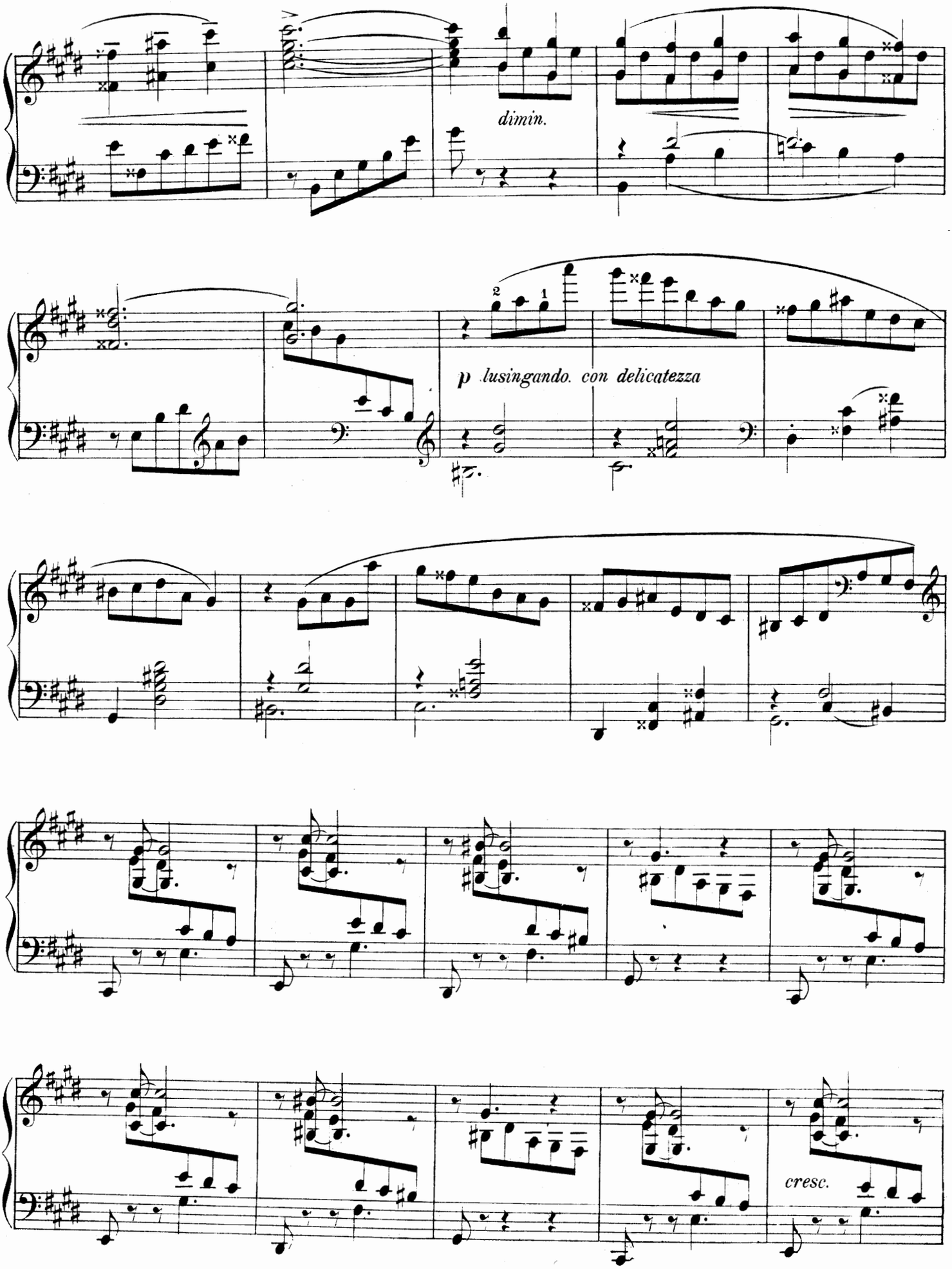
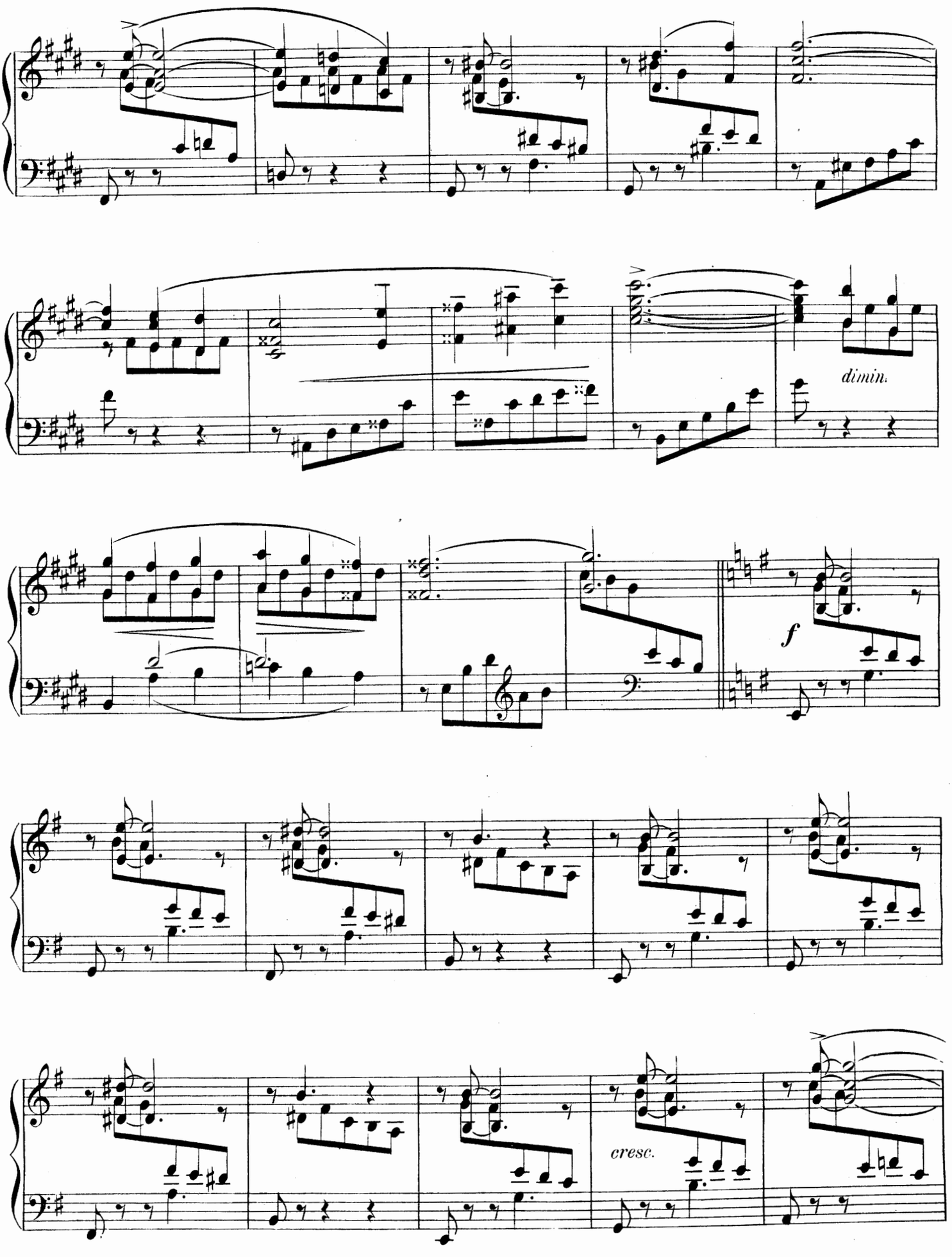

mp
più p
dimin.
e ritard.
grazioso
distintamente


Ped.
ff martellato
marc.


dimin.
p
Ped.
dimin.
legg.
ben tenuto
p
poco cresc.


m.s.
dimin.
cresc.


dimin.
p lusingando. con delicatezza
cresc.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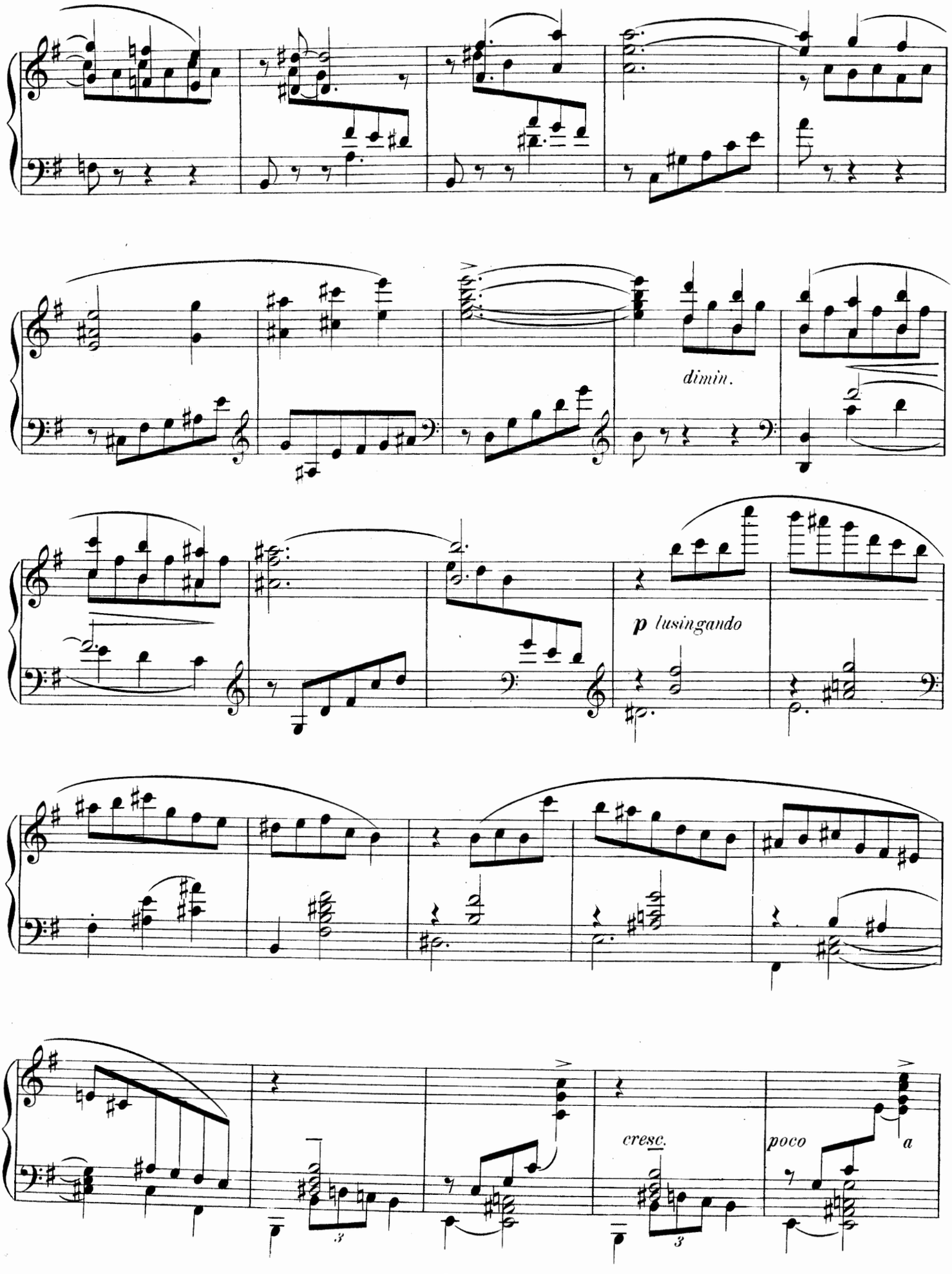
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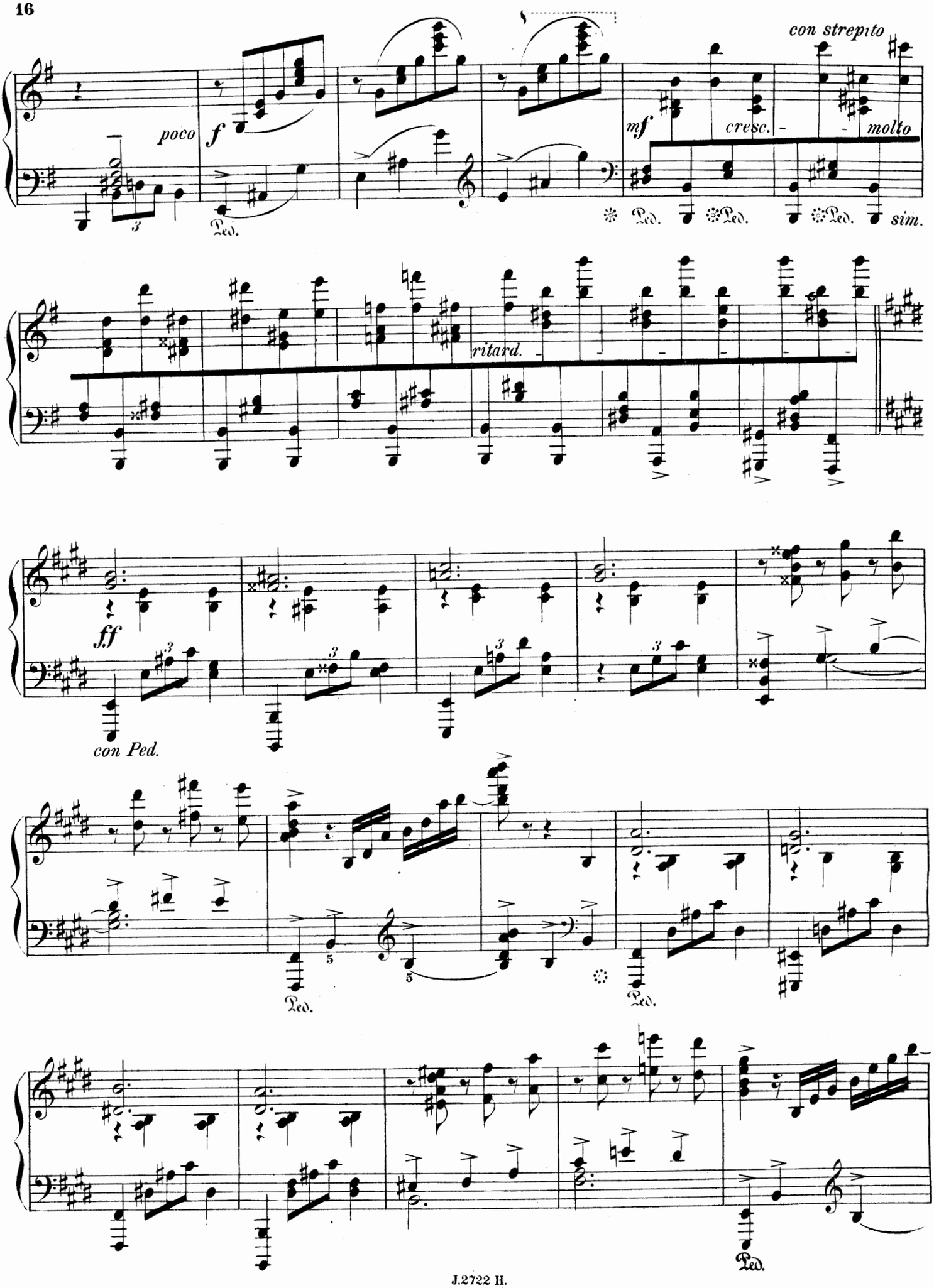
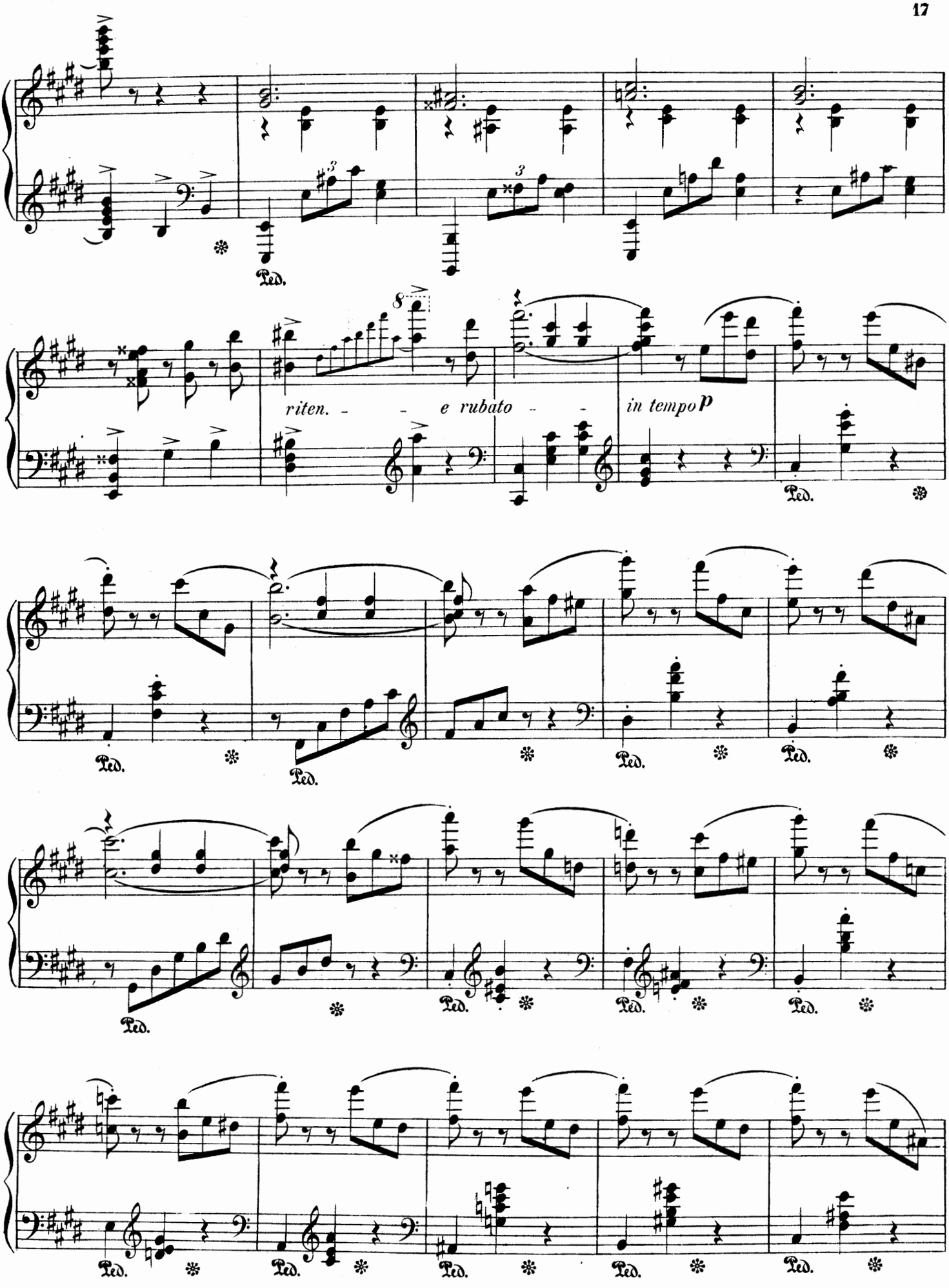
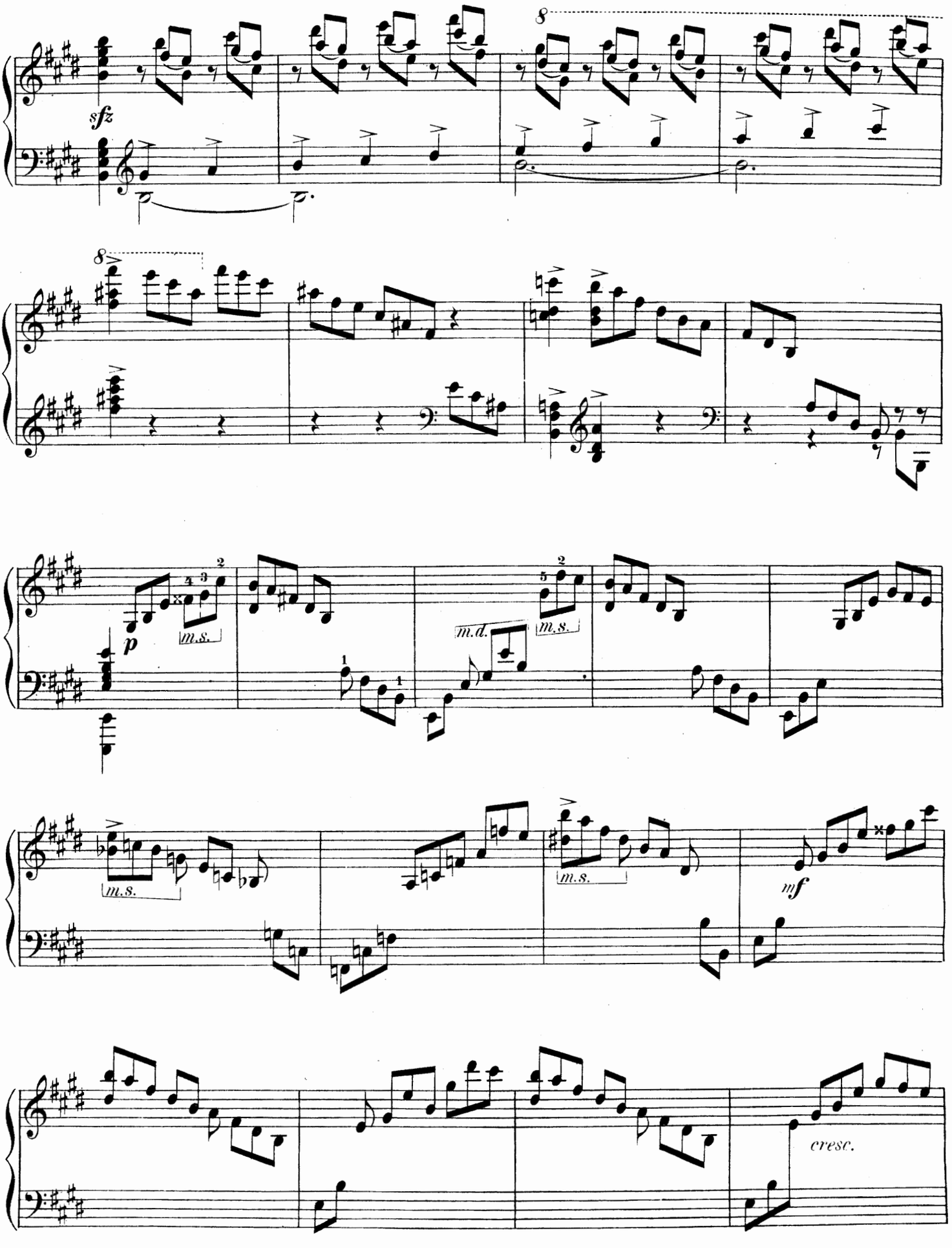
p lusingando
cresc.
poco a


poco
f
Ped.
mf
cresc.
molto
con strepito
Ped.
Ped.
Ped.
sim.
ritard.
ff
con Ped.
Ped.
Ped.
Ped.


riten. - - e rubato - - in tempo p
Ped.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8
8
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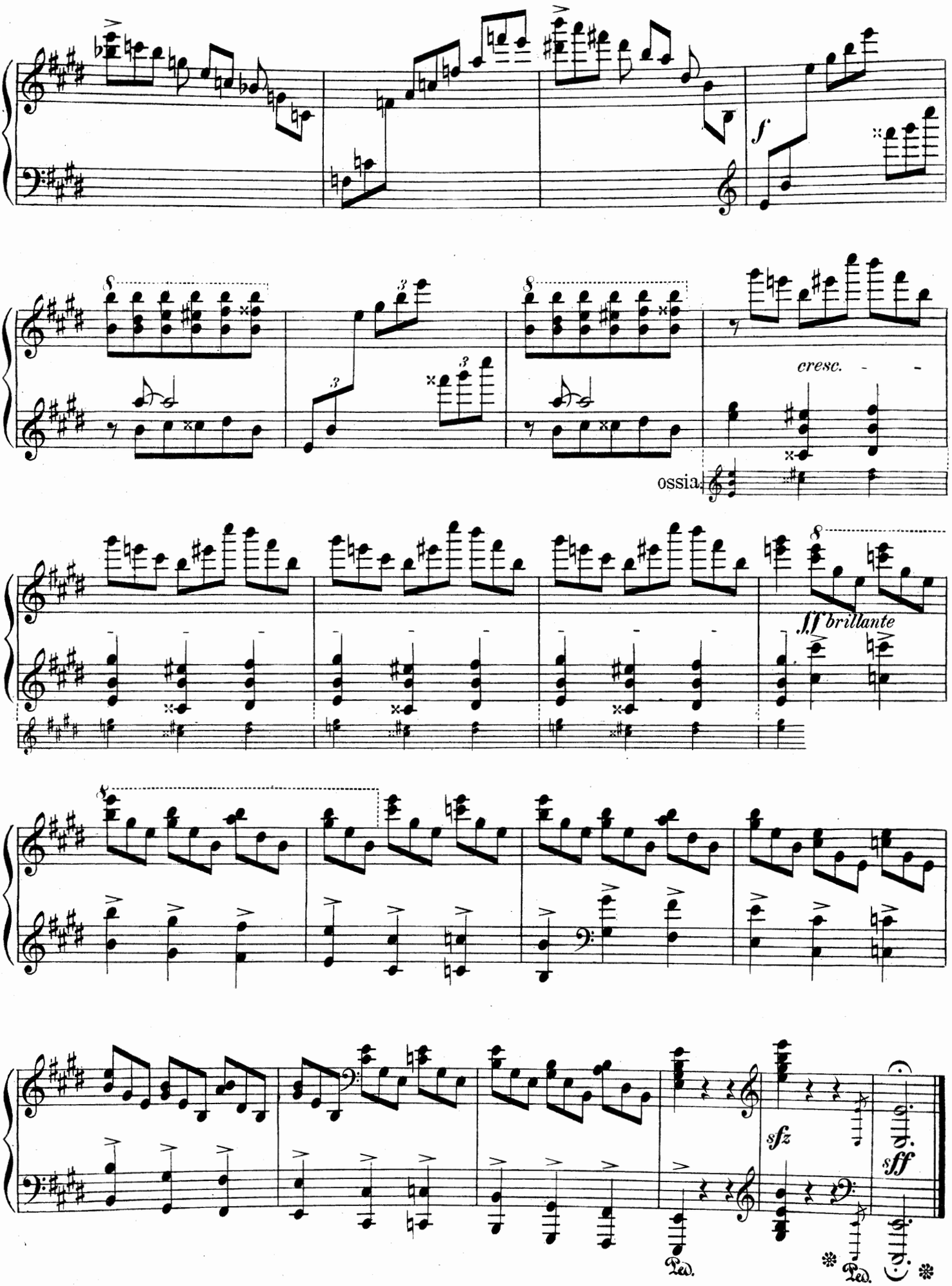
m.d.
m.s.
m.s.
m.s.
mf
cresc.



9725

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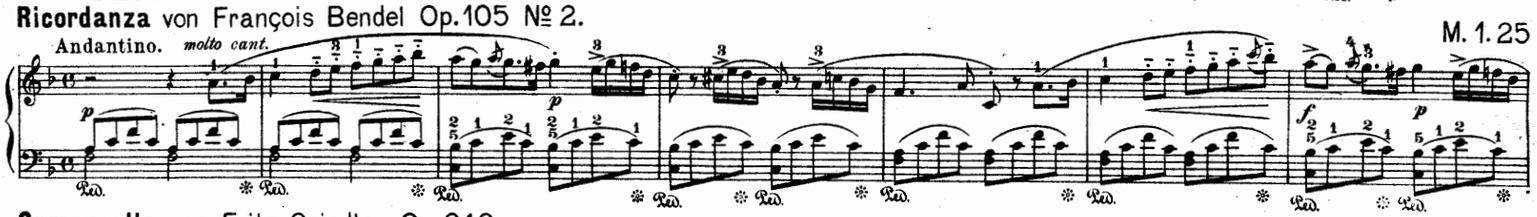
Zingara von C. Chaminade Op. 27 № 2.

Allegro. M. 2.–

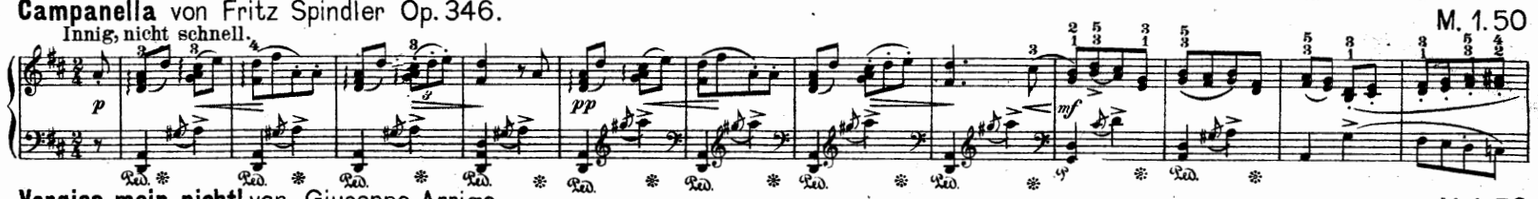
Ricordanza von François Bendel Op. 105 № 2.

Andantino. molto cant. M. 1. 25



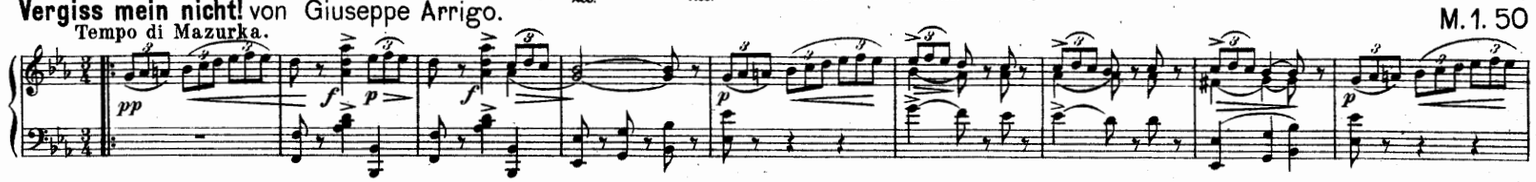
Campanella von Fritz Spindler Op. 346.

Innig, nicht schnell. M. 1. 50



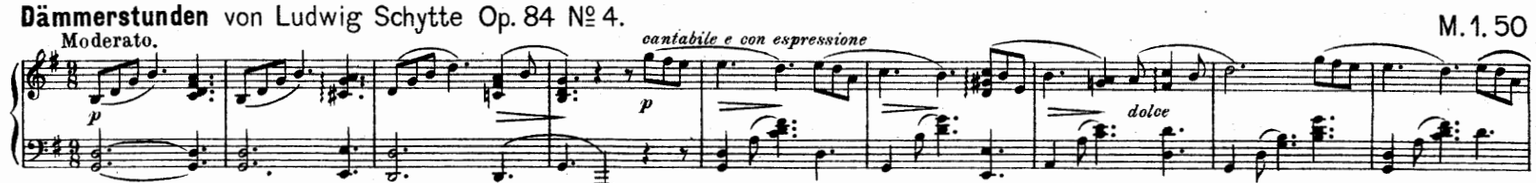
Vergiss mein nicht! von Giuseppe Arrigo.

Tempo di Mazurka. M. 1. 50



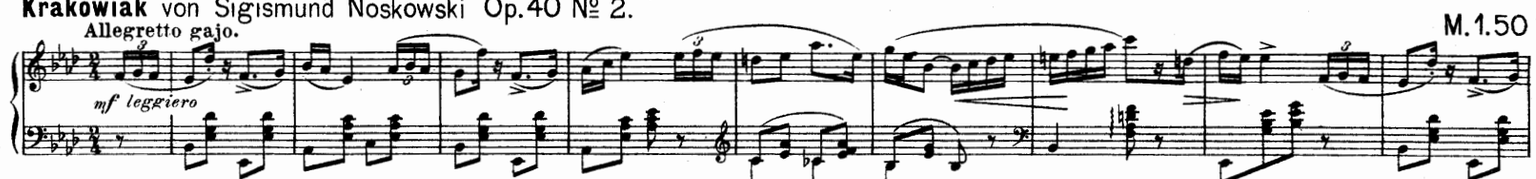
Dämmerstunden von Ludwig Schytte Op. 84 № 4.

Moderato. M. 1. 50



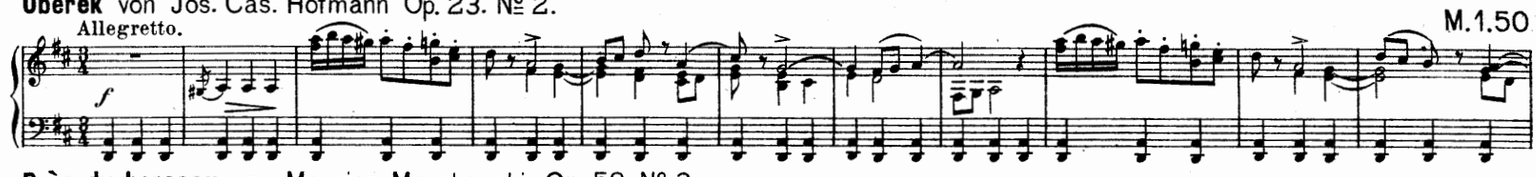
Krakowiak von Sigismund Noskowski Op. 40 № 2.

Allegretto gajo. M. 1. 50



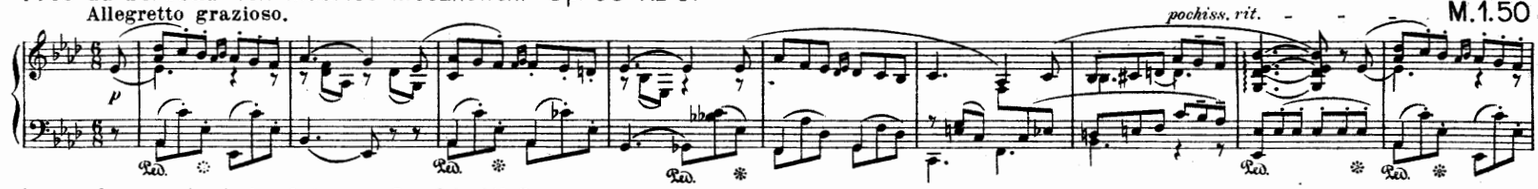
Oberek von Jos. Cas. Hofmann Op. 23. № 2.

Allegretto. M. 1. 50



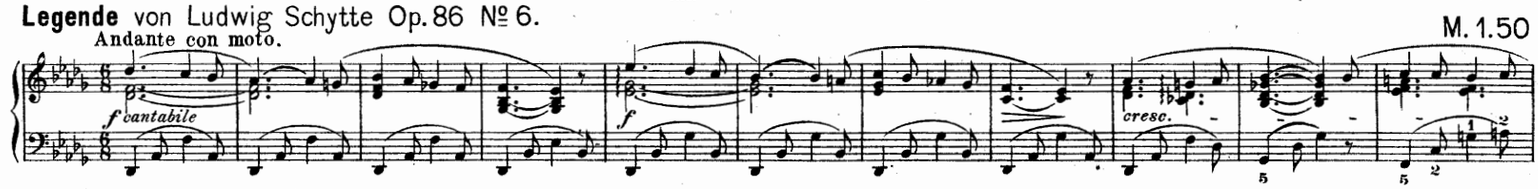
Près du berceau von Maurice Moszkowski Op. 58 № 3.

Allegretto grazioso. M. 1. 50



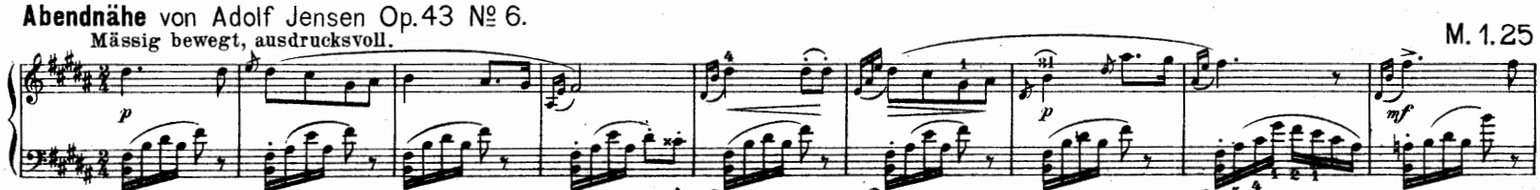
Legende von Ludwig Schytte Op. 86 № 6.

Andante con moto. M. 1. 50



Abendnähe von Adolf Jensen Op. 43 № 6.

Mässig bewegt, ausdrucksvoll. M. 1. 25



Zu beziehen durch jede Musikalienhandlung.