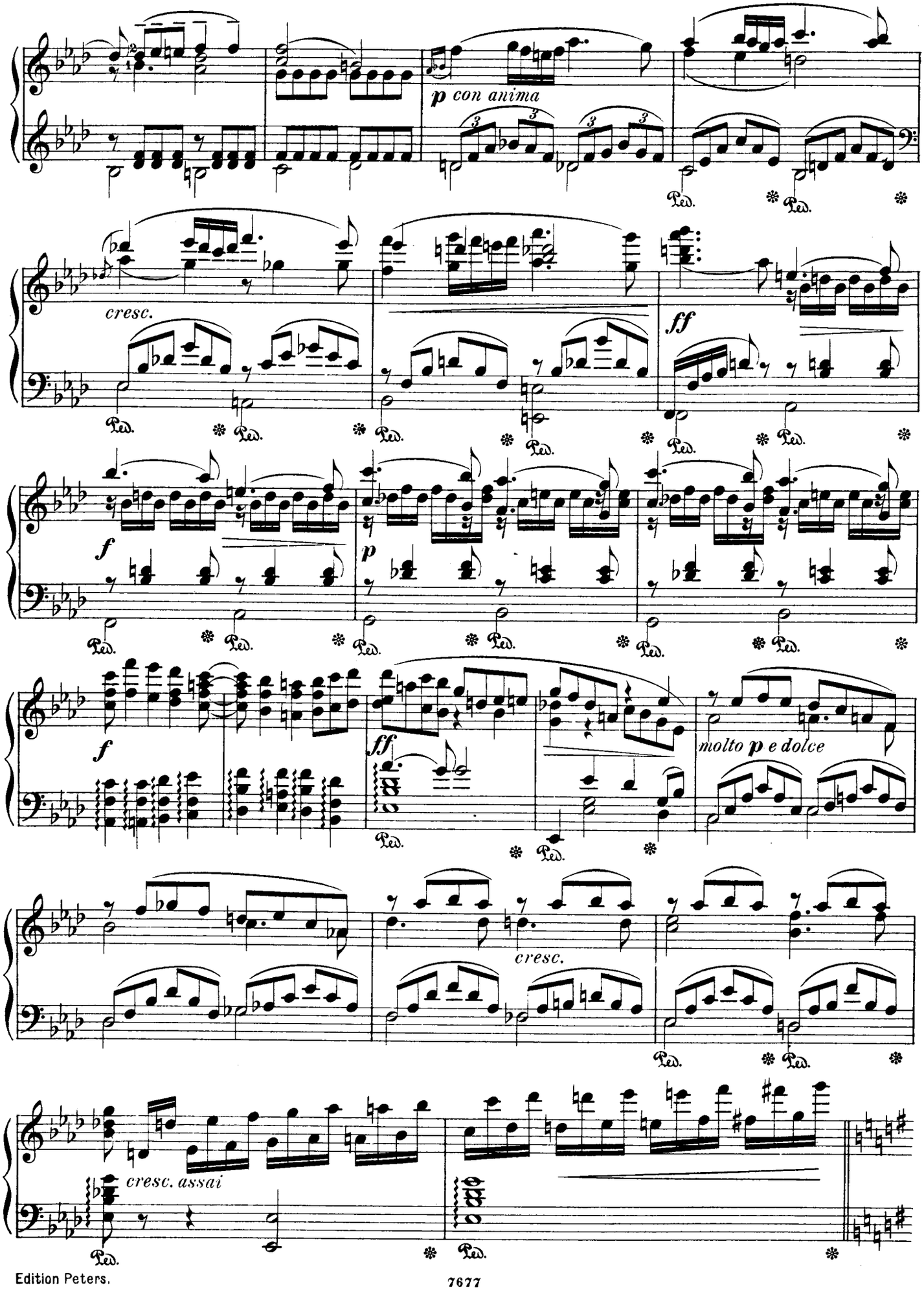
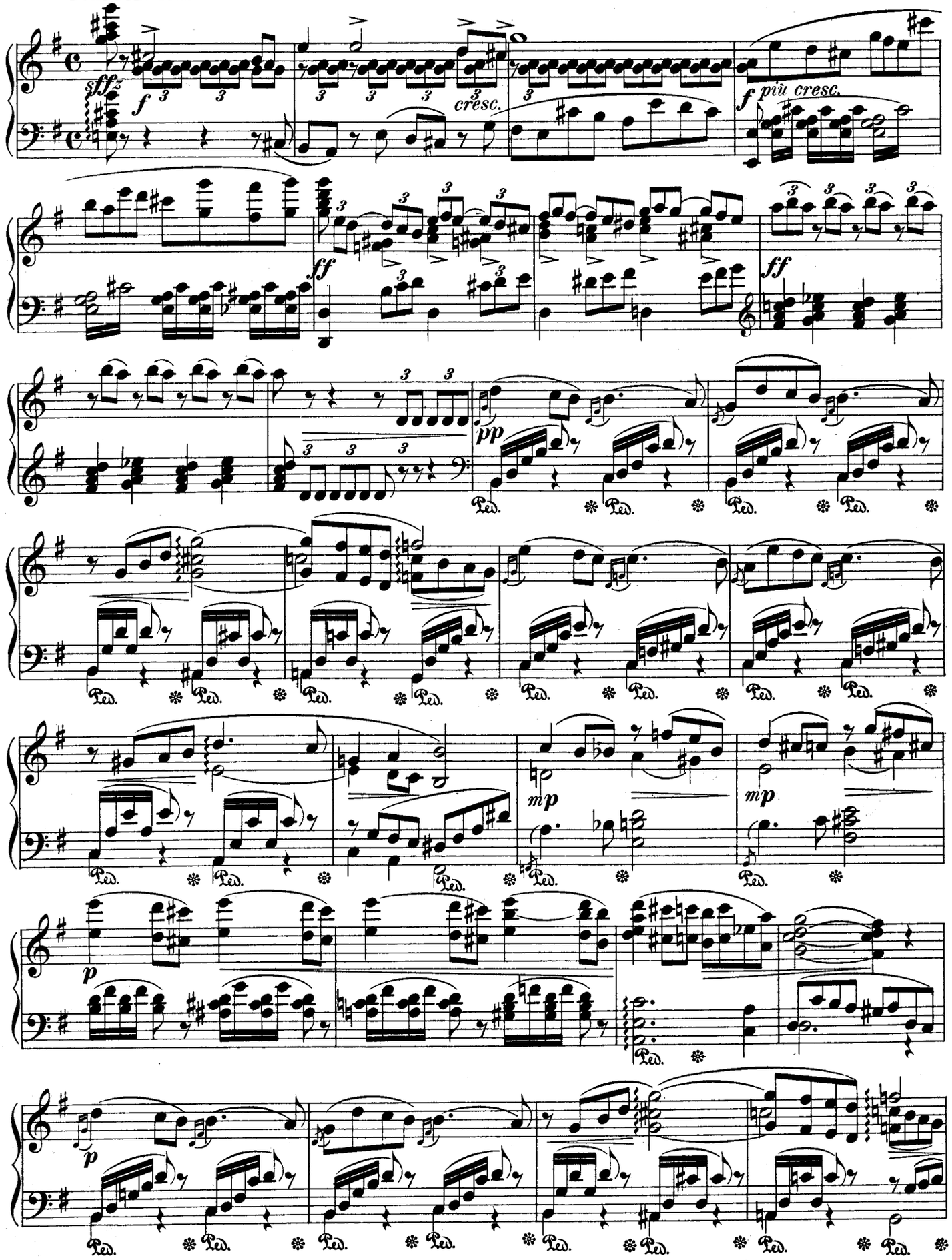
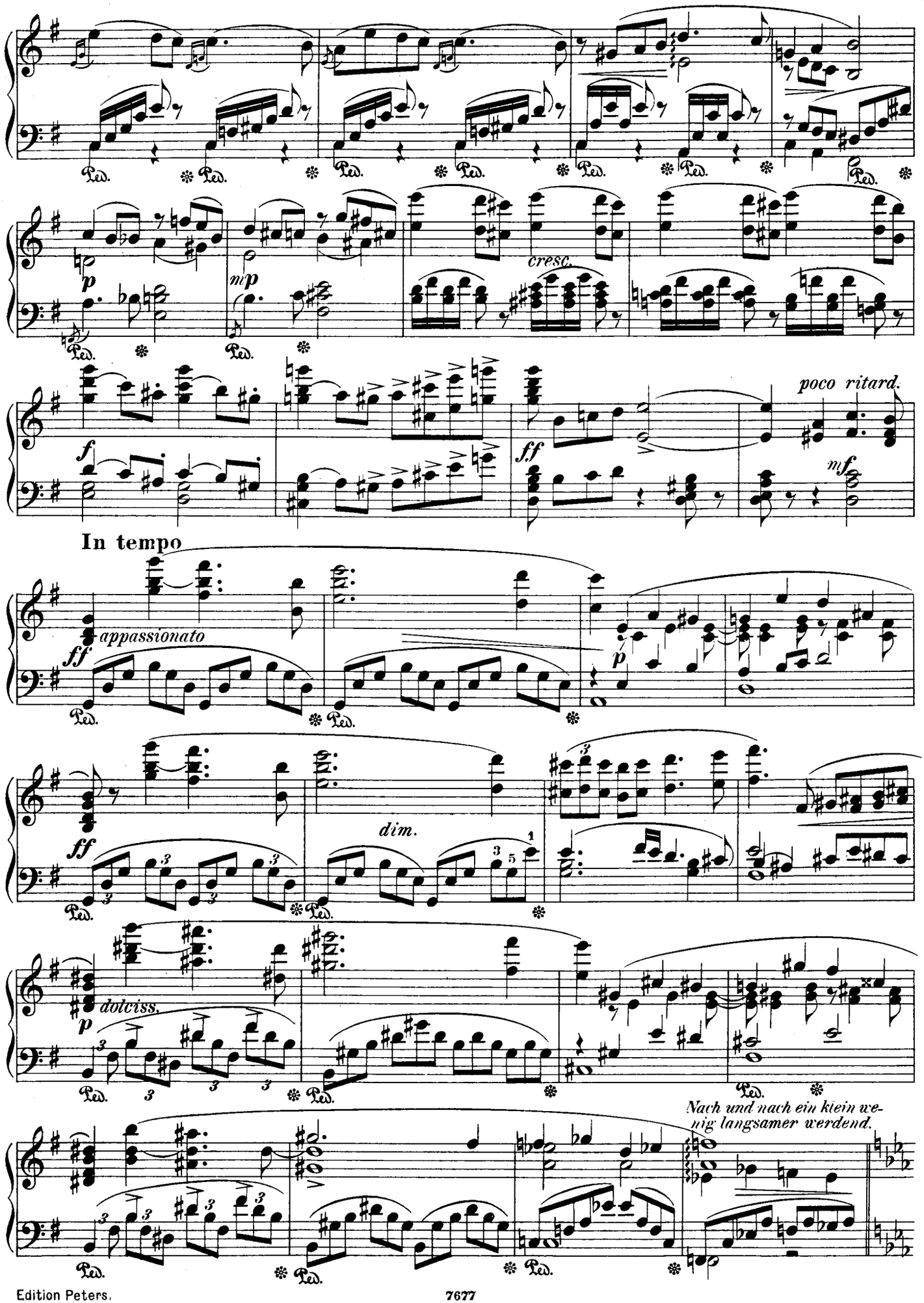

p con anima
cresc.
ff
f
p
f
ff
molto p e dolce
cresc.
cresc. assai

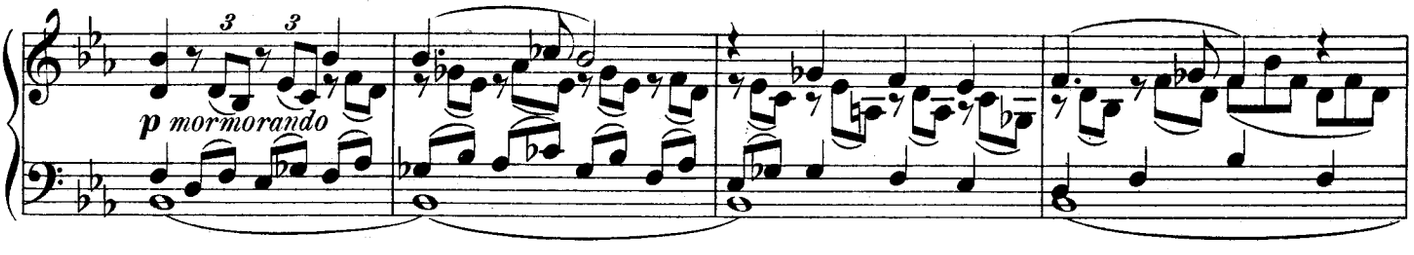
Scene IV.

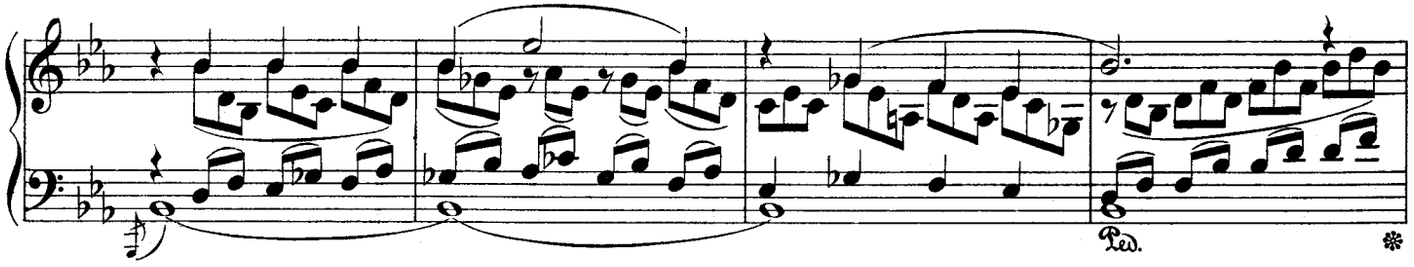
Un poco meno mosso.

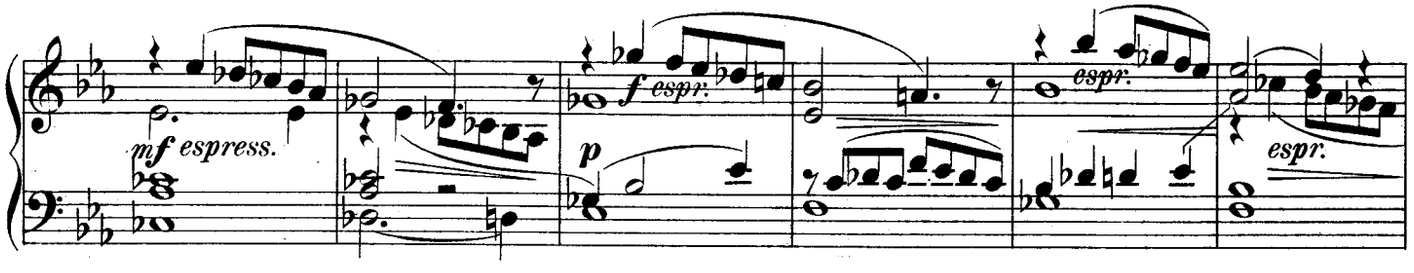
BOABDIL: Trauteste Gattin!

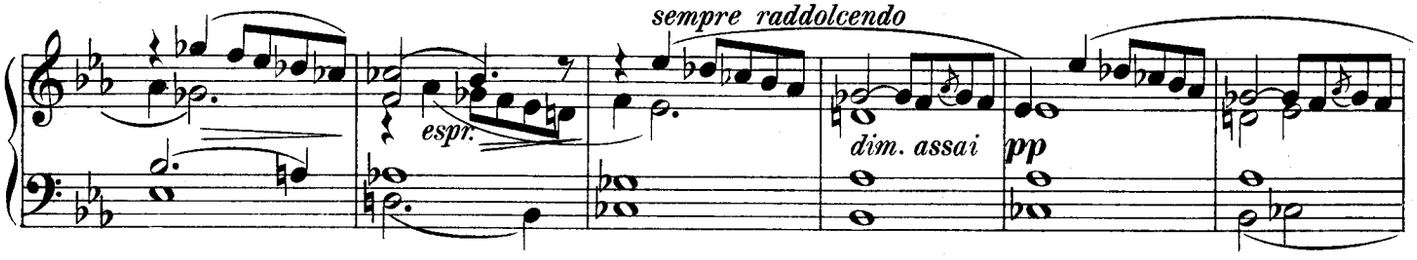



cresc.
poco ritard.
In tempo
appassionato
dim.
dolciss.
Nach und nach ein klein wenig langsamer werdend.



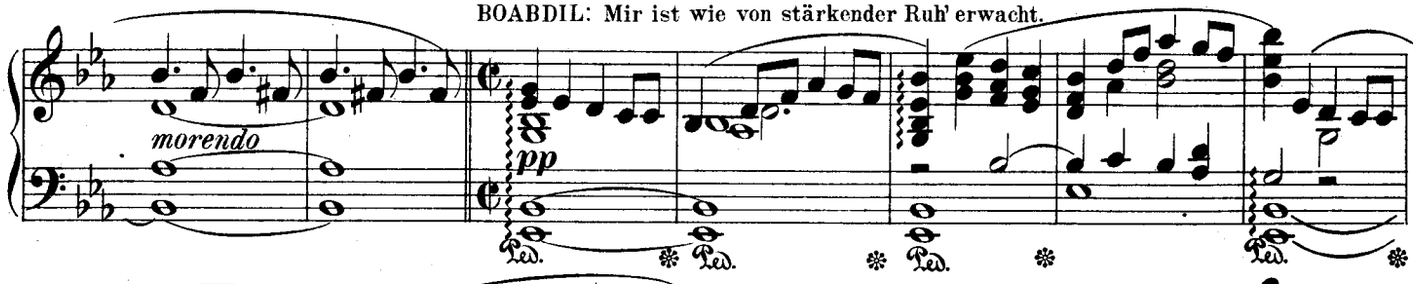


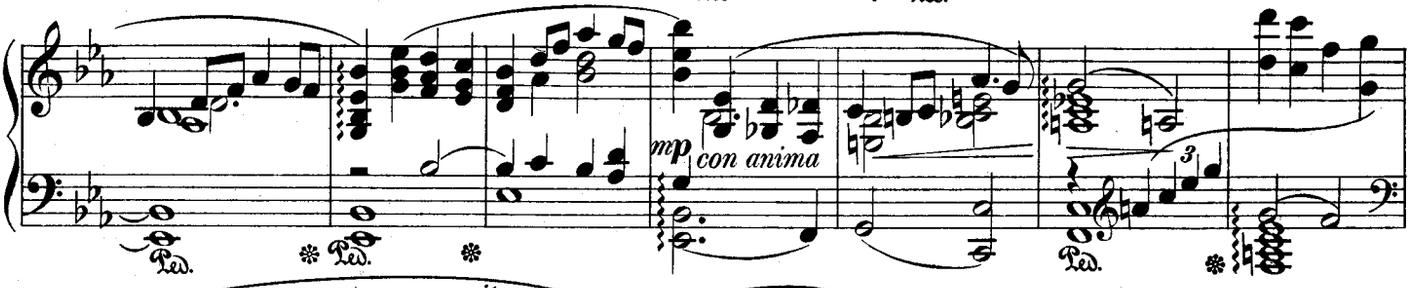


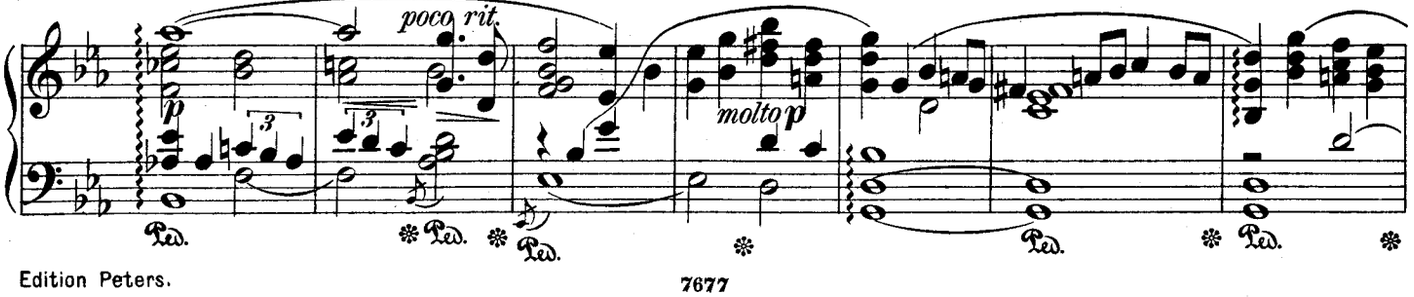


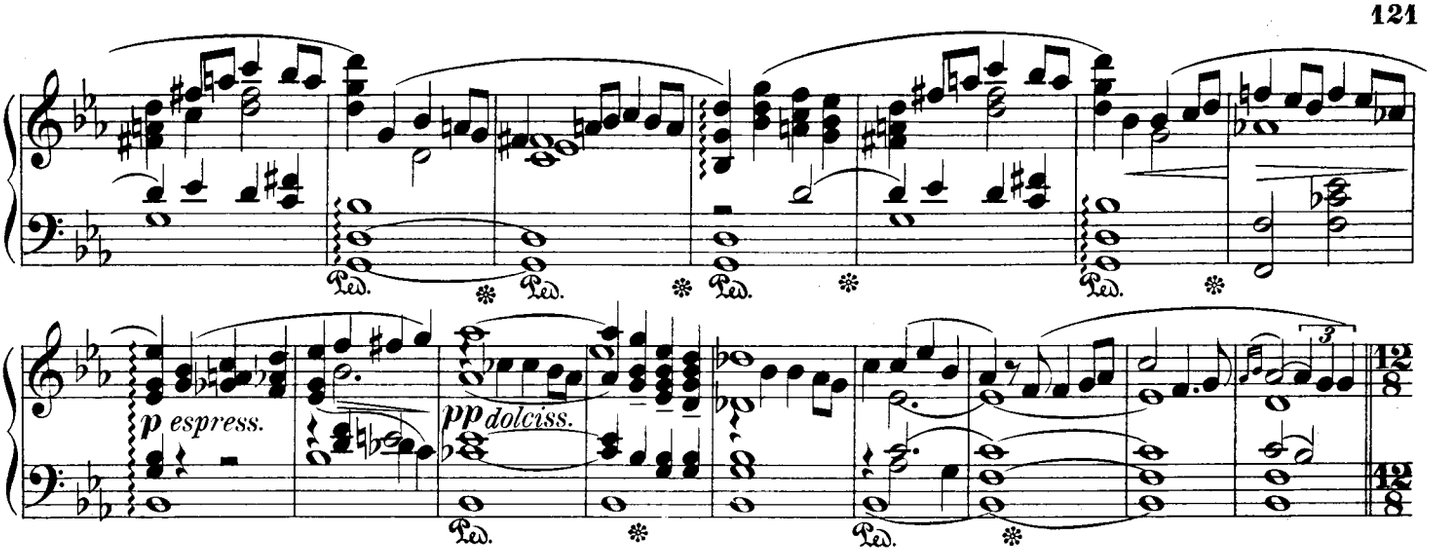
Con calma e dolcezza.

BOABDIL: Mir ist wie von stärkender Ruh' erwacht.

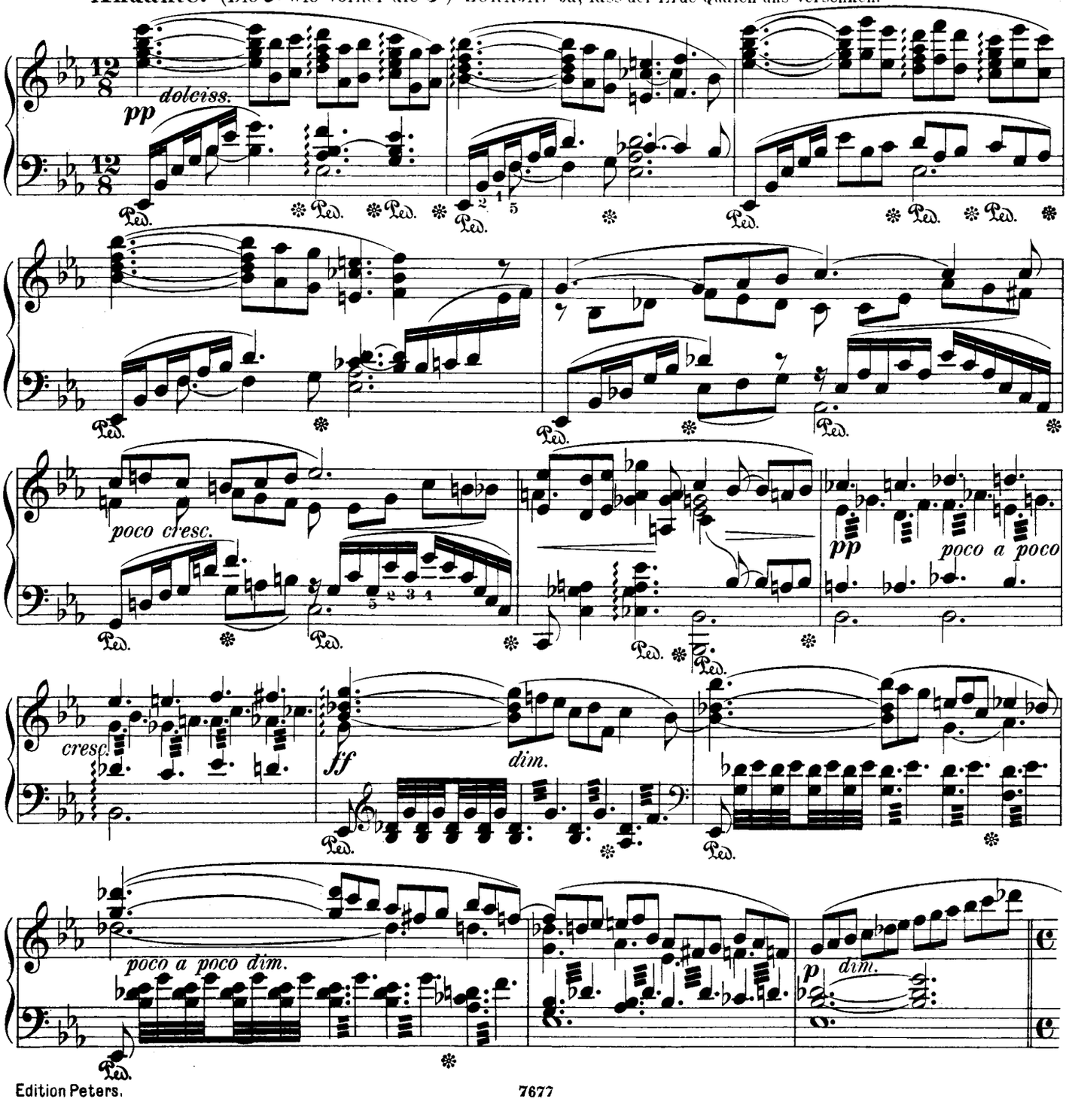


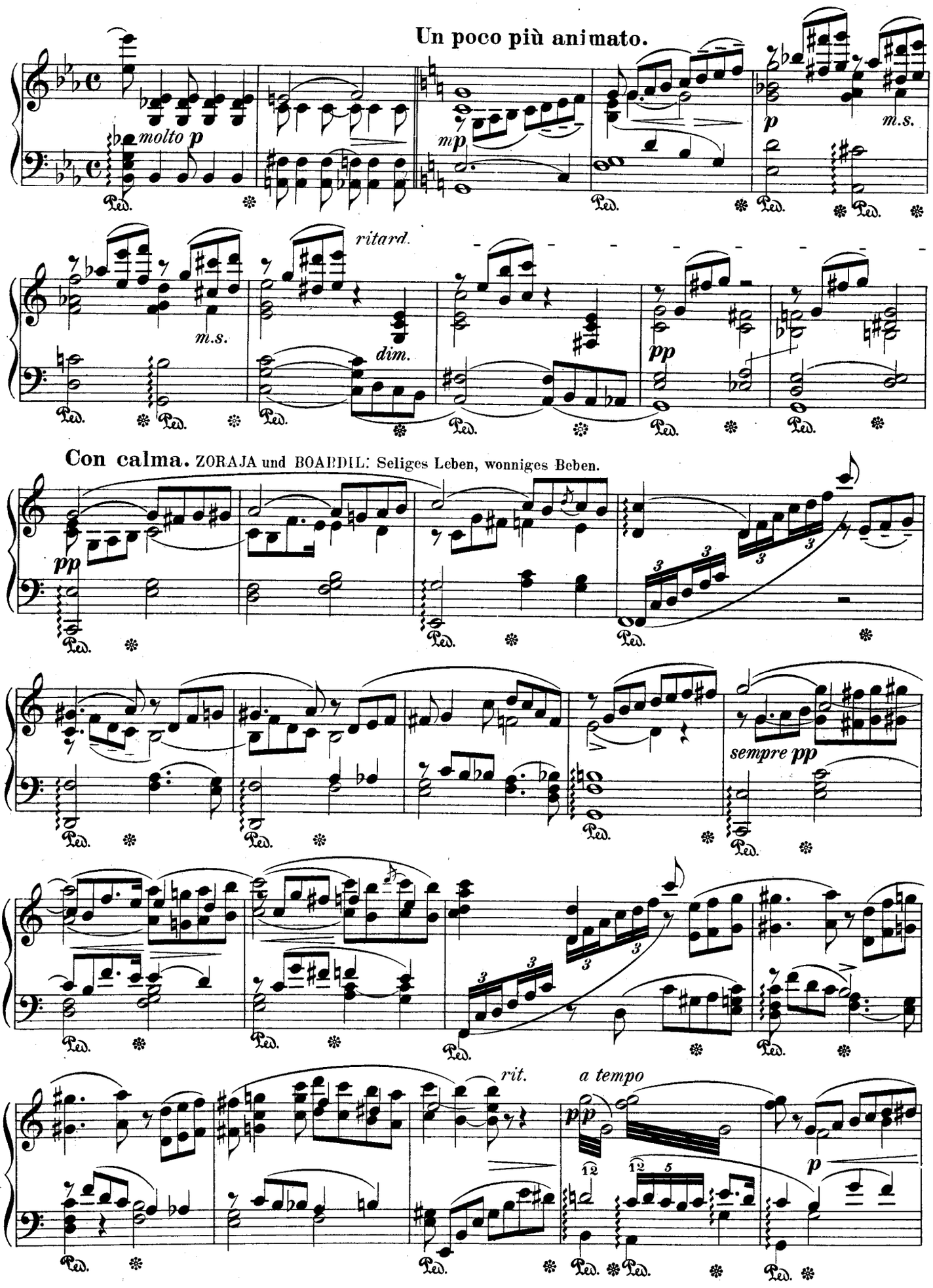


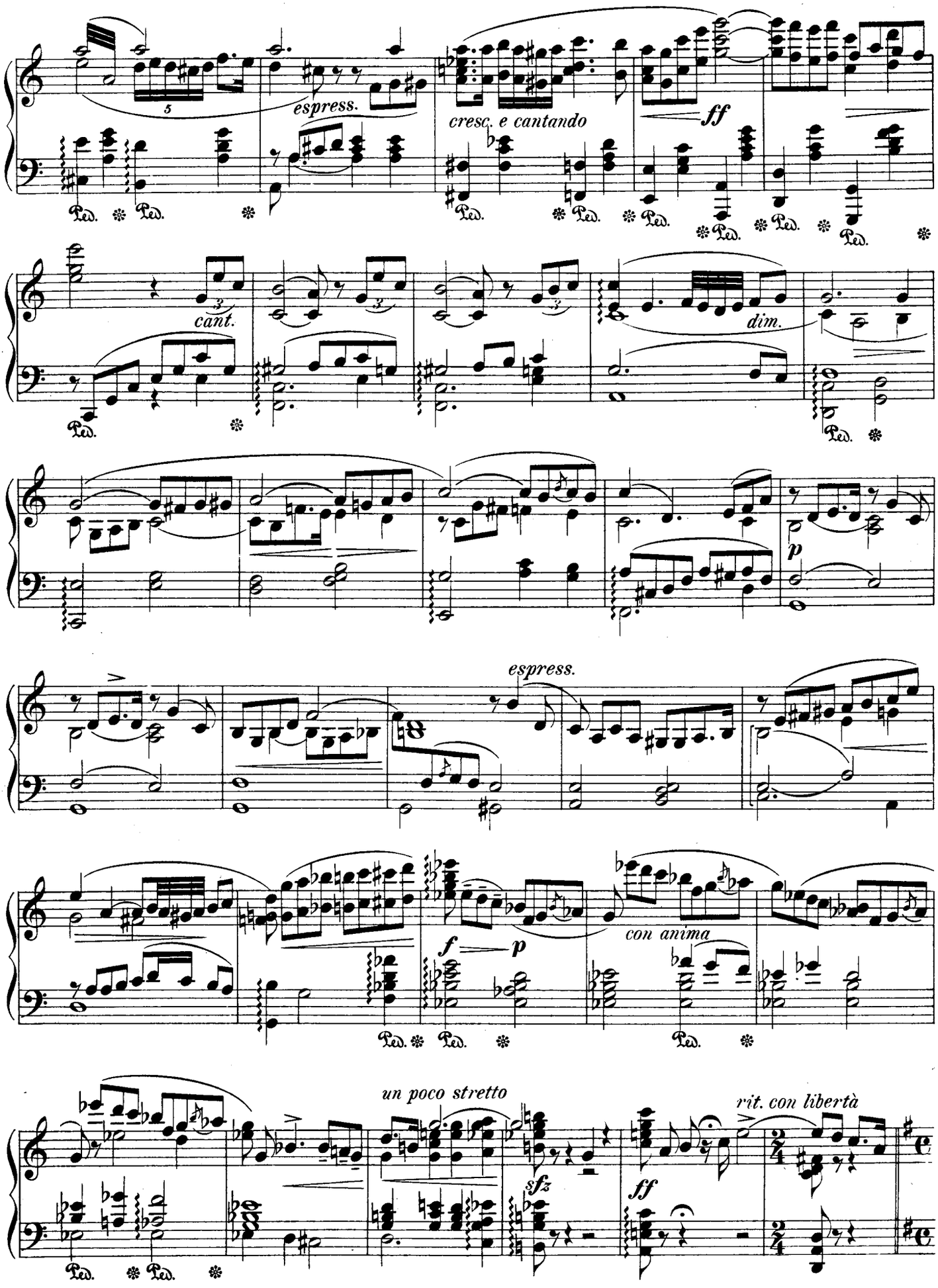




Andante. (Die ♩. wie vorher die 𝅗𝅥) ZORAJA: Ja, lass der Erde Qualen uns versenken.




Un poco più animato.
molto p
mp
p
m.s.
ritard.
m.s.
dim.
pp
Con calma. ZORAJA und BOABDIL: Seliges Leben, wonniges Beben.
pp
sempre pp
rit.
a tempo
pp
p


espress.
cresc. e cantando
ff
cant.
dim.
p
espress.
f
p
con anima
un poco stretto
sfz
ff
rit. con libertà

In tempo. BOABDIL: Ja, gross ist der Preis.

un poco stretto, quasi Recit.

mit einiger Freiheit.

ZORAJA: Setz' dich noch einmal hier hernieder.

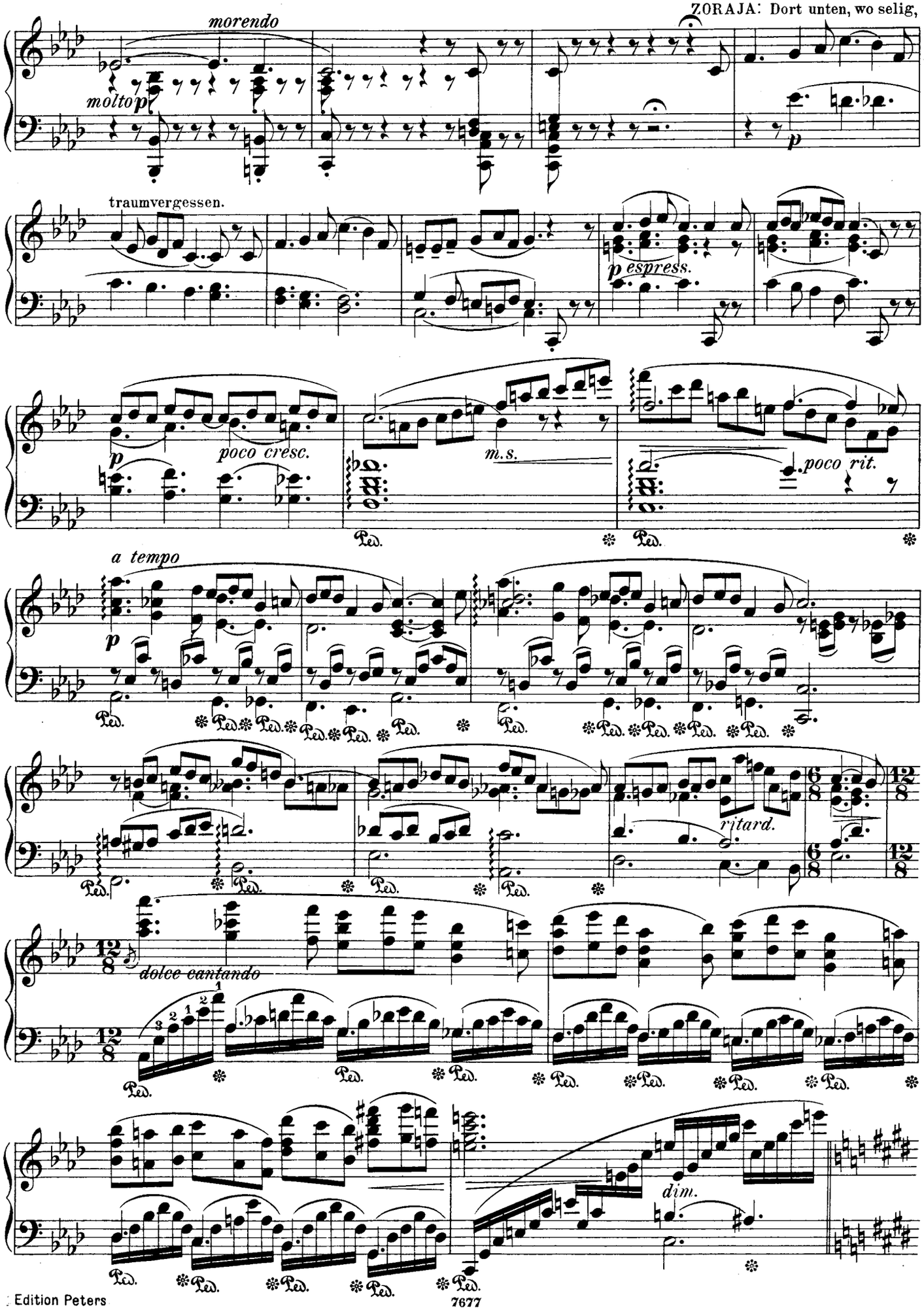
con anima

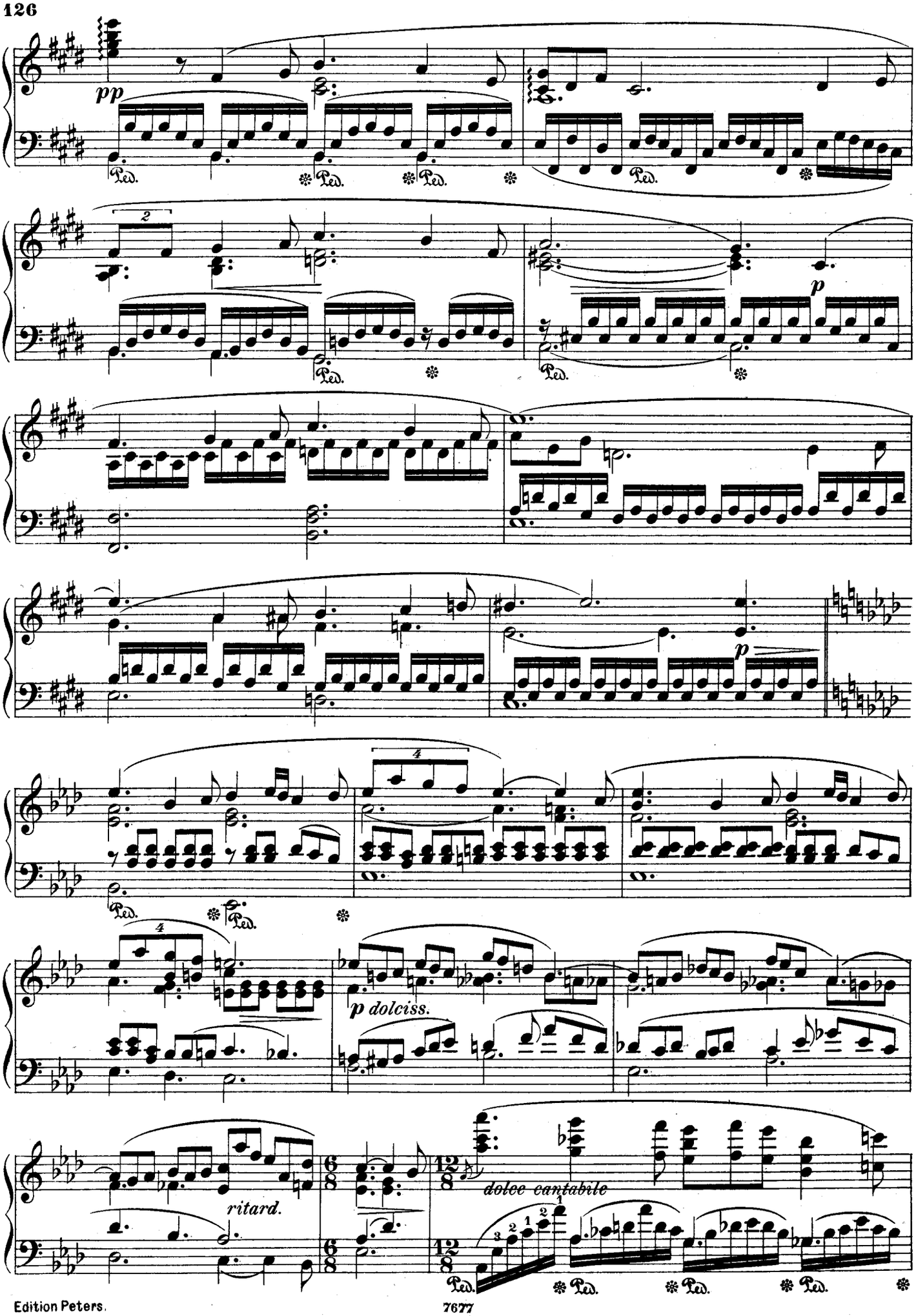
poco rit.

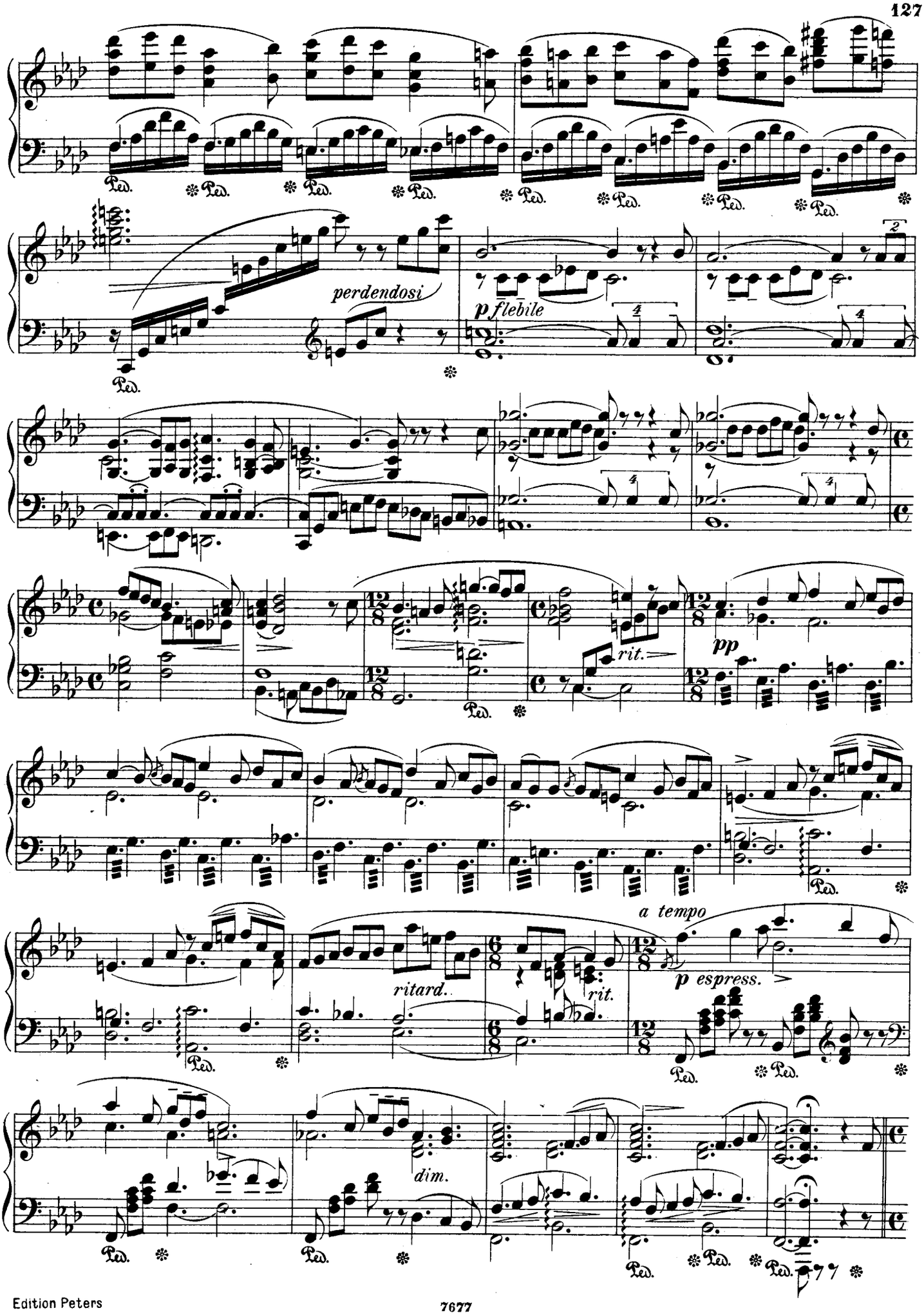
Andante sostenuto. (♩. = ♩)

p cantabile

ZORAJA: Dort unten, wo selig,

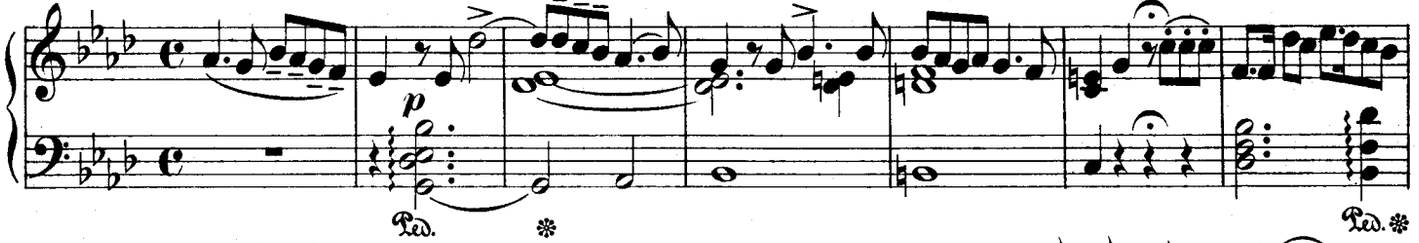


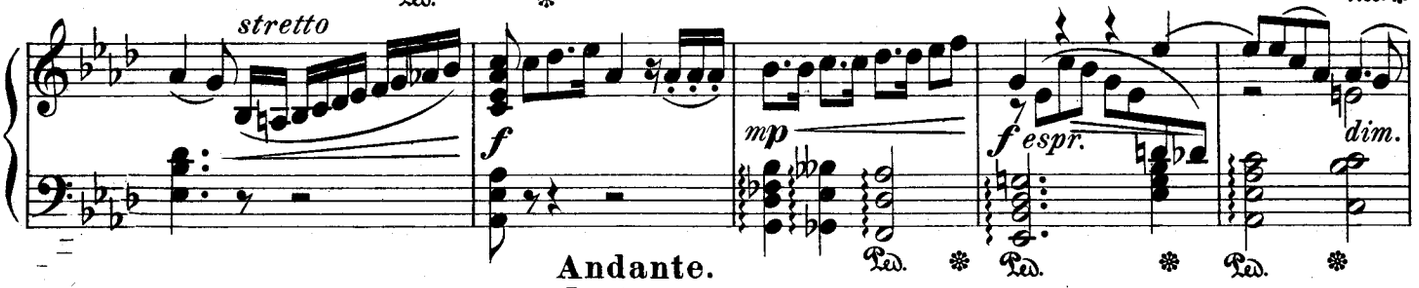

pp
Ped.
p
p dolciss.
ritard.
dolce cantabile


perdendosi
p flebile
rit.
pp
ritard.
rit.
a tempo
p espress.
dim.

Andante con moto.

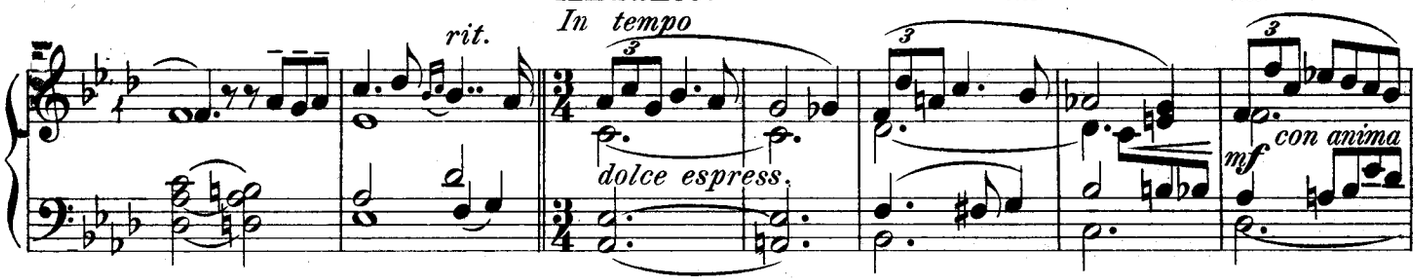
BOABDIL: Welch' wunderlieblicher Gesang!

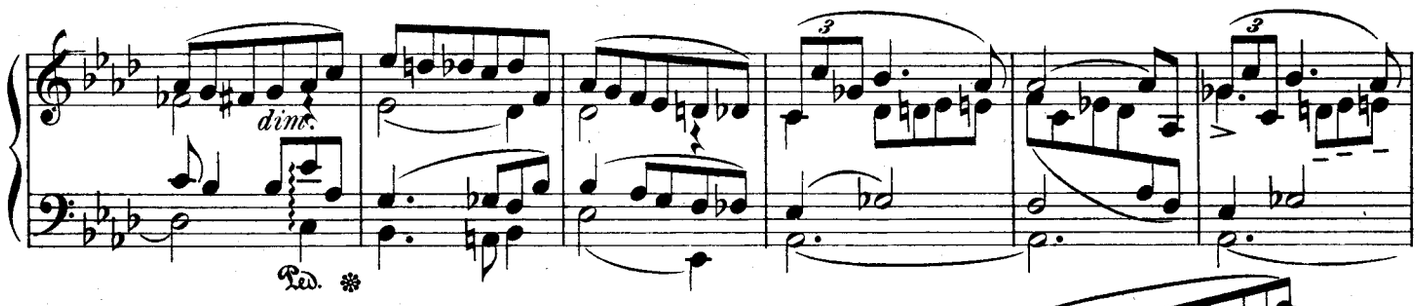


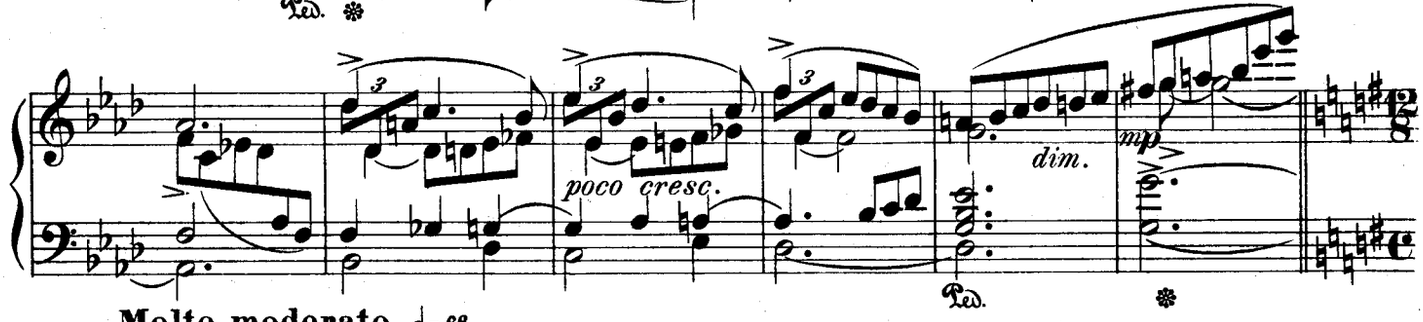


Andante.

In tempo

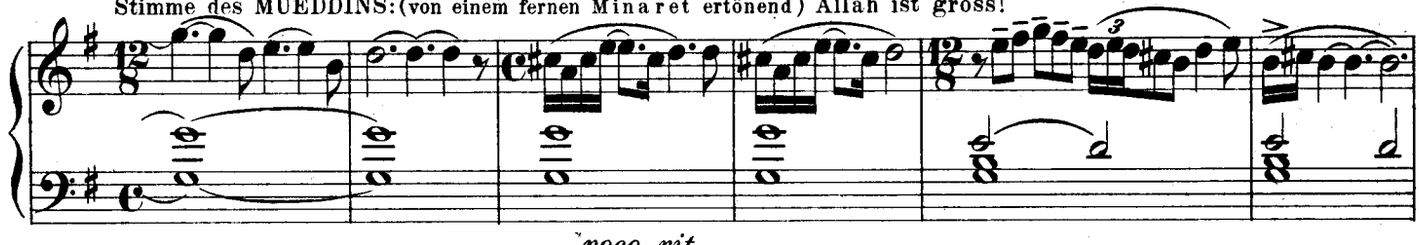




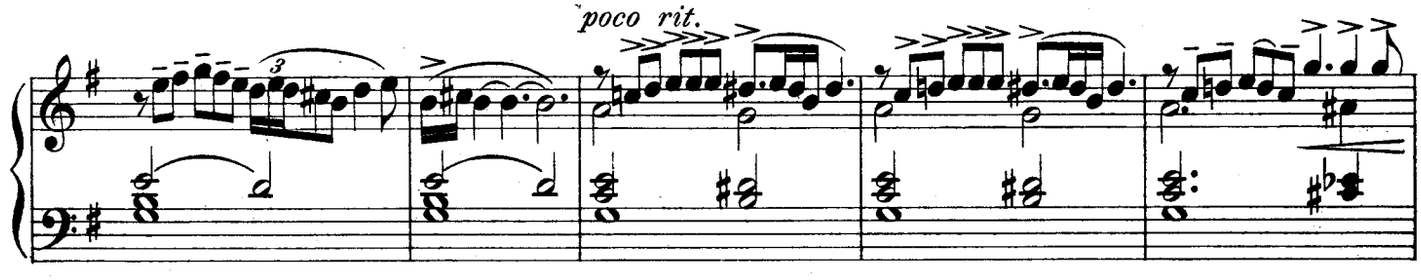


Molto moderato. ♩= 66.

Stimme des MUEDDINS: (von einem fernen Minaret ertönend) Allah ist gross!



poco rit.



Un poco più animato. *(Das Tempo wird*

BOABDIL: Vernahmst du des Mueddin Ruf?

nach und nach immer schneller.)

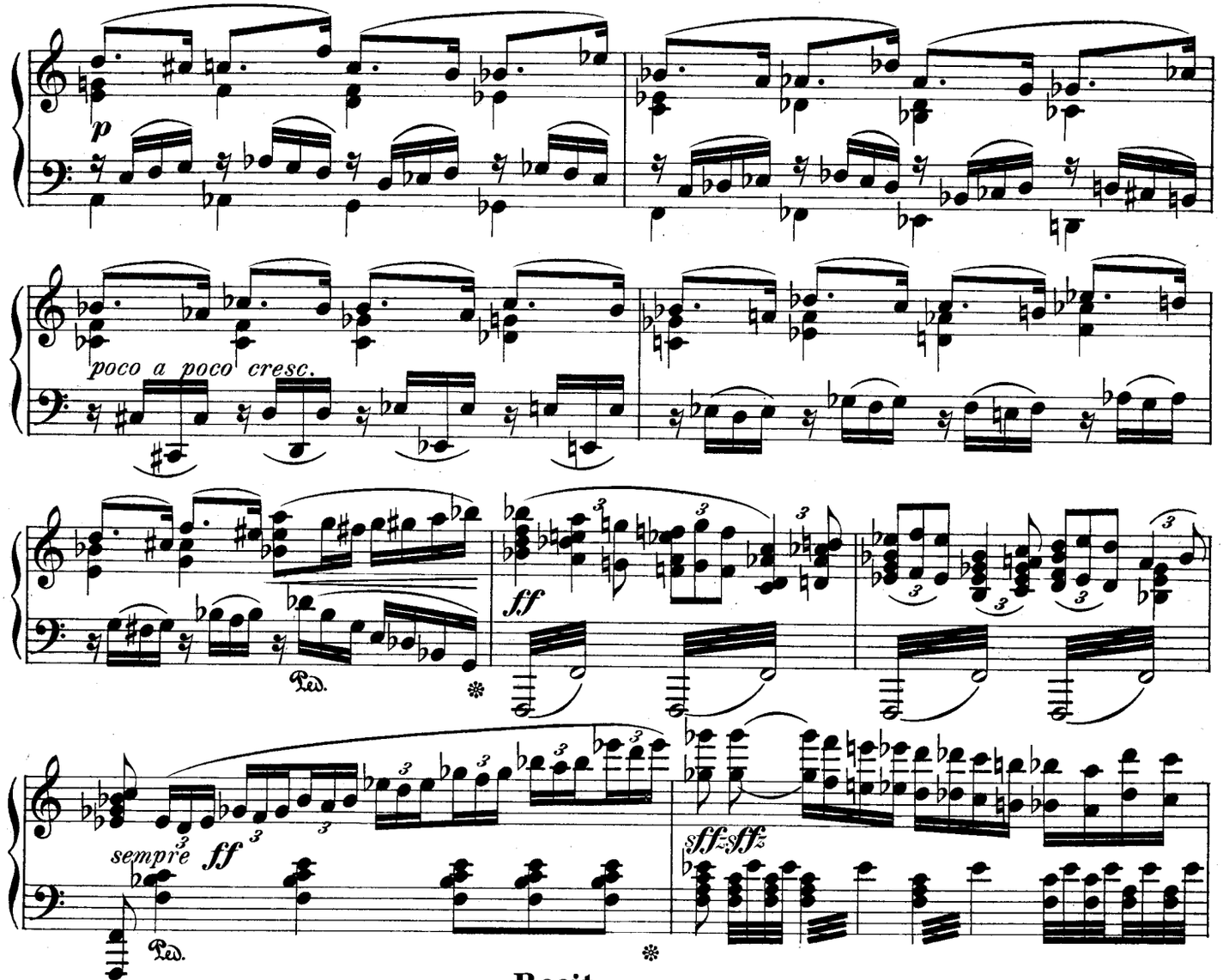
p ma con passione

marc.

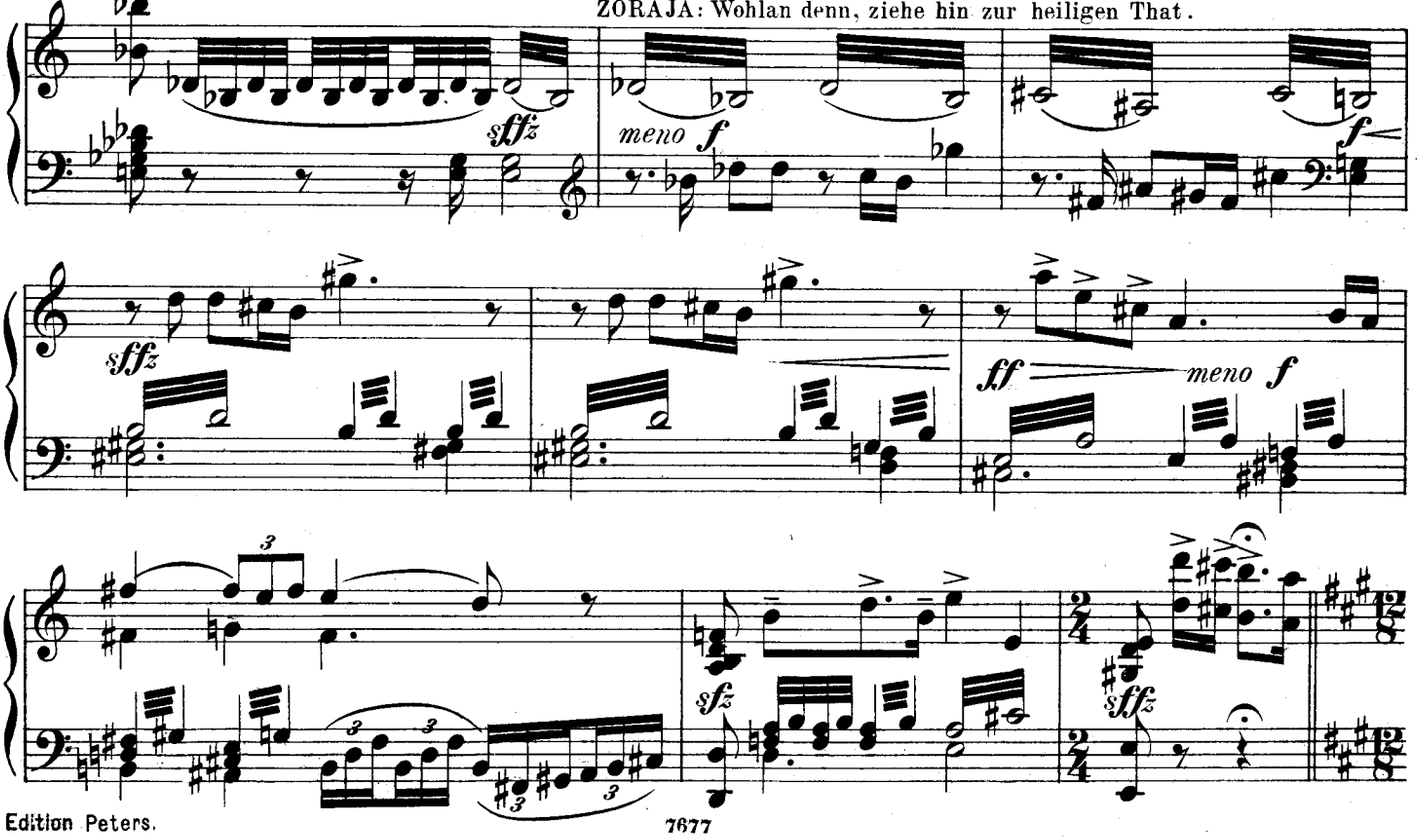
cresc.

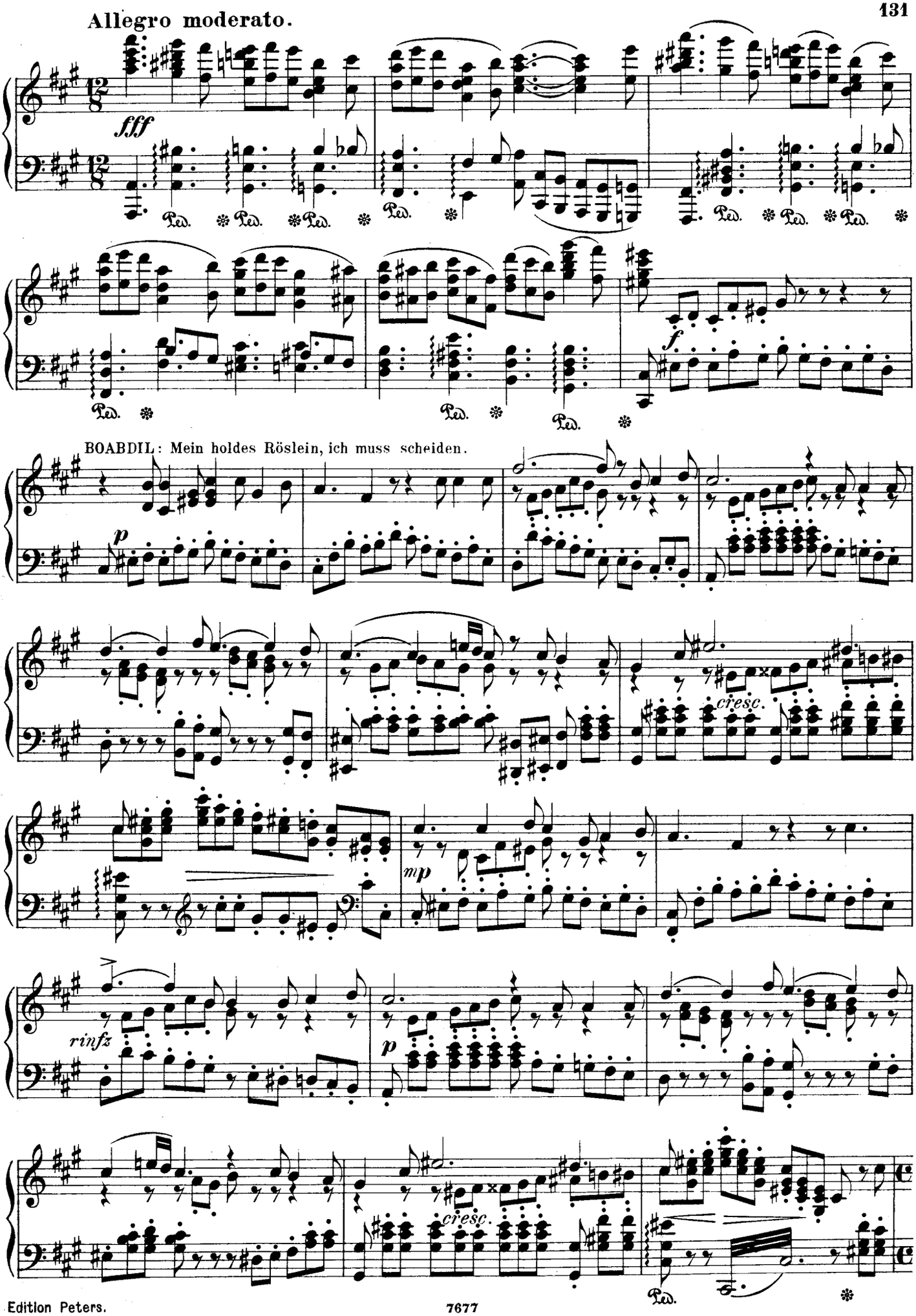
assai

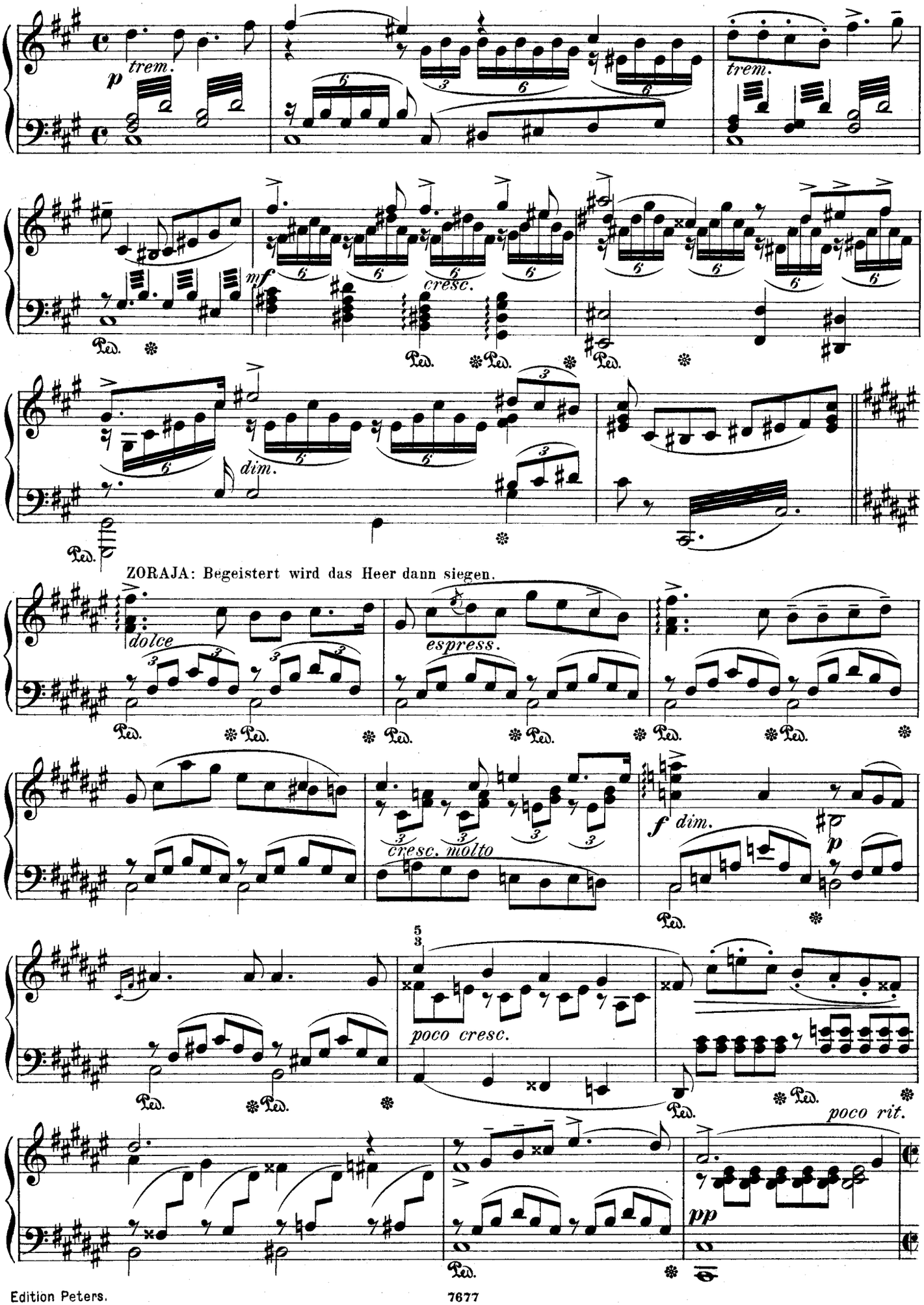
dim.

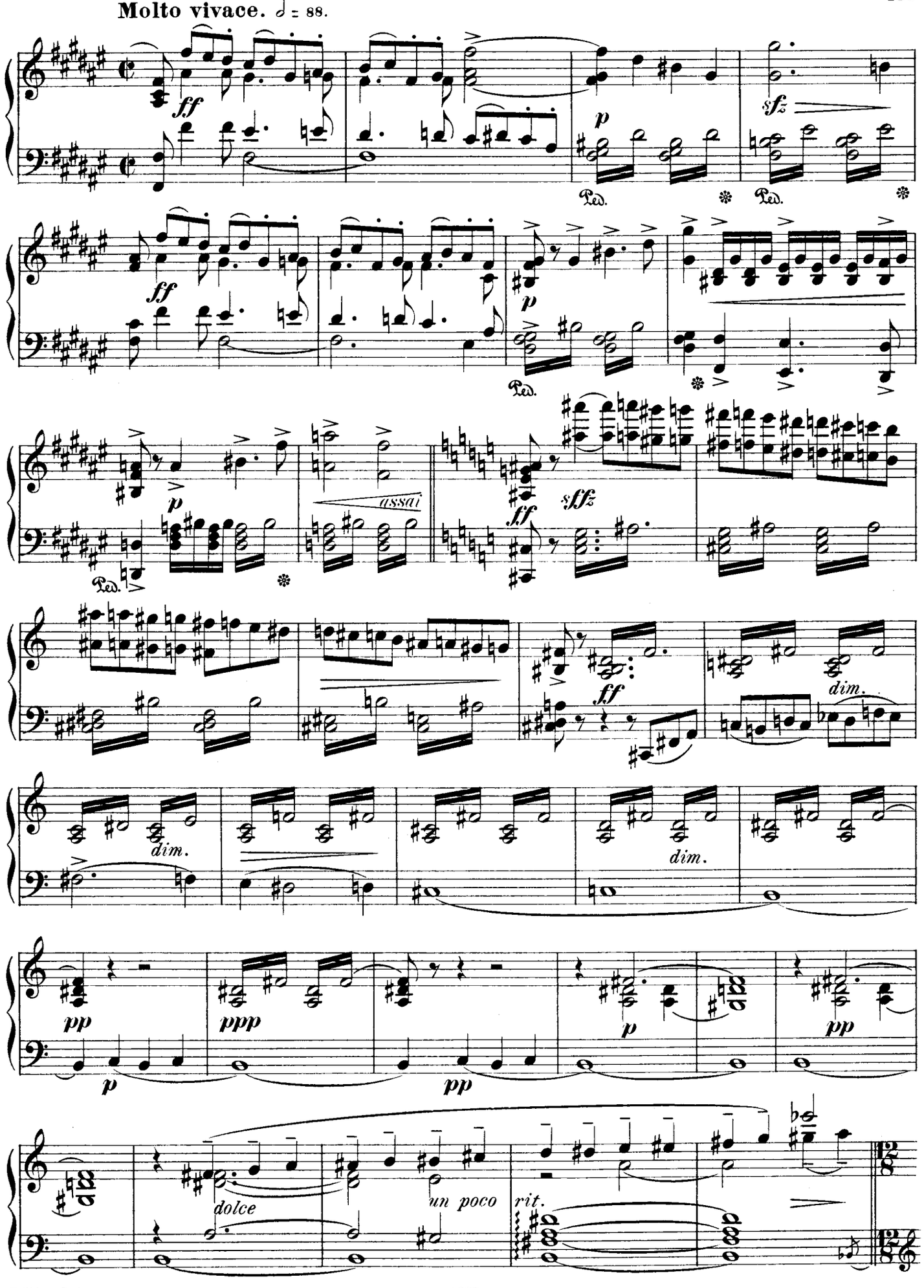


Recit.
ZORAJA: Wohlan denn, ziehe hin zur heiligen That.




Allegro moderato.
fff
Ped.
f
BOABDIL: Mein holdes Röslein, ich muss scheiden.
p
cresc.
mp
rinfz
p
cresc.


p
trem.
trem.
mf
cresc.
dim.
ZORAJA: Begeistert wird das Heer dann siegen.
dolce
espress.
cresc. molto
f
dim.
p
poco cresc.
poco rit.
pp


Molto vivace. ♩ = 88.
ff
p
sfz
Ped.
assai
sffz
dim.
pp
ppp
dolce
un poco
rit.

Andante espressivo. ♩.= 60.

ZORAJA: Du warst das Ziel!

p cantabile

p con espress.

Tempo rit.

con espr.

pp

Fünfte Scene.

Allegro molto.

CABRA: Ich bin gerächt!

mf

f

f cresc.

ff

mp

cresc.

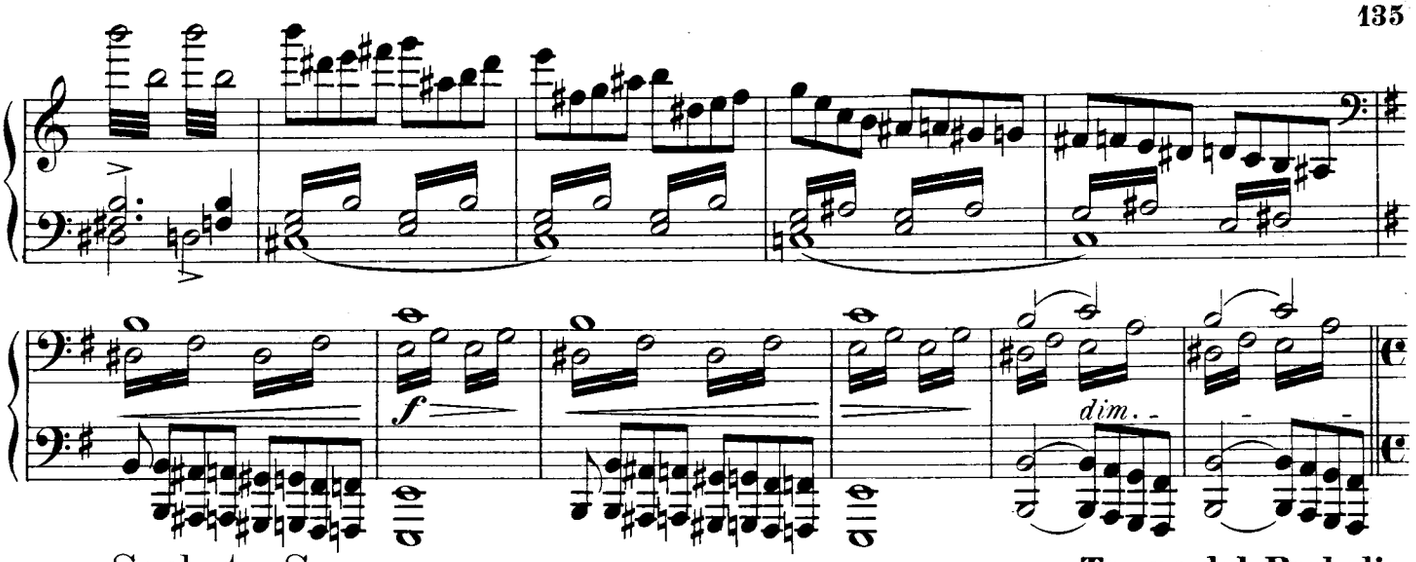
sffz

ff

sffz

assai

sffz



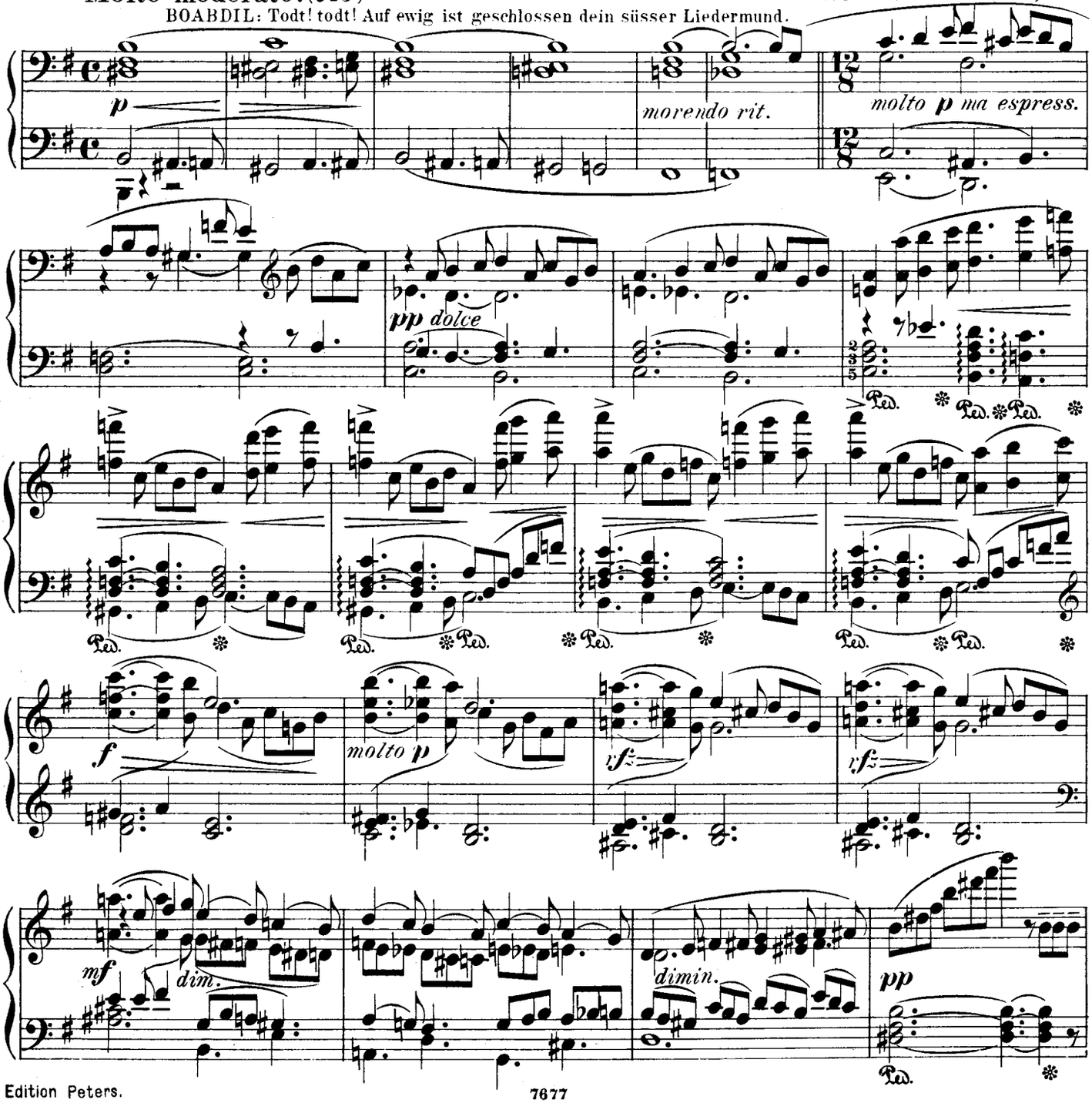
Sechste Scene.

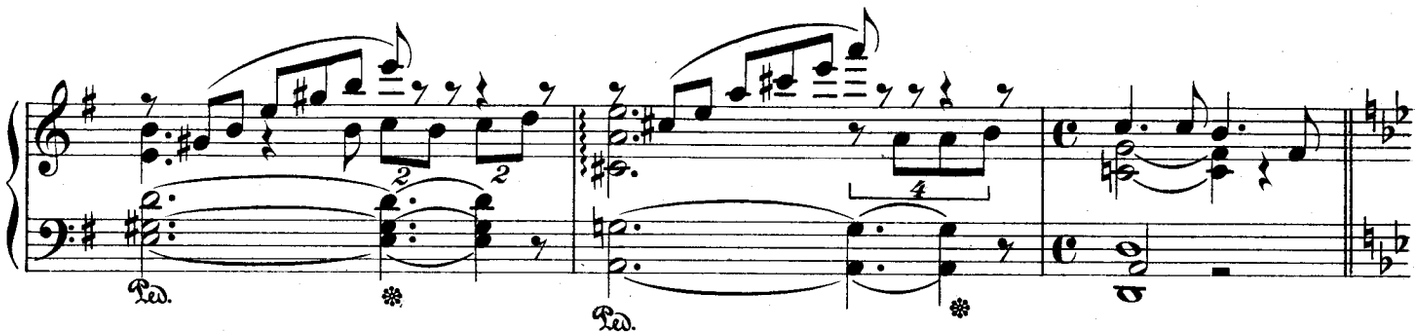
Molto moderato. (♩=♩)

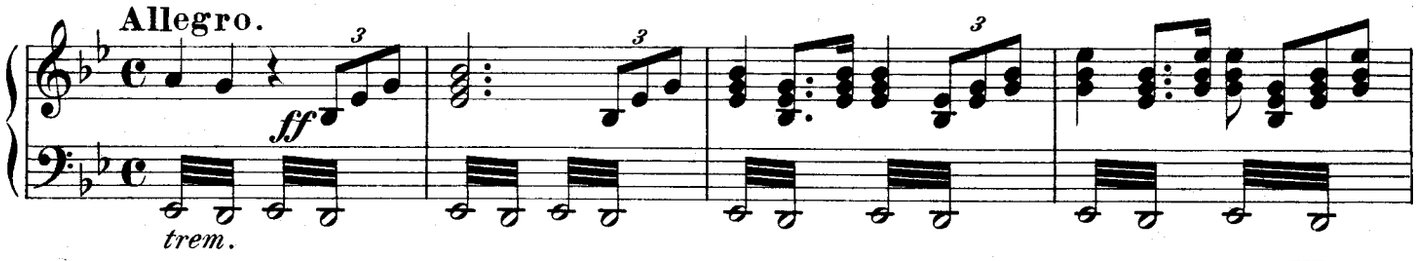
BOABDIL: Todt! todt! Auf ewig ist geschlossen dein süsser Liedermund.

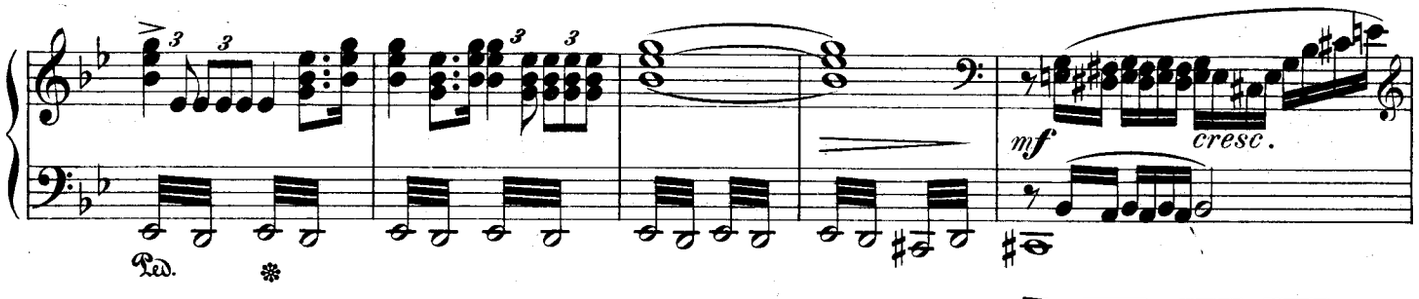
Tempo del Preludio.

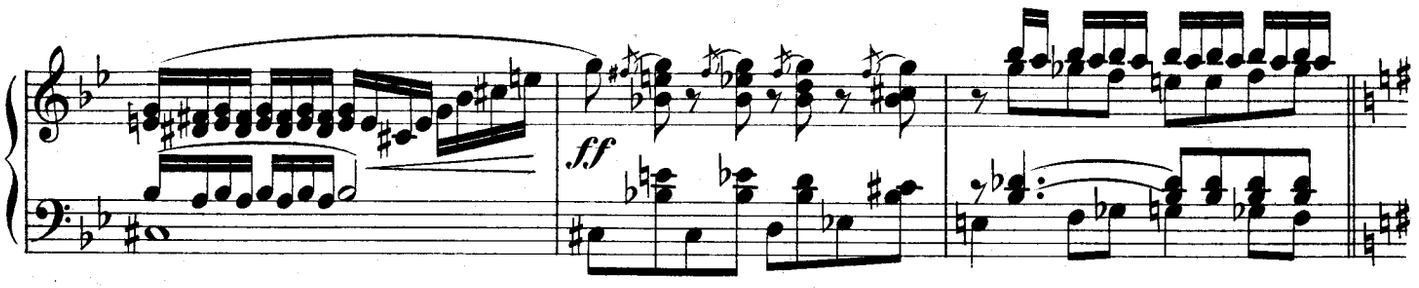
(Andante sostenuto)



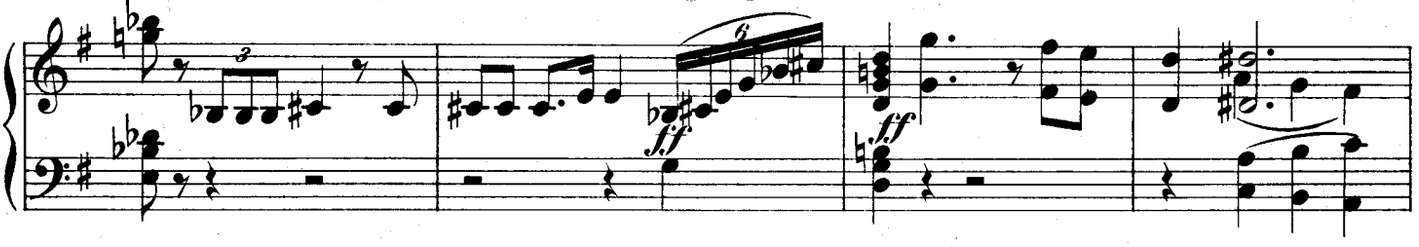


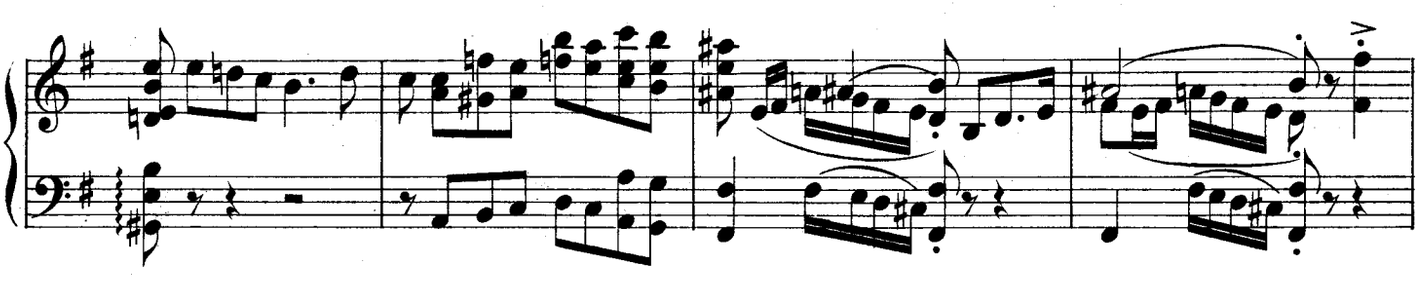


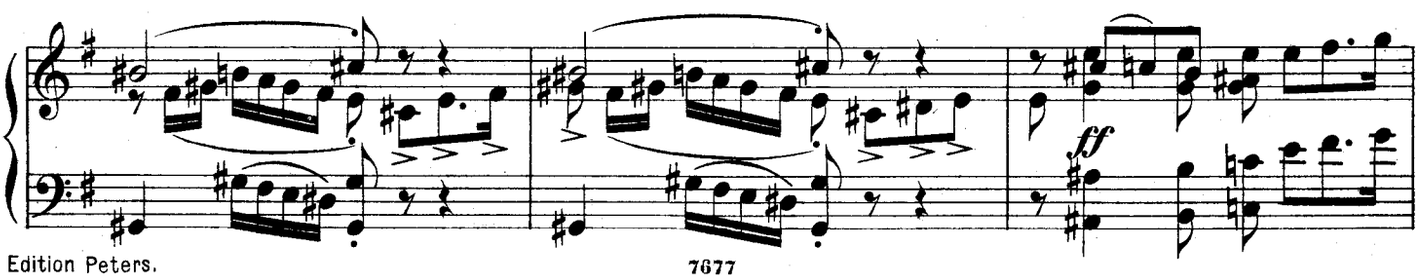


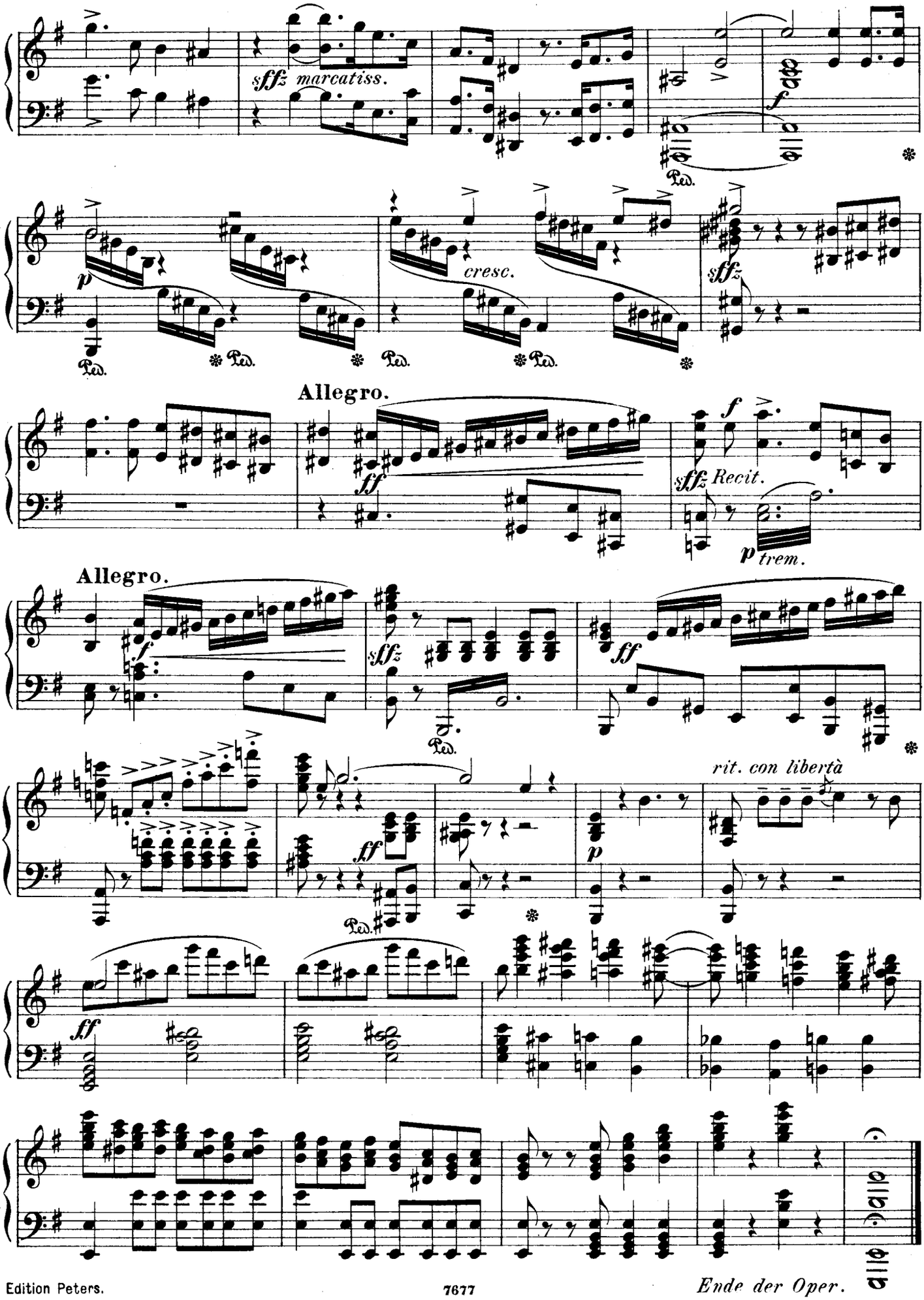


EIN RITTER: Nun gebet Acht, wir nehmen ihn gefangen.








sffz marcatiss.
f
Ped.
p
cresc.
sffz
Allegro.
ff
f
sffz Recit.
p trem.
Allegro.
f
sffz
ff
Ped.
rit. con libertà
p
ff
Ped.
ff
Ende der Oper.

69970-10