

MOSCHELES Op. 83. ALTO PRINCIPALE.

Allegro con spirito.

Mohr's Metr. ♩=160.
SEPTETTO.

Musical score for the first section of the Alto Principal part. It consists of seven staves. The first staff is the vocal line, starting with a forte (*ff*) dynamic and a crescendo leading to a piano (*p*) dynamic. The accompaniment includes piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. The music features various articulations such as accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

Poco più moderato.

Tempo 1^o.

in Tempo.

Musical score for the second section of the Alto Principal part. It consists of five staves. The first staff begins with the tempo change 'Poco più moderato.' and the vocal line has the lyrics 'ri - te - nu - to.' followed by a piano (*p*) dynamic. The second staff includes the tempo change 'Tempo 1^o.' and the vocal line has the lyrics 'calando.' followed by a fortissimo (*ff*) dynamic. The third staff includes the tempo change 'in Tempo.' and the vocal line has the lyrics 'ca - lan - do.' followed by a fortissimo (*ff*) dynamic. The accompaniment features piano (*p*) and fortissimo (*ff*) dynamics. The music includes various articulations like slurs and accents.

ALTO PRINCIPALE.

pizz: 2 arco. p

1 cres. p

4 p cres. p

cre - scen - do. 1 p cres. sf > 4 p sf > pp

3 p <> <> p

p p p cre - scen - do. f

ff sotto voce. Poco moderato. p decres.

Tempo 1° 3 p pp <> <> pp <> <> p pp

3 pizz: 1 arco. pp pp cre - scen - do sf

ALTO PRINCIPALE.

Musical score for Alto Principal, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *ff*, *pizz.*, and *arco.*, along with performance instructions like *Tempo f.*, *ritenuto.*, and *Animato.*. The lyrics include: "cre - scen - do.", "ri - te - nu - to - ca - lan - do.", "cre - scen - do.", "poco ri - te - nu - to.", and "cre - scen - do.". The score is divided into measures with first and second endings marked with "1" and "2".

ALTO PRINCIPALE.

mf *sf* *p* *sf* *p*

p cre - scen - do. *p* cres. *p* cre - scen - do. *p*

sf *p* *sf* *f* *f* *p*

Un poco più mod^{to}
Solo. *p* *p* *sf* poco ri -

tar - dan - do. Tempo 1^o poco ral - len - tan - do.

Tempo 1^o poco ri - tar - dan - do.

Tempo 1^o

2 Tempo 1^o del Presto.

p *sf* *p* *cres.* *sf* *sf* *p*

p cre - scen - do. *sf*

p *sf* *pp* *sf* *pp*

ALTO PRINCIPALE.

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *crescendo.*, *sf*, *p*, *pp*

Musical staff with notes and dynamics: *dim.*, *pp*, *smorz.*

Allegro con brio.

FINALE.

Musical staff with notes and dynamics: *Solo.*, *mf*

Musical staff with notes and dynamics: *pp*, *p*

Musical staff with notes and dynamics: *mf*, *cres.*, *sf*, *p*

Musical staff with notes and dynamics: *f*, *p*, *ff*, *p*, *f*, *p*

Musical staff with notes and dynamics: *tr*, *sf*, *ten.*, *ten.*, *ff*, *ff*, *ff*

Musical staff with notes and dynamics: *tr*, *sf*, *ten.*, *ten.*, *ff*, *ff*, *ff*, *p*, *f*, *p*, *pp*

Musical staff with notes and dynamics: *pp*, *p*, *pp*

Musical staff with notes and dynamics: *cres.*, *sf*, *p*, *f*

Musical staff with notes and dynamics: *sf*, *p*, *f*, *sf*, *p*, *f*

ALTO PRINCIPALE.

Clar. in Tempo.

pizz:

poco ri - te - nu - to.

arco. 2 1 1

p *p* *p* *p*

poco rallent. *mf* *mf* *mf* *p*

f *sf* *p* *f* *f*

6 *mf* *pp*

eres. *mf*

eres. *f* *p* *f* *p*

1 *f* *f* *p* *ff*

tr. *ten.* *ten.* *sf* *ff* *ff* *f* *sf*

f *sf* *f* *sf*

f *sf* *p*

1 *f* *p* *f* *p* *ere - seen - do.*

ALTO PRINCIPALE.

1 1 2 3 4 3 6

sf *p* *pp* *f* *pp*

ff *p* *p* *pp* *f* *p* *pp*

pp *p* *pp* *f* *p* *pp*

sf *p* *sf* *p* *pp* *f* *p* *pp*

poco ri_te_nu_to. in Tempo.

rallent: Tempo f°

p *sf* *p* *pp* *sf* *p* *pp* *sf*

p poco ri - te - nu - to. *mf* Spiritoso. *pp* *mf*

pp *pp* *pp*

sf *ff* *sf* *sf* *p*

sf *sf* *sf* *sf* *pp*

sf *mf* *ff*

cres.