

Allegro con spirito.

Maelzel's Metre: ♩ = 160.

SEPTETTO

ff sf pp p cresc. f

1 1 2 5

ff f sf

5 3

Poco più moderato.

2 1 P *ri-te-nu-to.* pp p

Viol: Tempo 1°

2 1 2 P *ca-lan-do* in Tempo.

1 3 3 16

sf pp sf sf pp sf

Viol: 10 Basso.

p sf p pp

1 4

sf p cresc. sf p pp

5 1 5 1

Poco mod. Tempo 1°

Viol: 8 8 3 pp p p

pp p pp pp pp pp

2 3 2 5

P *cre-scen-do.* ff pp

pp *ff* *ff* *pp*

Solo. *Tempo 1^o*

pp *ff* *pp* *sf* *pp* *sf* *p*

cres. sf *sf* *sf* *rit: Animato. pp* *pp* *pp*

Tempo 1^o

pp *p* *pp* *ritenuto.* *p* *sf*

Tempo 1^o

p *sf* *poco ritenuto* *sf* *ff*

cres. *p* *f* *ff*

SCHERZO *en Fa.* **8**

Prêsto.

mf *sf* *sf* *sf* *sf* *cres.*

p *p* *crescen-do.* *sf* *p* *cres.* *p*

p *crescen-do.* *ff* *p* *p*

mf *sf* *sf* *sf* *sf* *sf*

sf *sf* *p* *crescen-do.* *p*

CORNO en FA

cre... scen... do. *sf* *p* *p* cre... scen... do. *ff*

6 Solo. Viol: *p* *p*

3 3 3 3 *sf*

pp *sf* *pp* *sf* 7 1 10

Viol:

p *f* *p* *sf*

eres. *f* *sf* *f* *f* *p* *f* *sf* *sf*

Un poco più mod^o Tempo 1^o Solo. Tempo 1^o

sf 6 12 poco 4 riten. 12 4 *p*

1 *p* *p* po - co ri - tar - dan - do. 28 Tempo 1^o

Solo. Tempo 1^o del Presto. 2 9 *f* *p* *f* *p* *p* *eres.*

Clar:

51 Solo. *ff*

en Fa. ADAGIO con moto. 12 8 1 *p* *sf* *pp* *p*

Viol:

3 2 2 *sf* *pp* *p* *sf* *pp* *mf*

Solo. 3 6 *sf* *f* *p* *pp* *f*

pp
pp
pp
p < f poco rallent. in Tempo.
pp
pp
f
pp
pp
cres.
sf > p
pp
p
pp
 segue Corno en Mi.

en Mi. Allegro con brio.

FINALE.

Solo. *mf*
mf
mf
sf
f
f
ff
ff
sf
sf
sf
f
 Clar.: *p*
cres.
f
 Clar.: *p*
poco ritenuto.
p
poco rallent. in Tempo.
pp
p

CORNO en MI:

The musical score consists of 13 staves of music. The first staff begins with a *p* dynamic and includes markings for *f > p* and *f*. The second staff starts at measure 7 with a *Solo.* marking and a *mf* dynamic. The third staff includes the instruction "Changez en Ré. en Ré" and a *Viol:* marking. The fourth staff features a *ff* dynamic. The fifth staff is marked *Viol:* and includes a *fp* dynamic. The sixth staff has a *pp* dynamic and a *cres.* marking. The seventh staff includes a *P.F.* marking. The eighth staff is marked "poco ritenuto. in Tempo." and includes a *ral. - lent.* marking. The ninth staff is marked "Tempo 1^o" and "Spiritoso." The tenth staff includes the text "poco ri - te - nu - to." and a *mf* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff ends with a *ff* dynamic. Various other dynamics like *f*, *sf*, *pp*, and *p* are used throughout the score.