

A Monsieur Léopold Auer.

**DEUX MORCEAUX**  
pour  
**Violon**  
avec accompagnement d'Orchestre  
ou de Piano

**C. CUI.**  
OP. 24.  
Edition pour Violon avec accompagnement de Piano.

N°1. Alla Spagnuola.  
Pr. R. 1.15.

N°2. Nocturne.  
Pr. R. 1.25.

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HAMBOURG, D. RAHTER.  
Gr. Reichenstr. 49.

Grande Médaille d'or.



S<sup>t</sup> PETERSBOURG, A. BÜTTNER.  
Perspective de Nevsky 22

Fournisseur de la Société musicale Imp. russe et du Conservatoire,  
Commissionnaire de la Société Philharmonique de St. Pétersbourg.

LEIPZIG, FR. KISTNER.

2535. 2536.

Verlag von F. Kistner, Leipzig.



# II. Nocturne.

3

C. Cui. Op. 24. N<sup>o</sup> 2.

VIOLON. *Andantino.*

PIANO. *Andantino.*

*p*

*pp*

*mf*

*p*

*pp*

2516

Von und Druck der Bieder'schen Offizin in Leipzig

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo/mood is marked *cantabile*. Dynamics include *mf* in the vocal line and *p*, *mf*, and *pp* in the piano accompaniment.

Second system of musical notation. It features a vocal line and piano accompaniment. The vocal line begins with a dynamic of *f*. The piano accompaniment starts with *mf*. A section marked 'A' begins with a change in time signature to 6/8, then 12/8, and finally 6/8. Dynamics in the piano part include *p* and *pp*.

Third system of musical notation. The vocal line starts with a dynamic of *p* and later *f*. The piano accompaniment features *mf*, *pp*, and *f*. There are some markings in the bass clef of the piano part, possibly indicating fingerings or specific notes.

Fourth system of musical notation. The vocal line is marked *ff*. The piano accompaniment includes *ff* and *p*. The system concludes with a double bar line and a final 12/8 time signature.

Musical score system 1, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 12/8. The system contains three measures. The vocal line starts with a *mf* dynamic, followed by a *ff* dynamic, and ends with a *mf* dynamic. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The word *riten.* is written above the vocal line in the third measure and below the piano accompaniment in the same measure. The system concludes with a double bar line and a fermata over the final notes.

Musical score system 2, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 12/8. The system contains three measures. The vocal line is marked *a tempo* and *p*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The system concludes with a double bar line and a fermata over the final notes.

Musical score system 3, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 12/8. The system contains three measures. The vocal line is marked *p*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The system concludes with a double bar line and a fermata over the final notes.

Musical score system 4, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 12/8. The system contains three measures. The vocal line is marked *p*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The system concludes with a double bar line and a fermata over the final notes.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, marked *p*.

Second system of musical notation. The vocal line begins with a melodic phrase marked *f*, followed by a section marked *molto riten.* and *mp*, and ends with a phrase marked *mf*. The piano accompaniment starts with a phrase marked *p*, followed by a section marked *molto riten.*, and ends with a phrase marked *mf*. The instruction **Più mosso.** appears above the vocal line.

Third system of musical notation. The vocal line features a melodic phrase marked *f*. The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand, marked *mf*.

Fourth system of musical notation. The vocal line has a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *mf*.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The top staff features a melodic line with slurs and accents, marked with *mf*. The grand staff provides harmonic accompaniment with chords and moving lines, marked with *p*.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with slurs and accents, marked with *mf*. The grand staff continues the accompaniment, marked with *p*. A trill is indicated in the top staff with a 'tr' symbol and a dotted line above it.

Third system of musical notation. It consists of three staves. The top staff features a melodic line with trills, marked with *p*. The grand staff continues the accompaniment, marked with *pp*.

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic line with slurs and accents. The grand staff continues the accompaniment.

First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic. The grand staff below (treble and bass clefs) begins with a mezzo-forte (*mf*) dynamic. The music consists of a melodic line in the treble and a harmonic accompaniment in the grand staff.

Second system of musical notation. The top staff features a *molto riten.* marking and a fortissimo (*ff*) dynamic. The grand staff continues with the accompaniment. The music shows a transition in dynamics and tempo.

Third system of musical notation. The top staff is marked *Andantino.* and begins with a pianissimo (*pp*) dynamic. The grand staff is also marked *Andantino.* and begins with a piano (*p*) dynamic. The tempo is noticeably slower than the previous sections.

Fourth system of musical notation. The top staff continues with a pianissimo (*pp*) dynamic. The grand staff continues with a piano (*p*) dynamic. The music concludes with a key signature change to three sharps (F#, C#, G#).



mf

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature is three sharps (F#, C#, G#). The dynamic marking *mf* is present.

ritard.

ritard.

Second system of musical notation, continuing the melodic and accompaniment lines. The word *ritard.* is written above the treble staff and below the bass staff.

D

p

Tempo I.

pp

Third system of musical notation, starting with a **D** chord and a *p* dynamic. The tempo marking **Tempo I.** is present. The piano part features a *pp* dynamic. The system includes first and second endings marked with '1' and '2'.

Fourth system of musical notation, continuing the melodic and accompaniment lines.

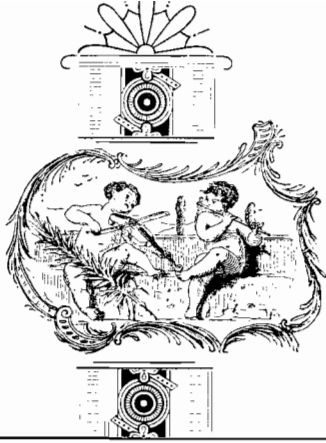
This page of a musical score, numbered 10, features a violin and piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The score is organized into four systems, each with a violin staff on top and a grand piano staff below. The piano part is written in a style characteristic of late 19th or early 20th-century music, with frequent sixteenth-note patterns and arpeggiated chords. The violin part consists of flowing, melodic lines with many slurs and ties. Dynamic markings include *p* (piano) and *pp* (pianissimo). The page concludes with a double bar line and repeat dots.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The first two staves begin with a piano (*p*) dynamic. The first staff has a *riten.* marking. The second staff also has a *riten.* marking. The system concludes with a double bar line and a measure containing the number 12.

Second system of musical notation, continuing from the first. It consists of three staves. The key signature remains three sharps. The tempo is marked *a tempo*. The first staff has a piano (*p*) dynamic. The system concludes with a double bar line and a measure containing the number 12.

Third system of musical notation. It consists of three staves. The key signature remains three sharps. The first staff has a mezzo-forte (*mf*) dynamic and includes trills (*tr*) and a *sta* marking. The system concludes with a double bar line and a measure containing the number 12.

Fourth system of musical notation. It consists of three staves. The key signature remains three sharps. The first staff has a pianissimo (*ppp*) dynamic, followed by a piano (*p*) dynamic. The second staff has a piano (*pp*) dynamic. The system concludes with a double bar line and a measure containing the number 12.



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