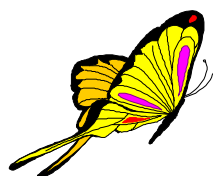




Chrysalides et papillons



5ème t ableau



Métamor phose

Le grand papillon d' or

Le papillon blanc

L' envolée

Quinze cents papillons aux ailes mordorées
 Ce jour en cet instant viennent de s'envoler :
 Et tous d'un seul élan, jaillis de leurs cocons
 Vers le grand firmament s'élancent pour de bon.

Quinze cent chrysalides, pour prendre leur essor
 Avaient demandé l'aide du grand papillon d'or
 Et l'énergie cosmique leur serait octroyée
 A travers le cristal du magicien ailé.

solo de violon

The musical score is written for a violin solo in G major (one sharp). It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It then features a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F#5, G5, A5). The second staff continues the melodic line with a quarter note B4, a quarter note C5, and a quarter note D5, followed by a triplet of eighth notes (E5, F#5, G5) and another triplet of eighth notes (A5, B5, C6). The third staff shows a melodic line with a quarter note D5, a quarter note E5, and a quarter note F#5, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The fourth staff continues with a quarter note C6, a quarter note B5, and a quarter note A5, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The fifth staff shows a melodic line with a quarter note D5, a quarter note E5, and a quarter note F#5, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The sixth staff continues with a quarter note C6, a quarter note B5, and a quarter note A5, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The seventh staff shows a melodic line with a quarter note D5, a quarter note E5, and a quarter note F#5, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The eighth staff continues with a quarter note C6, a quarter note B5, and a quarter note A5, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The ninth staff shows a melodic line with a quarter note D5, a quarter note E5, and a quarter note F#5, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The tenth staff concludes the piece with a quarter note C6, a quarter note B5, and a quarter note A5, followed by a quarter note G5, a quarter note F#5, and a quarter note E5, ending with a double bar line.

Le papillon blanc

Simplement réunis sous un grand chêne blanc
 Elles ont alors reçu le grand enseignement
 Pour savoir déployer correctement leurs ailes
 Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé
 Modeste et lumineux, rayonnant de gaieté
 A transmis à chacun un éclat de Lumière
 Afin de ranimer leur flamme toute entière.

Cello seul

The musical score is written for Cello solo in 4/4 time. It consists of 45 measures, divided into 10 systems of two staves each. The first staff of each system contains the melody, while the second staff contains rests. The melody begins with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. It then moves to a half note on D3, followed by quarter notes on E3, F3, and G3. The melody continues with quarter notes on A3, B3, and C4, ending with a half note on D4. This sequence repeats in the second system. The third system contains rests for measures 15-18. The fourth system repeats the melody. The fifth system contains rests for measures 25-28. The sixth system repeats the melody. The seventh system contains rests for measures 30-33. The eighth system repeats the melody. The ninth system contains rests for measures 40-43. The tenth system repeats the melody. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective systems.

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Le papillon blanc

Simplement réunis sous un grand chêne blanc
Elles ont alors reçu le grand enseignement
Pour savoir déployer correctement leurs ailes
Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé
Modeste et lumineux, rayonnant de gaieté
A transmis à chacun un éclat de Lumière
Afin de ranimer leur flamme toute entière.

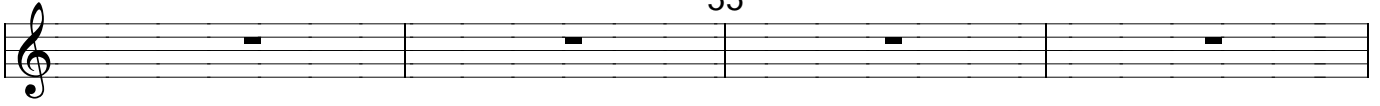
Flûtes

The musical score is written for a flute ensemble in 4/4 time. It consists of ten staves. The first staff is labeled 'Flûtes' and contains a treble clef, a 4/4 time signature, and a whole rest for the entire staff. The second staff begins with a measure rest labeled '5'. The third and fourth staves contain a melodic line for two flutes, starting at measure 10. The fifth staff contains a whole rest labeled '20'. The sixth and seventh staves contain whole rests labeled '25' and '30' respectively. The eighth and ninth staves contain whole rests labeled '35' and '40' respectively. The tenth and eleventh staves contain the continuation of the melodic line, starting at measure 45. The melody consists of quarter and eighth notes, with some beamed eighth notes.

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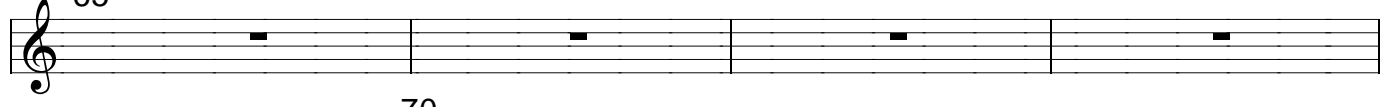
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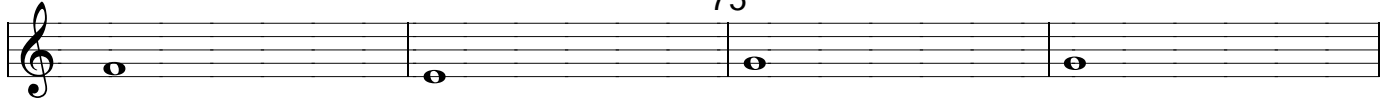
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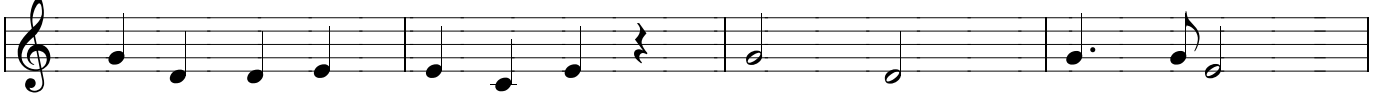
70



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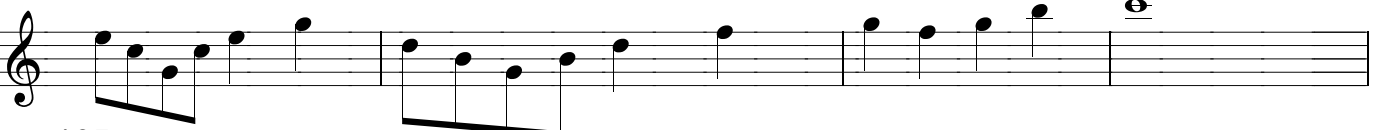
90



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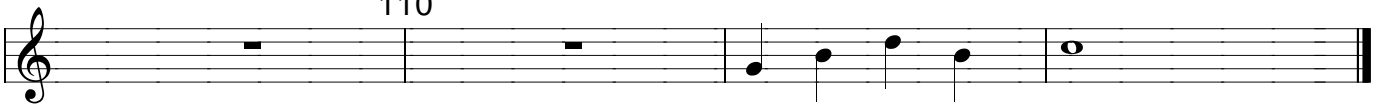
100



105



110



Le papillon blanc

Simplement réunis sous un grand chêne blanc
Elles ont alors reçu le grand enseignement
Pour savoir déployer correctement leurs ailes
Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé
Modeste et lumineux, rayonnant de gaieté
A transmis à chacun un éclat de Lumière
Afin de ranimer leur flamme toute entière.

Violons 1

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The image shows a musical score for Violins 1 in 4/4 time. The score consists of 12 staves. The first six staves contain the main melody, with measure numbers 5, 10, 15, 20, 25, and 30 marked. The seventh and eighth staves are empty, with measure numbers 35 and 40 marked. The ninth and tenth staves contain a more complex melodic line, with measure numbers 45 and 48 marked. The notation includes various note values, rests, and dynamic markings.

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Musical score for a piece with 110 measures. The score is written on 11 staves. Measures 50-64 are mostly rests. Measures 65-74 are mostly rests. Measures 75-79 show a simple melody. Measures 80-84 show a more complex melody. Measures 85-89 show a simple melody. Measures 90-94 show a simple melody. Measures 95-99 show a complex, ascending melody. Measures 100-104 show a complex, descending melody. Measures 105-109 are mostly rests. Measure 110 shows a simple melody.

Le papillon blanc

Simplement réunis sous un grand chêne blanc
Elles ont alors reçu le grand enseignement
Pour savoir déployer correctement leurs ailes
Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé
Modeste et lumineux, rayonnant de gaieté
A transmis à chacun un éclat de Lumière
Afin de ranimer leur flamme toute entière.

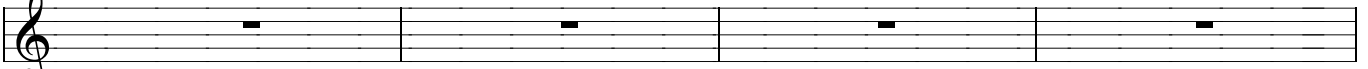
Violons2

5
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35
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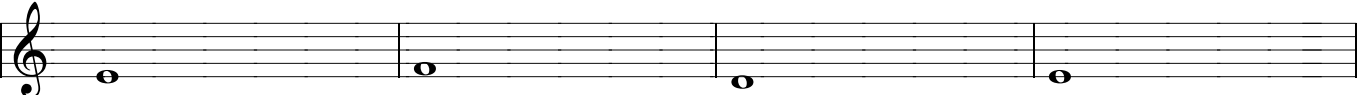
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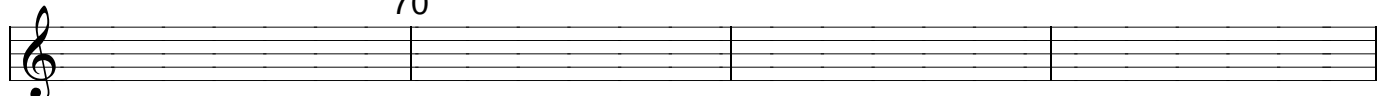
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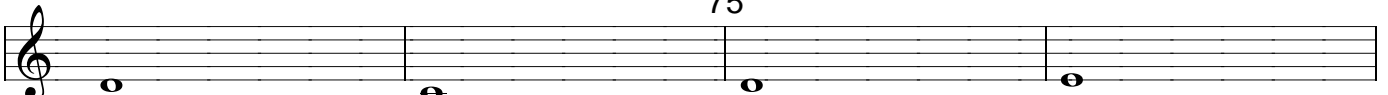
65



70



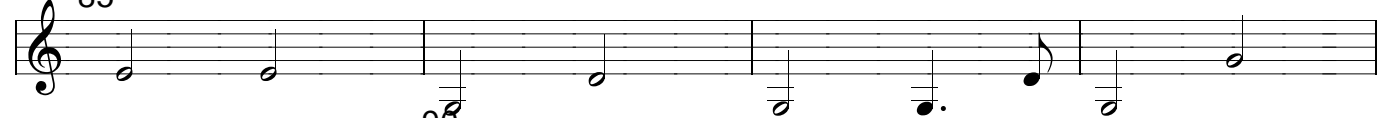
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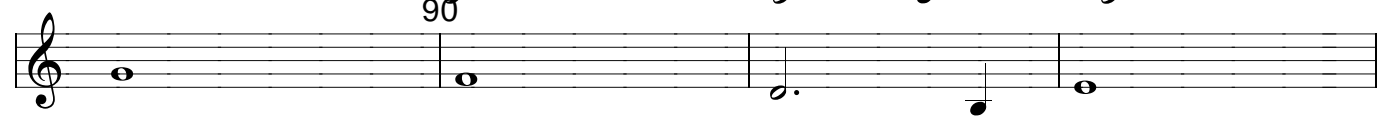
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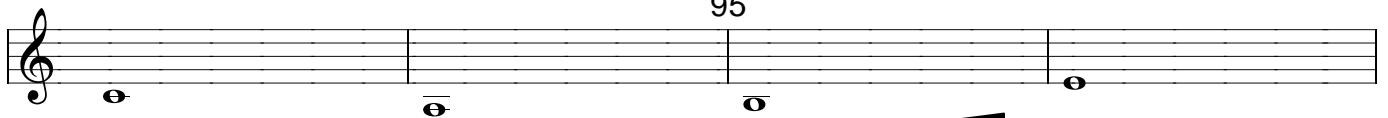
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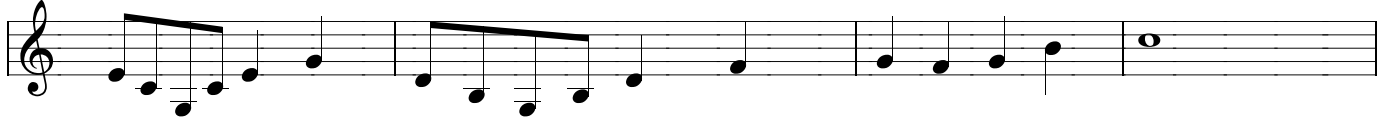
90



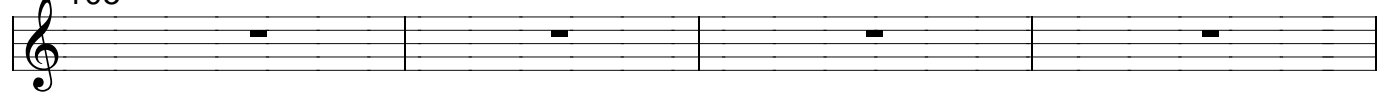
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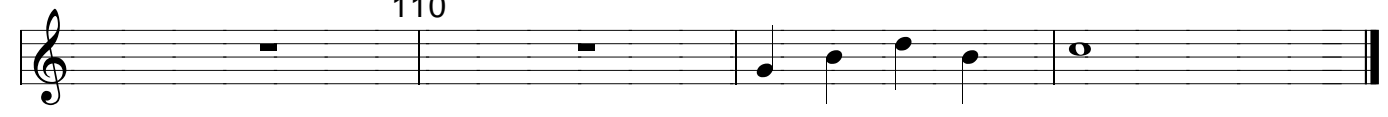
100



105



110



Le papillon blanc

Simplement réunis sous un grand chêne blanc
Elles ont alors reçu le grand enseignement
Pour savoir déployer correctement leurs ailes
Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé
Modeste et lumineux, rayonnant de gaîté
A transmis à chacun un éclat de Lumière
Afin de ranimer leur flamme toute entière.

Cello ou viole1

5

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15

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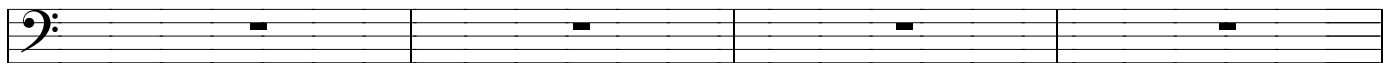
30

35

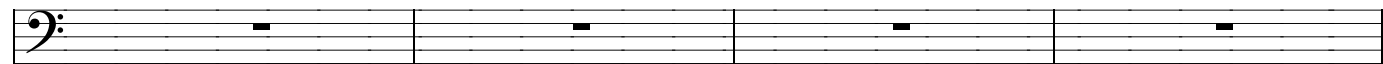
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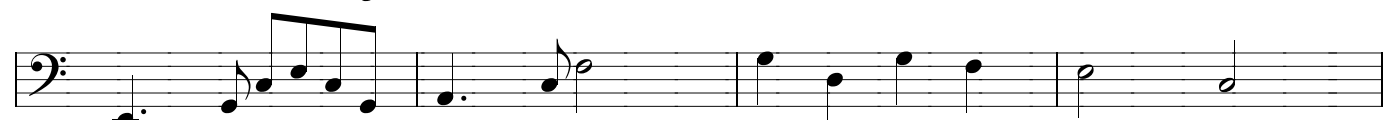
50



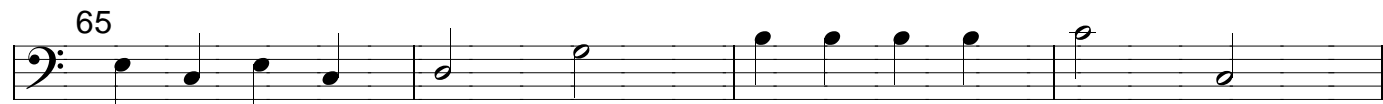
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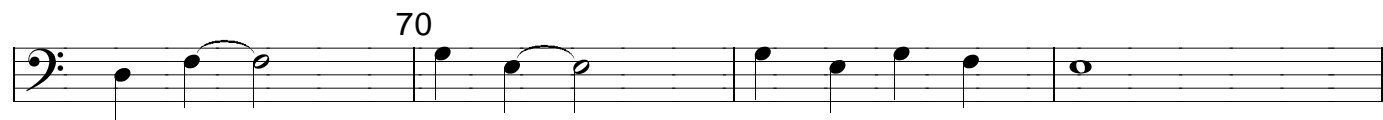
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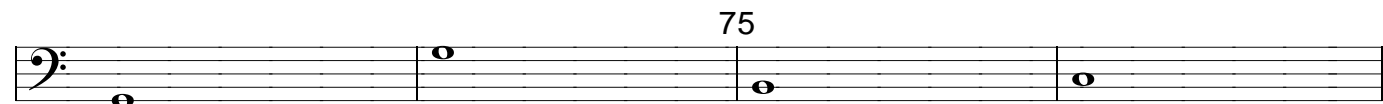
65



70



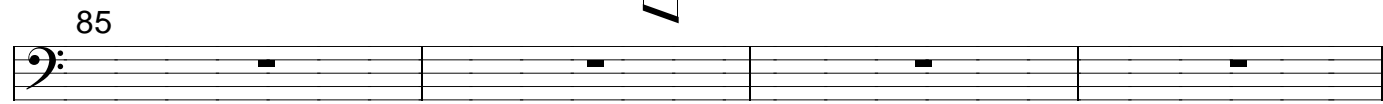
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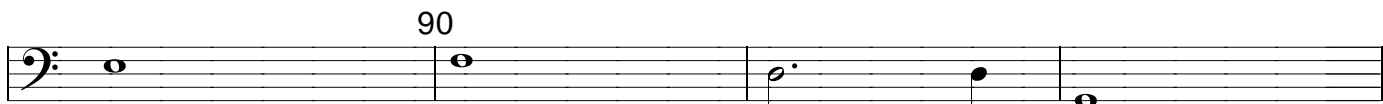
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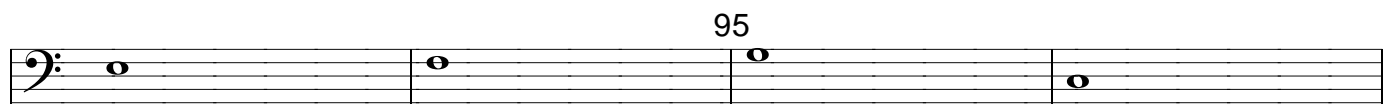
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90



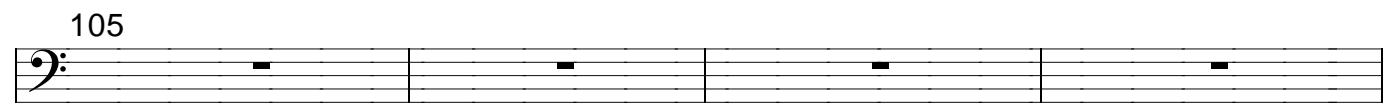
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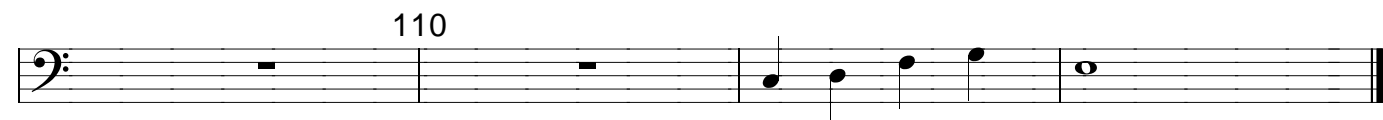
100



105



110



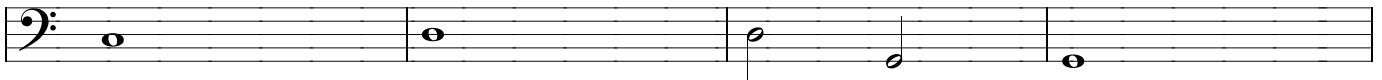
Le papillon blanc

Simplement réunis sous un grand chêne blanc
Elles ont alors reçu le grand enseignement
Pour savoir déployer correctement leurs ailes
Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé
Modeste et lumineux, rayonnant de gaieté
A transmis à chacun un éclat de Lumière
Afin de ranimer leur flamme toute entière.



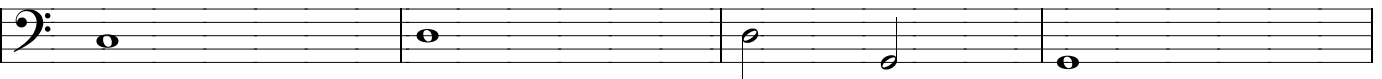
5



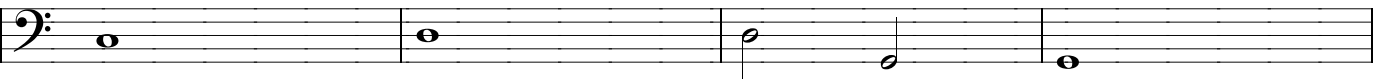
10



15



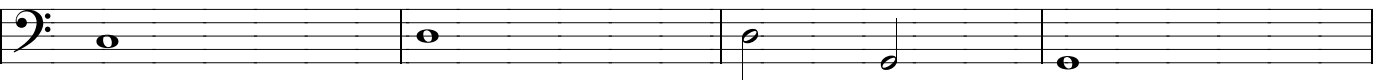
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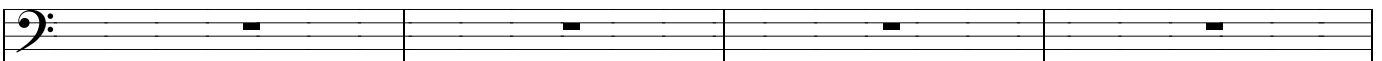
25



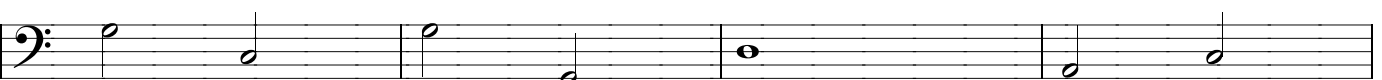
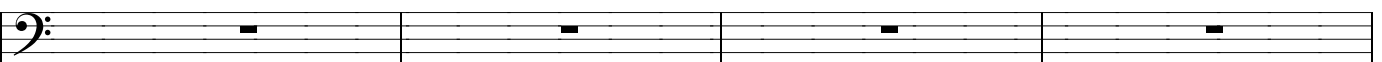
30



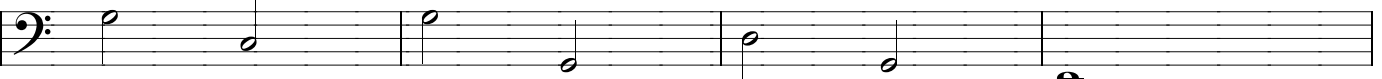
35



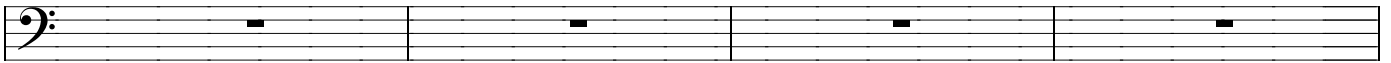
40



45



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55



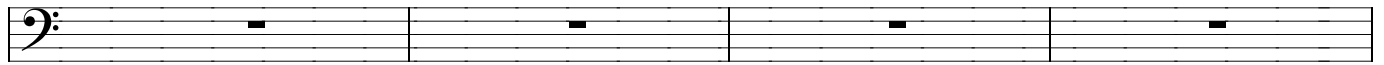
60



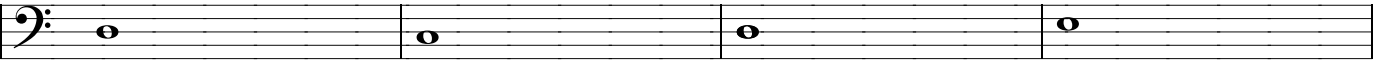
65



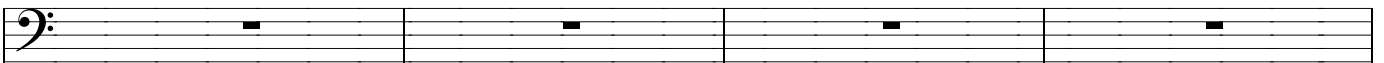
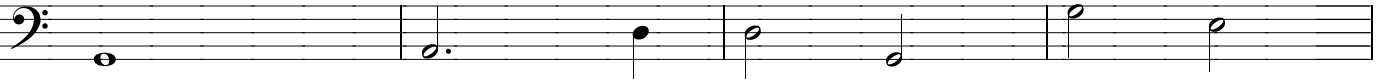
70



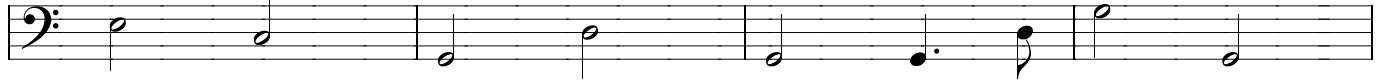
75



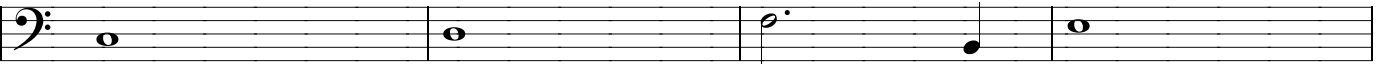
80



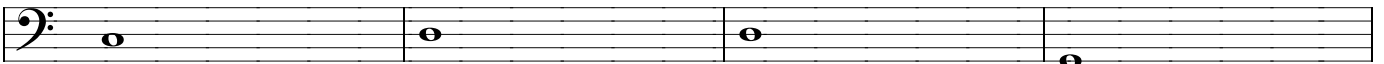
85



90



95



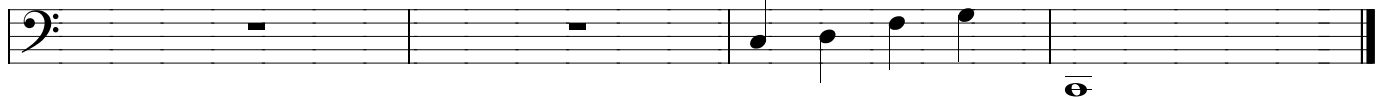
100



105



110



6



L'envolée

De chaque chrysalide et de chaque cocon
Surgit en un instant un joli papillon



Ils sont rouges, ils sont bleus, jaunes gris ou tout blancs,
Ils se ressemblent tous et tous sont différents.



Certains sont tout petits, d'autres vraiment très grands
Mais tous sont animés d'un seul et même élan.



Quinze cents papillons aux ailes mordorées
Vers le grand firmament viennent de s'envoler.



L'envolée

Flûtes

5

10

15

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25

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45

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60

65

70

75

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85

This musical score is written for a single melodic line in G major (one sharp). It consists of 14 staves of music, with measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 170 marked at the beginning of their respective staves. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A notable feature is a dense sequence of sixteenth-note runs starting at measure 135, which continues through measure 145. The score concludes with a final cadence in measure 170, ending with a double bar line and repeat dots.

L'envolée

Violons1

5

10

15

20

25

30

35

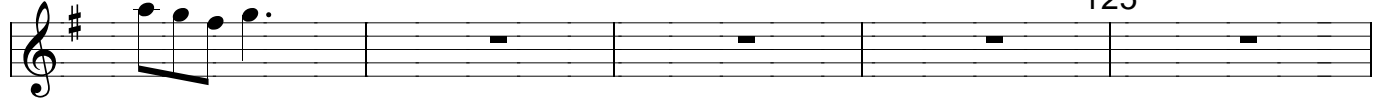
40

45

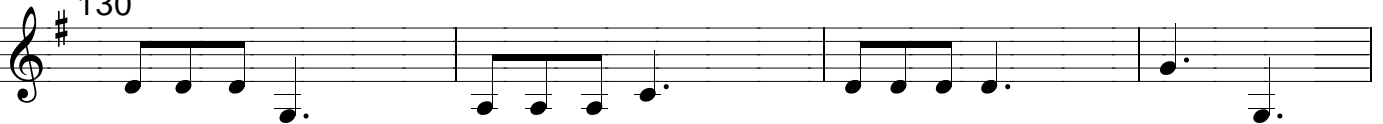
50

This image shows a musical score consisting of 12 staves of music. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 indicated at the end of each staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents. The music begins with a treble clef and a sharp sign on the F line. The first staff (55) starts with a quarter rest followed by a dotted quarter note. The second staff (60) continues with a quarter rest and a dotted quarter note. The third staff (65) features a series of eighth notes. The fourth staff (70) continues with eighth notes. The fifth staff (75) shows a sequence of eighth notes. The sixth staff (80) consists of quarter notes. The seventh staff (85) continues with quarter notes. The eighth staff (90) features quarter notes. The ninth staff (95) shows quarter notes. The tenth staff (100) consists of quarter notes. The eleventh staff (105) has a whole rest for the first four measures, followed by eighth notes. The twelfth staff (110) continues with eighth notes. The thirteenth staff (115) consists of quarter notes. The final staff (120) features quarter notes.

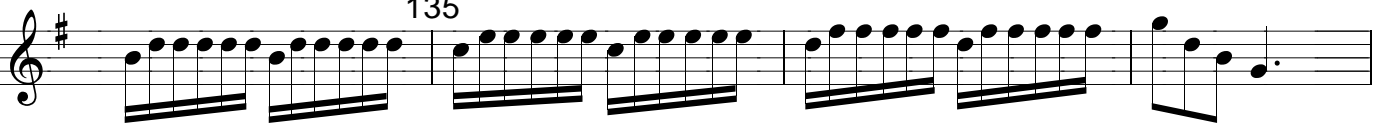
125



130



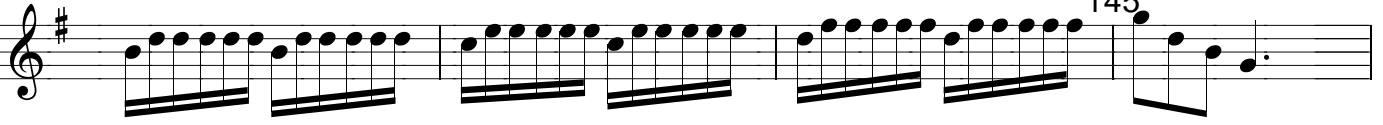
135



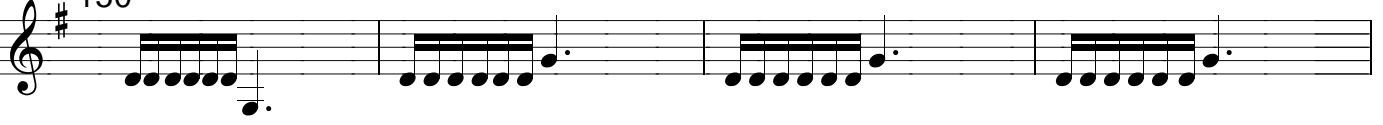
140



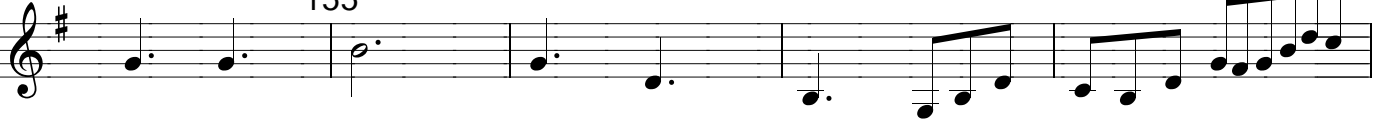
145



150



155



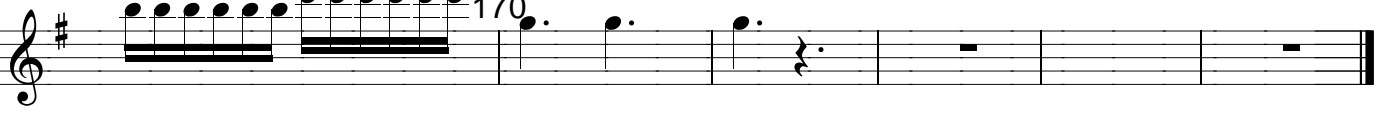
160



165



170



L'envol

Violons2

5

10

15

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25

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35

40

45

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55

60

65



70



75



80



85



90



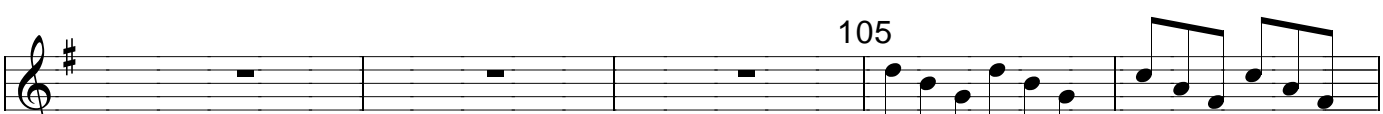
95



100



105



110



115



120



125

130

135

140

145

150

155

160

165

170

This musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music, with measure numbers 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The piece concludes with a double bar line at the end of the final staff.

L'envolée

Viola ou cello1

5

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15

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55

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65

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75

80

85

90

95

100

105

110

115

120

125

130

pizz

135

140

145

150

155

160

165

170

L'envolé

Cello

5

10

15

20

25

30

35

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