



# Chrysalides et papillons



5ème t ableau



Métamor phose

Le grand papillon d' or

Le papillon blanc

L' envolée



Quinze cents papillons aux ailes mordorées  
 Ce jour en cet instant viennent de s'envoler :  
 Et tous d'un seul élan, jaillis de leurs cocons  
 Vers le grand firmament s'élancent pour de bon.

Quinze cent chrysalides, pour prendre leur essor  
 Avaient demandé l'aide du grand papillon d'or  
 Et l'énergie cosmique leur serait octroyée  
 A travers le cristal du magicien ailé.

solo de violon

The musical score is written for a violin solo in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piece then moves into a series of eighth and sixteenth notes, including several triplet markings (indicated by a '3' above the notes). The music features various articulations such as slurs and accents. The final staff concludes with a double bar line and a repeat sign.

# Le papillon blanc

Simplement réunis sous un grand chêne blanc  
 Elles ont alors reçu le grand enseignement  
 Pour savoir déployer correctement leurs ailes  
 Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé  
 Modeste et lumineux, rayonnant de gaieté  
 A transmis à chacun un éclat de Lumière  
 Afin de ranimer leur flamme toute entière.

Cello seul

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Detailed description: The musical score is written for a cello solo in 4/4 time. It consists of two staves. The first staff contains the main melody, which begins with a dotted quarter note followed by eighth notes, then a half note, and continues with a series of quarter and eighth notes. The second staff provides accompaniment, primarily consisting of a steady eighth-note pattern. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective lines. The piece concludes with a final half note in the first staff.

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## Le papillon blanc

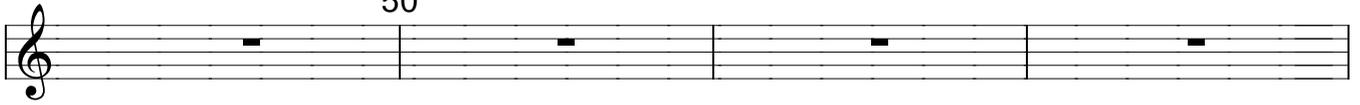
Simplement réunis sous un grand chêne blanc  
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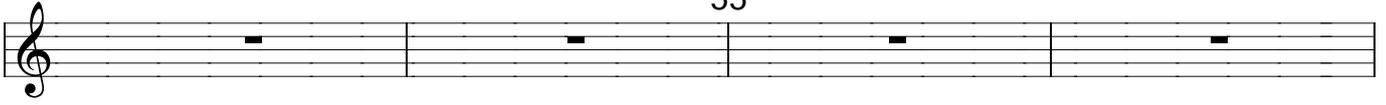
Flûtes

The musical score is written for Flutes in 4/4 time. It consists of ten staves. The first staff is labeled 'Flûtes' and contains a whole rest for the first four measures. The second staff, starting at measure 5, contains a whole rest. The third and fourth staves show a melody for two flutes, with measure numbers 10 and 15 marked. The fifth staff contains a whole rest. The sixth, seventh, eighth, and ninth staves all contain whole rests, with measure numbers 25, 30, 35, and 40 marked respectively. The tenth and eleventh staves show the continuation of the melody for two flutes, with measure numbers 45 and 50 marked.

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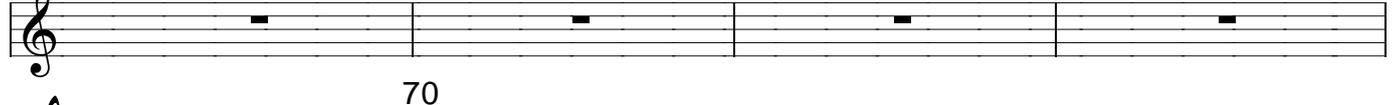
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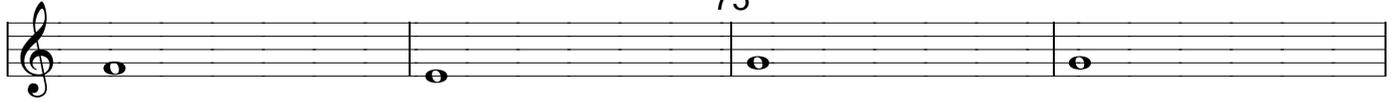
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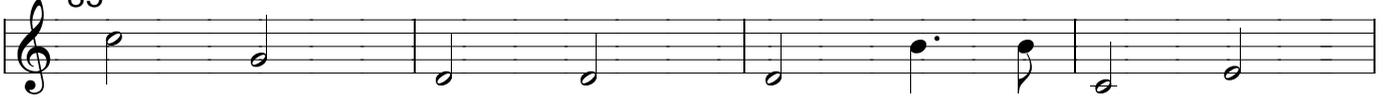
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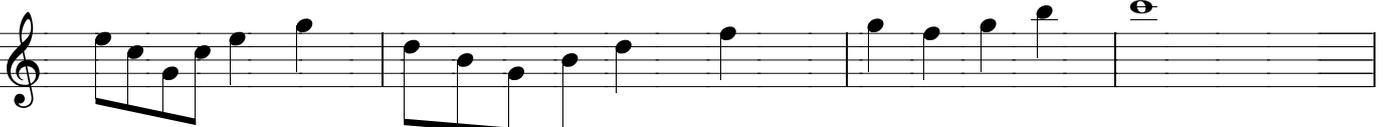
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# Le papillon blanc

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Elles ont alors reçu le grand enseignement  
Pour savoir déployer correctement leurs ailes  
Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé  
Modeste et lumineux, rayonnant de gaieté  
A transmis à chacun un éclat de Lumière  
Afin de ranimer leur flamme toute entière.

Violons 1

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The image shows a musical score for Violins 1 in 4/4 time. The score consists of 11 staves. The first six staves contain the main melody, with measure numbers 5, 10, 15, 20, 25, and 30 marked. The seventh and eighth staves are empty, with measure numbers 35 and 40 marked. The ninth and tenth staves contain a more complex melodic line, with measure numbers 45 and 50 marked. The notation includes various note values, rests, and dynamic markings.

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This musical score consists of 11 staves of music. The first four staves (measures 50-64) feature whole rests. The fifth staff (measures 65-74) continues with whole rests. The sixth staff (measures 75-79) begins with a whole rest, followed by quarter notes. The seventh staff (measures 80-84) contains a sequence of quarter notes. The eighth staff (measures 85-89) continues with quarter notes. The ninth staff (measures 90-94) features a half note followed by quarter notes. The tenth staff (measures 95-104) contains a complex melodic line with eighth and sixteenth notes. The eleventh staff (measures 105-109) returns to whole rests. The final staff (measures 110-114) concludes with a sequence of quarter notes and a final whole note.

# Le papillon blanc

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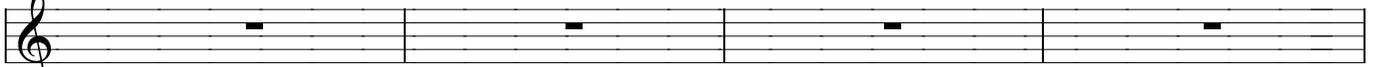
Violons2

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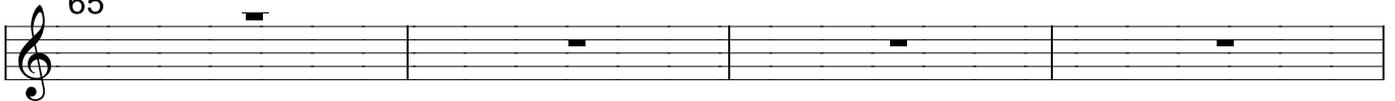
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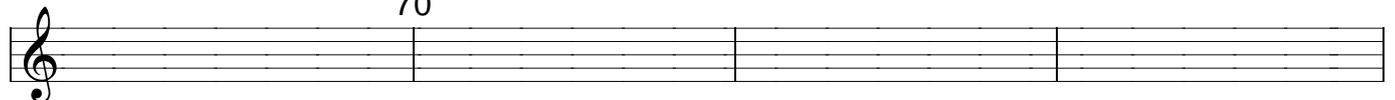
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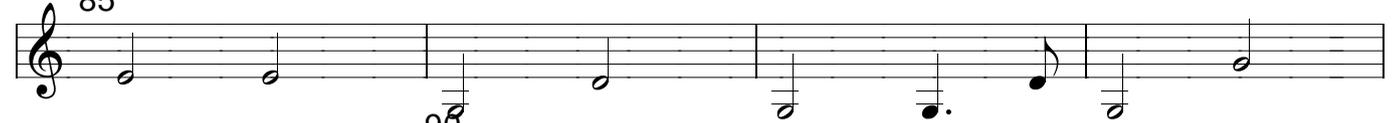
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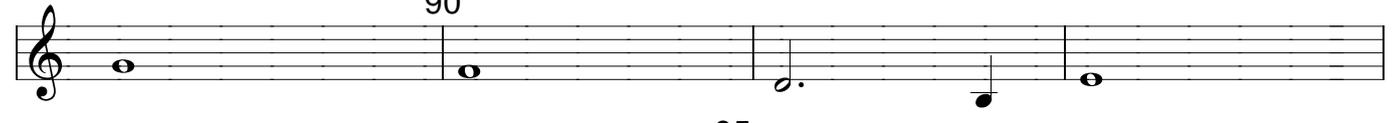
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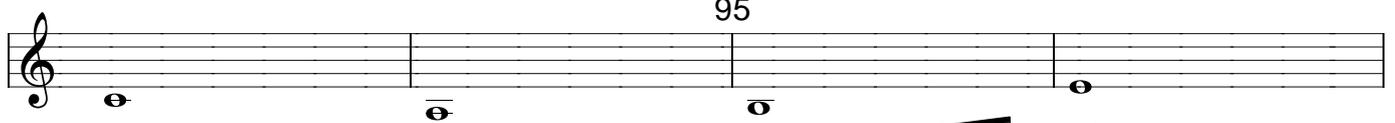
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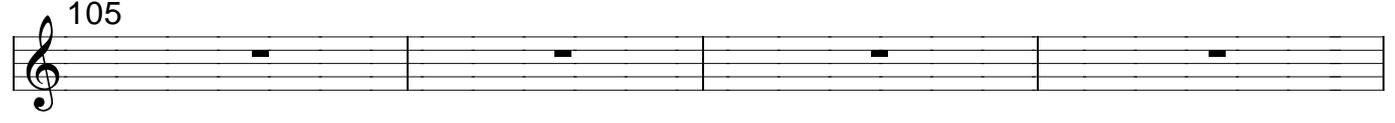
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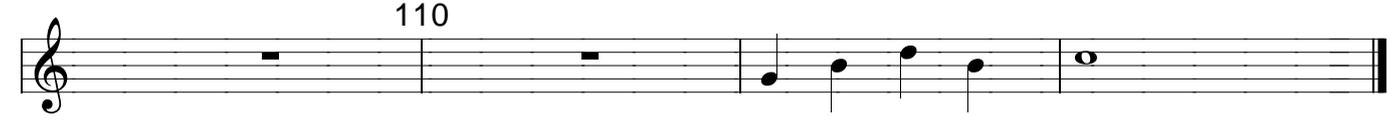
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# Le papillon blanc

Simplement réunis sous un grand chêne blanc  
Elles ont alors reçu le grand enseignement  
Pour savoir déployer correctement leurs ailes  
Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé  
Modeste et lumineux, rayonnant de gaîté  
A transmis à chacun un éclat de Lumière  
Afin de ranimer leur flamme toute entière.

Cello ou viole1

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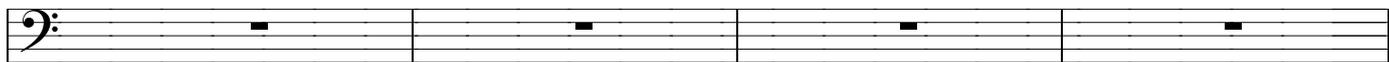
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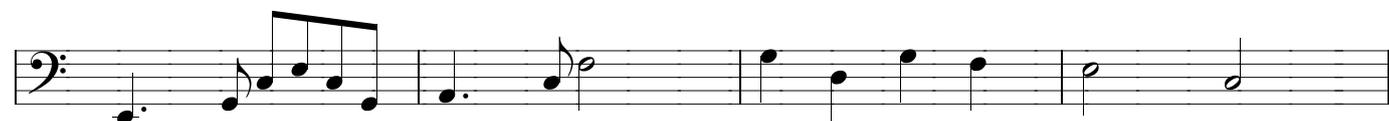
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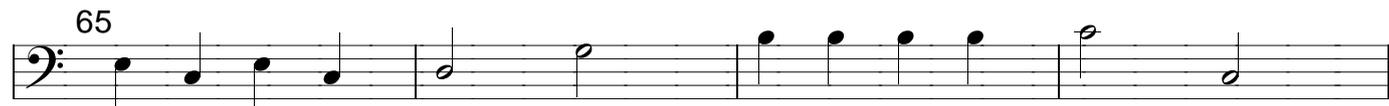
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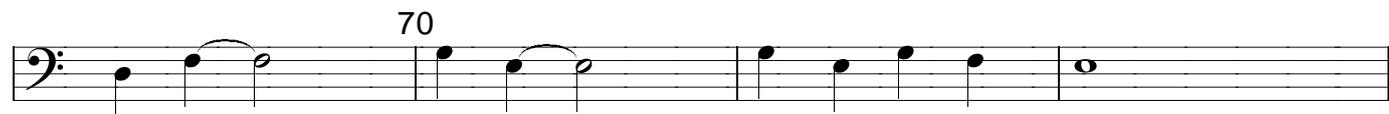
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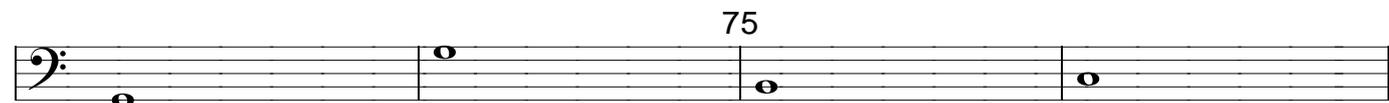
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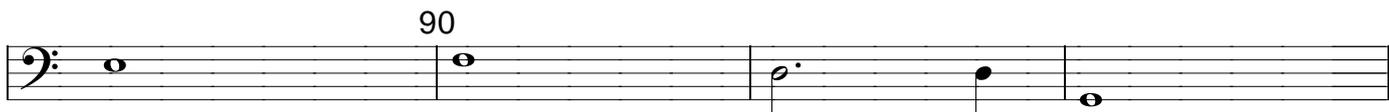
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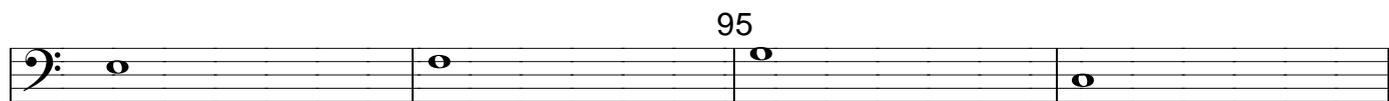
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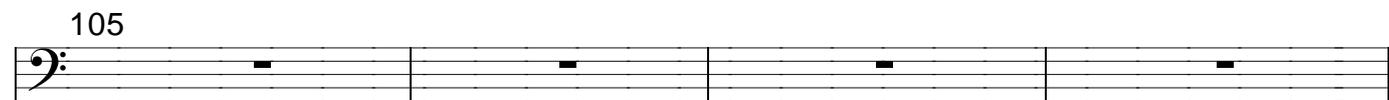
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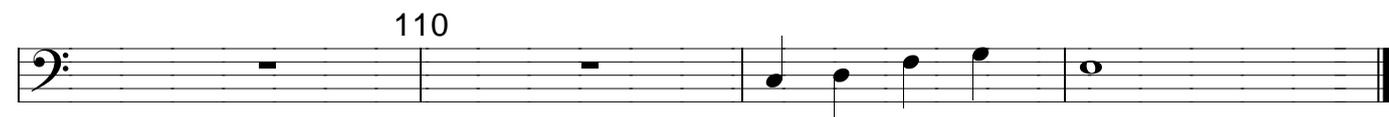
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# Le papillon blanc

Simplement réunis sous un grand chêne blanc  
Elles ont alors reçu le grand enseignement  
Pour savoir déployer correctement leurs ailes  
Et pouvoir naviguer dans le grand bleu du ciel

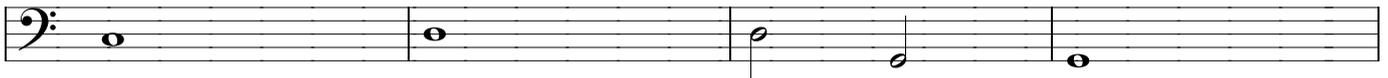
Puis le Papillon blanc, le Messager ailé  
Modeste et lumineux, rayonnant de gaieté  
A transmis à chacun un éclat de Lumière  
Afin de ranimer leur flamme toute entière.

Cello ou viole2 

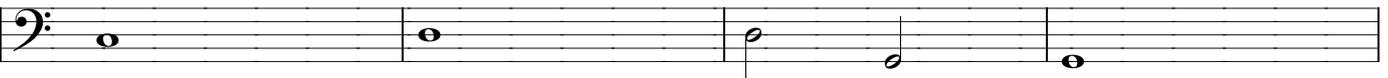
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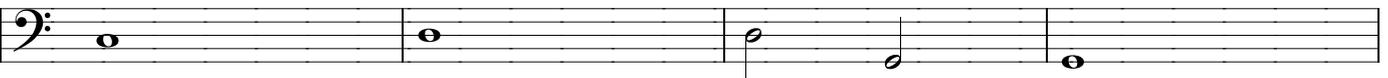
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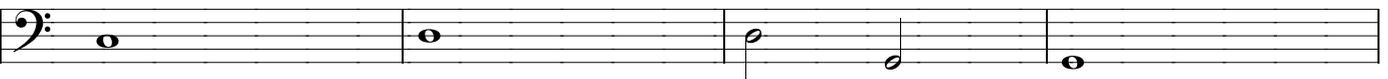
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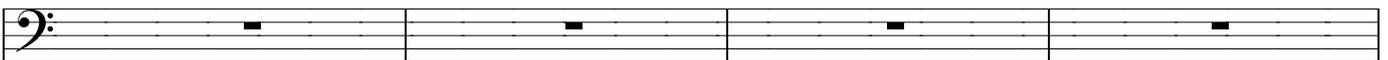
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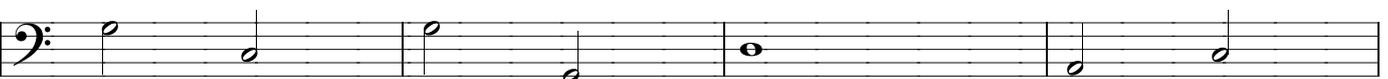
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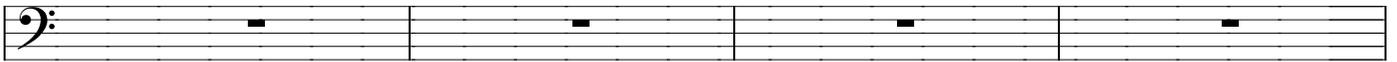
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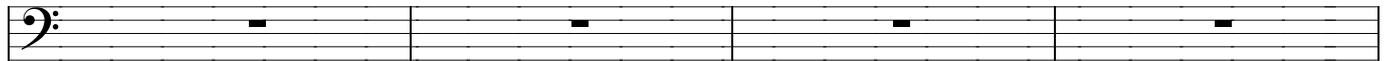
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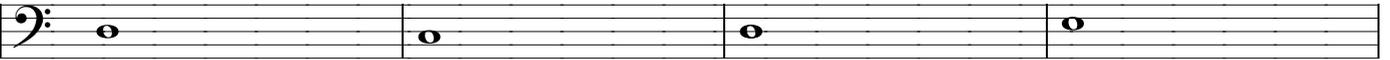
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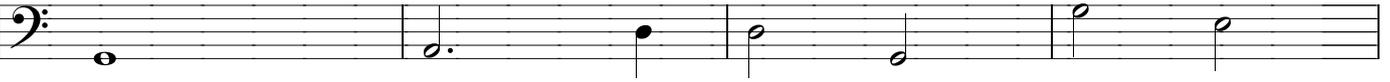
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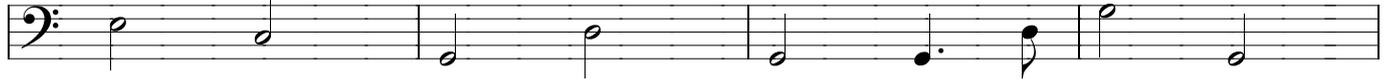
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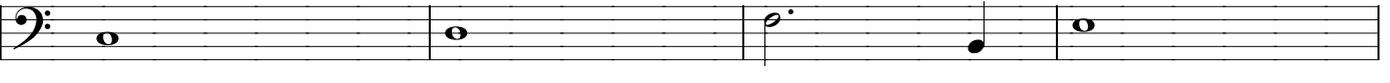
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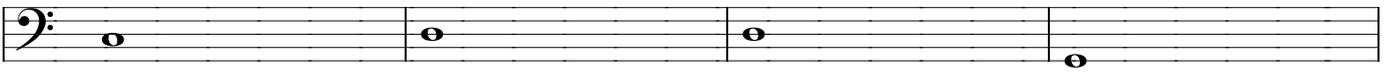
85



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105



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6



L'envolée

De chaque chrysalide et de chaque cocon  
Surgit en un instant un joli papillon



Ils sont rouges, ils sont bleus, jaunes gris ou tout blancs,  
Ils se ressemblent tous et tous sont différents.



Certains sont tout petits, d'autres vraiment très grands  
Mais tous sont animés d'un seul et même élan.



Quinze cents papillons aux ailes mordorées  
Vers le grand firmament viennent de s'envoler.



L'envolée

Flûtes

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This musical score is written for a single melodic line in G major (one sharp). It consists of 14 staves of music, with measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 170 marked at the beginning of their respective staves. The piece begins with a simple melody of quarter and eighth notes. Between measures 105 and 130, the melody becomes more complex with sixteenth-note patterns. From measure 130 to 170, the piece features a dense, rapid sixteenth-note passage, characteristic of a technical exercise or a virtuosic section. The notation includes various note values, rests, and dynamic markings such as accents and slurs.



# L'envolée

Violons1

Musical score for Violons1, titled "L'envolée". The score is written in treble clef, key of D major (one sharp), and 6/8 time signature. It consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final measure at measure 50.

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This musical score is written for a single melodic line in G major (one sharp). It consists of 12 staves of music, with measure numbers 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 marked at the beginning of their respective staves. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 125-129) starts with a quarter rest, followed by a dotted quarter note G4, and then rests. The second staff (measures 130-134) features a rhythmic pattern of eighth and sixteenth notes, including a chromatic descent from G4 to F#4. The third staff (measures 135-139) contains a series of sixteenth-note runs. The fourth staff (measures 140-144) continues with similar sixteenth-note patterns. The fifth staff (measures 145-149) shows more sixteenth-note runs. The sixth staff (measures 150-154) features a pattern of eighth notes. The seventh staff (measures 155-159) has a mix of quarter and eighth notes. The eighth staff (measures 160-164) consists of dotted quarter notes. The ninth staff (measures 165-169) includes a sixteenth-note run. The tenth staff (measures 170-174) concludes with a sixteenth-note run followed by a quarter rest and a final double bar line.

# L'envol

Violons2

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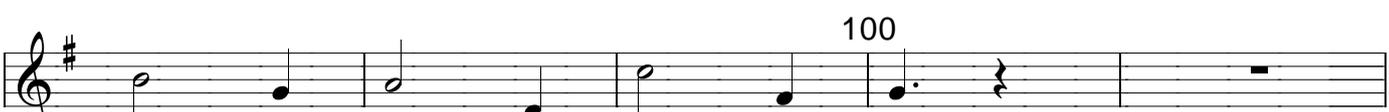
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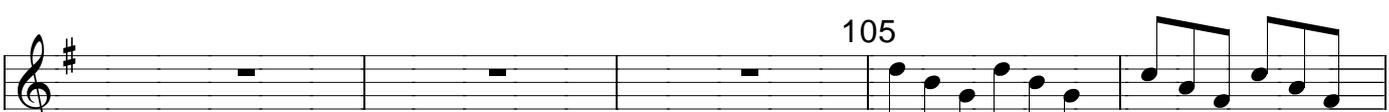
95



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115



120



125

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170

This musical score is written in G major (one sharp) and consists of ten staves of music. The first staff (measures 125-128) contains whole rests. The second staff (measures 129-132) features a melodic line with eighth-note runs and quarter notes. The third staff (measures 133-136) continues with eighth-note patterns and quarter notes. The fourth staff (measures 137-140) is filled with sixteenth-note runs. The fifth staff (measures 141-144) continues with sixteenth-note runs and quarter notes. The sixth staff (measures 145-148) features sixteenth-note runs and quarter notes. The seventh staff (measures 149-152) contains sixteenth-note runs and quarter notes. The eighth staff (measures 153-156) has sixteenth-note runs and quarter notes. The ninth staff (measures 157-160) consists of whole rests. The tenth staff (measures 161-164) contains quarter notes. The eleventh staff (measures 165-168) features sixteenth-note runs and quarter notes. The final staff (measures 169-170) contains quarter notes and ends with a double bar line.

L'envolée

Viola ou cello1

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160

165

170

# L'envolé

Cello

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