To render difficult Passages easy.

Allegro.

1

Andante. Staccate and Forte.

2

Allegro.

3

Same B and C.

Allegro assai.

4

Same B's.

old.

Andante.

old.

5

All C's alike.

Moderato.

6

All C's alike.

Presto assai

C's all alike.

7

Allegretto

8

Andante

9

Allegro

10

Allegro assai

D ♯ Key Shut.

11

Adagio and Pianissimo

12

Same

F♮ and F♯ to be Fingered
thus for such a Passage only.

Allegretto

13

Allegro

14

Allegretto

15

The G. with the D. Key shut Likewise

Allegro

16

Same
Fingering for G.

Prestissimo

17

Vivace

18

Best C.

Vivace

19

Vivace

20

Vivace

21

Andante

22

Best F.

Andante

23

G. Same Fingering

pp

Allegro

24

Andante e dolce

25

Allegretto

26

Best F.

Andante

27

Allegro

28

Prestissimo

29

Allegro

30

Allegretto

31

Andantino

32

Prestissimo

33

Andante

34

Andante

35

Same E's

Good for the 8.ve E's.

Allegro

36

Allegro

37

Largo

Good when *pp*

38

Presto assai

39

Andante

40

Allegretto.

Allegro

41

42

43

Allegro

Allegro

Allegro

44

45

46

8ves

Allegro

47

48

Allegretto

49

Presto

50

E. with D.♯.
Key Opened.

Allegro

51

Prestissimo

52

Presto

53

Allegro

54

Presto

55

Allegro

56

Andante

57

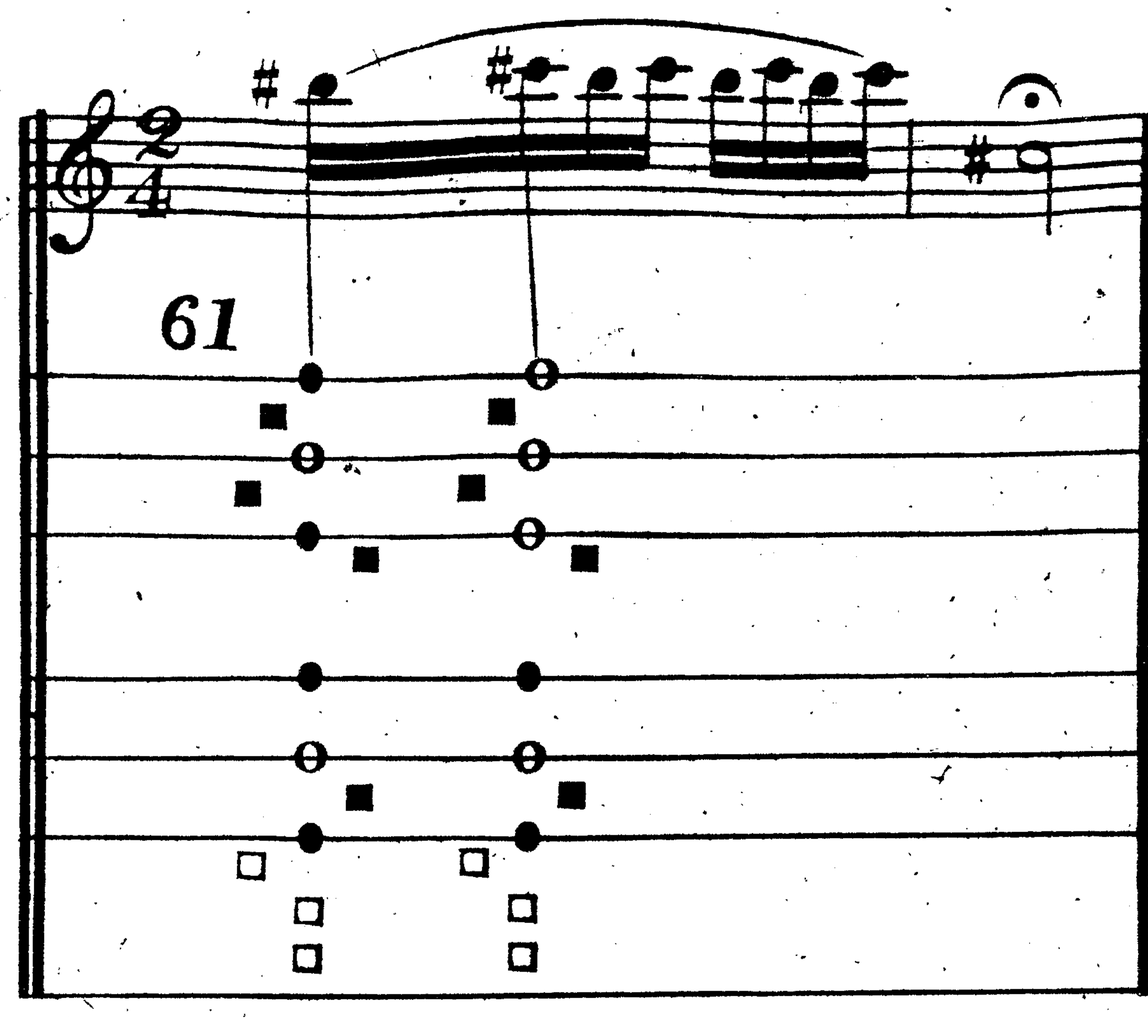
58

Allegro

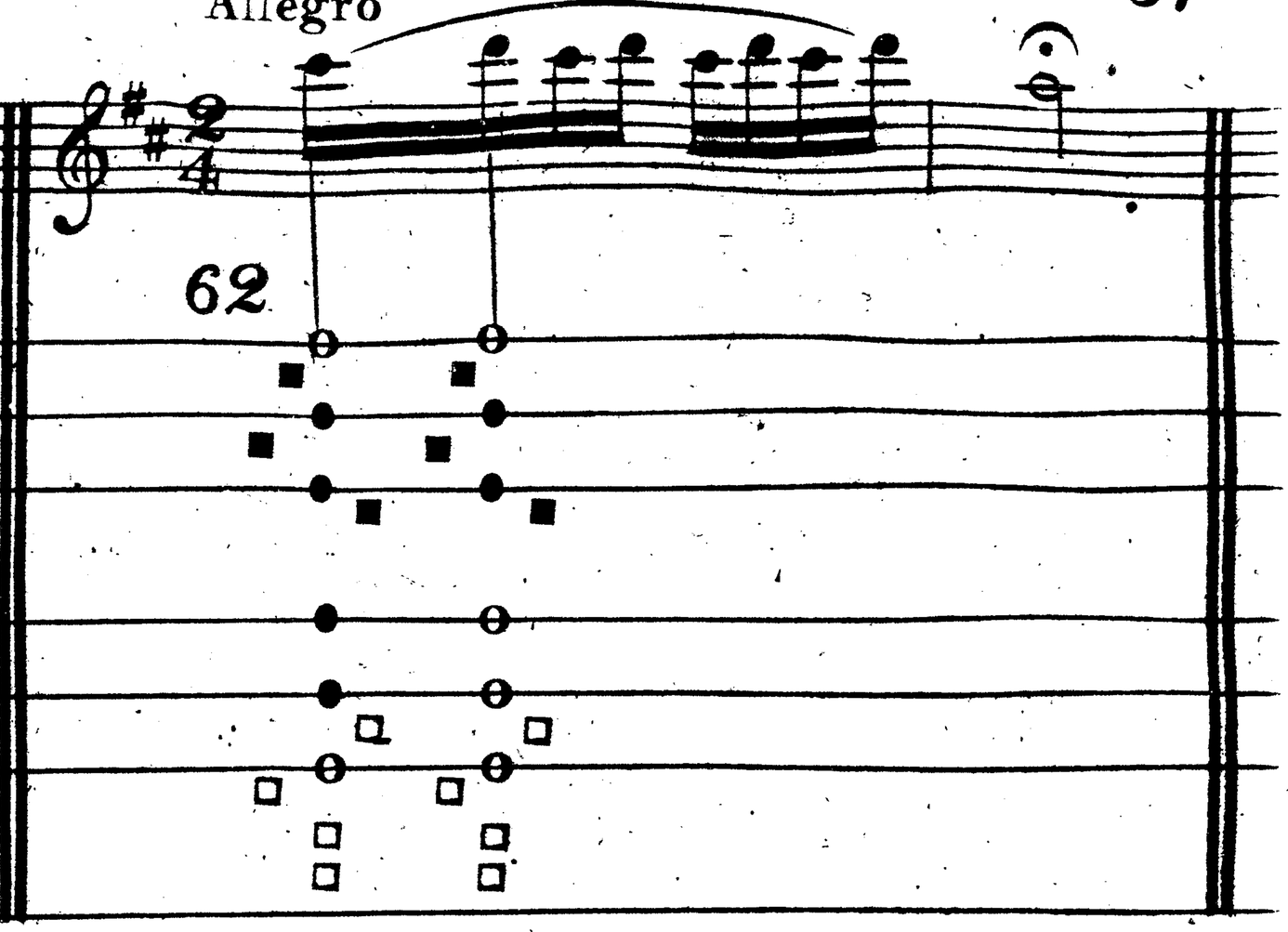
59

Ad Libitum

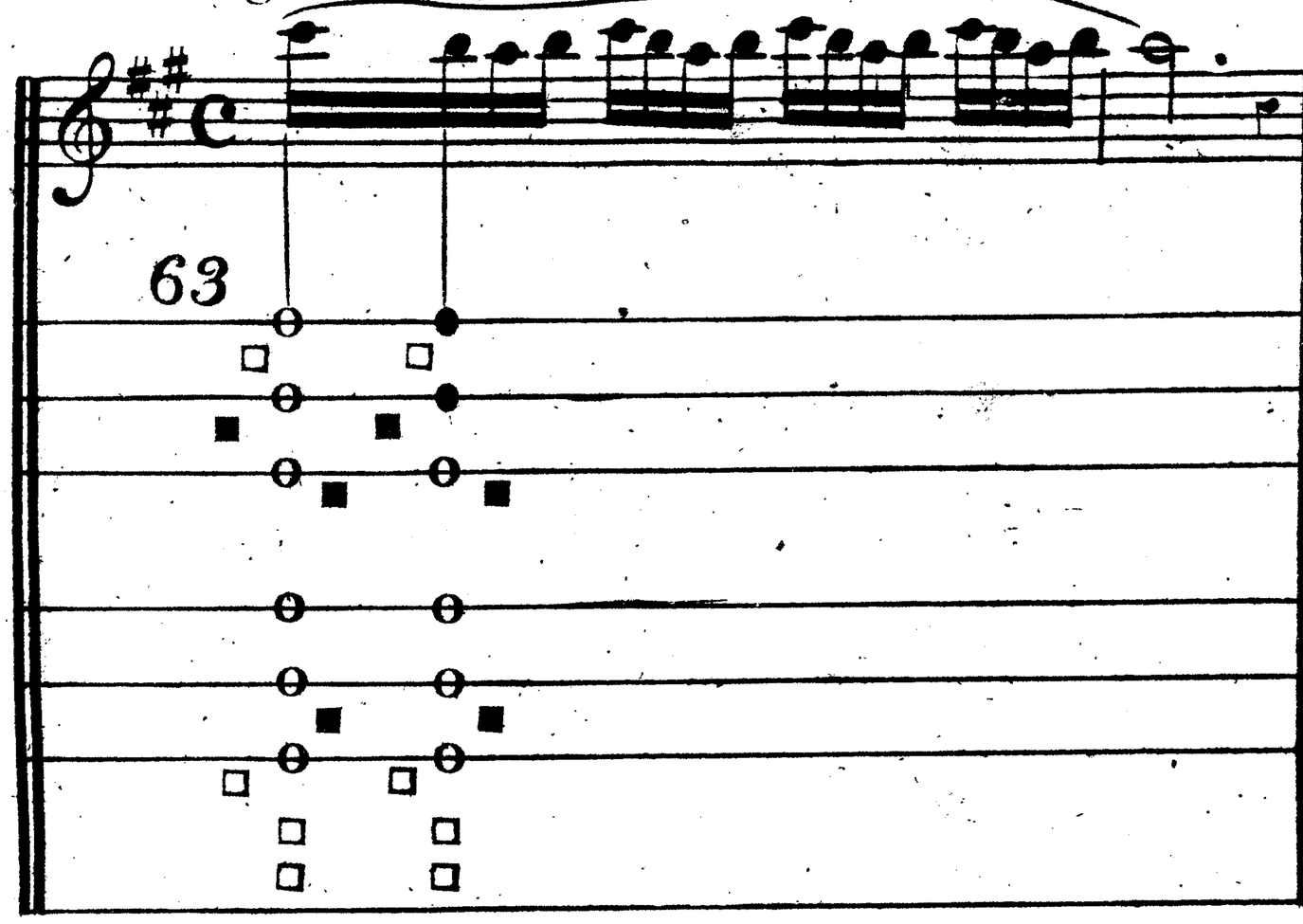
60



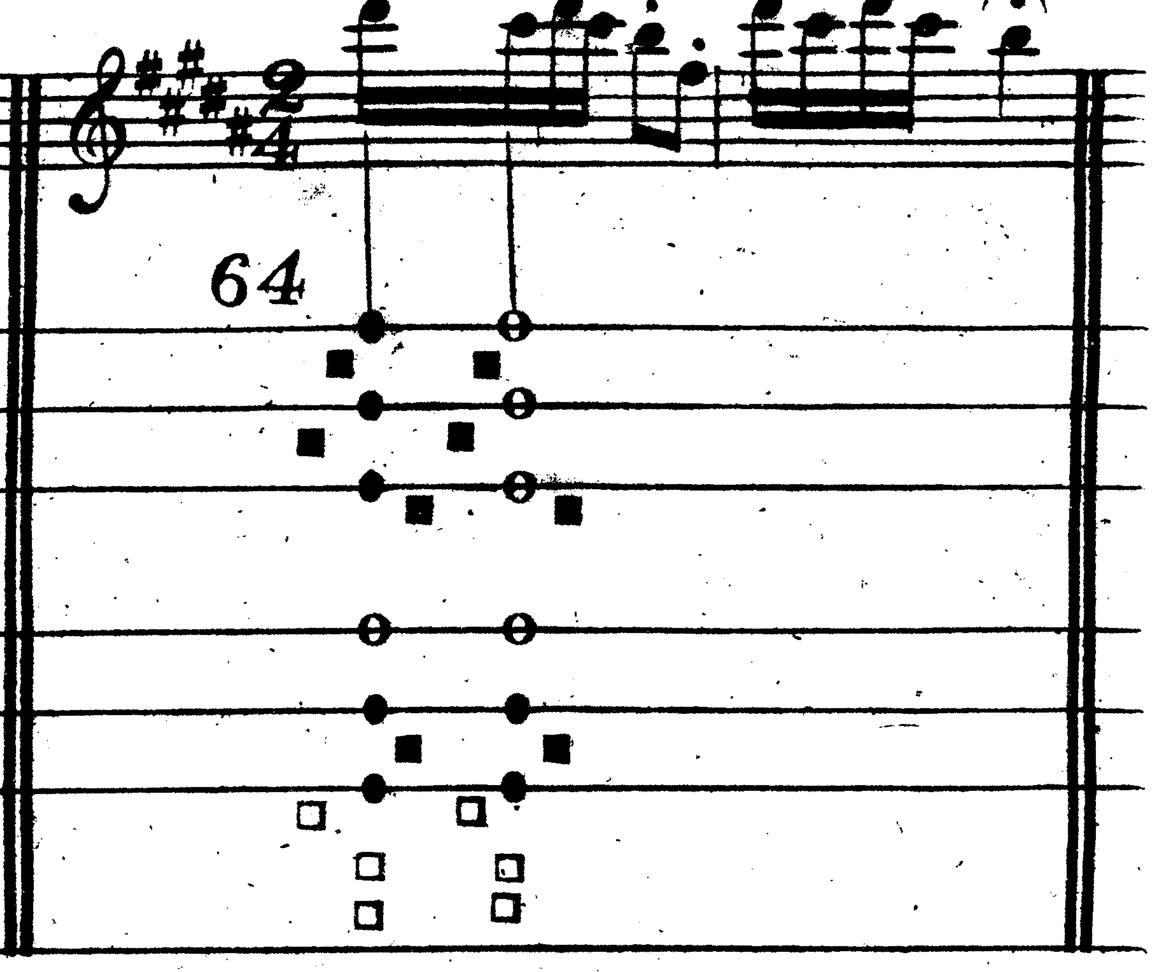
Allegro



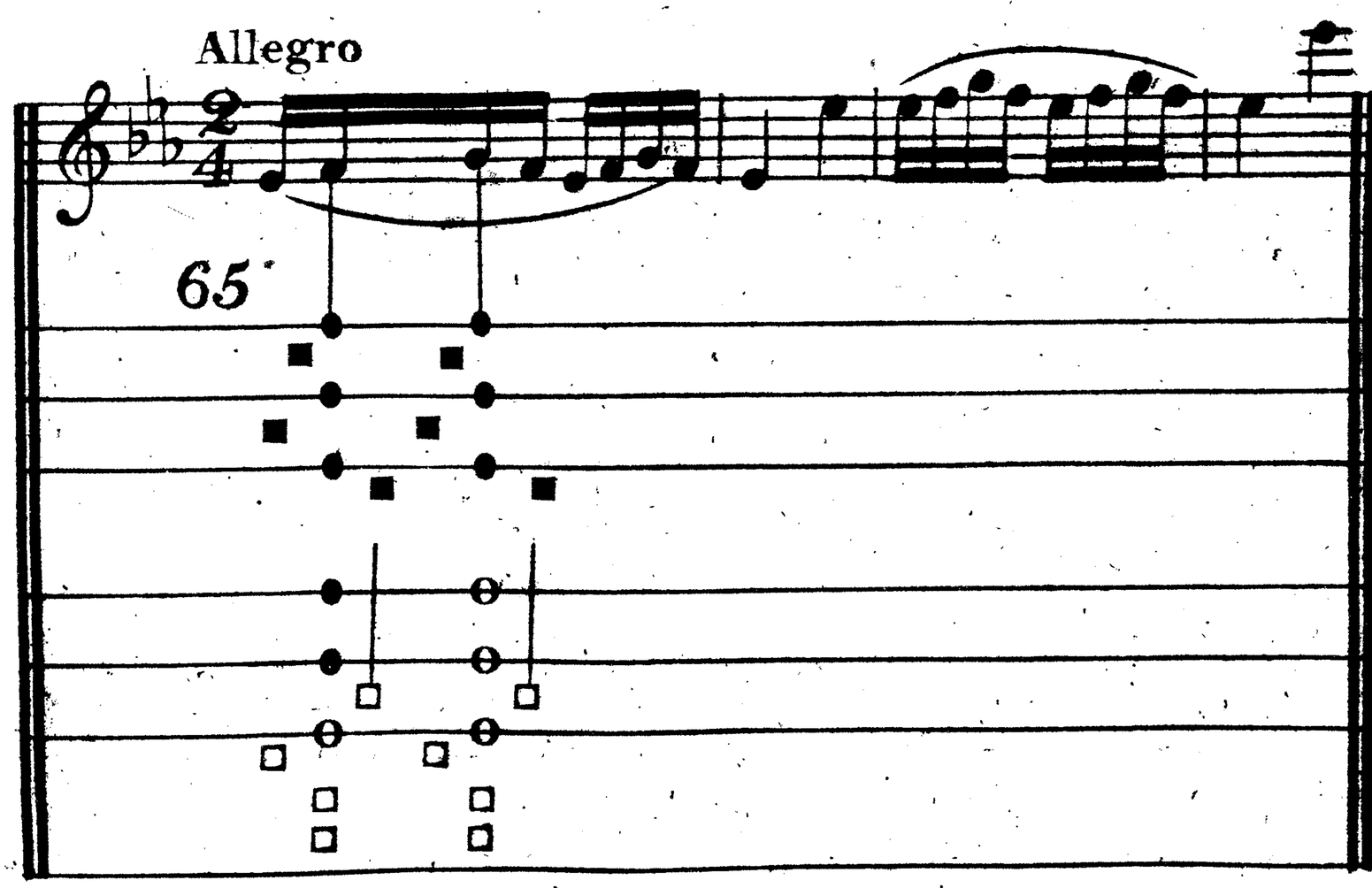
Allegro assai.



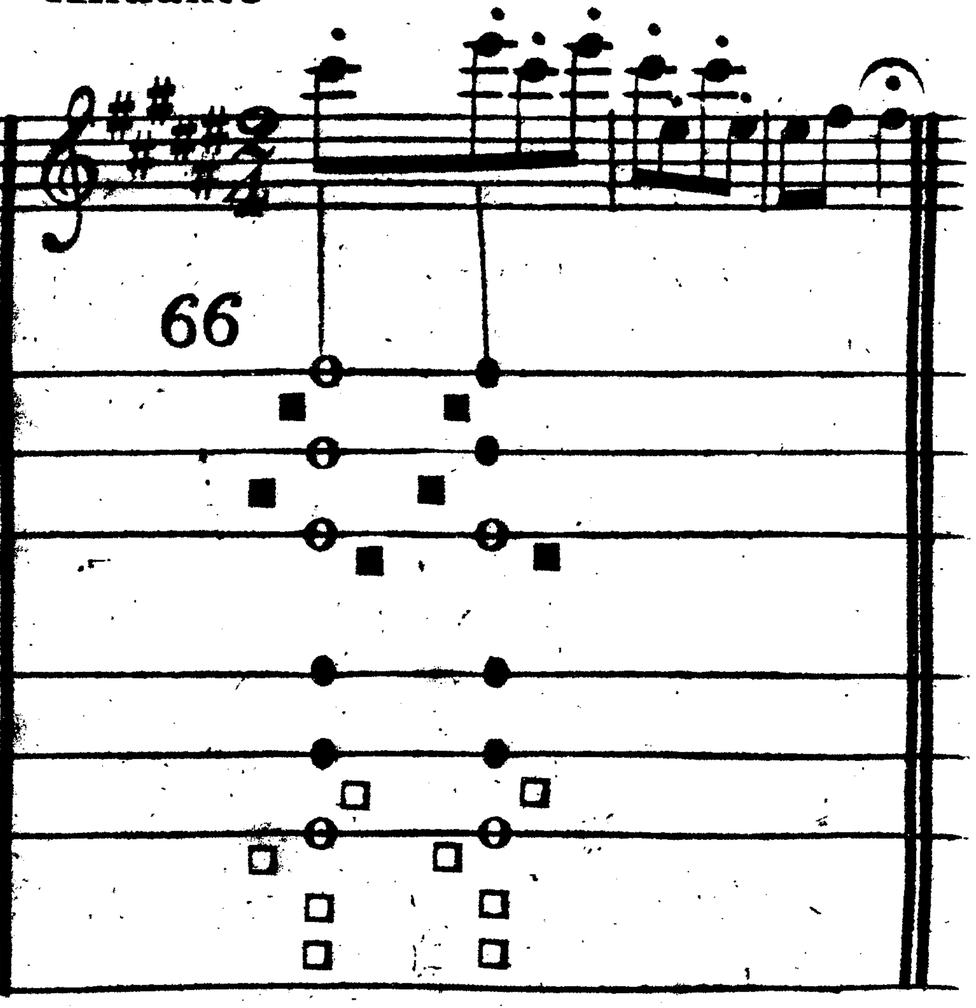
Allegro



Allegro



Andante



Andante

67

Andante

68

Andante

69

Prestissimo

70

71

Allegro assai

72

8ve Same Fingering.

Sh. 64.

Presto

73

Presto

74

Allegretto

75

Andante

76

Allegro assai

77

78

Best E.

Allegro

79

Allegro assai

80

Andantino

81

Allegro

82

Allegro

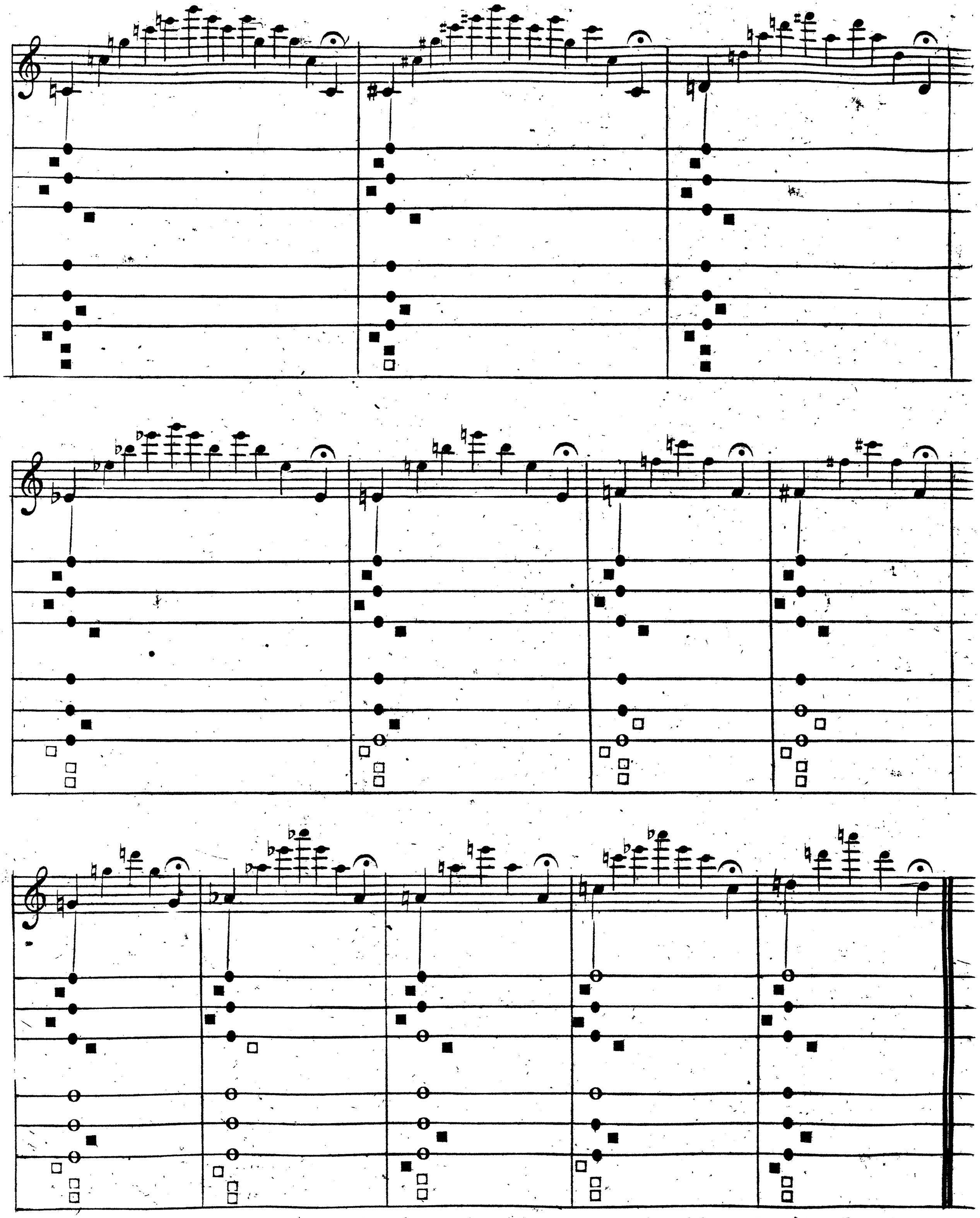
83

Allegretto

84

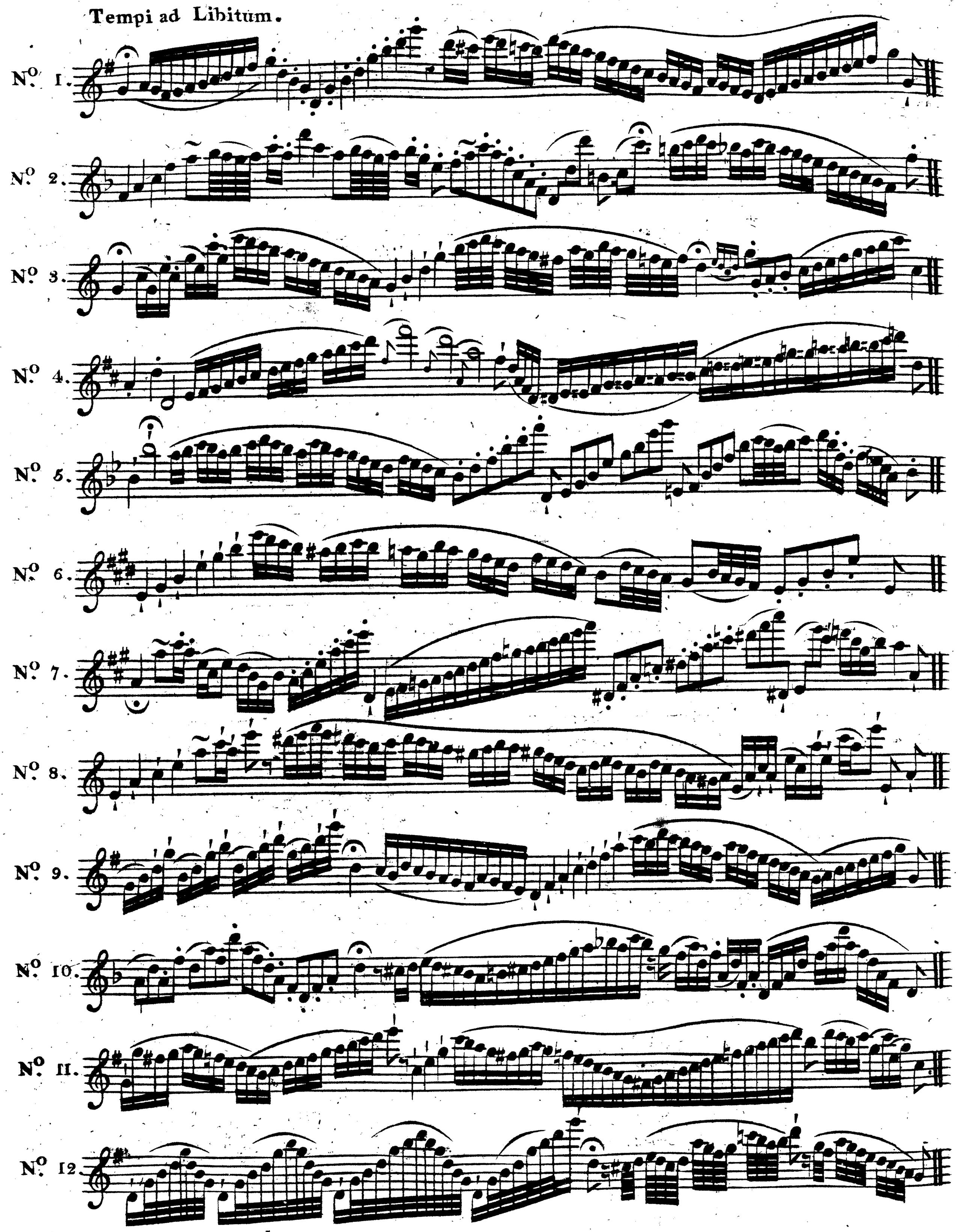
Allegretto

85



The small Notes are produced by the motion of the Lips only, without changing the Fingering

Tempi ad Libitum.



Air. Andante.

No. 1.

dolce.

Fine

mf

Adagio.

D.C. al 𝄋.

Andantino.

No. 2.

p Con Espressione.

Fine.

ad lib.

D.C. al 𝄋.

Allegro Moderato.

No. 3.

p

Fine

D.C. al 𝄋.

Andantino.

No. 4.

Semplice e dolce.

Fine.

Adagio.

D.C. al 𝄋.

Tempo Siciliano.

No. 5.

mp

Fine.

Andante Sostenuto.

D.C. al 𝄋.

No. 6.

p mf

Fine

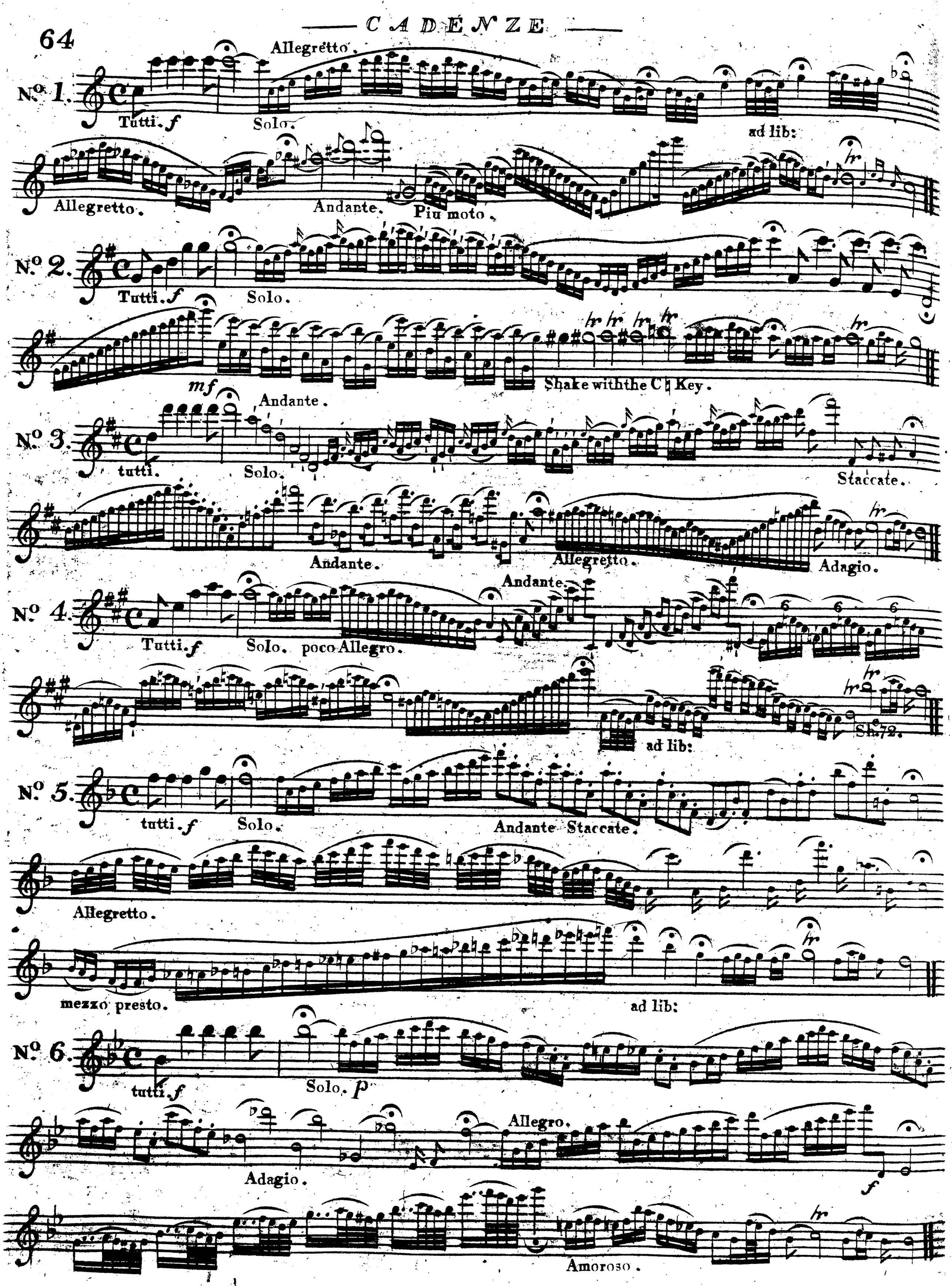
mf

Andante

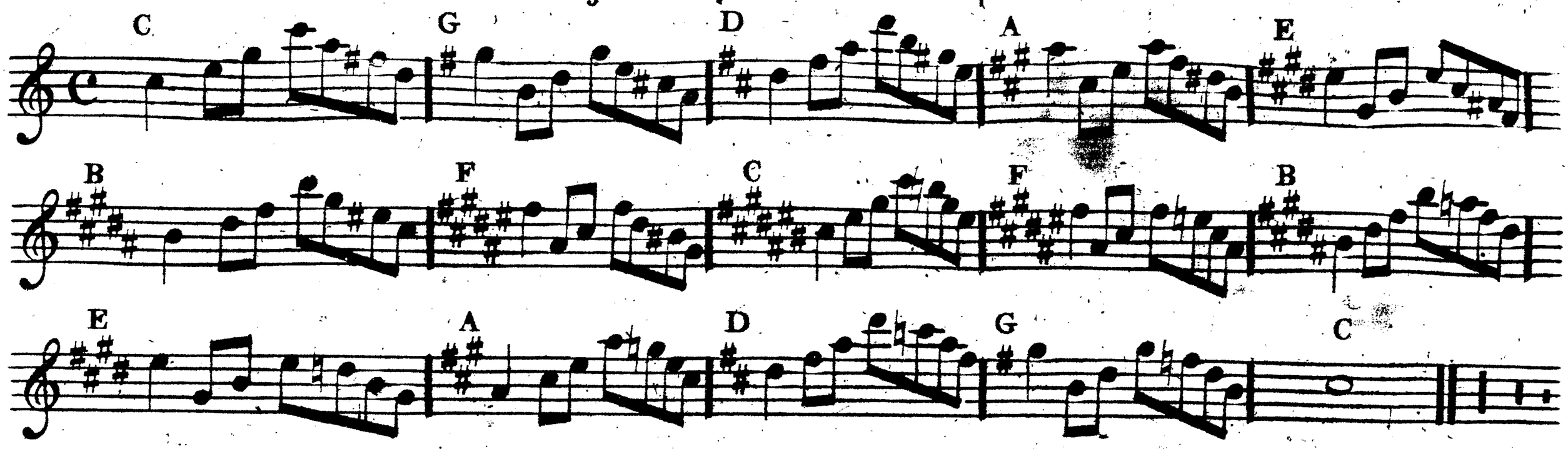
Piu Presto

Andante

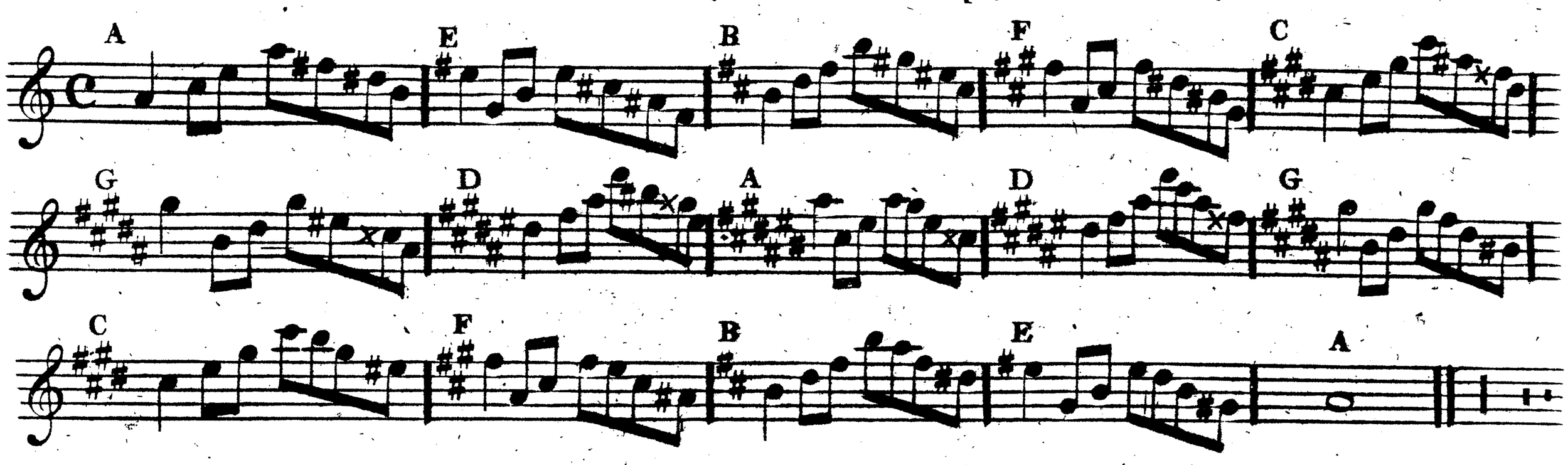
D.C. al 𝄋.


Nº 1.
Allegretto.
Tutti. f
Solo.
ad lib:
Allegretto.
Andante.
Piu moto.
Nº 2.
Tutti. f
Solo.
Shake with the C♮ Key.
Nº 3.
mf
Andante.
tutti.
Solo.
Staccate.
Andante.
Allegretto.
Adagio.
Nº 4.
Andante.
Tutti. f
Solo. poco Allegro.
ad lib:
Sh. 72.
Nº 5.
tutti. f
Solo.
Andante Staccate.
Allegretto.
mezzo presto.
ad lib:
Nº 6.
tutti. f
Solo. p
Allegro.
Adagio.
f
Amoroso.

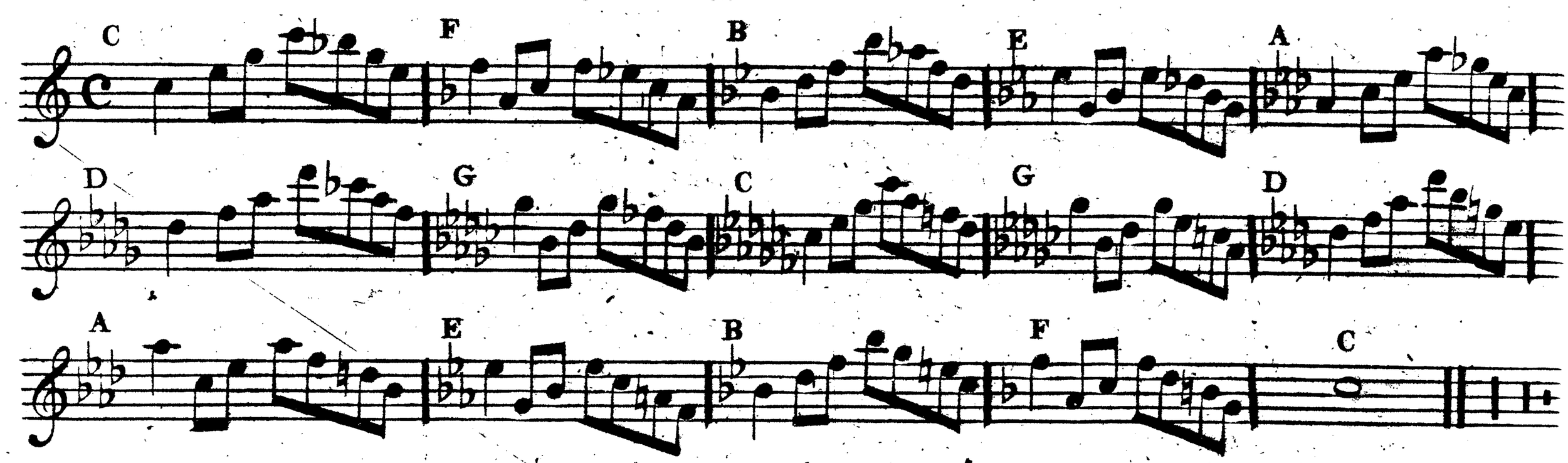
Major Keys with Sharps



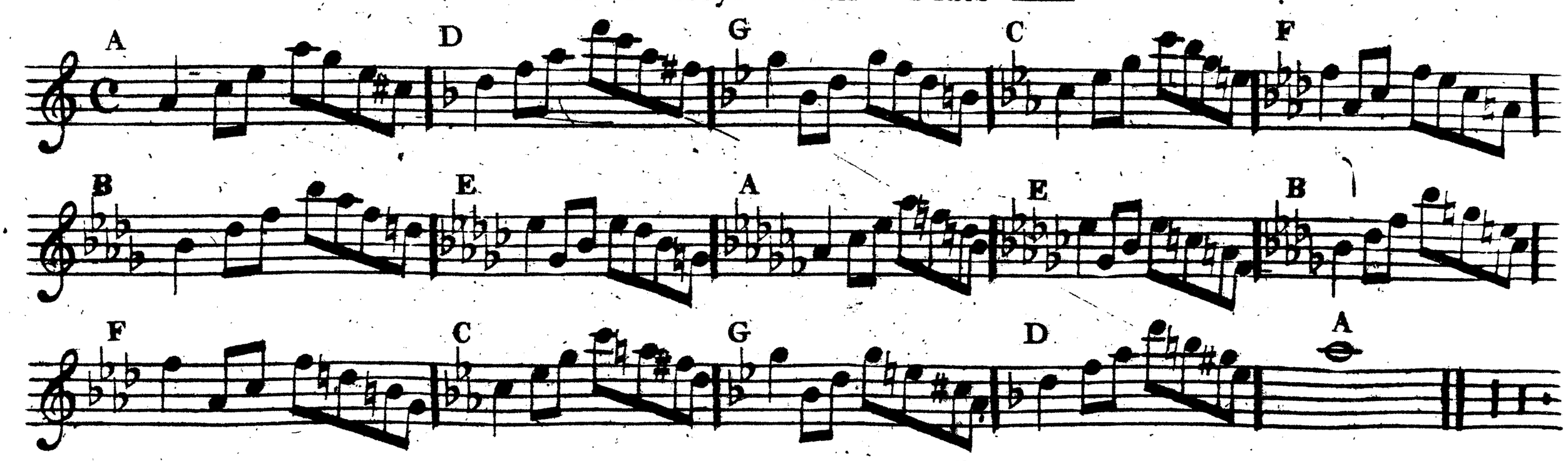
Minor Keys with Sharps

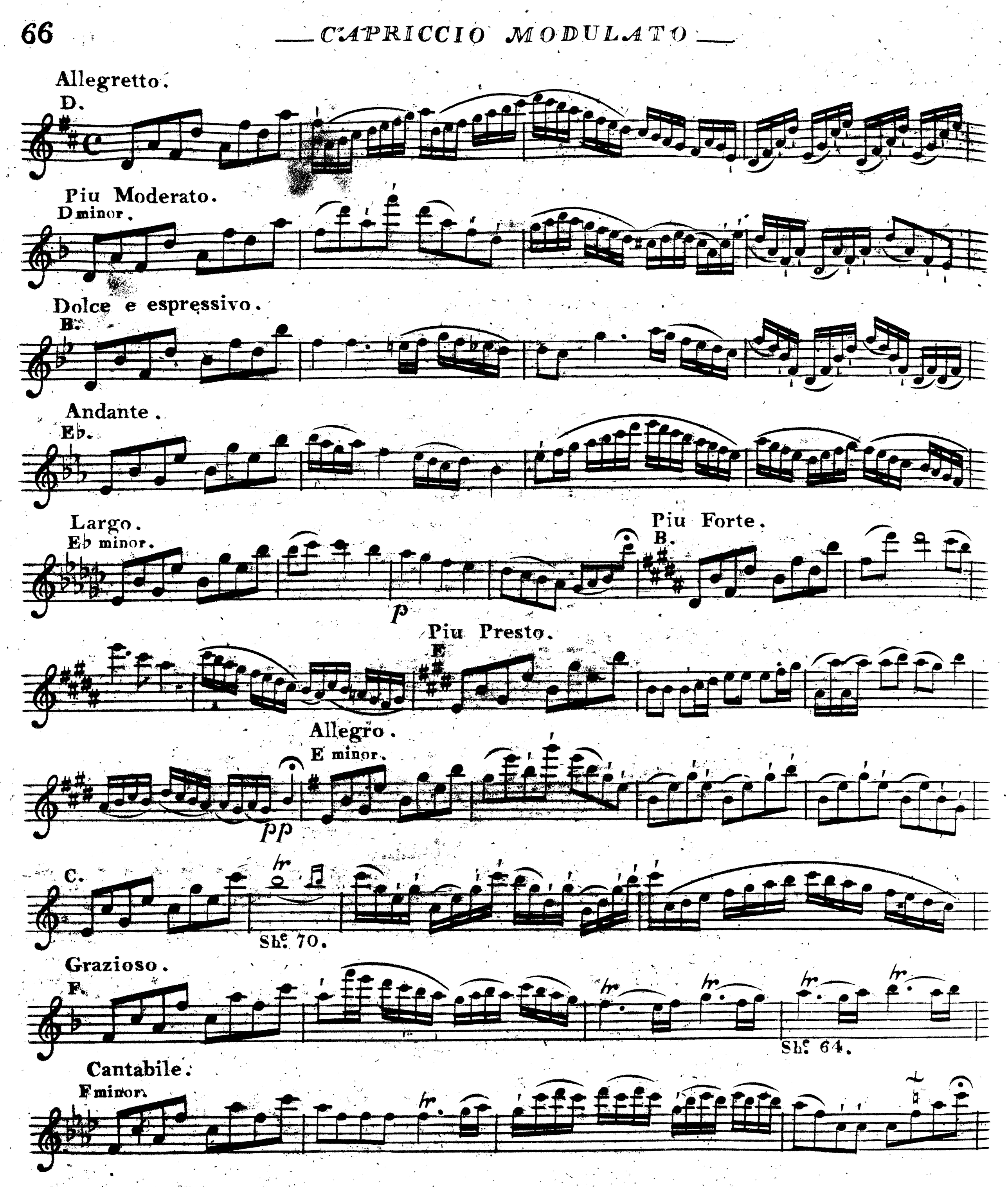


Major Keys with Flats



Minor Keys with Flats





NB. The First Bar of the various Keys may be Played in succession and gives a series of Modulation the intermediate small Notes may be added at Pleasure and Forms a Capricio.

Grave.
C.

Moderato.
F.

Con Spirito.
F.

Allegretto e Fermo.
D.

dolce

f

Brillante.
G.

Amoroso.
G minor.

Cantabile.
E.

Sh.e 64.

Largo.
A.

Sh. 95.

Sh.e 66. Sh.e 83.

Adagio.
A minor.

Allegretto.
E.

Animato.
A.

Largo.
A minor.

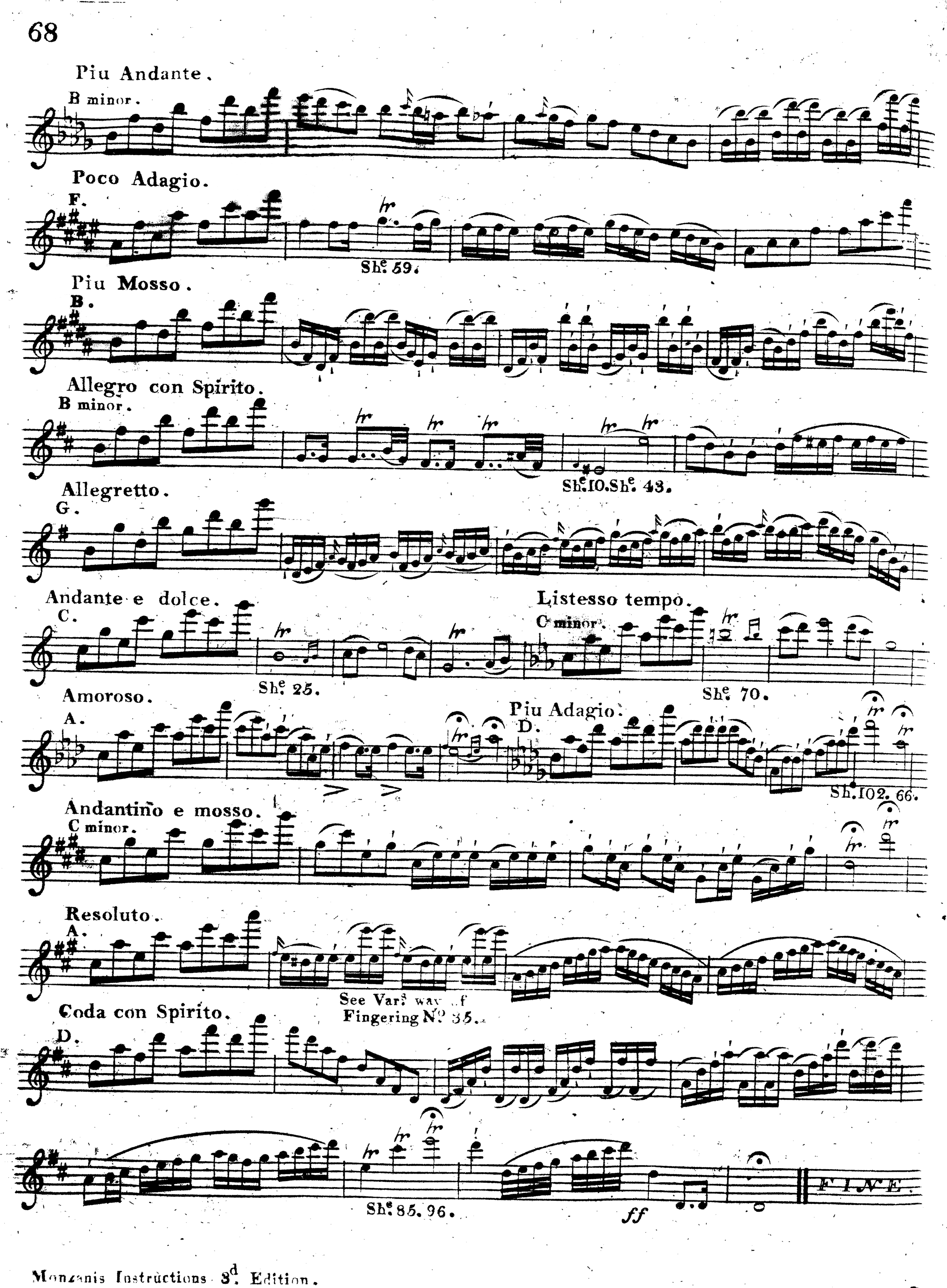
Sh. 72.

Piu motto.
F.

Sh.e 25. Sh.e 70.

Tempo di Marcia.
B.

mf


Piu Andante.
B minor.
Poco Adagio.
F.
Sh.e 59.
Piu Mosso.
B.
Allegro con Spirito.
B minor.
Sh.e 10. Sh.e 43.
Allegretto.
G.
Andante e dolce.
C.
Sh.e 25.
Listesso tempo.
C minor.
Sh.e 70.
Amoroso.
A.
Piu Adagio.
D.
Sh. 102. 66.
Andantino e mosso.
C minor.
Resoluto.
A.
See Var.s wav..f
Fingering No. 85.
Coda con Spirito.
D.
Sh.e 85. 96.
ff
FINE.