

# Villanelle

("Nuits d'été" - Op 7)

Flûte ou  
Hautbois

H. BERLIOZ

Transcription

Pierre Montreuille

Allegretto

2  
*dolce*

12

23

35

45

56

68

78 *poco rit* *a T°* 6

93 *sans presser*

106

Musical staff 106: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The music concludes with a double bar line.

118

Musical staff 118: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The music concludes with a double bar line. Performance markings include *rit* above the first measure, *a T°* above the eighth measure, and a large **7** above the final measure.

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H. BERLIOZ

Transcription

Pierre Montreuille

Violon 1

Allegretto

*p*

8

15

22

29

*pizz*

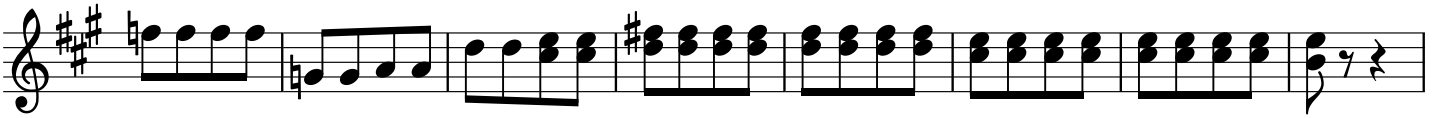
37

45

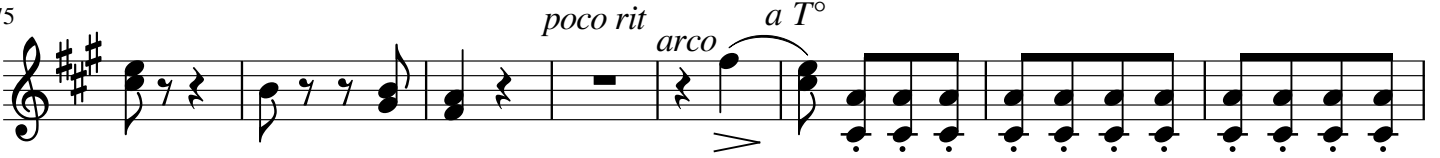
53

60

67



75



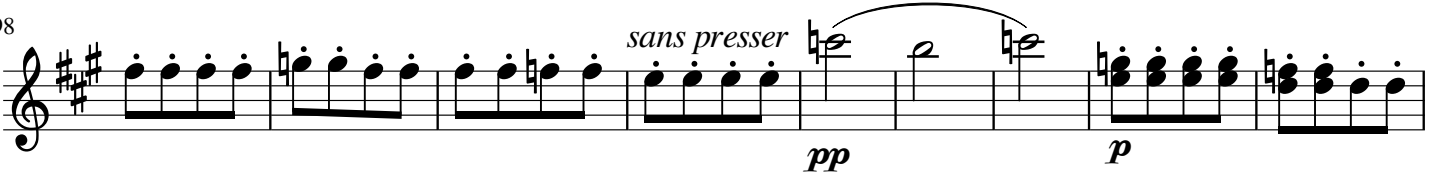
83



90



98



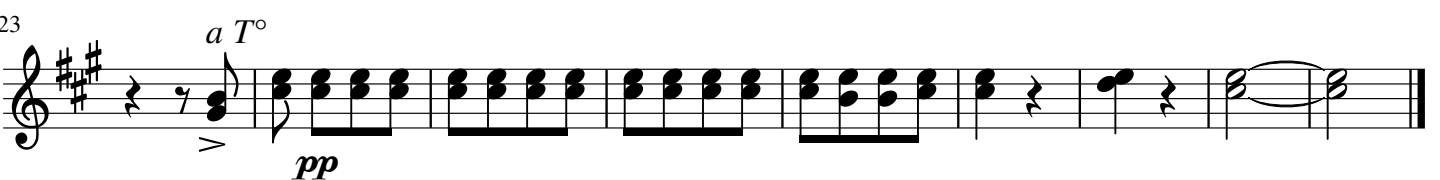
107



114



123



# Villanelle

("Nuits d'été" - Op 7)

H. BERLIOZ

Transcription

Pierre Montreuille

Violon 2

Allegretto

*p*

8

16

24

32 *pizz*

41

49

57

65

72 *poco rit* *arco* *a T°*

81

89

97 *sans presser* *pp* *p*

106

114 *pizz* *rit* *a T°* *pp*

125

# Villanelle

("Nuits d'été" - Op 7)

H. BERLIOZ

Transcription

Pierre Montreuille

Alto

Allegretto

8

15

23

30

38

46

53

60

*p*

*pizz*

68



76



85



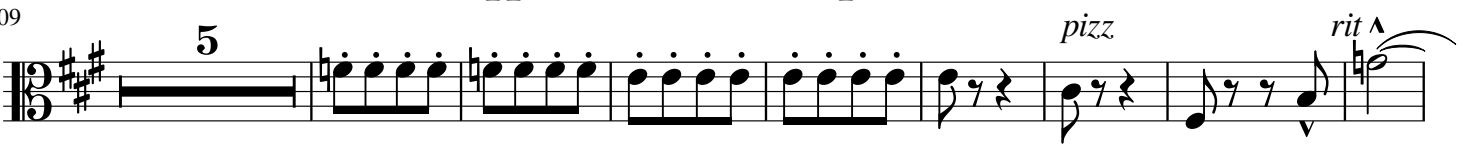
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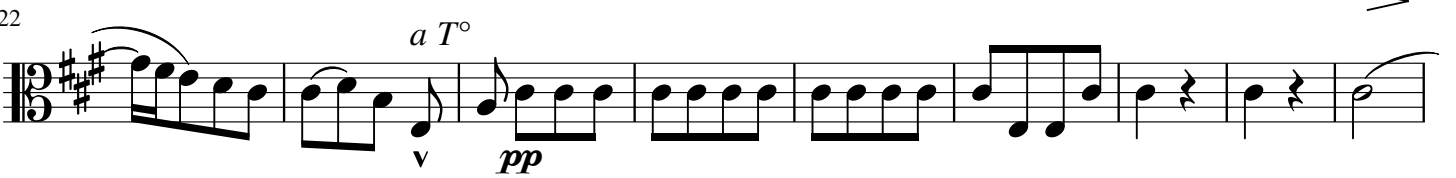
100



109



122



131





# Villanelle

("Nuits d'été" - Op 7)

H. BERLIOZ

Transcription

Pierre Montreuille

Violoncelle

Allegretto

8

*p*

*p*

21

*pizz*

28

*arco*

*pizz*

39

3

*arco*

51

59

*pizz*

66

*arco*

*pizz*

76

*arco*

*poco rit*

*a T°*

2

86

Musical staff 86: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a whole rest in the second measure.

94

Musical staff 94: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including two accents (^) over notes in the sixth and seventh measures.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a slur over a pair of notes in the sixth measure and a fermata over a note in the seventh measure. The instruction *sans presser* is written above the staff.

113

Musical staff 113: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a slur over a pair of notes in the first measure and a pizzicato (*pizz.*) instruction above the staff in the seventh measure.

121

Musical staff 121: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a slur over a pair of notes in the first measure and a *pp* dynamic marking below the staff in the fifth measure. The instruction *arco* is written above the staff in the fifth measure.

130

Musical staff 130: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a whole rest in the second measure.