

La Valse du boiteux

Pierre MONTREUILLE

(2023)

Clarinete en Sib

$\text{♩} = 60$

4

mf *f* 3 3

10 *rit* *dim.* *a T°* *f*

16 *mf* *p* *fff* 2 *a T°* 4

27 *rit* *a T°* *mf* 3

34 *rit* *a T°* 4 *f*

44 3 *tr* *tr* *tr*

51 *tr* *mf*

59

3 3 3 5 *mf*

69

4 3 *ff* 2

81

4 3 *mf* *f* 3 3

91

dim. *fff*

98

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Violon 1

$\text{♩} = 60$

stacc *p*

8 *cresc.* *mf* *rit* 2 *a T°* *f*

19 *rit* *a T°* *f*

27 2 *a T°* 3

35 *rit* *a T°* *mp* 3

43

51 3 3 3

60



70



79



86



94



Detailed description of the musical score: The score is for Violin 1 and consists of five staves. Staff 60-69: Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by eighth notes A4, B4, and C5. A dynamic marking of *mf* is present. A triplet of eighth notes (G4, A4, B4) is followed by a quarter rest, then another triplet (C5, B4, A4). The staff ends with a half note G4 and a dynamic marking of *p*. Staff 70-78: Continues with eighth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4. A dynamic marking of *p* is present. The staff ends with a half note G4 and a dynamic marking of *p*. Staff 79-85: Starts with a treble clef and a key signature of one sharp. The music begins with a half note G4, followed by eighth notes A4, B4, and C5. A dynamic marking of *ff* is present. A triplet of eighth notes (G4, A4, B4) is followed by a quarter rest, then another triplet (C5, B4, A4). The staff ends with a half note G4 and a dynamic marking of *p*. Staff 86-93: Continues with eighth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4. A dynamic marking of *f* is present. The staff ends with a half note G4 and a dynamic marking of *f*. Staff 94-95: Starts with a treble clef and a key signature of one sharp. The music begins with a half note G4, followed by eighth notes A4, B4, and C5. A dynamic marking of *fff* is present. A triplet of eighth notes (G4, A4, B4) is followed by a quarter rest, then another triplet (C5, B4, A4). The staff ends with a half note G4 and a dynamic marking of *fff*.

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Violon 2

$\text{♩} = 60$

p *cresc.* *mf*

10 *rit* 2 *a T°* *f* *rit* *a T°*

22 3 *rit* *a T°* 3 *rit*
dim. *p* *mf*

37 *a T°*
mp

47 5 *mf* 3 *mf*

63 3 *p*

75 5 *p*

89 *cresc.* *f* 5 *fff*

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(2023)

Alto

$\text{♩} = 60$

stacc *p* cresc. *mf*

12 rit 2 *a T°* 2 *a T°*

f

26 4 2 *a T°* 4 rit *a T°*

mp

45 7 4

mf

65 3 5

p

82

p cresc. *f*

93 5

fff

La Valse du boiteux

Violoncelle

Pierre MONTREUILLE

(2023)

$\text{♩} = 60$

9 *stacc p* *cresc.*

18 *mf* *rit* *p* *f* *a T°*

27 *dim.* *p* *mf* *rit* *a T°* *rit*

37 *mp* *a T°*

46 *pizz*

53 *mf* *arco*

61

Musical staff 61-73: Bass clef, starting with a *mf* dynamic. It features a series of eighth notes with stems pointing up, followed by a whole rest, and then a triplet of eighth notes. The dynamic changes to *p* for the final eighth notes of the staff.

74

Musical staff 74-84: Bass clef, starting with a triplet of eighth notes. It includes a whole rest, followed by a triplet of eighth notes with a slur and a *mf* dynamic marking.

85

Musical staff 85-96: Bass clef, featuring a triplet of eighth notes with a slur, followed by eighth notes with stems pointing up. It includes a *cresc.* marking leading to a *f* dynamic, and ends with a whole rest.

97

Musical staff 97-100: Bass clef, starting with eighth notes and ending with a half note with a fermata. The dynamic is *fff*.

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Contrebasse

$\text{♩} = 60$

stacc *p* *cresc.*

9 *mf* *rit* *p* *f* *a T°*

18 *f* *rit* *a T°*

27 *dim.* *p* *mf* *rit*

38 *mp* *a T°*

47 *pizz*

53 *mf* *arco*

61

Musical staff for measures 61-73. It features a bass clef, a series of eighth notes with stems pointing up, and a triplet of eighth notes. Dynamics include *mf* and *p*.

74

Musical staff for measures 74-84. It features a bass clef, eighth notes with stems pointing up, a fourth note, and a triplet of eighth notes. Dynamics include *p*.

85

Musical staff for measures 85-96. It features a bass clef, eighth notes with stems pointing up, triplets of eighth notes, and a fourth note. Dynamics include *cresc.*, *f*, and a final measure with a fourth note.

97

Musical staff for measures 97-98. It features a bass clef, eighth notes with stems pointing up, and a final measure with a fourth note. Dynamics include *fff*.