

Giocosu

Piccolo

A. $\text{♩} = 96$ $\text{♩} = 120$

8

17 B. $\text{♩} = 110$

5 10

f *mf* *mp*

38 C. $\text{♩} = 144$ D. $\text{♩} = 100$ E. $\text{♩} = 96$ F. $\text{♩} = 120$

12 13 *rall* 15 *rit* 2 23 32

fp

138 G. $\text{♩} = 104$

8

f

154

159 H. $\text{♩} = 126$

9

172 I. $\text{♩} = 96$ J. $\text{♩} = 92$

4 2 4 2 20

mf

206

213 K. ♩ = 120 L. ♩ = 104
7 20 20 14
mf

279 M. ♩ = 120
f

284

290

296 8 *rall* 2 *rall molto*
f

Giocososo

Flutes

A. $\text{♩} = 96$ $\text{♩} = 120$ *mf*

10 *mf* *f*

18 *mp*

22 *ff* *mf* B. $\text{♩} = 110$

28 *mf* C. $\text{♩} = 144$ *mf*

43 *fp* *mf*

63 *rall* D. $\text{♩} = 100$ 15 *rit* 2 E. $\text{♩} = 96$ 3 *mf*

89

97 *mf* F. $\text{♩} = 120$ 4 32 G. $\text{♩} = 104$ 8

146 *f*

155 H. ♩ = 126
8 4 *f* *ff*

173 I. ♩ = 96
2 4 2 4 *mf*

190 5 *f*

202 J. ♩ = 92
8 3

219 K. ♩ = 120
f 3 *mf*

230 L. ♩ = 104
8 13 *mf* 3

257 M. ♩ = 120
7 10 22

302 *rall* *rall molto*
mf *f*

Giocoso

Oboes

A. $\text{♩} = 96$ $\text{♩} = 120$

12 B. $\text{♩} = 110$

36 C. $\text{♩} = 144$

47 D. $\text{♩} = 100$ *rall*

67 *rit*

82 E. $\text{♩} = 96$ F. $\text{♩} = 120$

138 G. $\text{♩} = 104$

148

159 H. $\text{♩} = 126$

173 2

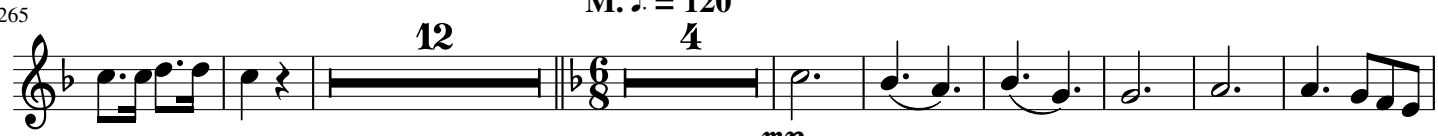

183 I. ♩ = 96 8


198 f



205 J. ♩ = 92 14 K. ♩ = 120 8


234 8 L. ♩ = 104 3


252 4 3


265 12 M. ♩ = 120 4


289


298 mf


305 rall rall molto


Giocosu

Clarinets in B \flat

$\text{♩} = 120$

A. $\text{♩} = 96$

p *mf*

8

f

24 B. $\text{♩} = 110$

ff *mf*

38 C. $\text{♩} = 144$

mf

63 D. $\text{♩} = 100$

rall *mf*

78 E. $\text{♩} = 96$ F. $\text{♩} = 120$

rit *p*

117 G. $\text{♩} = 104$

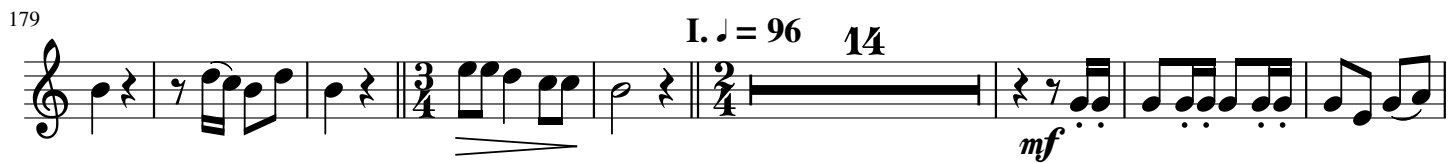
mf

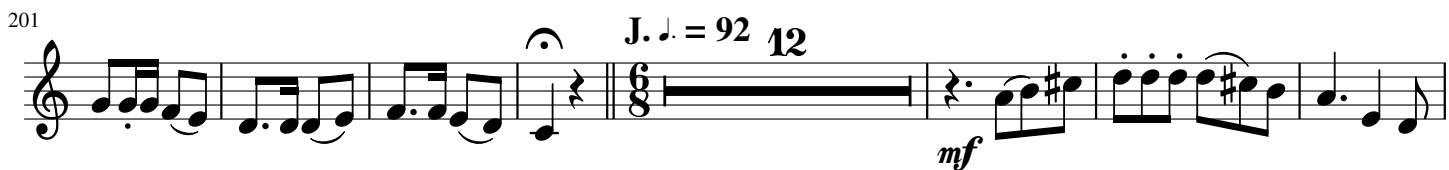
157 H. $\text{♩} = 126$

mf

169

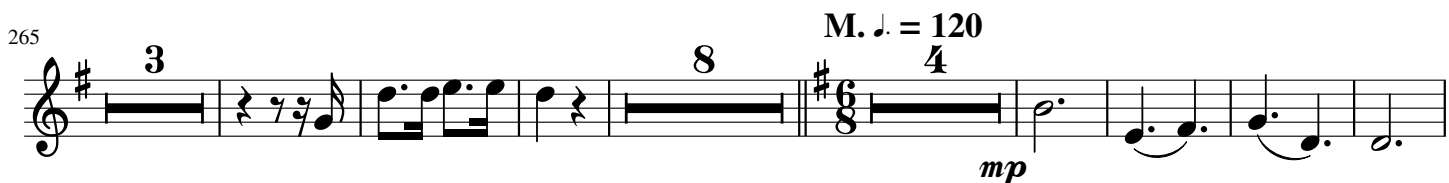
ff *mf* *mf*

179 I. $\text{♩} = 96$ 14


201 J. $\text{♩} = 92$ 12


220 K. $\text{♩} = 120$ 11


242 L. $\text{♩} = 104$ 13


265 M. $\text{♩} = 120$ 8


287


296 6 *rall* 2 *rall molto* *f*


Giocoso

Bassoons

A. $\text{♩} = 96$ $\text{♩} = 120$ 4 6 2

18 2 B. $\text{♩} = 110$ 2 4 *mp* *p*

30 4 C. $\text{♩} = 144$ 27 *rall* D. $\text{♩} = 100$ *mf*

67 11 *rit* 2 E. $\text{♩} = 96$ 23 F. $\text{♩} = 120$ 32

138 G. $\text{♩} = 104$ 25 H. $\text{♩} = 126$ 9 *ff* 2 4

182 2 I. $\text{♩} = 96$ 20 J. $\text{♩} = 92$ 16 K. $\text{♩} = 120$ 4 *mf*

230 3 3 3 *mf*

239 L. $\text{♩} = 104$ 37 M. $\text{♩} = 120$ 4 *mp*

287

294



303



Giocososo

Horns in F

A. $\text{♩} = 96$ $\text{♩} = 120$ 4 6 2 6

24 B. $\text{♩} = 110$ 13 C. $\text{♩} = 144$ 13 7

65 *rall* D. $\text{♩} = 100$ 15 *rit* 2 E. $\text{♩} = 96$ 19 !... F. $\text{♩} = 120$ 32 *p pp*

138 G. $\text{♩} = 104$ 9 *mf*

154 H. $\text{♩} = 126$ 8 4 *f* *ff*

173 2 4 2 I. $\text{♩} = 96$ 4 *mf*

191 11 J. $\text{♩} = 92$ 16 K. $\text{♩} = 120$ 12

238 L. $\text{♩} = 104$ 22 *mf* 2 *p*

271 8 M. $\text{♩} = 120$ 28 *rall* 2 *rall molto*

Giocoso

Trumpets in B \flat

A. $\text{♩} = 96$ $\text{♩} = 120$

9 **6** **4** *mf*

23 **B. $\text{♩} = 110$ 13** **C. $\text{♩} = 144$ 27** *rall* **D. $\text{♩} = 100$ 3** *ff* *mf*

71 *f*

79 *rit* **E. $\text{♩} = 96$ 23** **F. $\text{♩} = 120$** *p* *f*

110

120 **G. $\text{♩} = 104$ 14** **H. $\text{♩} = 126$ 25** *f*

165

172

181 I. ♩ = 96 14 *f*

202 J. ♩ = 92 16 K. ♩ = 120 *mf*

226

234 8 L. ♩ = 104 37 M. ♩ = 120 28 *rall* 2 *rall molto* *f*

Giocosu

Percussion

♩ = 120

A. ♩ = 96

Xylophone

Vibraphone

Glockenspiel

mf

p

10

Xyl.

Vib.

Glck

17

Xyl.

Vib.

Glck

22

B. ♩ = 110

Xyl.

Vib.

Glck

30 C. ♩ = 144

Xyl. 5 15 3

Vib. 5 15 3 *fp*

Glck 5 15 3

58 *rall* D. ♩ = 100

Xyl. 3 14 2

Vib. 3 14 2

Glck. 3 14 2 *mf* *p*

83 E. ♩ = 96

Xyl. 3

Vib. 3 *mf*

Glck. 3

92 F. ♩ = 120 G. ♩ = 104

Xyl. 14 32 17

Vib. 14 32 17 *f*

Glck. 14 32 17

158

Xyl.

Vib.

Glck.

162 **H. ♩ = 126**

Xyl.

Vib.

Glck.

ff

182 **I. ♩ = 96**

Xyl.

Vib.

Glck.

f

196 **J. ♩ = 92**

Xyl.

Vib.

Glck.

210

K. $\text{♩} = 120$ L. $\text{♩} = 104$

Xyl. 10 20 4

Vib. 10 20 4 *p*

Glck 10 20 4

248

Xyl. 4

Vib. 4 3 *mf*

Glck. 4

259

M. $\text{♩} = 120$

Xyl. 20 20

Vib. 20 20

Glck. 20 20

303

rall *rall molto*

Xyl.

Vib. *f*

Glck.

Giocoso

Violin I

A. $\text{♩} = 96$

$\text{♩} = 120$

p *mf*

7

f

16

B. $\text{♩} = 110$

ff *p*

27

C. $\text{♩} = 144$

11 12

p *mf*

60

rall D. $\text{♩} = 100$

8

mf

76

rit

82

E. $\text{♩} = 96$

2 4

p *mf* *p*

94

101

F. $\text{♩} = 120$ 20

3

ff

131 G. ♩ = 104

f

141 H. ♩ = 126

16 *f*

165

172

ff *mf*

182 I. ♩ = 96

mf

189

f

196 J. ♩ = 92 K. ♩ = 120

5 16 3 *mf*

226

8

242 L. ♩ = 104

p 3

252

mf

261

274

M. J. = 120

20

pp

299

mf

305

rall

rall molto

f

Giocoso

Violin II

A. $\text{♩} = 96$ $\text{♩} = 120$ 2

12 5

24 B. $\text{♩} = 110$ 11 C. $\text{♩} = 144$ 27 *rall* D. $\text{♩} = 100$ 4

70 7 *rit* 2

83 E. $\text{♩} = 96$ 19 F. $\text{♩} = 120$ 32 G. $\text{♩} = 104$ 16

156 H. $\text{♩} = 126$ *mf*

166 *ff*

175 2 *mf* I. $\text{♩} = 96$ *mf*

185 15 J. $\text{♩} = 92$ 14

221 **K. ♩ = 120**
mf

232

241 **L. ♩ = 104** 20

268 10 **M. ♩ = 120** 28 *rall* *rall molto*
mf *f*

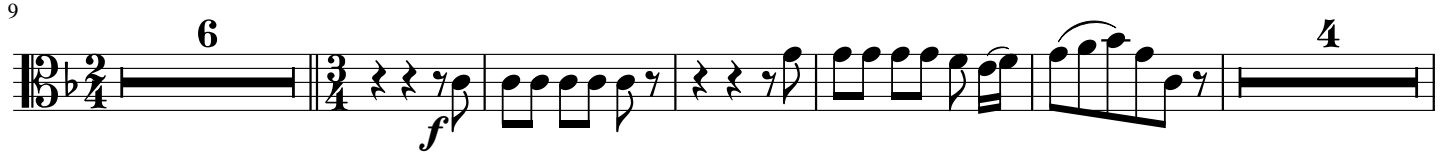
Violas

Giocoso

A. $\text{♩} = 96$ $\text{♩} = 120$



9



24

B. $\text{♩} = 110$ C. $\text{♩} = 144$



65

rall D. $\text{♩} = 100$ E. $\text{♩} = 96$



105

F. $\text{♩} = 120$

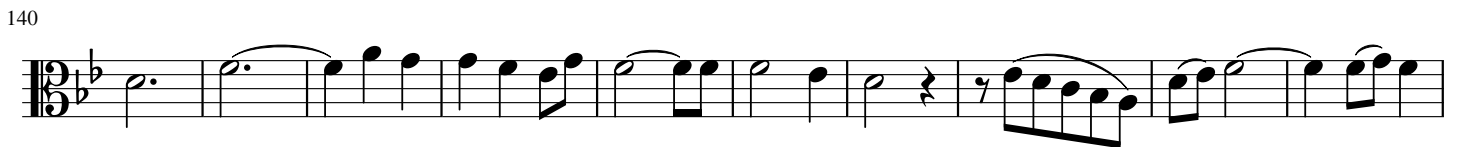


127

G. $\text{♩} = 104$



140

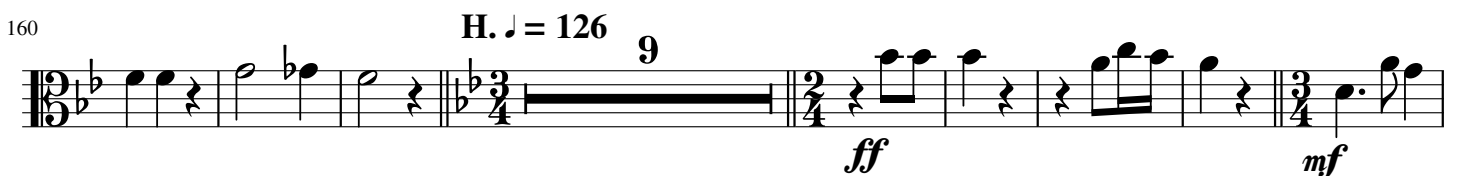


150



160

H. $\text{♩} = 126$



177

I. ♩ = 96

4 2

mf

192

f

203

J. ♩ = 92

212

K. ♩ = 120

5 5

mf

232

L. ♩ = 104

p

245

mf

256

268

M. ♩ = 120

8 28

rall 2 *rall molto*

f

Giocosu

Violoncello

A. $\text{♩} = 96$

$\text{♩} = 120$

mf

11

f

24

B. $\text{♩} = 110$

ff

p

32

C. $\text{♩} = 144$

mf

p

44

fp

60

rall

D. $\text{♩} = 100$

mf

71

mf

79

rit

E. $\text{♩} = 96$

p

pizz mf

arco

90

mf

97

108

121

132

143

151

160

169

178

187



196



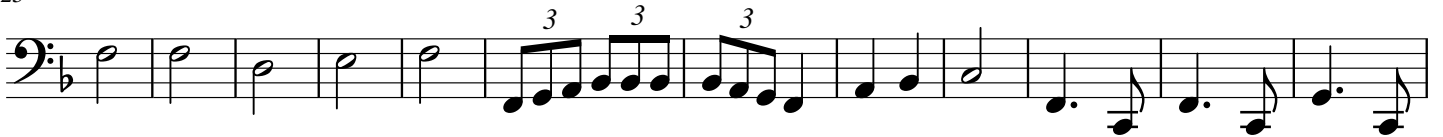
206



214



225



237



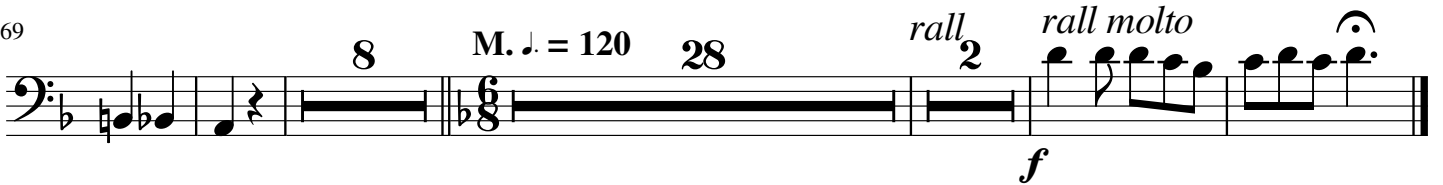
249



259



269



Contrabasses

Giocososo

A. ♩ = 96

♩ = 120

pizz p *arco p*

8

16

mf *ff* *p*

27

34

p

46

pizz fp *arco* *rall*

66

mp

77

rit *p* *mp*

89



96



105

F. ♩ = 120



119

14

G. ♩ = 104



140



149



156

H. ♩ = 126



165



173



182

I. ♩ = 96

Musical staff 182-189: Bass clef, 3/4 time signature. Measures 182-189. Includes a *pizz* marking.

190

Musical staff 190-197: Bass clef, 3/4 time signature. Measures 190-197.

198

J. ♩ = 92

Musical staff 198-207: Bass clef, 3/4 time signature. Measures 198-207. Includes *arco* and *mp* markings.

208

Musical staff 208-214: Bass clef, 3/4 time signature. Measures 208-214.

215

K. ♩ = 120

Musical staff 215-227: Bass clef, 3/4 time signature. Measures 215-227. Includes *p* and *f* markings.

228

L. ♩ = 104

Musical staff 228-267: Bass clef, 3/4 time signature. Measures 228-267. Includes rests of 12, 3, and 16 measures. Includes *p* marking.

268

M. ♩ = 120

Musical staff 268-307: Bass clef, 6/8 time signature. Measures 268-307. Includes rests of 11 and 27 measures. Includes *rall*, *rall molto*, *mf*, and *f* markings.