

Flutes

Vivace ♩ = 160

A 6 *f* *f*

B *p* *mf* **C**

18 2 *mf* **D**

E 5 *rit*

25 *mf* **F** *a T°* **G** *mp*

35 *mf* *poco rit* *a T°* **H** 4 **I** 4 *p*

41 *mf* **J** *a T° risoluto* 7 *mf*

56 *poco rit* *rit* *mf*

69 9 **K** *f* *mf* *mp* *f* *allarg*

83 *molto rall* *mf*

Oboes

Vivace ♩ = 160

4 **A** 6 **B** **C**

f *pp* *mf*

17 **D** *mf*

26 **E** *espress*

33 *rit* **F** *a T°* **G** 2 *mf*

43 *poco rit* *a T°* 2 *mf*

51 **H** *mp* *mf* **I** 2 *rit* *mf*

60 **J** *a T° risoluto* 8 6 **K** *f* *ff* *p*

82 *allarg* *molto rall* *f* *ff* *p*

Clarinets in B \flat

Vivace ♩ = 160

12 **A** 7

B **C** *mp*

18 **D** 2 **E** 2

29 **F** 5 2 *a T^o* **G** 2 *poco rit* 2

46 **H** 3 **I** 4 *mf* **J** 2 *rit* **K** 9 *a T^o risoluto* *mf*

72 *f* *p* *f*

81 *p* *f* *allarg* *ff* *molto rall* *p*

Bassoons

Vivace ♩ = 160
4

A

3

B

4

C

Musical staff 1: Bassoon part, measures 1-18. Includes dynamics *p* and *mp*.

19

D

4

E

5

F

a T°
4

G

Musical staff 2: Bassoon part, measures 19-40. Includes time signature change to 3/4.

41

2

poco rit

H

4

I

2

rit

J

a T° risoluto

Musical staff 3: Bassoon part, measures 41-62. Includes dynamics *mf*.

63

9

Musical staff 4: Bassoon part, measures 63-78. Includes dynamics *ff*, *mf*, *f*, and *p*.

79

K

3

allarg

molto rall

Musical staff 5: Bassoon part, measures 79-86. Includes time signature changes to 5/4 and 6/4.

Horns in F

Vivace ♩ = 160

15 **A** 4 3 **B** 3
mf *p*

C *mp* **D** 4

28 **E** 5 2 **F** *a T°* 2 **G** 2 *poco rit* 7 **H** 4
mf

55 **I** 2 *rit* **J** *a T° risoluto* 10
mf

75 **K** 3 *allarg*
f *p* *f*

83 *molto rall*
ff *p*

Trumpets in B \flat

Vivace $\text{♩} = 160$

11

29

60

70

79

A

B

C

D

E

F

G

H

I

J

K

ff *mf* *p*

p *mp*

mf *p* *p* *f* *p*

poco rit *rit*

a T° *allarg* *molto rall*

Timpani

Vivace ♩ = 160

4 **A** 7 **B** 4 **C** 6 **D** 4 **E** 5

mp

34

2 **F** *a T°* **G** 2 *poco rit a T°*

mf

48

3 **H** 4 **I** 2 *rit* **J** 18 **K** 3 *allarg molto rall*

a T° risoluto

Xylophone

Vivace ♩ = 160

4 A 6 B

15 C 6 D 4 E 5 2

36 F *a T°* 2 G 2 *poco rit* 7 H

52 I 2 *rit*

61 J *a T° risoluto* 13 K

80 *allarg* *molto rall*

f *p* *mf* *f* *p*

Violin I

Vivace ♩ = 160

Violin I score for Montreuil - Rondino, measures 1-80. The score is written in treble clef with a common time signature (C). The tempo is Vivace (♩ = 160). The key signature is one sharp (F#). The score is divided into measures 1-11, 12-16, 17-20, 21-37, 38-44, 45-49, 50-53, 54-63, 64-74, and 75-80. The score includes various dynamics (f, p, mf, pp, pizz, arco) and articulations (accents, slurs, hairpins). The score is divided into sections A through K. Section A (measures 1-11) is marked f. Section B (measures 12-16) is marked p. Section C (measures 17-20) is marked mf. Section D (measures 21-37) is marked mf and includes a 3/4 time signature change. Section E (measures 38-44) is marked pp and includes a 4/4 time signature change. Section F (measures 45-49) is marked p and f. Section G (measures 50-53) is marked p. Section H (measures 54-63) is marked pp and includes a poco rit and rit marking. Section I (measures 64-74) is marked p and includes a pizz f marking. Section J (measures 75-80) is marked p and includes a pizz pp marking. Section K (measures 81-84) is marked p and includes an allarg and molto rall marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violin II

Vivace ♩ = 160

The musical score for Violin II is written in treble clef with a common time signature (C). It consists of 86 measures, divided into 11 sections labeled A through K. The tempo is marked 'Vivace' with a metronome marking of ♩ = 160. The score includes various dynamics such as *f*, *mf*, *pp*, *p*, and *ppp*, as well as articulation like *pizz* and *arco*. It features several trills (T°) and trills with a resolution (T° risoluto). The piece concludes with a change in tempo to *allarg* and *molto rall*, and a final measure marked *pizz ppp*.

8 *f* *mf* A

8 4 B C 6 *pp* 3/4

24 D E *f* *p*

33 *rit* F a T° 4 G *poco rit* a T° 2 *pp*

48 3 H I *mf* *poco rit* *pp*

58 *rit* J a T° risoluto 3 *pizz f*

66 *arco p* *mf*

71 3 K 3 *mf* *p* *pizz f* 5/4

82 *allarg* *molto rall* *pizz ppp*

Viola

Vivace ♩ = 160

3 **A** 3 **B** 3

f *mf* pizz *f*

15 **C** 4 **D** 3

arco

27 **E** *f* *p* rit **F** a T° 3

39 **G** *f* *p* poco rit a T°

47 **H** 3 **I** 3 *pp* *p* poco rit rit

61 **J** a T° risoluto 3 *f* *pp* *p* *mf* >

73 **K** 5 2 *mf* *p* *f* *ff* *p* allarg molto rall

Contrabasses

Vivace ♩ = 160

14

28

44

57

77

A 6 **B**

C 6 **D**

E 5 2 **F** *a T°* **G** 2 *poco rit*

a T° **H** **I**

J *a T° risoluto* 11

K *allarg molto rall*

f *p* *pp*

f

mf

p *mf*

mf *pizz mf*

p *f* *p* *p*

arco