

PIERRE MONTREUILLE

Les Petits Fanfarons

2023

POUR
ORCHESTRE
D'HARMONIE



Con spirito ♩ = 126

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Starts with a rest, then plays a melodic line with a *p* dynamic.
- B♭ Clarinet 1:** Plays a rhythmic pattern starting with *f*, then continues with a melodic line and *p* dynamic.
- B♭ Clarinet 2:** Plays a rhythmic pattern with a *p* dynamic.
- Bass Clarinet:** Remains silent throughout the piece.
- Alto Saxophone:** Plays a rhythmic pattern starting with *f*, then continues with a melodic line.
- Baritone Saxophone:** Plays a rhythmic pattern with a *p* dynamic.
- B♭ Trumpet 1:** Plays a rhythmic pattern starting with *f*, then continues with a melodic line.
- B♭ Trumpet 2:** Plays a rhythmic pattern starting with *f*, then continues with a melodic line.
- Trombone:** Plays a rhythmic pattern with a *p* dynamic.
- Tuba:** Plays a rhythmic pattern with a *p* dynamic.
- Timpani:** Plays a series of chords, starting with *p* and ending with *f*.
- Glockenspiel:** Remains silent throughout the piece.

14

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Bar Sax.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glk.

f

p

A

27

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Bar Sax.

Tpt. 1

Tpt. 2

Tbn

Tba.

Timp.

Glk.

f

mf

p

B

C

40

D

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Bar Sax.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glk.

mf

f

mf

p

55

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Bar Sax.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glk.

E

f

mf

poco rit

69 *a T^o* **F**

Fl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p*

B. Cl.

A. Sax.

Bar Sax. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *p*

Tba. *p*

Timp.

Glk.

98

I J

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Bar Sax.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glk.

f

f

f

f

p

f

f

f

f

116

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Bar Sax.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glk.

1.

2.

p

f

3

3

3

3