

# Flutes

♩ = 132

19 *f* 11 *f* stacc

47 *leg f* 2 10 2 11

80 *f* *ff* **TRIO** **Fine**

88 3 *p* 3

103 4 *f*

115 3 1. 2. 3 3 **D.C. al Fine**

# Oboes

$\text{♩} = 132$

*f* **2** *stacc* *p*

11 *f* **3** *p*

22 *f* **3**

33 *leg* *mf* **3**

44 *f* **3**

56 *mf* *f* **2**

67 *stacc* **7** *p* *f*

82 *ff* **TRIO** *Fine* *p*

91 **3** **11** *f*

114 **3** **1.** **3** **2.** *p* *f* **3** **D.C. al Fine**

# Clarinets in B $\flat$

$\text{♩} = 132$

Musical score for Clarinets in B $\flat$ , measures 1-119. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as  $\text{♩} = 132$ . The piece begins with a dynamic of *f* and includes various articulations such as staccato and accents. Measure numbers 15, 30, 40, 49, 60, 70, 81, 95, and 119 are indicated. The score features several rests of 7, 9, and 3 measures, and a TRIO section starting at measure 81. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

**D.C. al Fine**

# Bassoons

♩ = 132

4 11 18 30

69 15 *f* TRIO

93 *ff* Fine *p*

101

110 4 *f* 1. 2.

D.C. al Fine

# Horns in F

♩ = 132

4 11 18 30

68 16 TRIO 3

95 *ff* *f* Fine *p* 4

108 7 1. 2 2.

D.C. al Fine

Detailed description: This is a musical score for Horns in F, consisting of four staves of music. The first staff starts at measure 4 and ends at measure 30, with a repeat sign at measure 11 and another at measure 18. The second staff starts at measure 68 and ends at measure 74, with a repeat sign at measure 71 and a 3-measure ending. The third staff starts at measure 95 and ends at measure 102, with a 4-measure ending. The fourth staff starts at measure 108 and ends at measure 115, with a 7-measure ending and a first/second ending structure. The score includes various dynamics such as *f*, *ff*, and *p*, and includes the instruction 'D.C. al Fine' at the end.

# Violin I

♩ = 132

Violin I musical score for 'Les Joyeux drilles'. The score is written in 2/4 time with a tempo of 132 beats per minute. It begins with a *pizz f* (pizzicato forte) instruction. The piece features various dynamics including *f*, *p*, *mf*, and *ff*. There are several triplet markings (3) and accents. The score concludes with a *TRIO* section marked *ff* and ends with the word *Fine*.

88

103

119

**D.C. al Fine**

# Violin II

♩ = 132

8 pizz *f* *p*

16

25 *f* *p*

34 *f*

49 arco *f*

61 *p*

74 *f*

82 *ff* **TRIO** *f* **Fine**

116 1. 2.

**D.C. al Fine**



# Viola

♩ = 132

3  
pizz *f* *p*

10

21  
*p*

28

36  
*f*

44  
arco *mf*

56  
*f* *mf*

64  
*f*

72

80  
*f* *ff* **TRIO** *Fine*

112  
*f* 1. 2.

**D.C. al Fine**

# Violoncello

♩ = 132

Violoncello musical score for 'Les Joyeux drilles' (The Merry-makers). The score is in bass clef, 2/4 time, and B-flat major. It consists of 113 measures. The tempo is marked as ♩ = 132. The score includes various dynamics (pizz, f, p, mf, ff) and articulations (arco, fine). A TRIO section begins at measure 81, marked with a 24-measure rest. The piece concludes with a double bar line, a repeat sign, and a 'D.C. al Fine' instruction.

2  
pizz *f* *p*

10

19 *f*

28 *p*

36 *f*

45 arco *mf* *f*

54 *mf*

63 *f*

72 *p*

81 *f* *ff* **TRIO** *f* 24

113 3 1. 2. 3 3 **D.C. al Fine**

# Contrabasses

♩ = 132

2  
pizz *f* *p*

10

18 *f*

27 *p*

35 *mf*

50 *mf* *mf*

68 *p*

76 *mf*

85 *ff* **Fine** **TRIO** 30 1. 2. 2. *>* **D.C. al Fine**