

# CHORAL

Sur un thème de H.L. HASSLER  
(extrait d'un recueil de 1601)

Violin I

Pierre MONTREUILLE  
(1970)

♩ = 66

mp *>* mf mp mf

9 p mf mp *rall*

18

Detailed description: The musical score is written on three staves. The first staff (measures 1-8) starts with a tempo marking of quarter note = 66. The dynamics are marked as *mp*, followed by a crescendo to *mf*, then *mp*, and finally *mf*. The second staff (measures 9-17) begins with a *p* dynamic, followed by *mf*, and *mp*, ending with a *rall* marking. The third staff (measure 18) shows a final note with a fermata and a decrescendo hairpin.

# CHORAL

Sur un thème de H.L. HASSLER

(extrait d'un recueil de 1601)

Violin II

Pierre MONTREUILLE

(1970)

♩ = 66

mp mf mp

8

mf p

13

mf mp rall

# CHORAL

Sur un thème de H.L. HASSLER  
(extrait d'un recueil de 1601)

Viola

Pierre MONTREUILLE  
(1970)

♩ = 66

7

12

*mp* *mf* *mp*

*mf* *f* *mf*

*p* *mf* *mp* *rall*

# CHORAL

Sur un thème de H.L. HASSLER  
(extrait d'un recueil de 1601)

Violoncello

Pierre MONTREUILLE  
(1970)

♩ = 66

8

14

*mp* *mf* *p* *mf* *mp* *rall*

# CHORAL

"Te Splendor et Virtus"

Violin I

Pierre MONTREUILLE  
(1970)

Doucement balancé ♩ = 60

2

*mf*

11

*mf* *f* < *dim.* - - - - *mf*

20

rall *rall molto*

Detailed description: The image shows a musical score for Violin I. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a double bar line, followed by a whole note chord (F#4, A4, C5) marked with a '2' above it. The music then continues with a series of eighth and quarter notes, starting with a dynamic marking of *mf*. The second staff begins at measure 11, with a 3/4 time signature. It features a series of eighth notes, followed by a dynamic marking of *f* and a *dim.* (diminuendo) marking over a series of notes, ending with a dynamic marking of *mf*. The third staff begins at measure 20, with a 3/4 time signature. It features a series of eighth notes, followed by a *rall* (rallentando) marking, then a *rall molto* marking, and ends with a fermata over a whole note chord. The key signature remains one sharp throughout.

# CHORAL

"Te Splendor et Virtus"

Violin II

Pierre MONTREUILLE  
(1970)

Doucement balancé ♩ = 60

The musical score for Violin II consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Doucement balancé ♩ = 60". The first staff contains 10 measures of music, starting with a *pp* dynamic and ending with a fermata. The second staff starts at measure 11 and contains 10 measures. It begins with a *p* dynamic, followed by a *mf* dynamic with an accent, and then a *dim.* dynamic. The third staff starts at measure 18 and contains 10 measures. It begins with a *(dim.)* dynamic, followed by a *p* dynamic, and ends with a *ppp* dynamic. The tempo markings "rall" and "rall molto" are placed above the third staff. The key signature changes to one flat (Bb) at the beginning of the third staff.

# CHORAL

"Te Splendor et Virtus"

Viola

Pierre MONTREUILLE  
(1970)

Doucement balancé ♩ = 60

11

18

26

*pp*

*p*

*mf*

*dim.*

*rall*

*rall molto*

*ppp*

Detailed description: The score is for Viola in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Doucement balancé ♩ = 60'. The first system (measures 1-10) starts with a piano (*pp*) dynamic and features a series of eighth notes with a slight upward curve. The second system (measures 11-17) starts with a piano (*p*) dynamic, includes a dynamic accent (<) leading to a mezzo-forte (*mf*) dynamic, and ends with a decrescendo (*dim.*). The third system (measures 18-25) begins with a decrescendo (*dim.*) and piano (*p*) dynamic, followed by a section marked 'rall' and 'rall molto' with a hairpin decrescendo. The final system (measure 26) consists of a single half note with a fermata, marked *ppp*.

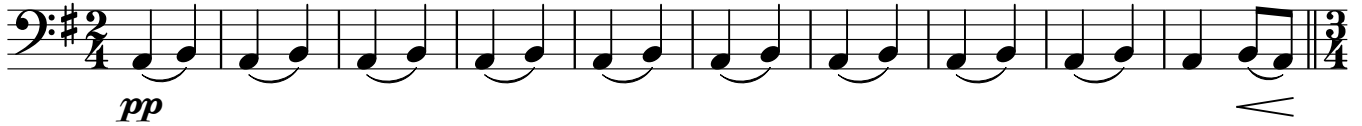
# CHORAL

"Te Splendor et Virtus"

Violoncello

Pierre MONTREUILLE  
(1970)

Doucement balancé ♩ = 60



11



20





# CHORAL LIBRE

## Violin I

Pierre MONTREUILLE  
(1970)

$\text{♩} = 60$

3

*mf* *mf*

10

*mf*

15

*mf* *cresc.* *ff*

# CHORAL LIBRE

## Violin II

Pierre MONTREUILLE  
(1970)

$\text{♩} = 60$

5

9

13

17

*p*

*cresc.* - - - - - *f*

# CHORAL LIBRE

Viola

Pierre MONTREUILLE  
(1970)

$\text{♩} = 60$

*p*

5

9

13

17

*cresc.* - - - - - *f*

# CHORAL LIBRE

Violoncello

Pierre MONTREUILLE  
(1970)

$\text{♩} = 60$

