

Caprice

en rondo

Vibraphone 1

Pierre MONTREUILLE

2023

Vivace $\text{♩} = 80$

4

9

14

18

21

29

35

41

48

ff *mf* *f* *tr* *4* *espress* *rit* *f* *pp* *poco rit* *a T°* *mf* *f*

52 *poco rit* *rit* *a T° risoluto*

59 *f*

63 *p* *mf*

68 *cresc. -* *mf* *pp*

74 *mf*

79 *allarg* *molto rall* *ff*

Caprice

en rondo

Vibraphone 2

Pierre MONTREUILLE

2023

Vivace $\text{♩} = 80$

21

26

33 rit a T° poco rit

42 2

48

52 poco rit rit a T° 7 risoluto

67 cresc. mf pp

77 allarg. molto rall.

f *mf* *pp* *f* *ff*

Caprice

en rondo

Marimba 1

Pierre MONTREUILLE

2023

Vivace $\text{♩} = 80$

14

27

38

43

52

56

63

76

f

p

mf

p

mf

mf

mf

p

f

ff

7

6

3/4

2

rit a T°

poco rit

a T°

4

poco rit

rit a T° risoluto

mf

7

p

f

allarg

molto rall

6/4

Caprice

en rondo

Marimba 2

Pierre MONTREUILLE

2023

Vivace $\text{♩} = 80$

6 *mf*

14

20 *mf*

25 5 rit

35 *p* a T° poco rit

42 *mf* a T°

47

47

52

52

p poco rit rit a T° Risoluto

59

59

mf 3 *mf*

68

68

cresc. *ff* *mf*

76

76

p *ff* allarg *ff* molto rall

81

81

Caprice

en rondo

Glockenspiel

Pierre MONTREUILLE

2023

Vivace $\text{♩} = 80$

10 4 2

f *p*

23

mf

28

5 rit a T° 2 2 10

f

53

2 rit a T° Risoluto

f

61

p

65

8 3 allarg

mf *ff* molto rall

81

pp

Caprice

en rondo

Xylophone

Pierre MONTREUILLE

2023

Vivace $\text{♩} = 80$

17

Musical notation for measures 1-17. The piece is in G major (one sharp) and common time. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, ending with a fermata over the final measure.

22

Musical notation for measures 22-26. The piece changes to 3/4 time. It starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes.

27

Musical notation for measures 27-30. The piece changes to 5/4 time. It features a five-measure rest (marked '5') and a forte (*f*) dynamic. The tempo is marked 'rit a T°' (ritardando to the first ending).

41

Musical notation for measures 41-44. The piece changes to 5/4 time. It starts with a mezzo-forte (*mf*) dynamic and a 'poco rit' (poco ritardando) instruction. It includes a seven-measure rest (marked '7') and ends with a two-measure rest (marked '2') and 'rit' (ritardando).

57

Musical notation for measures 57-67. The piece changes to 5/4 time. It starts with a piano (*p*) dynamic and a 'a T° Risoluto' instruction. It features a five-measure rest (marked '5') and a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes.

68

Musical notation for measures 68-74. The piece changes to 5/4 time. It starts with a crescendo (*cresc.*) and a seven-measure rest (marked '7'). The tempo is marked 'allarg molto rall' (allargando, molto rallentando). It ends with a six-measure rest (marked '6') in 6/4 time.