

2 Flûtes  
 2 Hautb.  
 2 Clar. si b  
 2 Bassons  
 4 Cors fa  
 2 Pist. si b  
 3 Tromb.  
 Timbales  
 Harpe  
 V<sup>ca</sup> solo  
 Quatuor

a Mademoiselle Juliette DANTIN  
 1<sup>er</sup> Prix du Conservatoire de Paris

# CZARDAS

pour Violon Solo  
 avec accompagnement de Piano ou Orchestre

V. MONTI

1<sup>er</sup> VIOLON

*Largo maestoso* *Largo* *pizz* *à def. de Harpe*

*f* *p* *molto rall.*

*arco* *pp* *pizz*

*a tempo* *rall. molto* *All<sup>o</sup> vivace*

*arco* *sf* *p*

*pizz*

*arco* *pizz*

*arco* *p* *pp*

*pizz* *p crescendo* *arco*

*Molto meno*

*f* *pp*

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1<sup>er</sup> VIOLON

Musical score for the first violin part, featuring various dynamics, articulations, and tempo changes. The score is written in treble clef with a key signature of two sharps (F# and C#).

Dynamics and articulations include: *f*, *molto rall.*, *Meno*, *pizz a def. de Harpe*, *arco*, *rall. molto*, *ppp*, *Allo vivace*, *p*, *pizz*, *poco rall.*, *Allegretto*, *arco*, *f*, *p*, *stentato*, *rall. poco a poco*, *a T<sup>o</sup> più presto*, *molto più vivo*, and *stringendo sempre*.

The score consists of ten staves of music, showing a progression from a slow, expressive beginning to a fast, energetic conclusion.