

# CZARDAS

V. MONTI

ALTO

*Largo maestoso*  
*f*

*Largo pizz*  
*p*

à def.do Harpe

*crescendo*

*arco*  
*molto rall.*  
*f*

*a tempo rall. molto*  
*arco*  
*f*

*All<sup>o</sup> vivace*  
*sf*  
*p*

*pp*

*ppp*  
*Molto meno*  
*cresc.*

*f*

*pp*  
*f*

(IMPRIMÉ EN ITALIE)

(PRINTED IN ITALY)

## ALTO

Meno  
a d.f. d. Harpe

Musical score for Alto, featuring various dynamics and articulations. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

Dynamics and articulations include: *f*, *p* arco, *pizz*, *arco*, *p* arco, *pizz*, *arco*, *ppp*, *pp*, *ppp*, *poco rall.*, *Allegretto*, *rall. poco a poco*, *stentato*, *a T<sup>o</sup> più presto*, *molto più vivo*, and *stringendo sempre*.

The score includes several measures with repeat signs (double bar lines with dots) and a final measure with a fermata and a forte (*f*) dynamic.