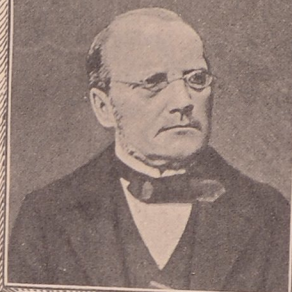


MONIUSZKO



Skubiscki

Kwartet Smyczkowy N^o 2

II. Violon.

*Polkoszek
Mieczysław*

SKŁAD GŁÓWNY
Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.

II^{me} QUATUOR

II VIOLON.

St. Moniuszko.

Allegro moderato.

The musical score for the second violin part is written on ten staves. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked 'Allegro moderato.' The score features a variety of dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *mp* (mezzo-piano). Performance markings include accents, slurs, and breath marks (V). The piece ends with a *dim.* (diminuendo) marking.

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II VIOLON.

Musical staff 1: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Notes include a whole note G4, a whole note F4, a whole note E4, a whole note D4, and a half note C4. A fermata is placed over the C4 note.

Musical staff 2: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. Features a series of sixteenth notes with accents, followed by a piano (*pp*) section and another forte (*f*) section.

Musical staff 3: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. Includes a piano (*pp*) section and a section with the word "crescen" written below the staff.

Handwritten signature: Schubert

Musical staff 4: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Includes a section with the word "do" written below the staff and dynamic markings of *sf* and *pp*.

Musical staff 5: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. Features a section with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Includes dynamic markings for *diminuendo*, *al*, *pp*, and *crescen.*

Musical staff 8: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. Includes a section with the word "do" written below the staff.

II VIOLON.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *crescen.*, *mp*, *f*, *p*, *ritar.*

meno mosso. (misterioso)

Musical staff 3: Treble clef, key signature of three flats. Dynamics: *pp*, *poco a poco crescen - - - do*

Musical staff 4: Treble clef, key signature of three flats. Dynamics: *al*

Musical staff 5: Treble clef, key signature of three flats.

Musical staff 6: Treble clef, key signature of three flats. Dynamics: *f*, *poco*

Musical staff 7: Treble clef, key signature of three flats. Dynamics: *a*, *poco*, *dimi.*

Musical staff 8: Treble clef, key signature of three flats. Dynamics: *tr*

Tempo I.

Musical staff 9: Treble clef, key signature of three flats. Dynamics: *3*

II VIOLON.

pp

p f

p crescen.

mp f p

Subiolo

mf f

p f

pp mp dimi. sf>p pp

p pp p cres

cen do ff sf> sf> sf> sf>

II.

II VIOLON.

Andante.

The musical score for Violin II consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante." and the dynamic is *p*. The second staff starts with a dynamic of *mp*, followed by a *crescen.* marking, then *mf*, *dim.*, and *p*. The third staff begins with a dynamic of *pp*. The fourth staff features a triplet of eighth notes marked with a "3" above the staff and a dynamic of *pp*. The fifth staff includes a *crescen.* marking and a dynamic of *mp*. The sixth staff contains two passages of fortissimo (*ff*) followed by a passage of pianissimo (*pp*).

II VIOLON.

p
mp
p
crescen. *f* *poco rite.* *p*
sf *mp* *p*
f *dimi.* *sf* *p* *sfp*
mp *p*
p *mp*
mf *crescen.* *f* *sub. pp*
dimi. *pp*
sf *pp*

Lubinski

+) Nuta dopisana ołówkiem w partyturze.

SCHERZO.

II VIOLON.

Allegretto. *v*

The first section of the Scherzo is written for the second violin in 3/4 time, key of A major. It consists of 12 staves of music. The tempo is marked 'Allegretto' with a 'v' (vivace) hairpin. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The section concludes with a 'Fine' marking.

TRIO.
più mosso.

The Trio section begins with a change in key signature to A minor and a change in time signature to 3/4. It consists of three staves of music. The tempo is marked 'più mosso' (more movement). The dynamics are marked *pp* (pianissimo) and *pizz.* (pizzicato). The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The section ends with the instruction 'Scherzo D. C. al Fine.' (Da Capo).

FINALE.

II VIOLON.

Schubert

Allegro.

The musical score for Violin II consists of seven staves of music in 6/8 time, marked 'Allegro'. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *mp* (mezzo-piano), *f* (forte)
- Staff 2: *dimi.* (diminuendo), *p* (piano)
- Staff 3: *dimi.* (diminuendo)
- Staff 4: *pp* (pianissimo), *crescen* (crescendo), *sf* (sforzando), *do*
- Staff 5: *sf* (sforzando), *al* (allargando)

The piece concludes with a first ending bracket on the final staff.

II VIOLON.

p

dimi. *pp*

ff sf sf sf p f

p pp

pp *p* *crescen* - - - *do*

p f

dimi.

p *dimi.*

pp *poco a poco cresc.* *mf*

e sub.pp *f*

p *crescen.* *sf*

II VIOLON

f *V* *sf* *p*

f *V* *sf* *p* *f*

Hubiszka

fp *V* *crescen.* 1-2

1 *f* *V*

Più presto.

p

V

p *pp*

diminu en do

