

С. МОНЮШКО

Р $\frac{302}{551}$

ДВЕ ПЕСНИ

1. Вечер
2. Пряха

Переложение для виолончели с фортепиано

К. ДАВИДОВА

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА — 1936

1. ВЕЧЕР



обработка для виолончели с ф-п. К. Давыдова.

С. МОНЮШКО
(1818 - 1872)

Violoncello. *Andantino.*

Pianoforte. *Andantino.*

This musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system shows the vocal line with eighth notes and the piano accompaniment with eighth and sixteenth notes. The second system includes the dynamic marking *pdolcissimo* in both the vocal and piano parts. The third system features a complex piano accompaniment with many beamed notes and accents. The fourth system concludes with a final cadence in both parts.

ПРЯХА.

Violoncello. *Presto.*

Pianoforte. *Presto.*
sempre p

First system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some slurs, and the bass staff continues the accompaniment.

Third system of musical notation. It includes dynamic markings such as *f* (forte) and *p* (piano). The tempo marking **Presto.** is written above the treble staff in two places, indicating a significant increase in speed.

Fourth system of musical notation. It features the markings *dim. e rall.* (diminuendo e rallentando) and **a tempo**. The *pizz.* (pizzicato) marking is also present above the treble staff, indicating a change in articulation.

Ред. И. Дубовский.

Тех. ред. Р. Гольдберг.

Сдано в прозв. и подл. к печ. 31/V-36 г. Ф. б. 62 X 94/8 1 печ. л. Гиз 3849

М 51а Пр

Зик. 0692

Уполномоченный Главлита № Б-17857. Тир. 1000 экз.

1-я. Образцовая тип. Огиз РСФСР треста „Полиграфинга“ Москва, Валовая, 28.

R 302
bb1

1. ВЕЧЕР

VIOLONCELLO.



обработка для виолончели с ф-п. К. Давыдова.

С. МОИЮШКО
(1819 - 1872)

36-13160

Andantino.

2. ПРЯХА.

Presto.