Closed Shelf
M
1017
M72

106747 ; Copy 1

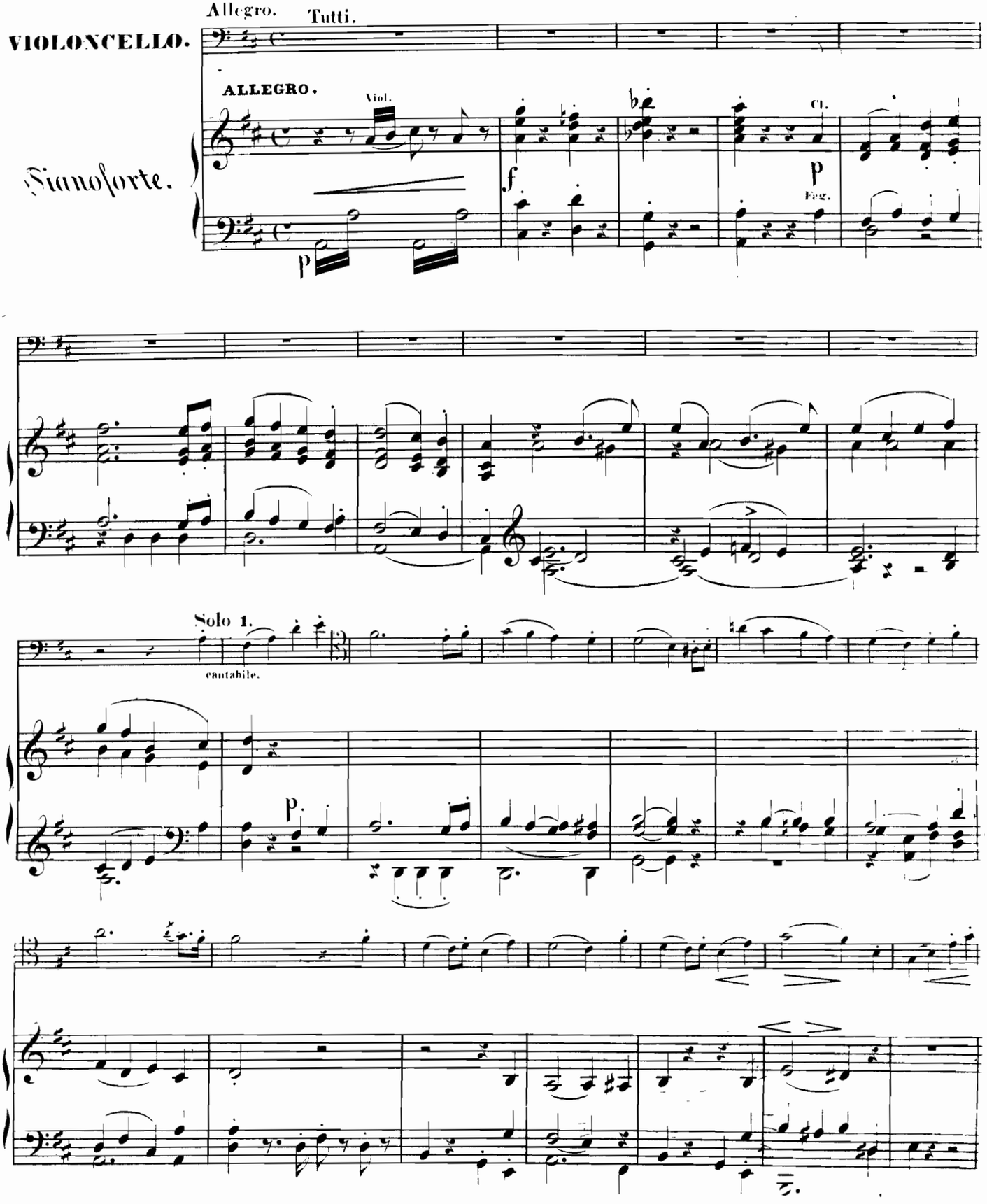
CONCERTO.

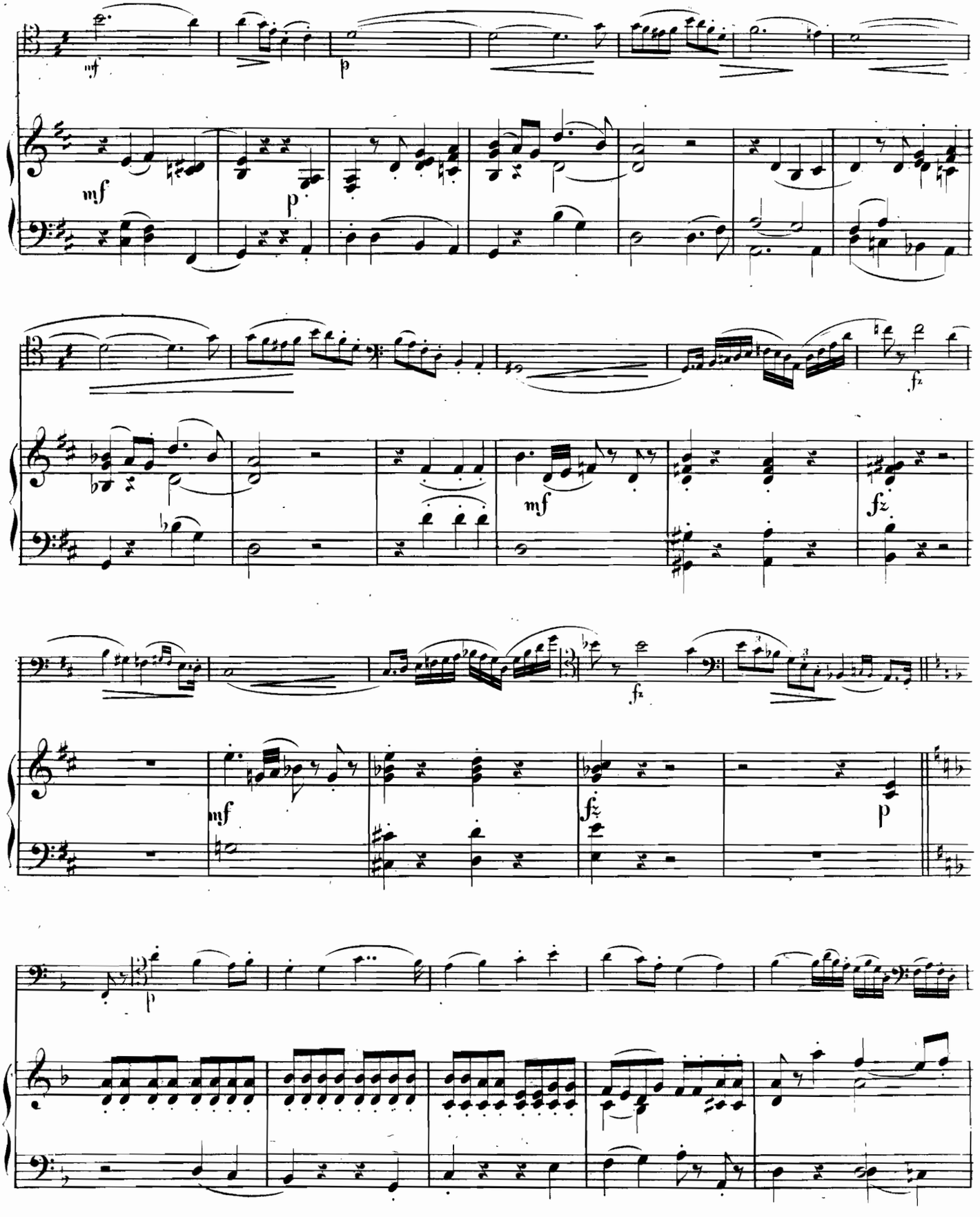
B. Molique Op. 45.

Allegro. Tutti.

VIOLONCELLO.

Pianoforte.

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mf
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mf
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p
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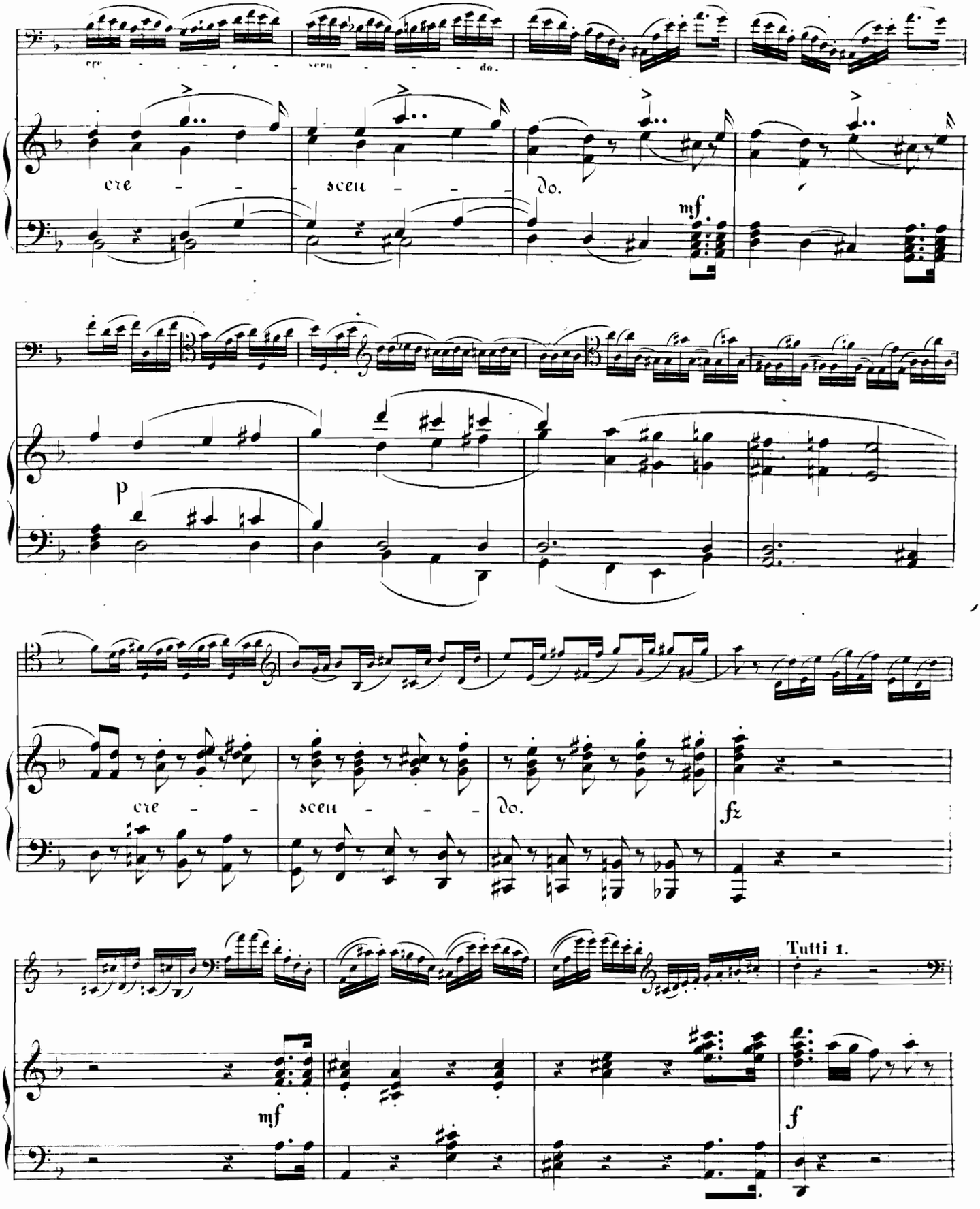
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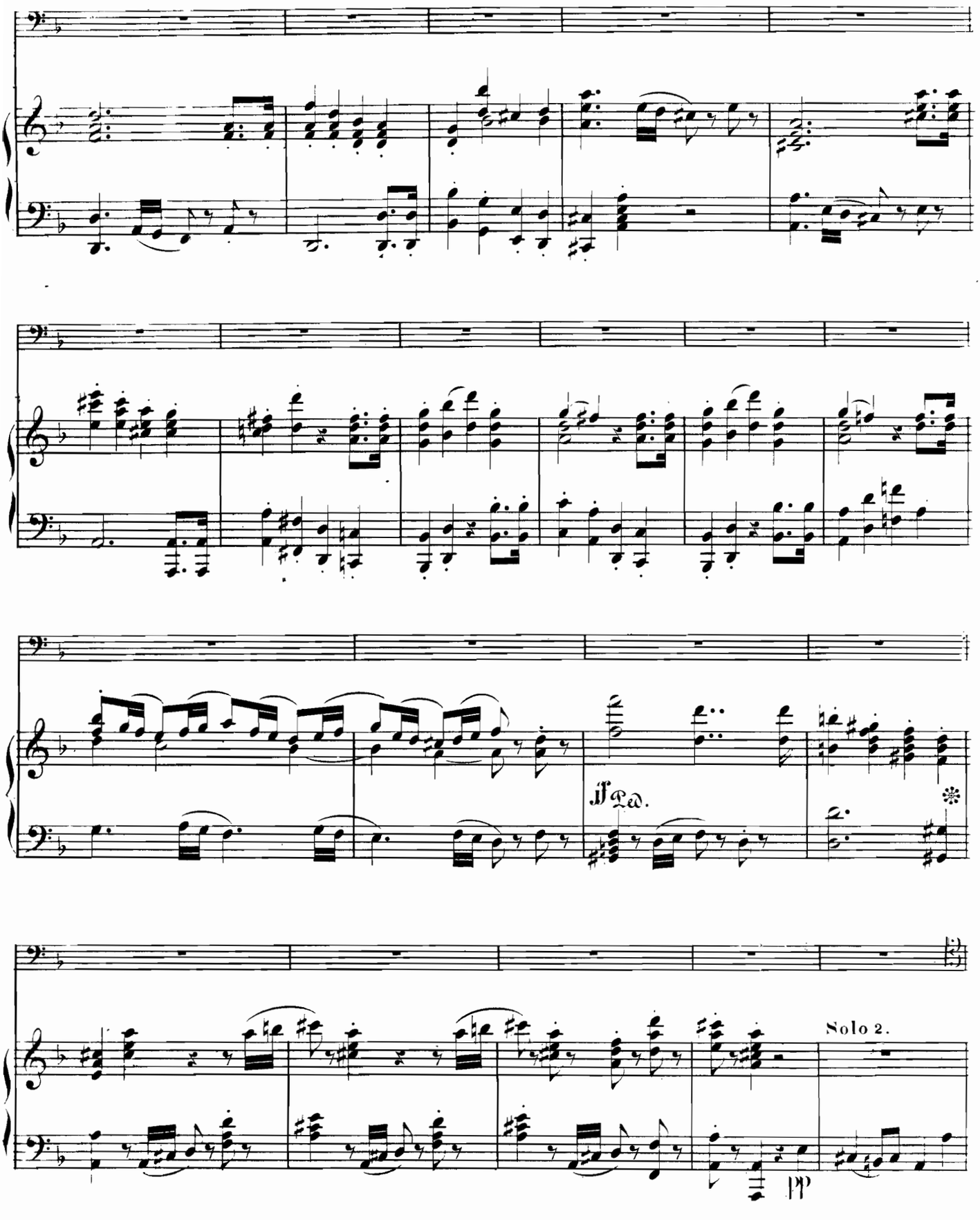
cre - - scen - - - do.
fz
Tutti 1.
mf
f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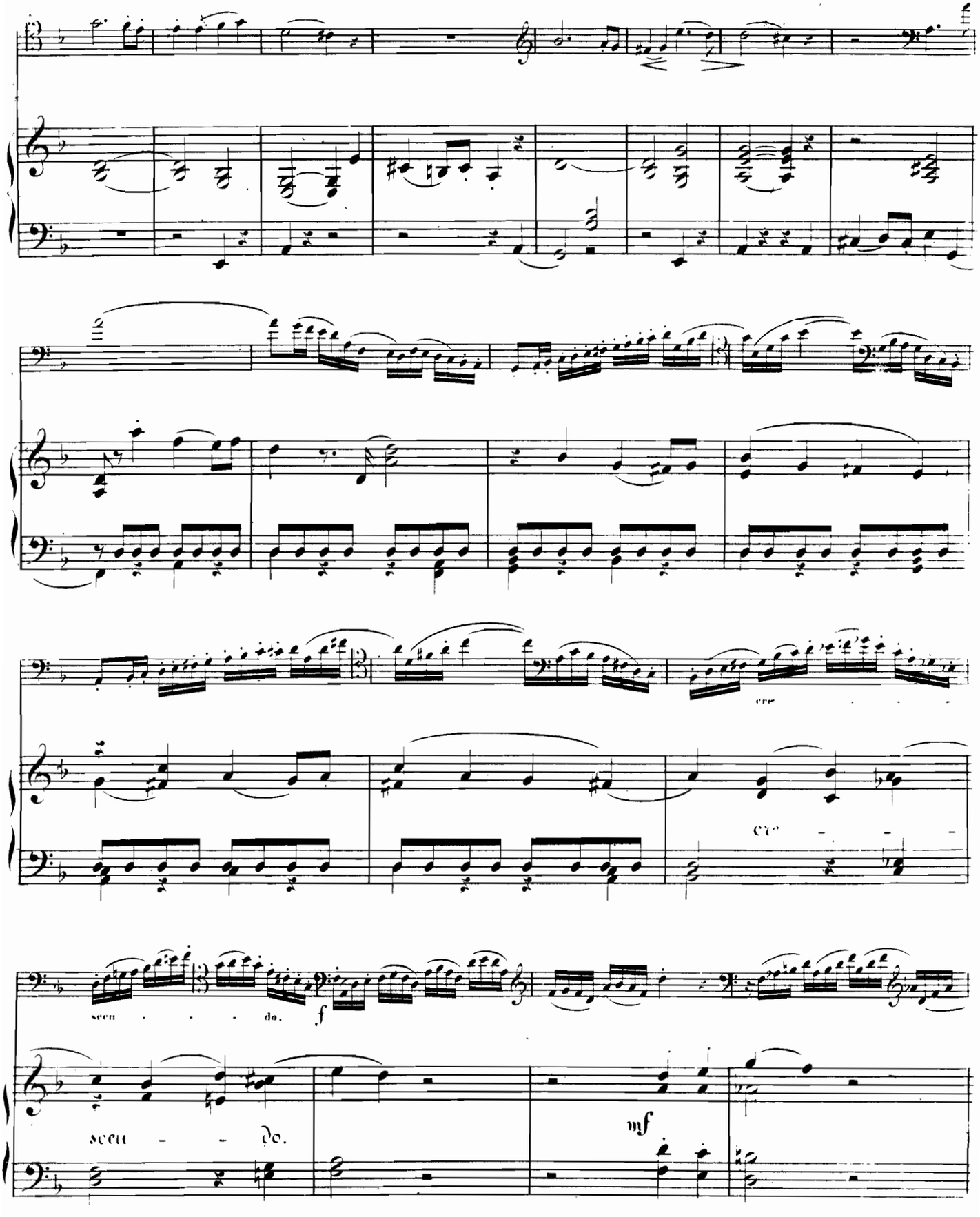
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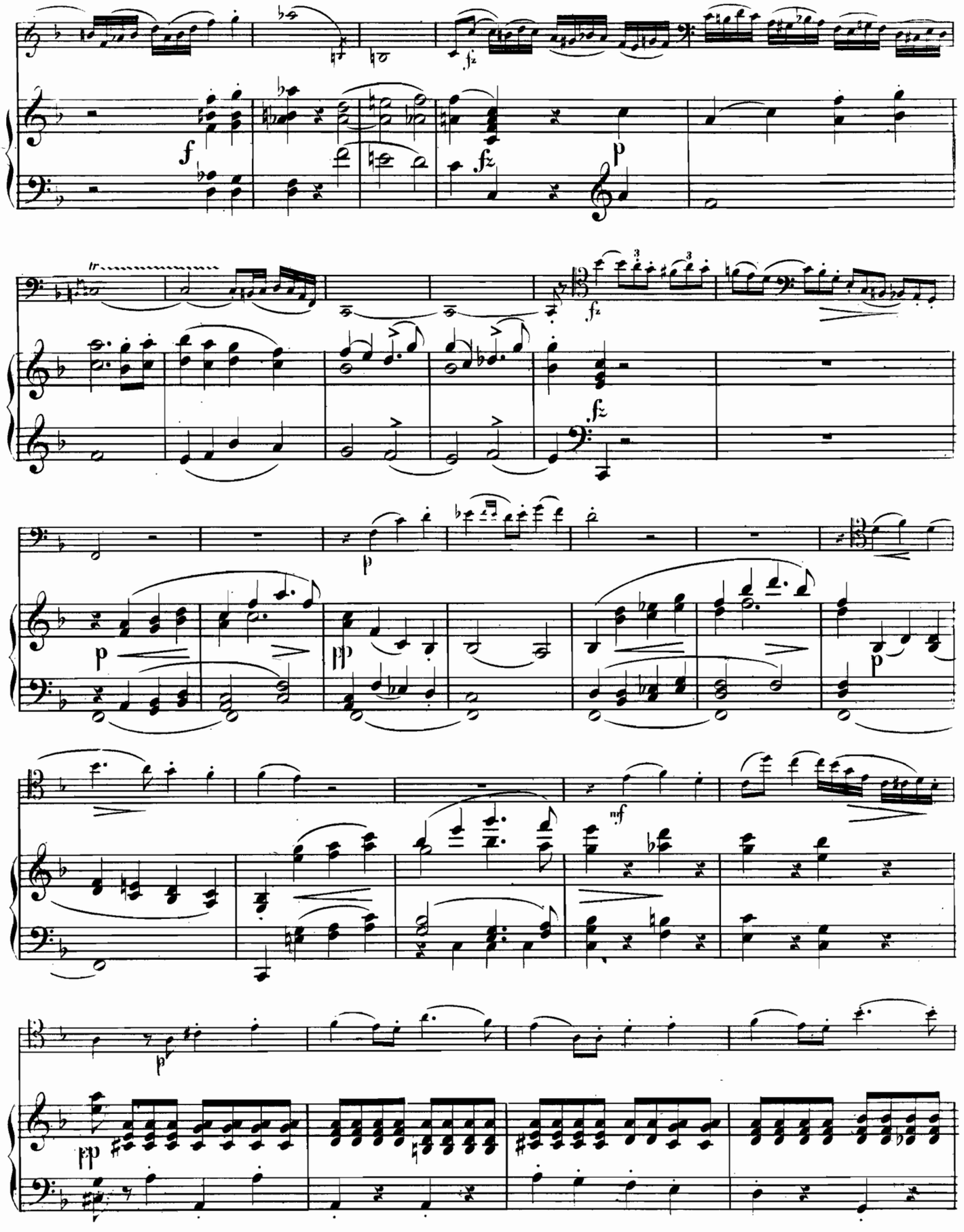
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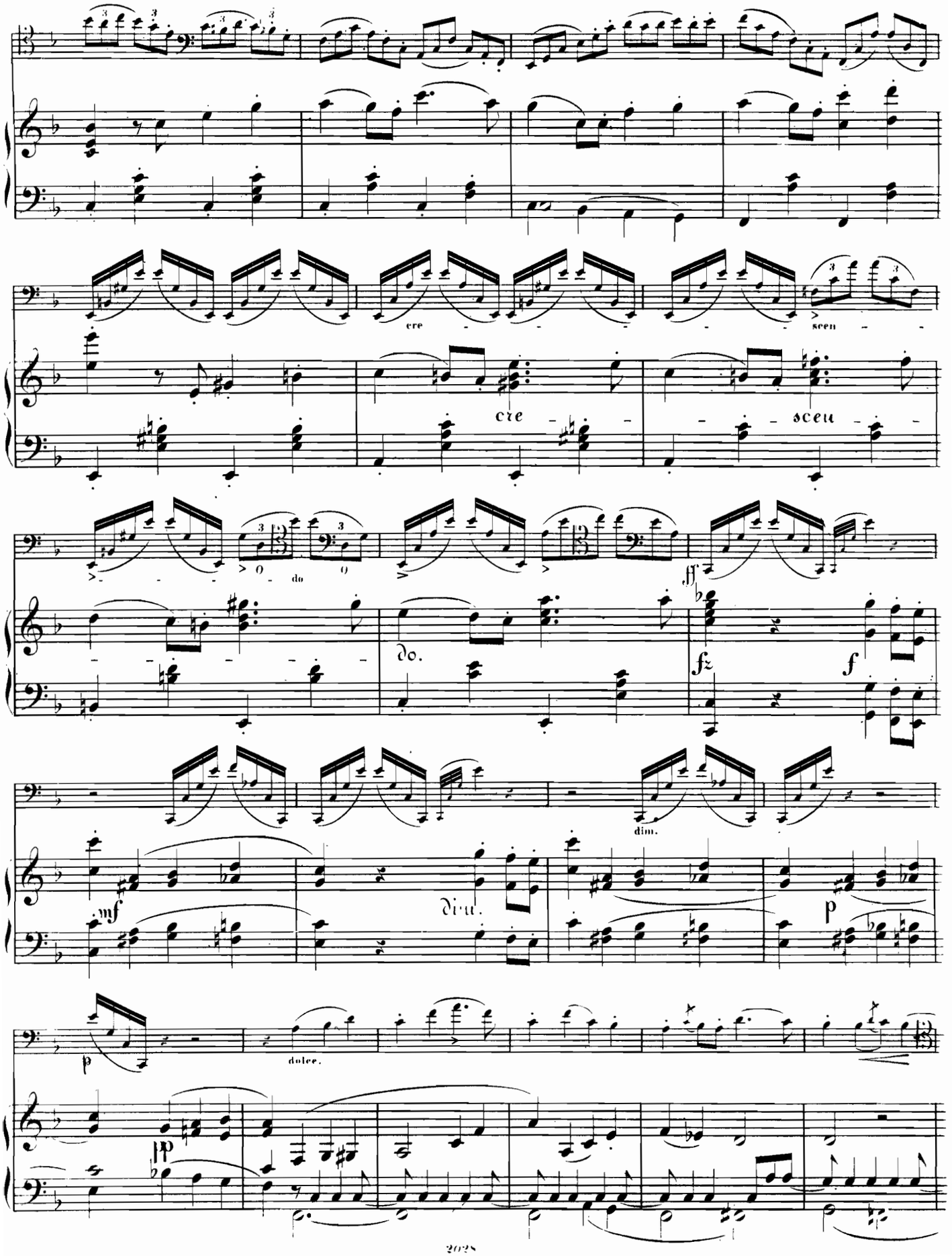
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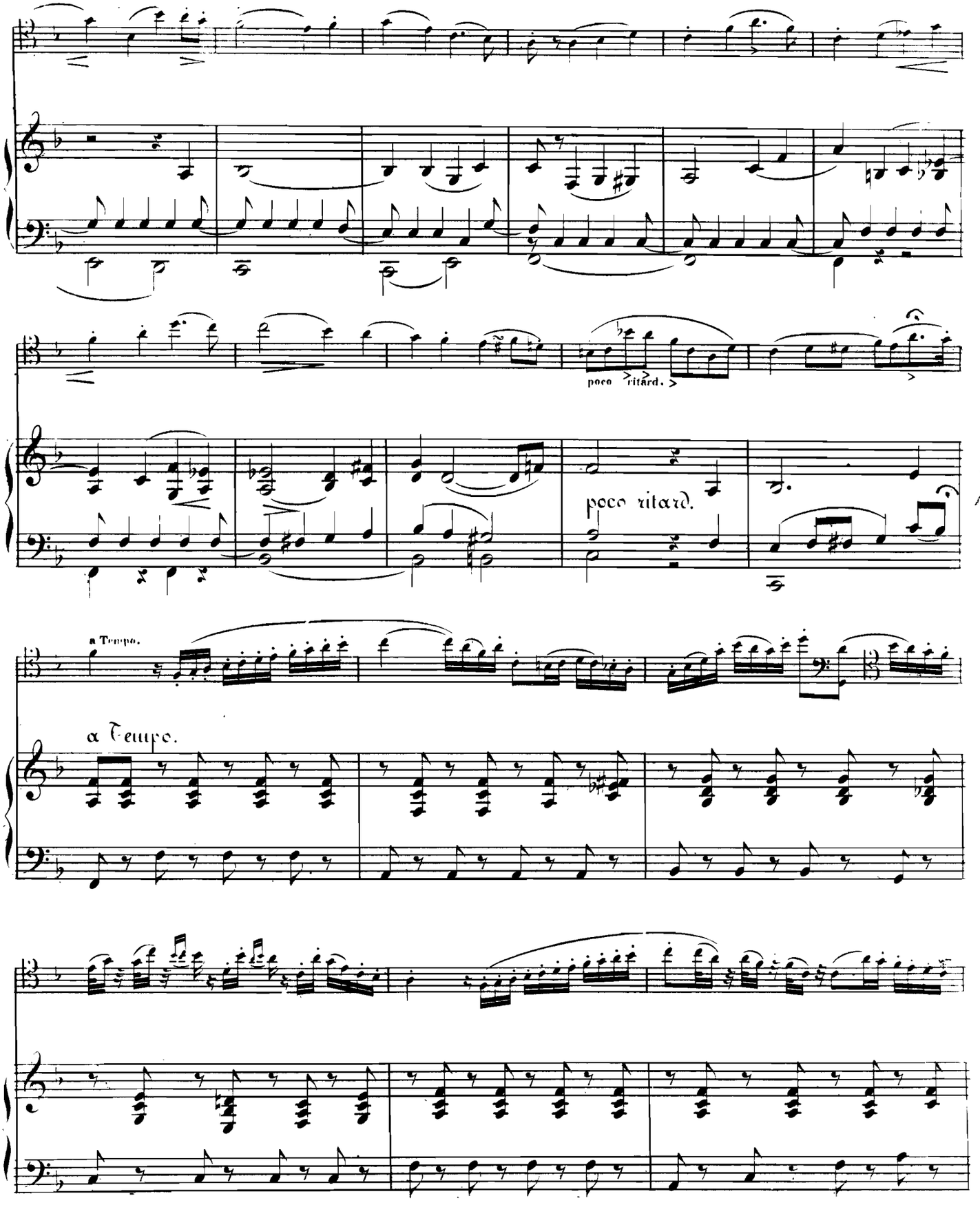
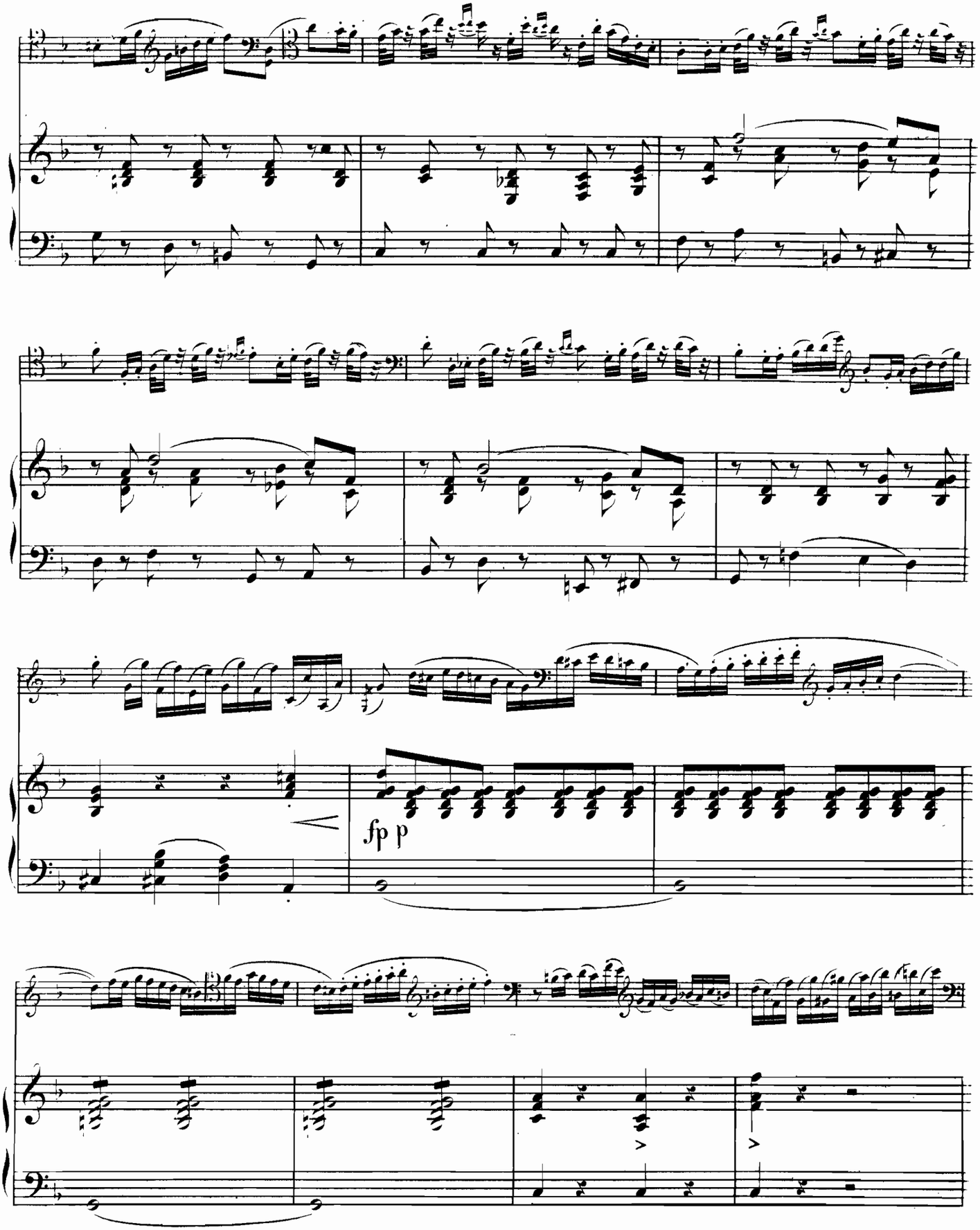
dolce.
pp


poco ritard.
poco ritard.
a Tempo.
a Tempo.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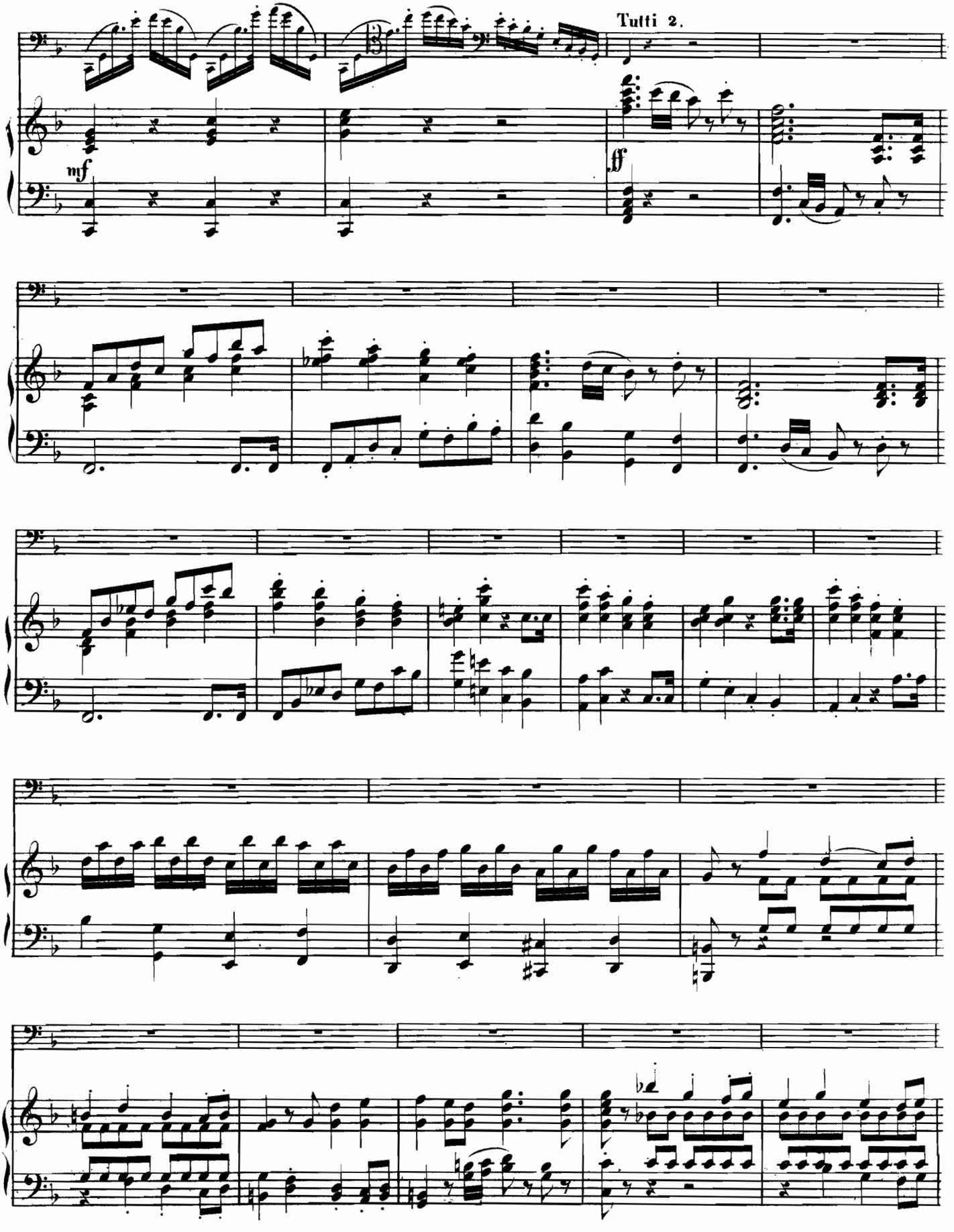
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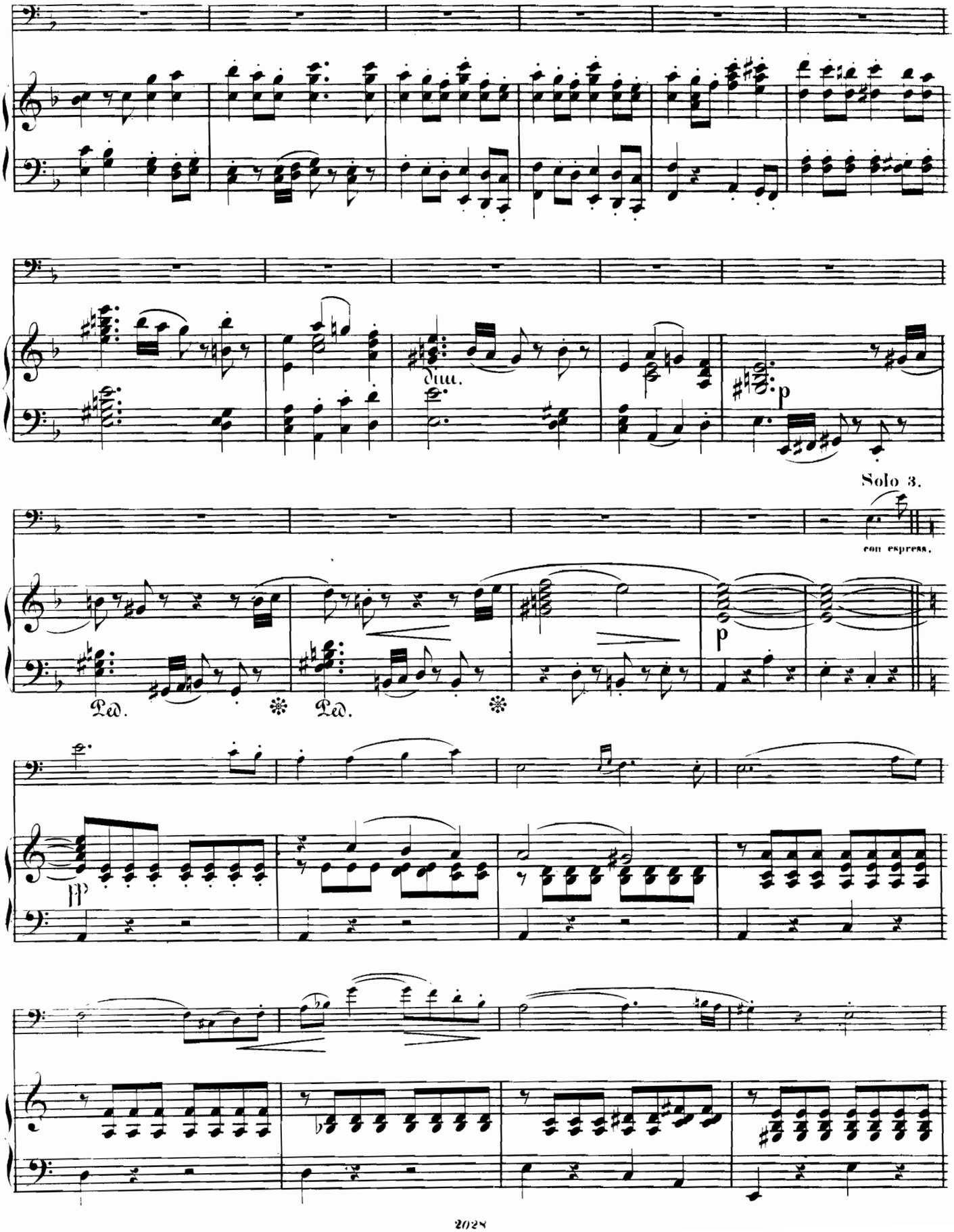
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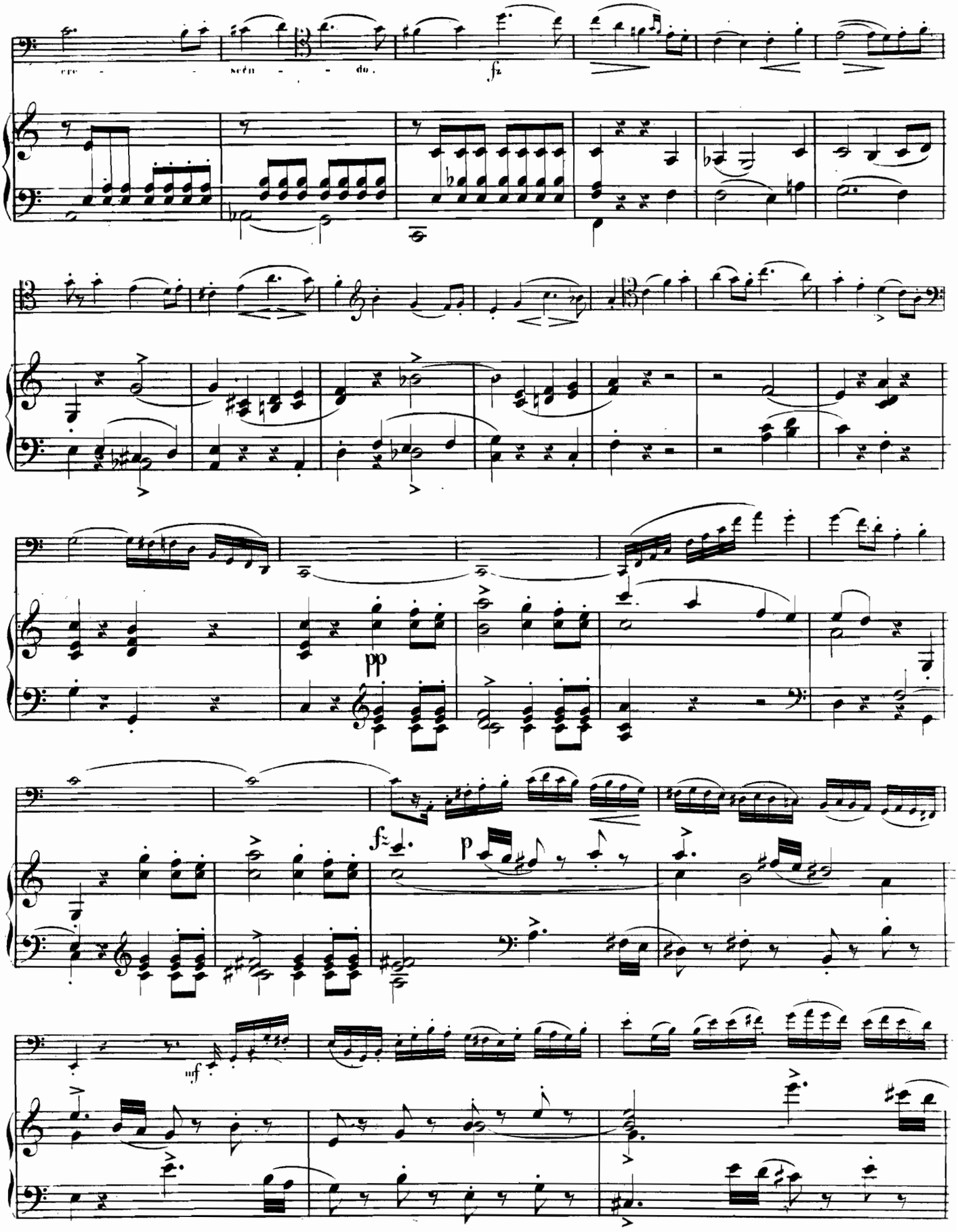
Solo 3.
con espress.
p
Ped.
Ped.
pp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fz
pp
fz
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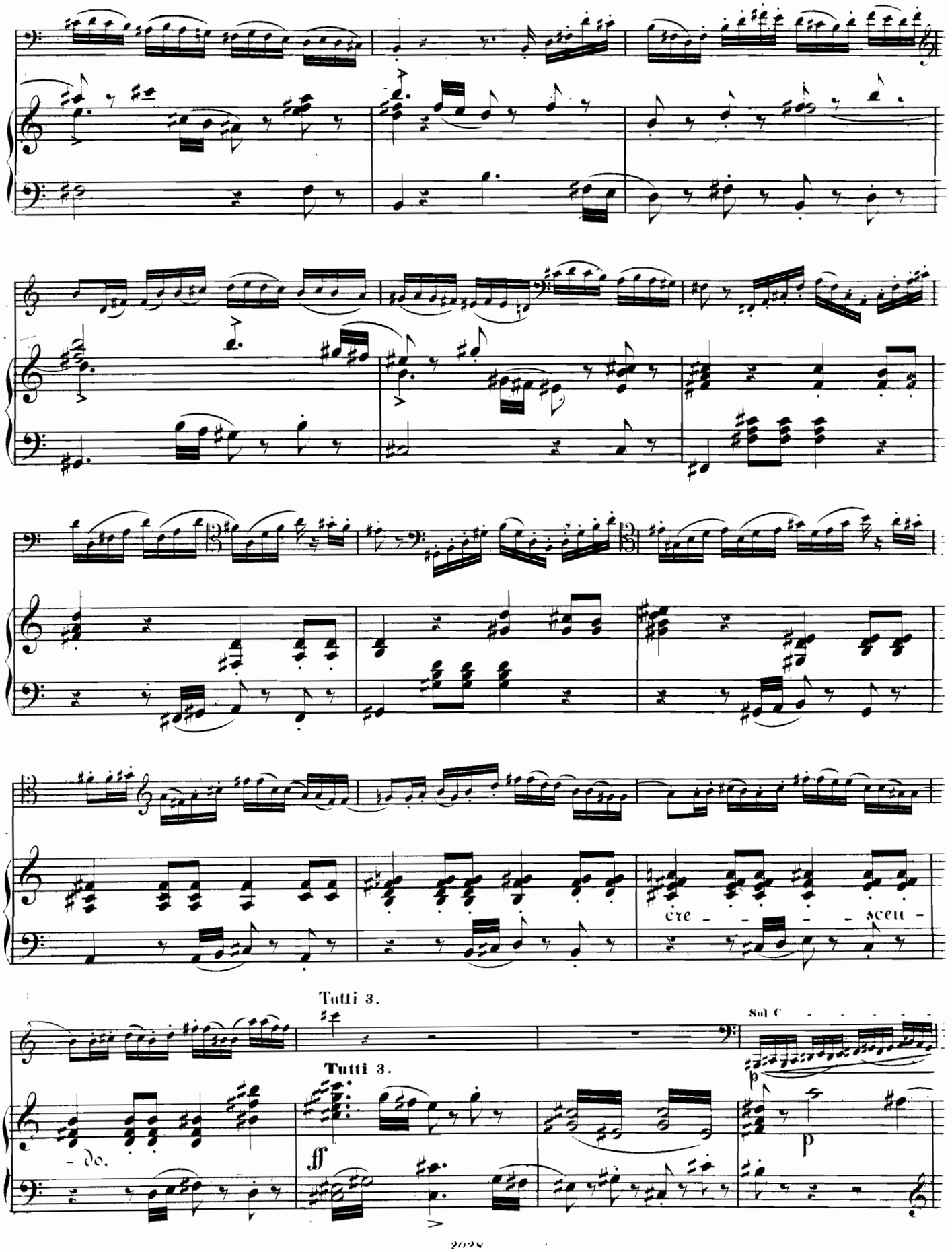
mf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Tutti 3.
Sul C
Tutti 3.
- do.
ff
p
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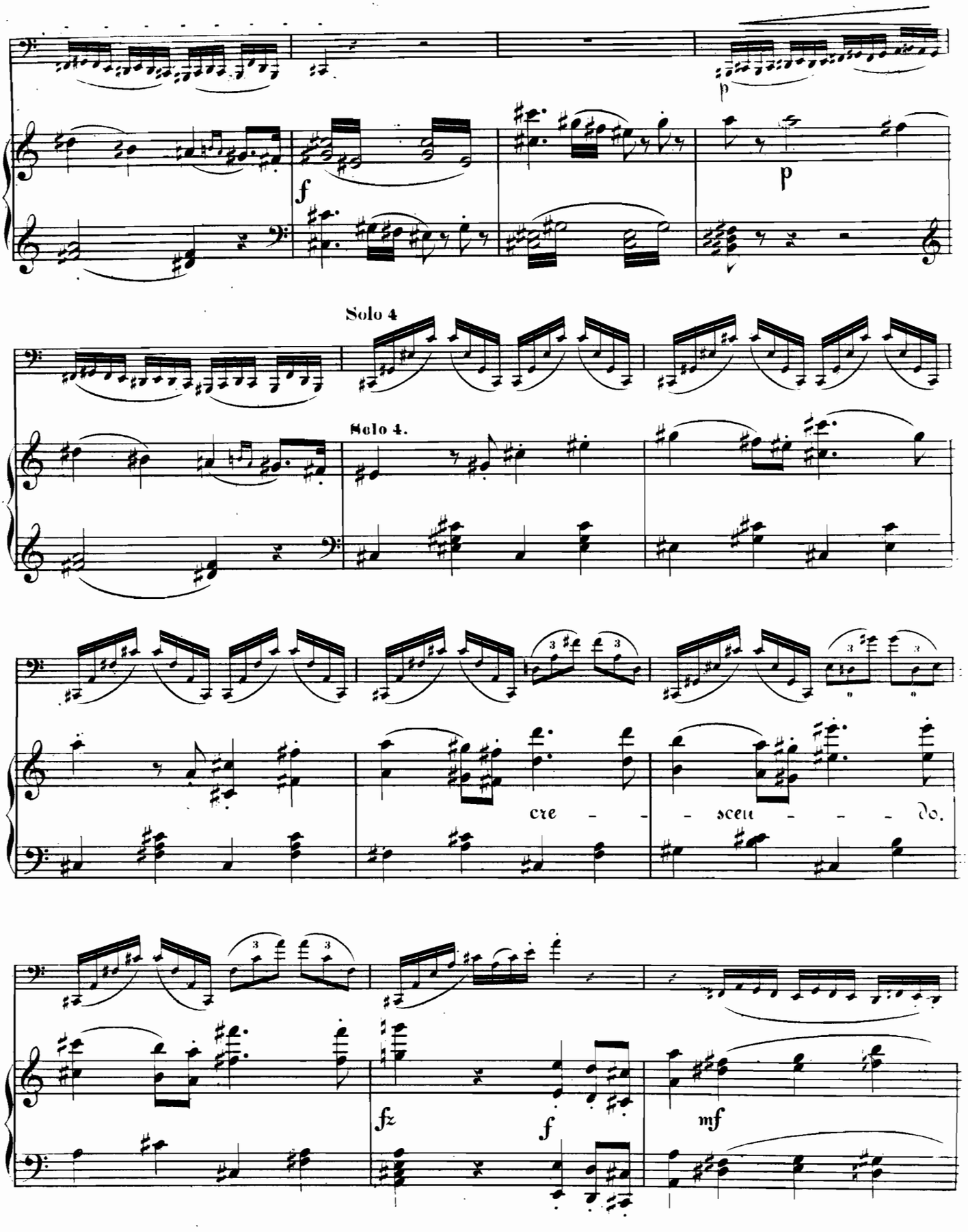
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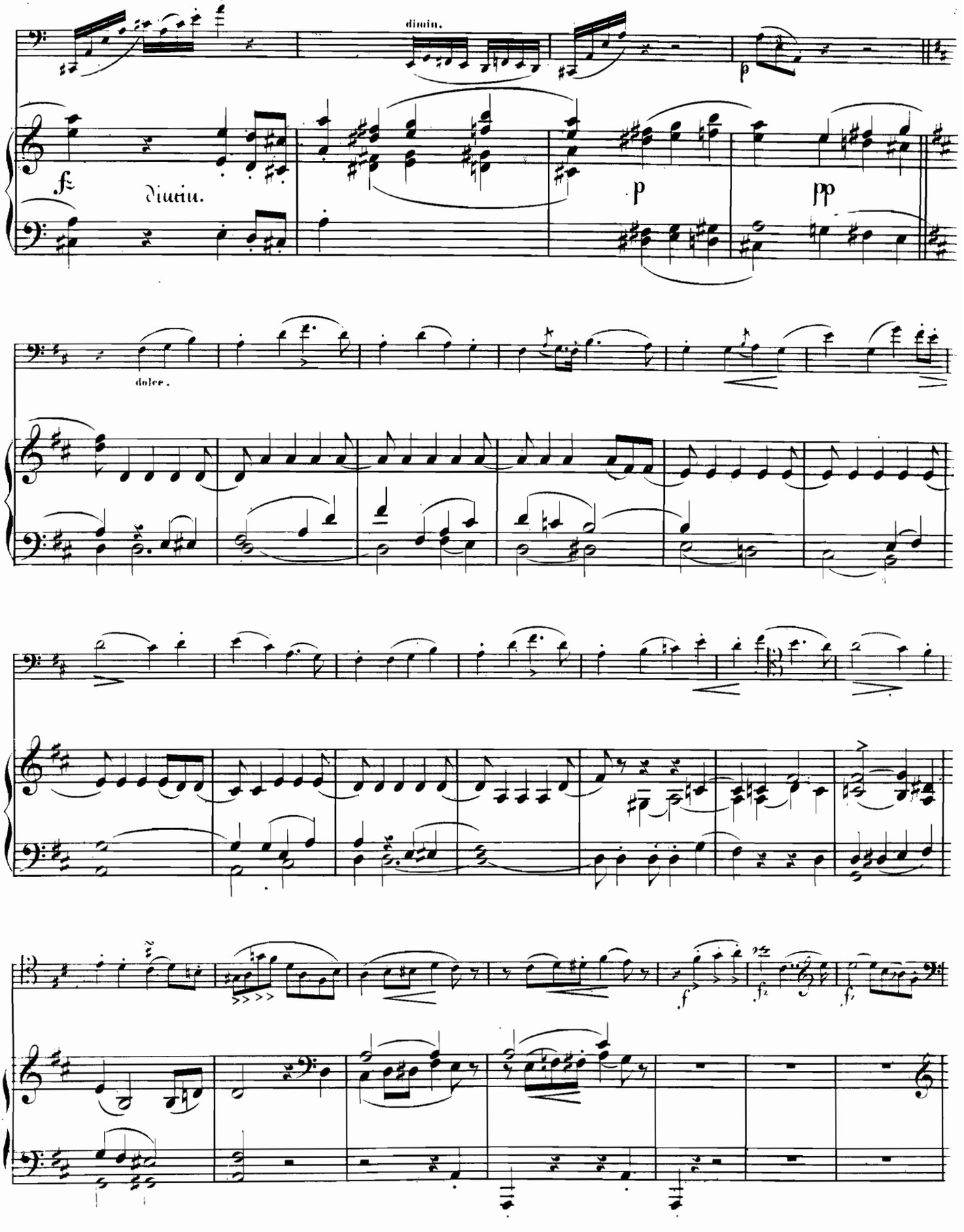
Solo 4
Solo 4.
cre - - - scen - - - do.
fz
f
mf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dimin.
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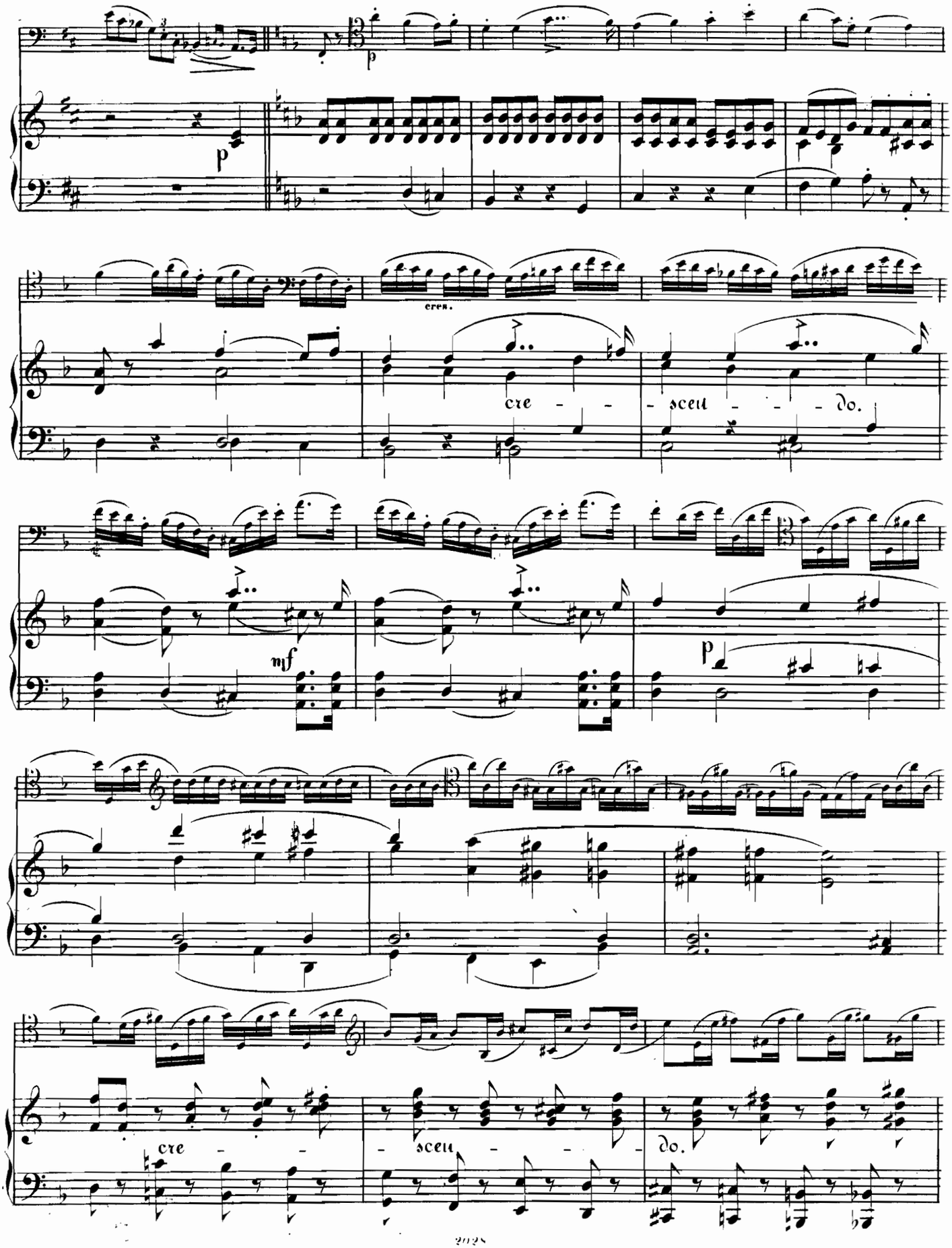
p
pp
dolce.
f
fz
fz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cre - - - scen - - - do.
mf
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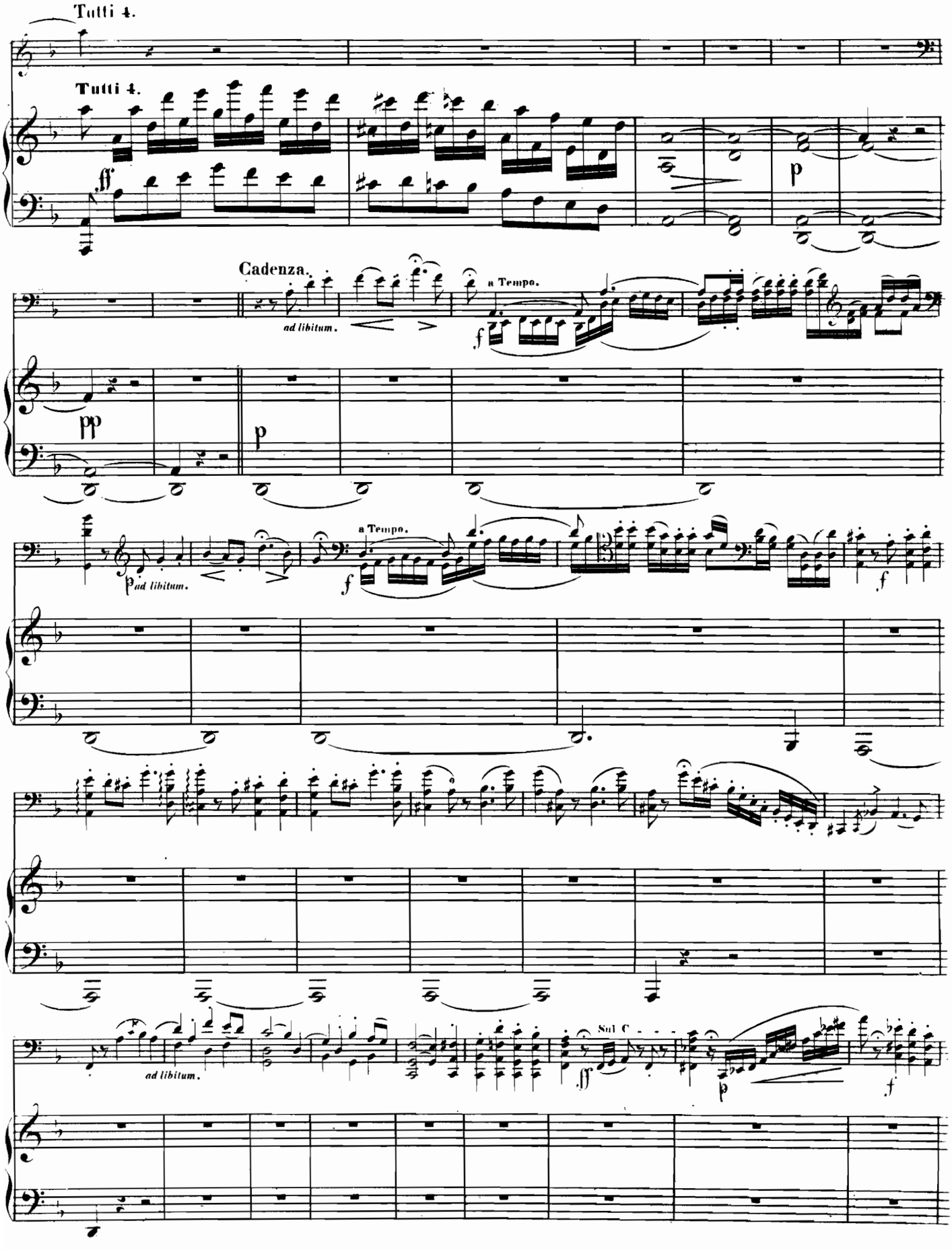
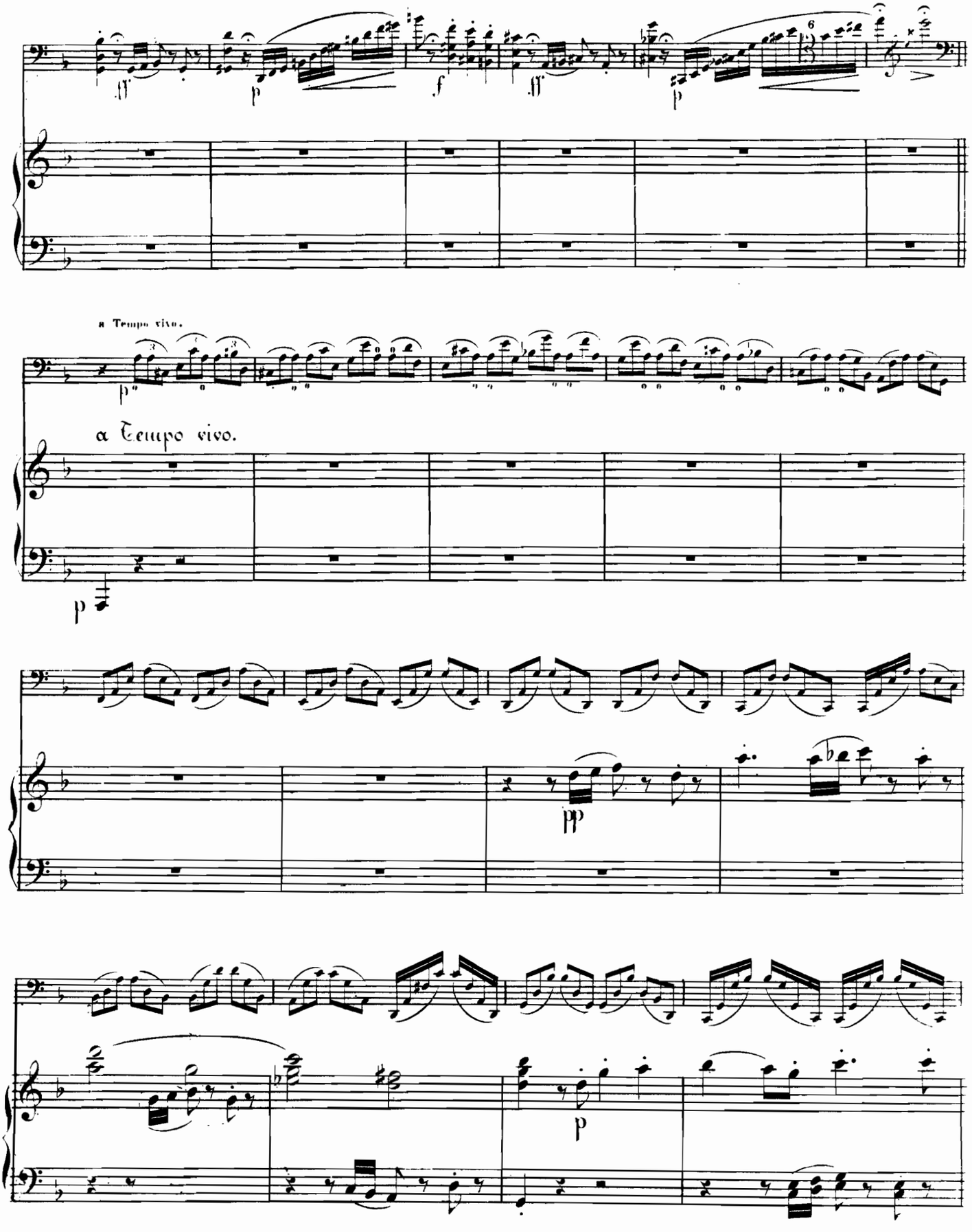
cre - - - scen - - - do.


Tutti 4.
Tutti 4.
Cadenza.
ad libitum.
a Tempo.
ad libitum.
a Tempo.
ad libitum.
Sul C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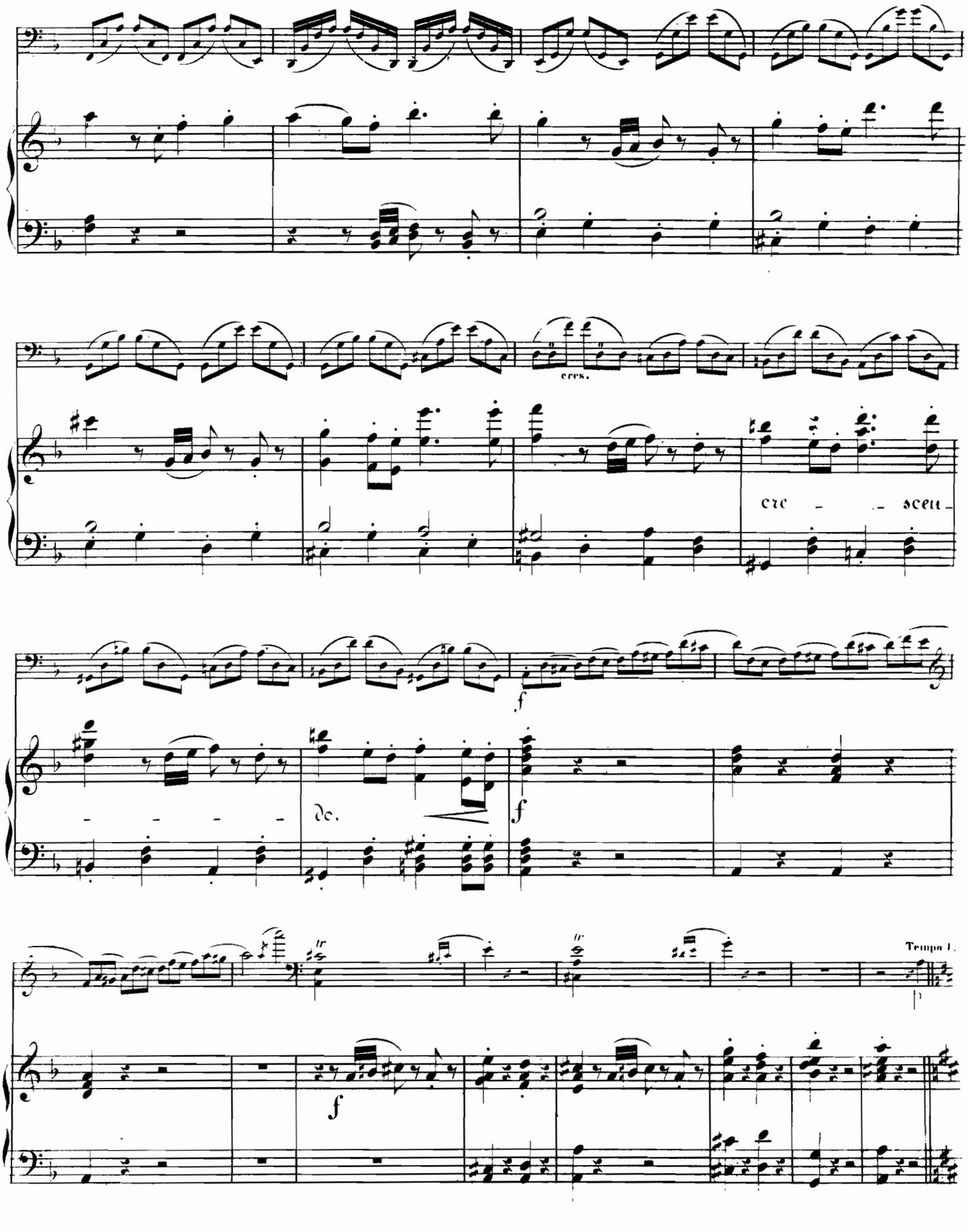
a Tempo vivo.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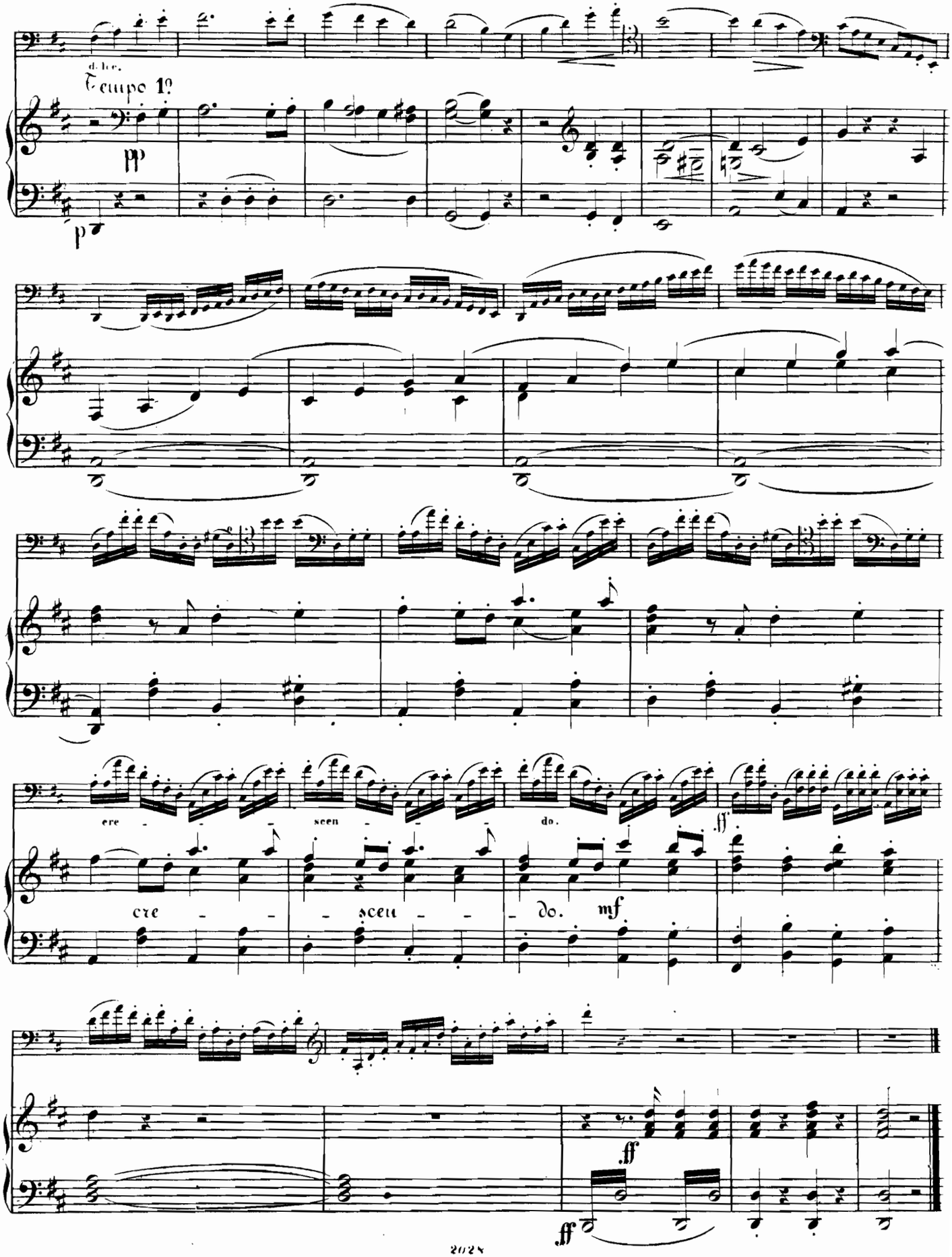
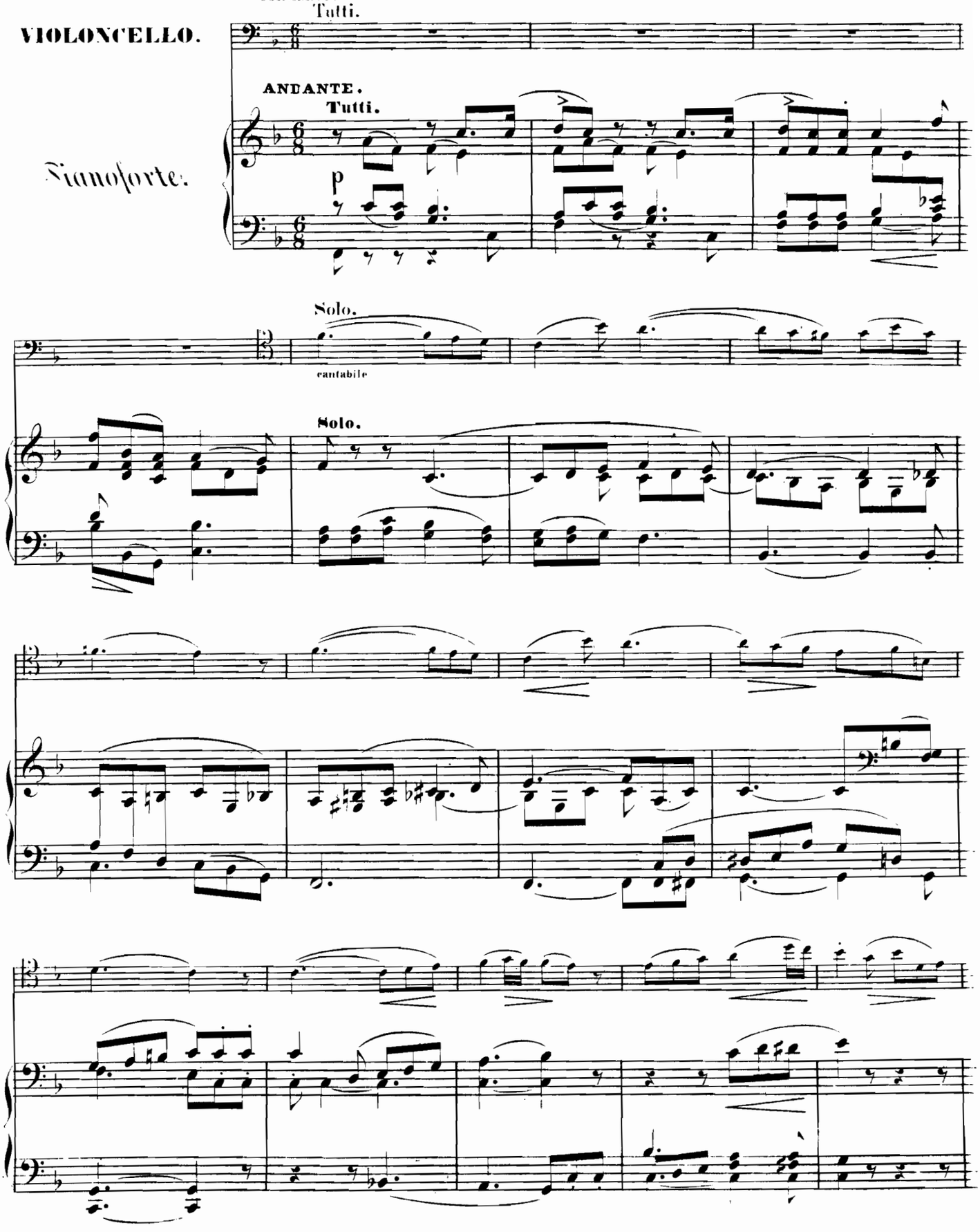
cre - - scen -
f
Tempo I.

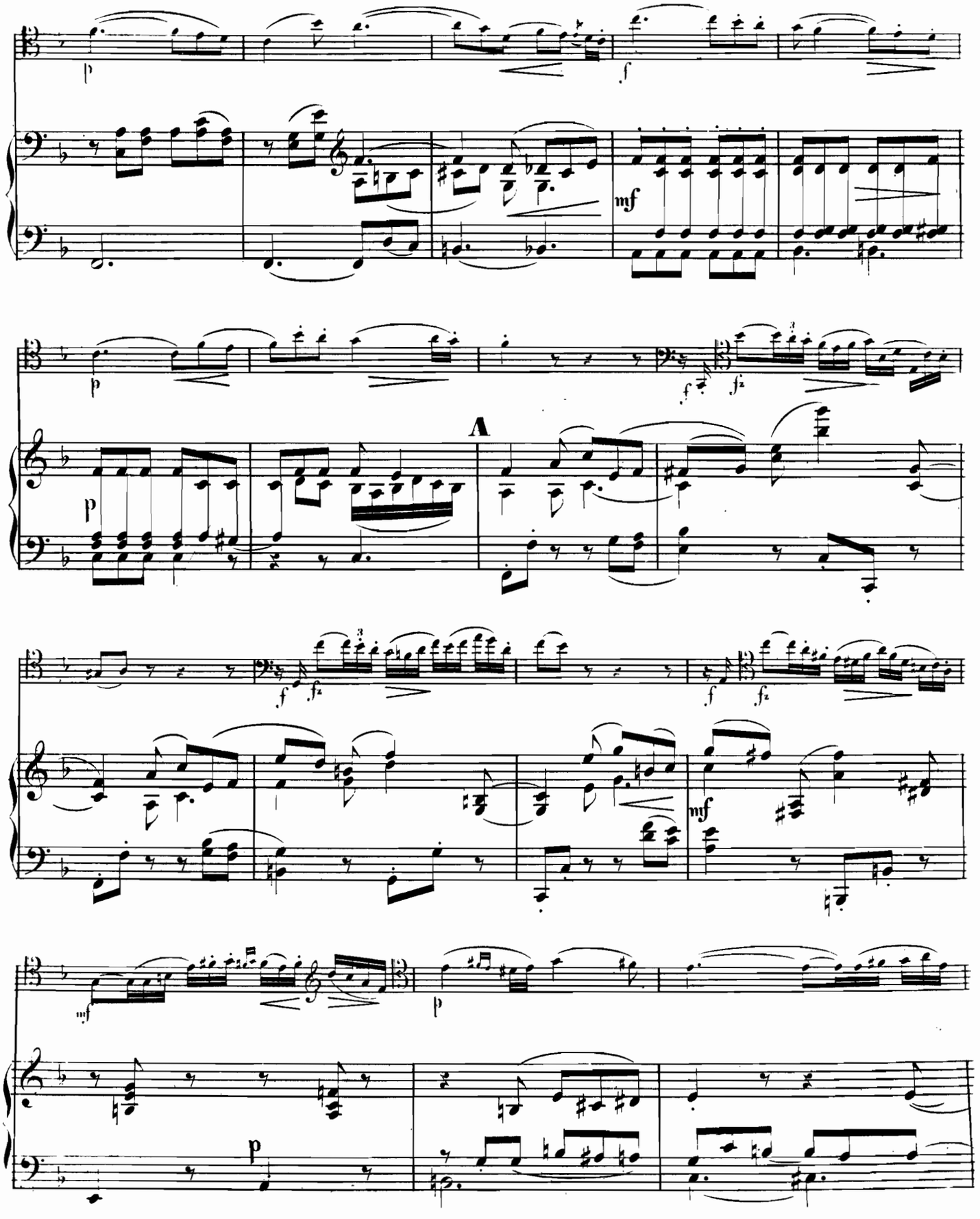

d. lce.
Tempo 1º
pp
p
cre - - - scen - - - do.
cre - - - scen - - - do.
mf
ff
ff
ff

Andante.
Tutti.

VIOLONCELLO.



Pianoforte.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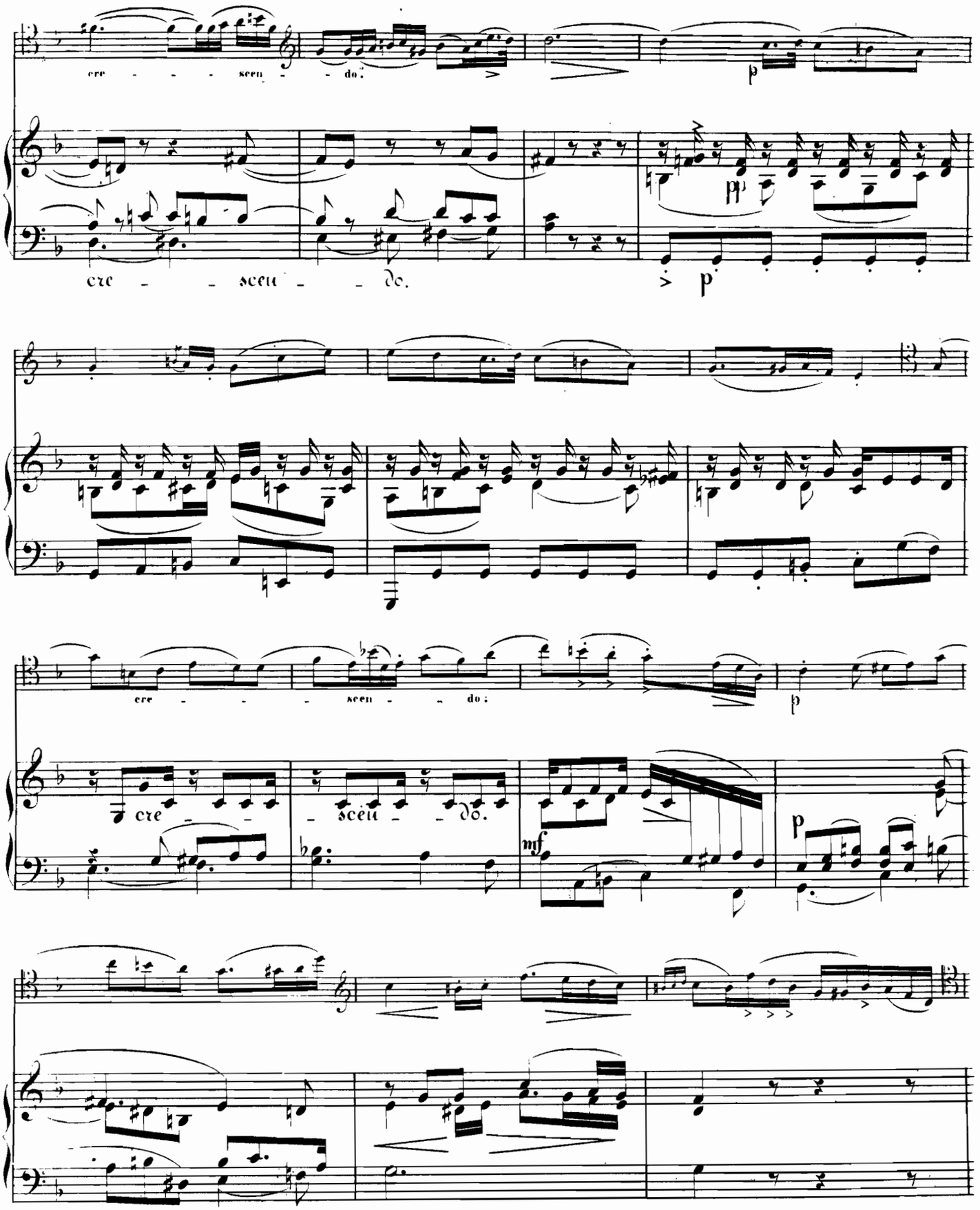
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p
cre - - scen - - do.
p
cre - - - scen - - do:
p
cre - - scen - - do.
mf
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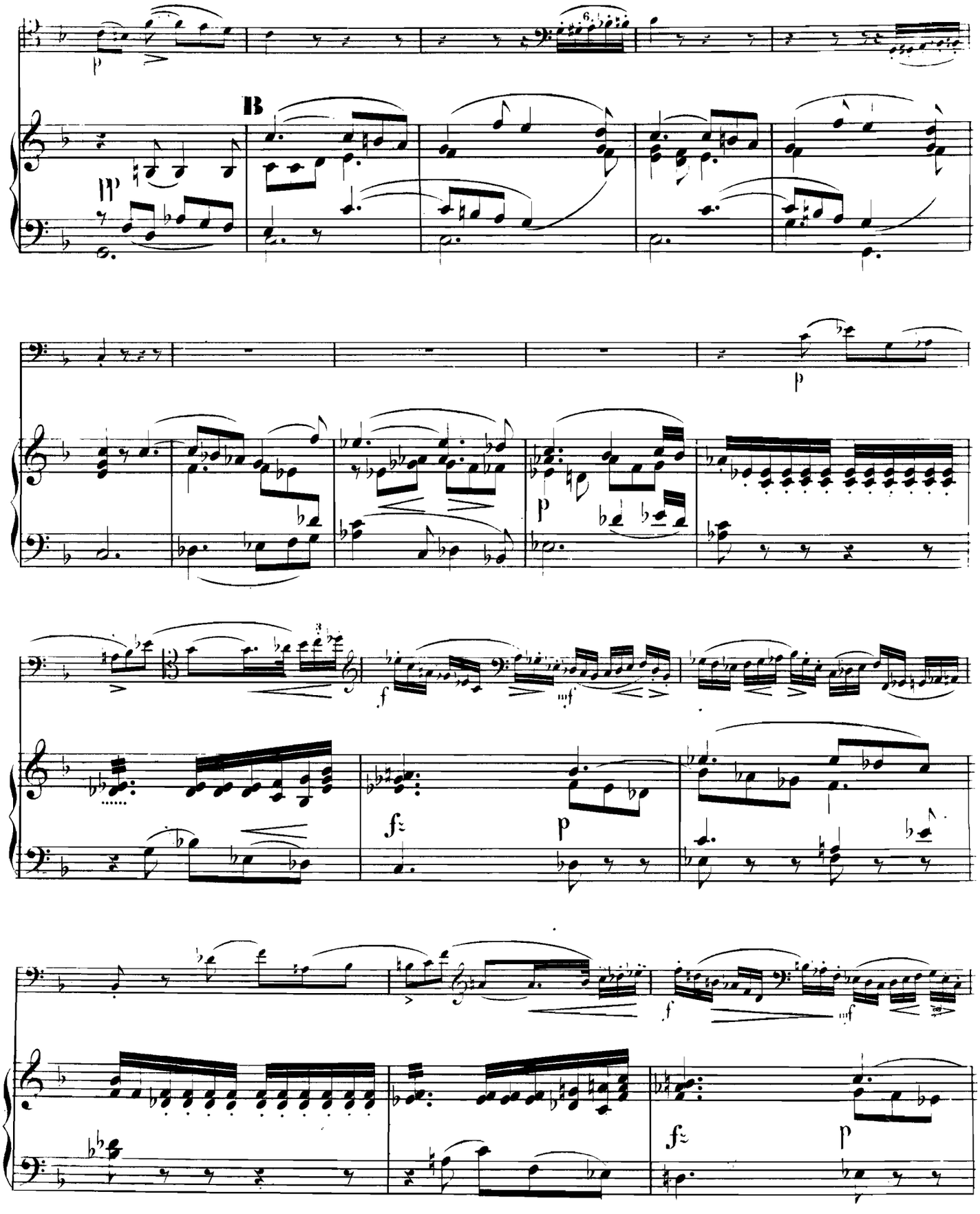
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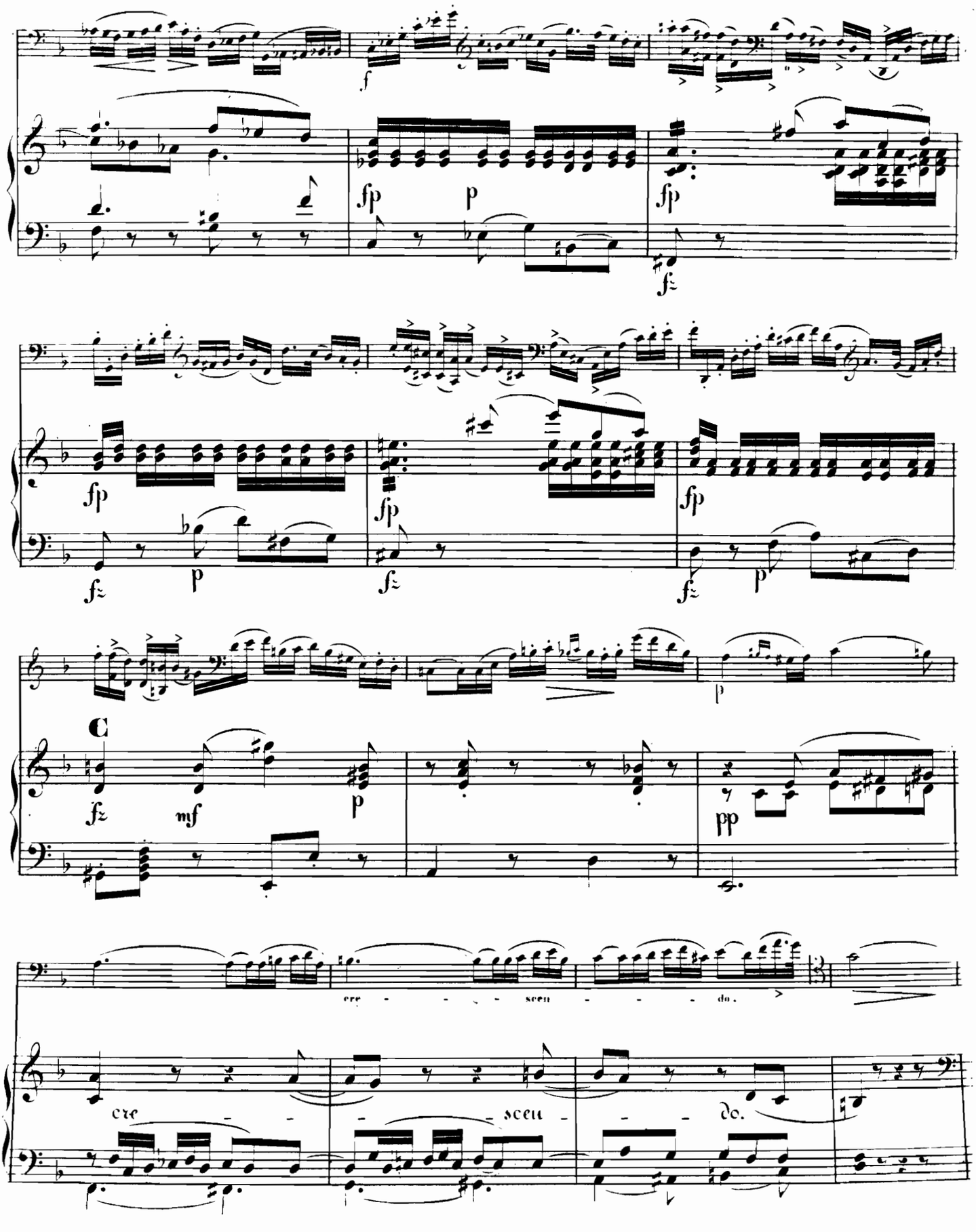
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fp
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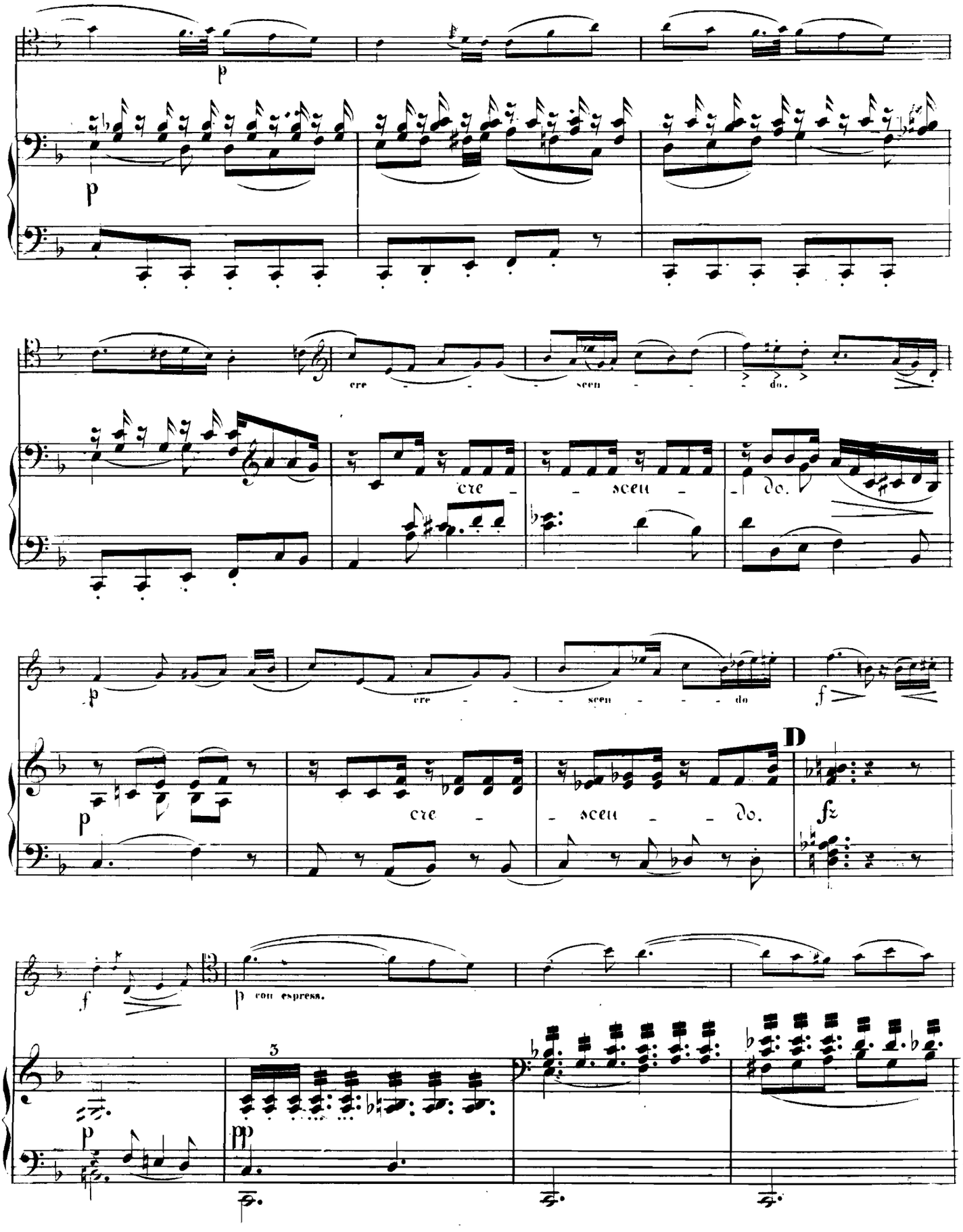
fz
C
mf
pp
cre - - - - scen - - - - do.
cre - - - scen - - - do.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p
cre - - - scen - - - do.
cre - scen - do.
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D
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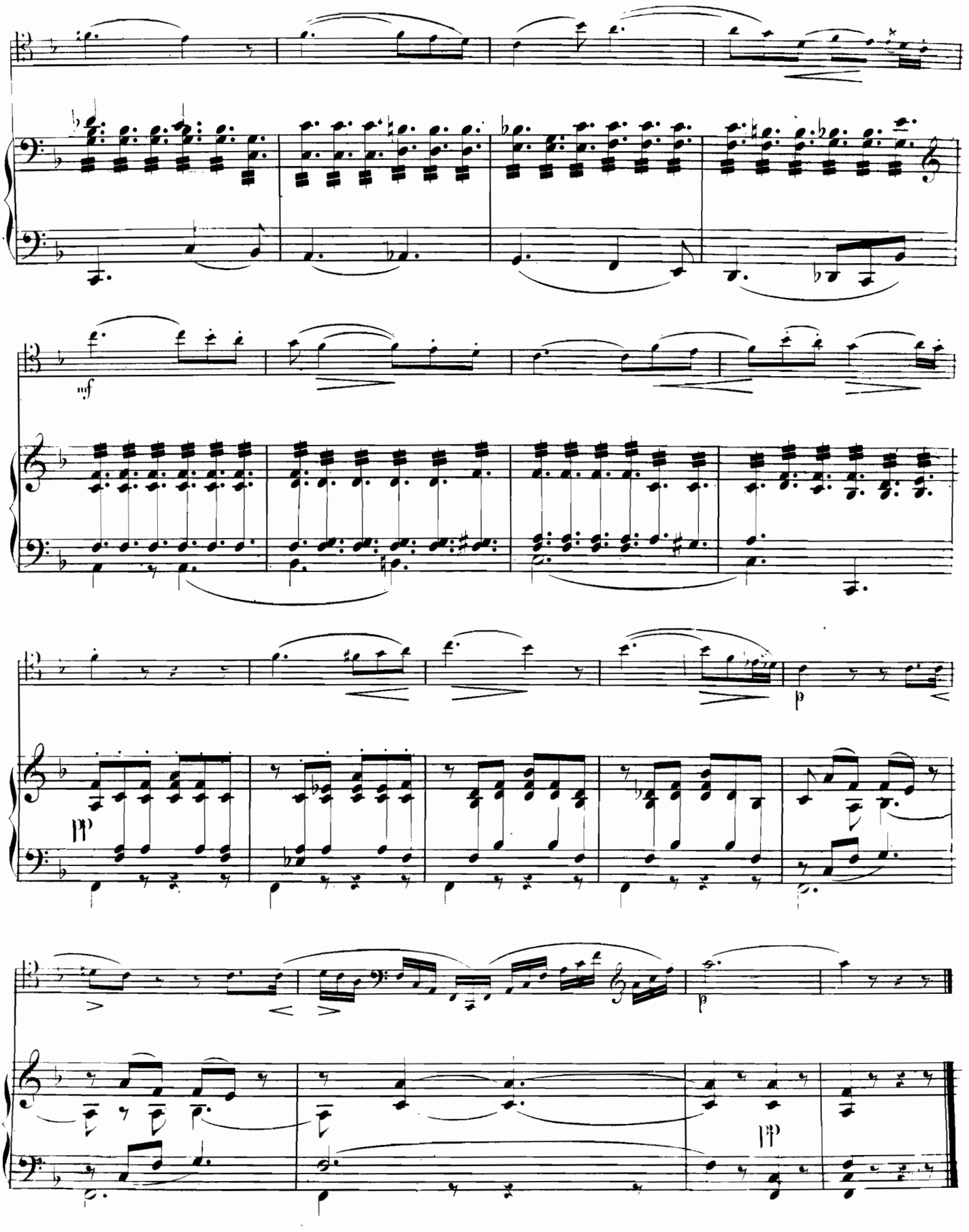
cre - scen - do.
fz
f
p con espress.
3
p
pp


mf
p
pp
p

RONDO.

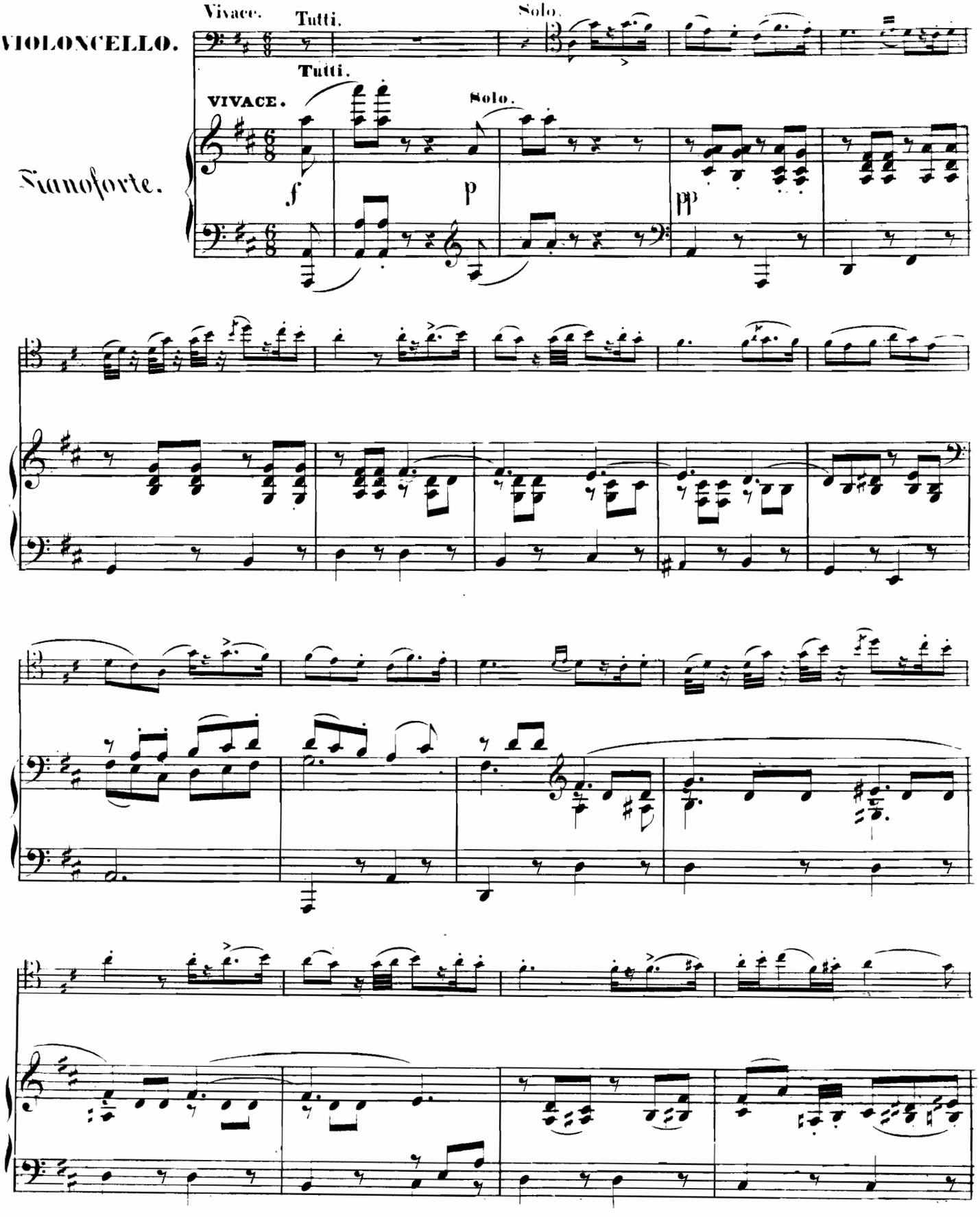
VIOLONCELLO.

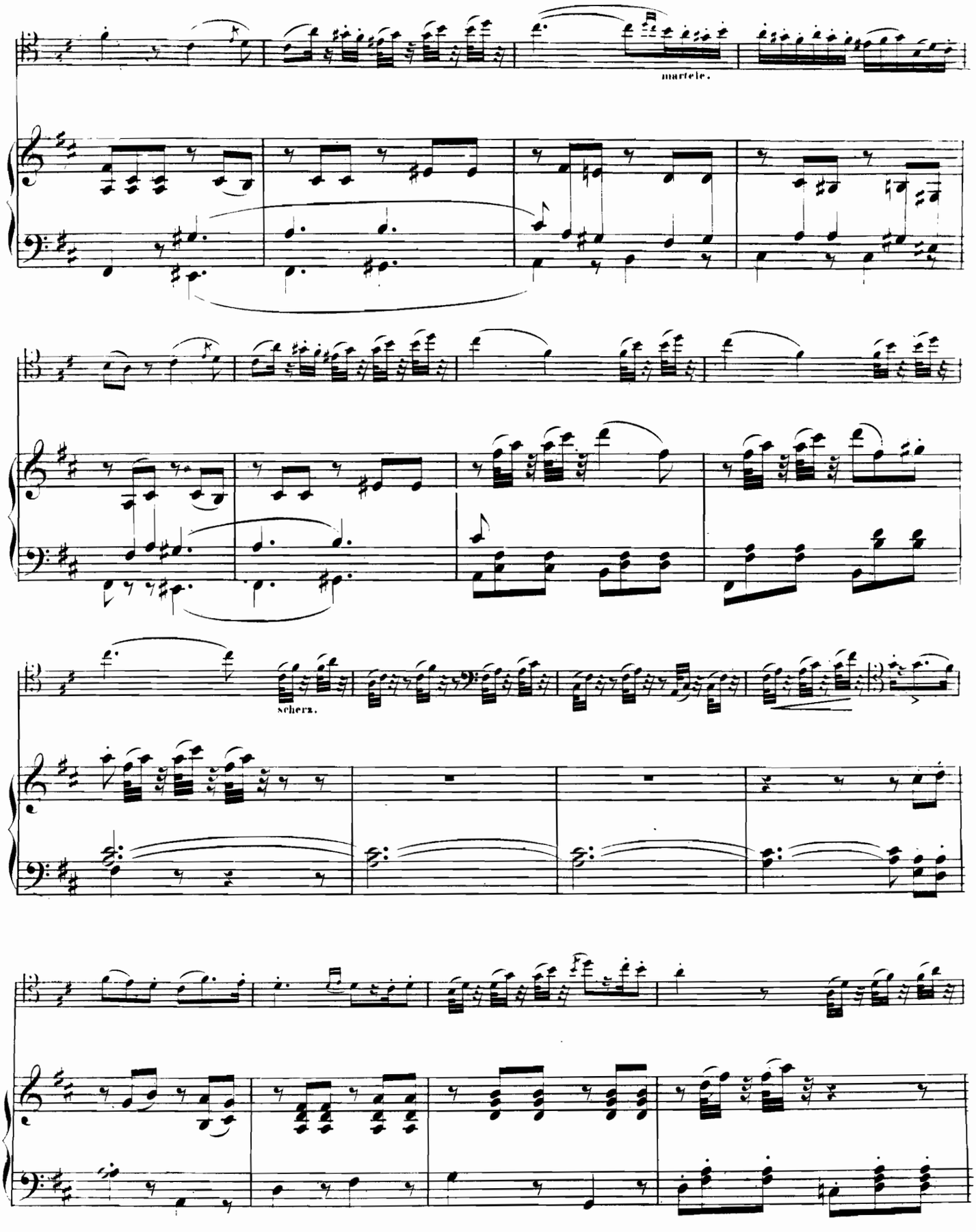
Vivace. Tutti. Solo.

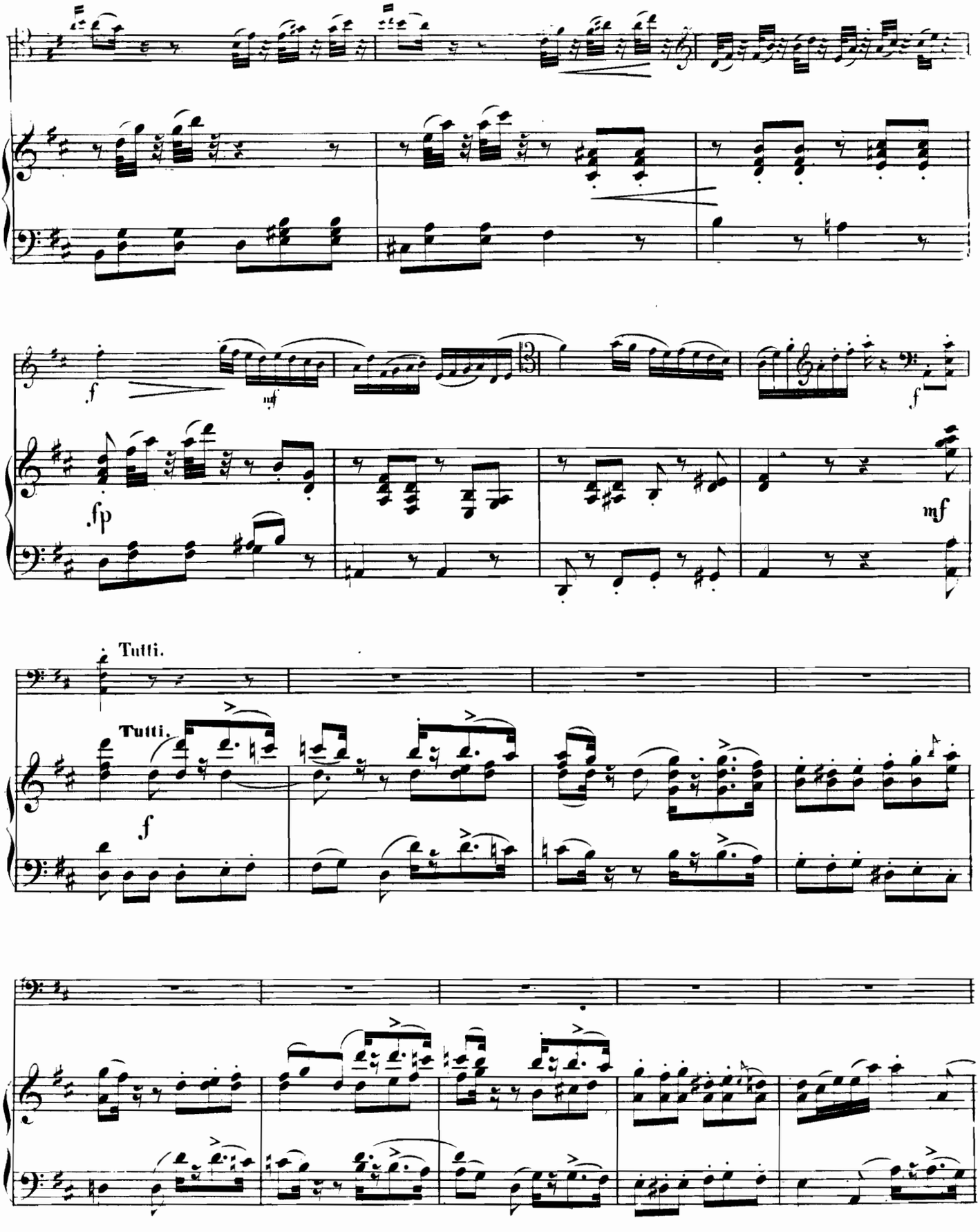
Tutti.

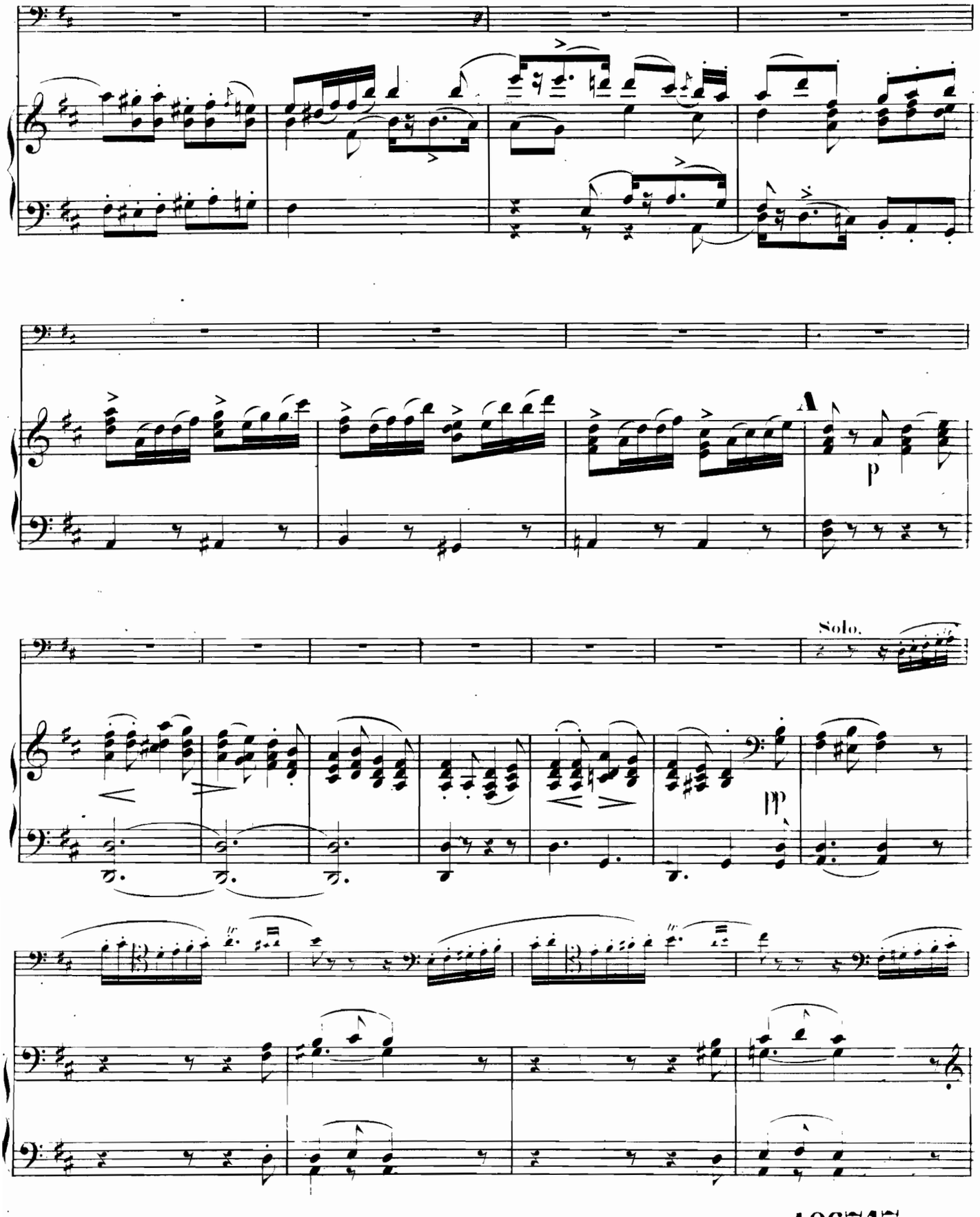
VIVACE. Solo.

Pianoforte.




martele.
scherz.


f
mf
f
fp
mf
Tutti.
Tutti.
f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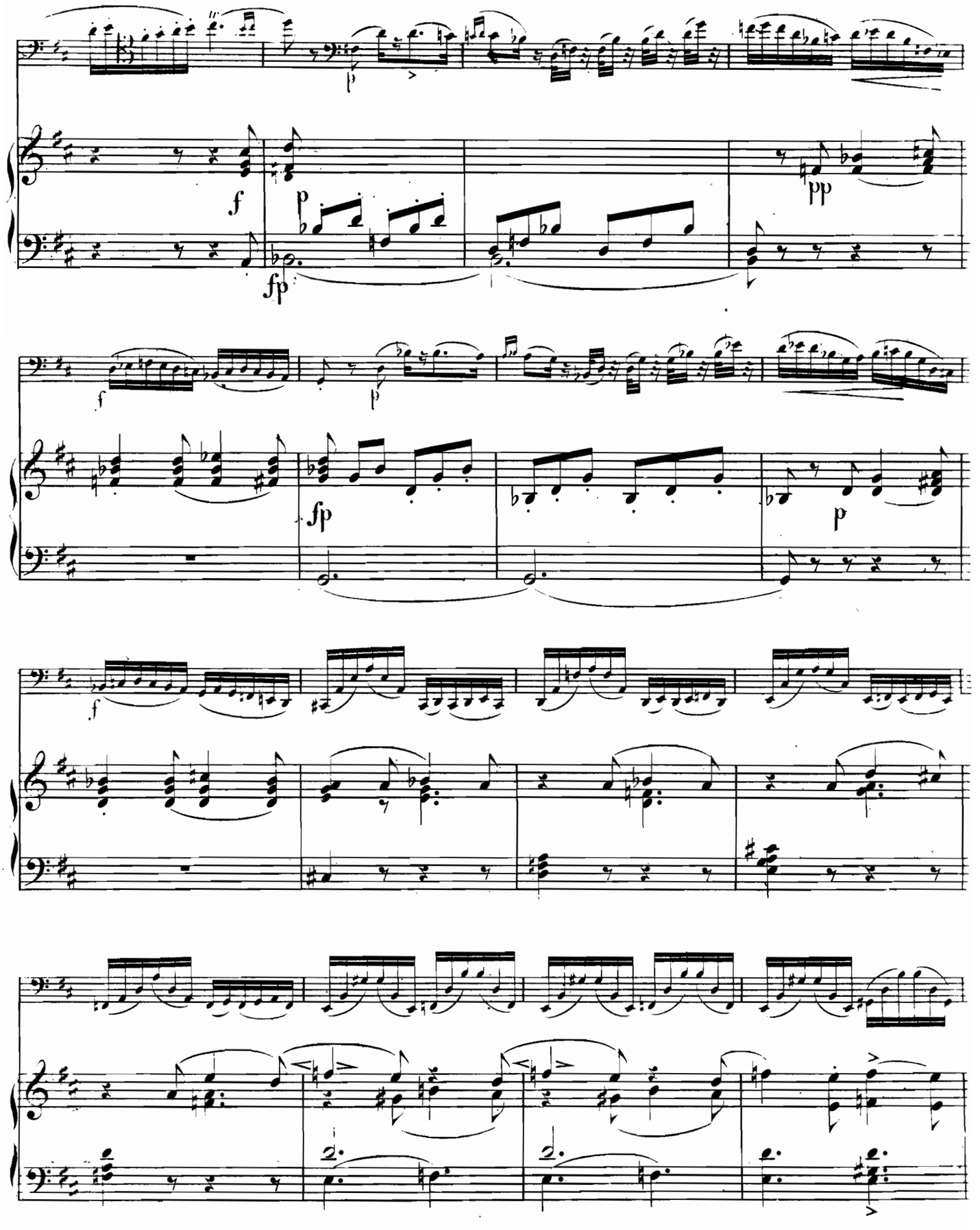
Solo.
pp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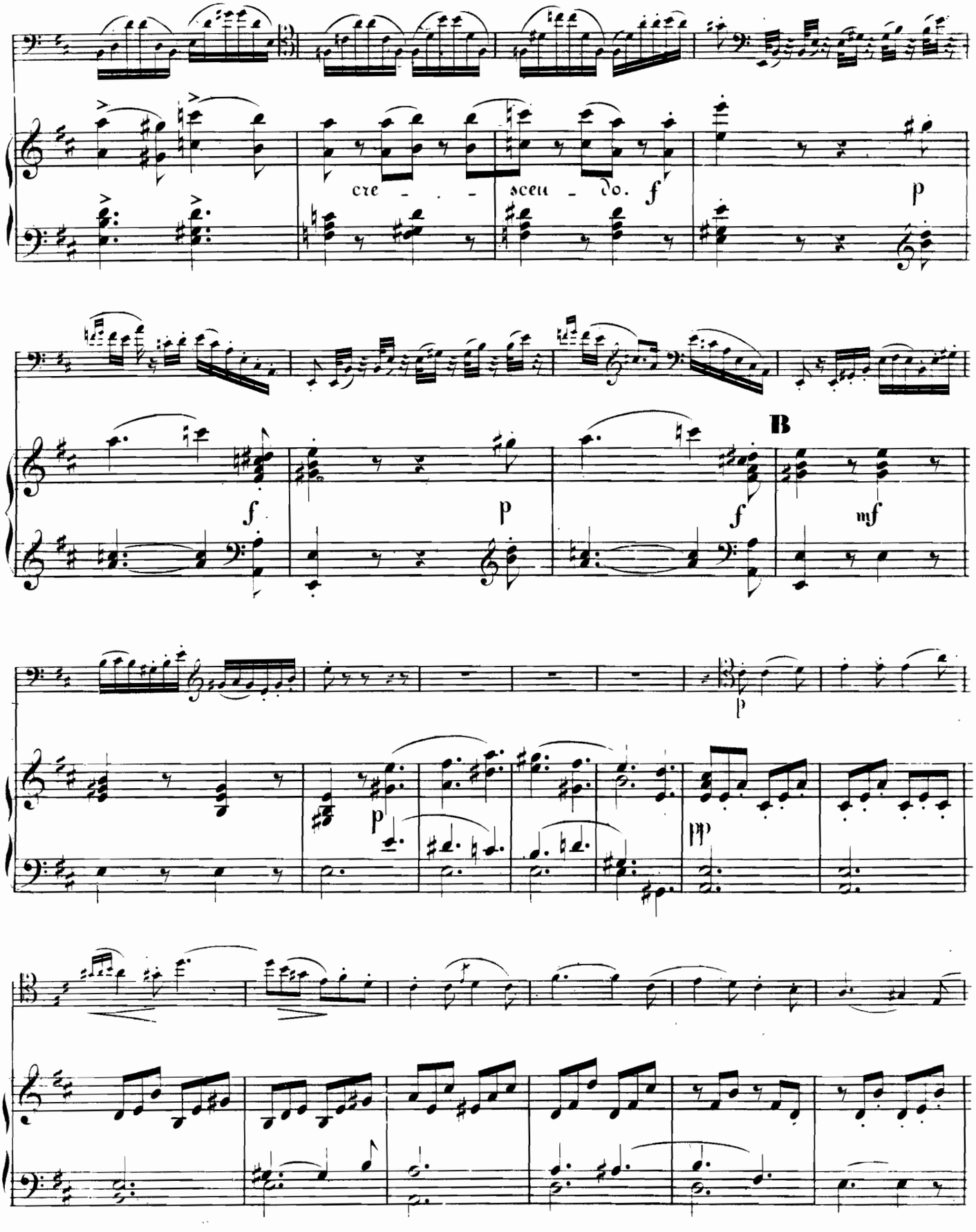
2.


cre - - - scen - do. f
p
f
p
f
B
mf
p
p
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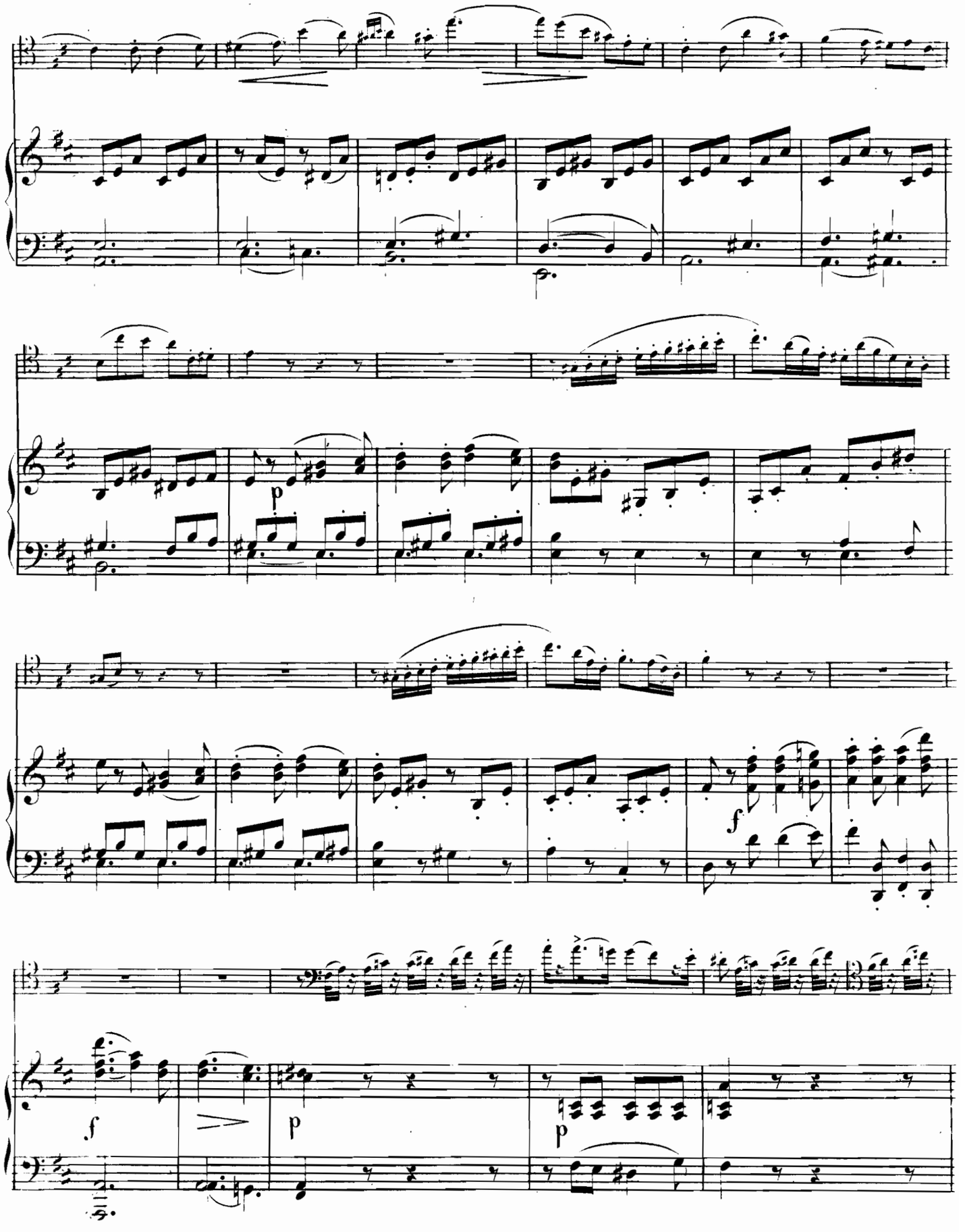
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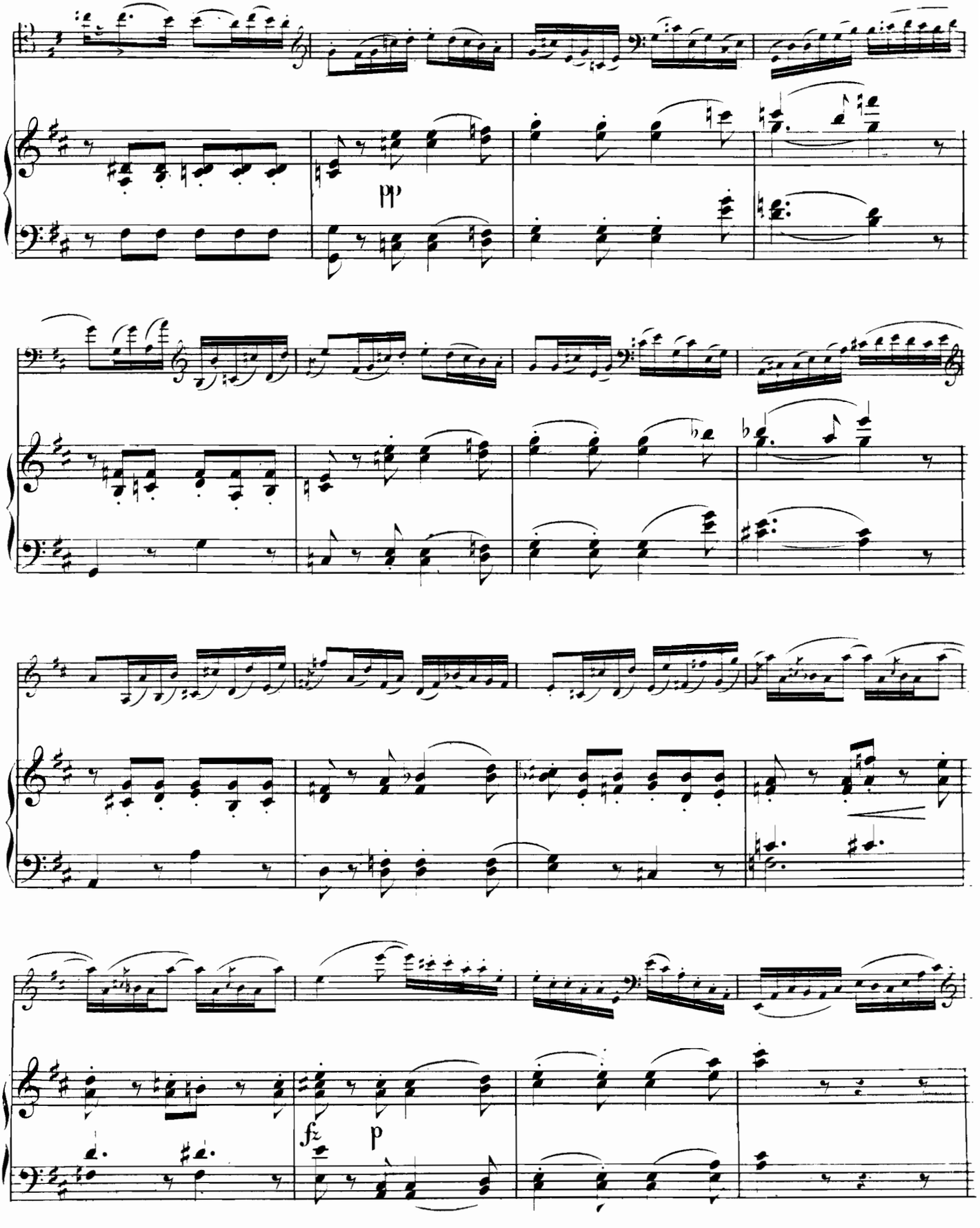
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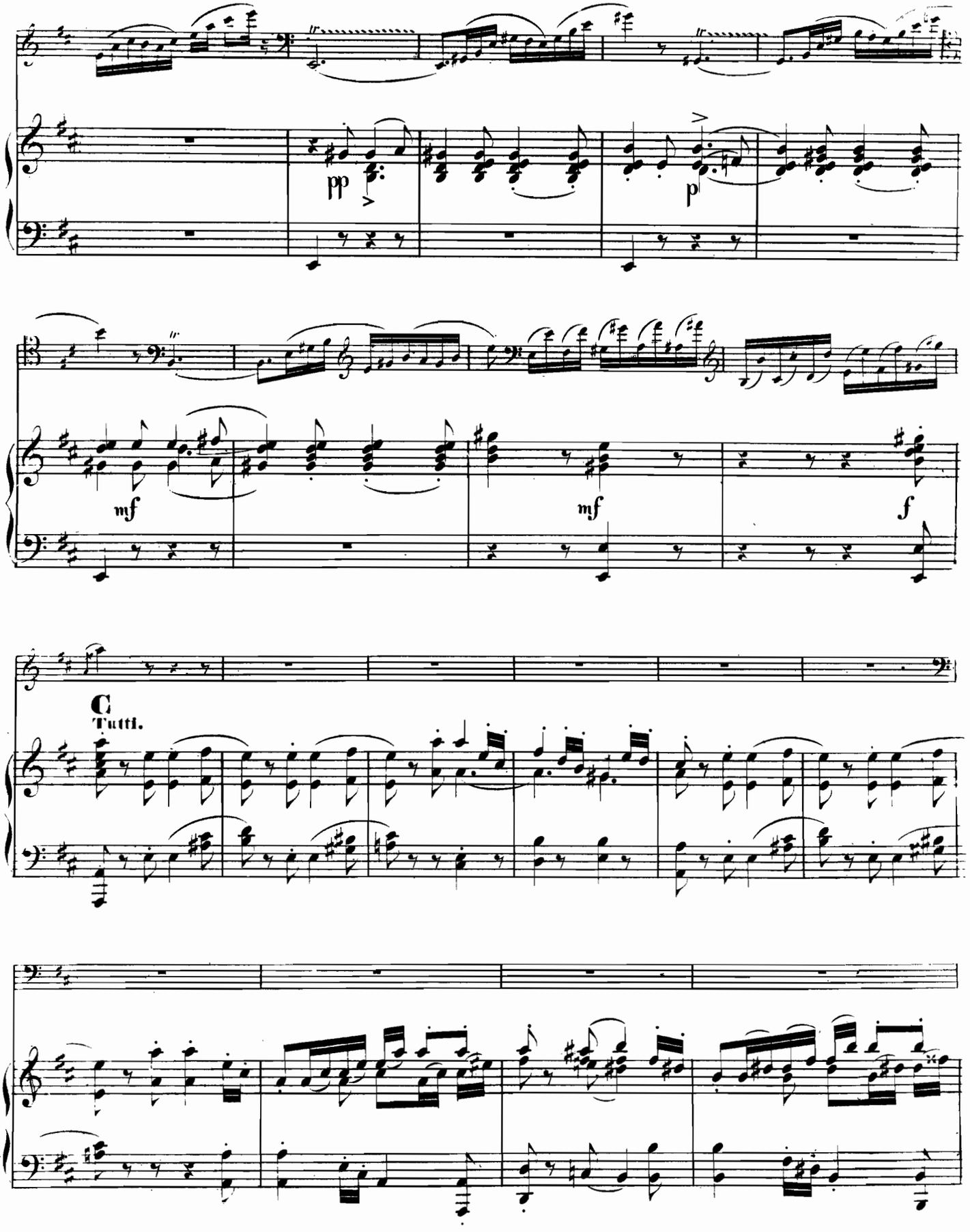
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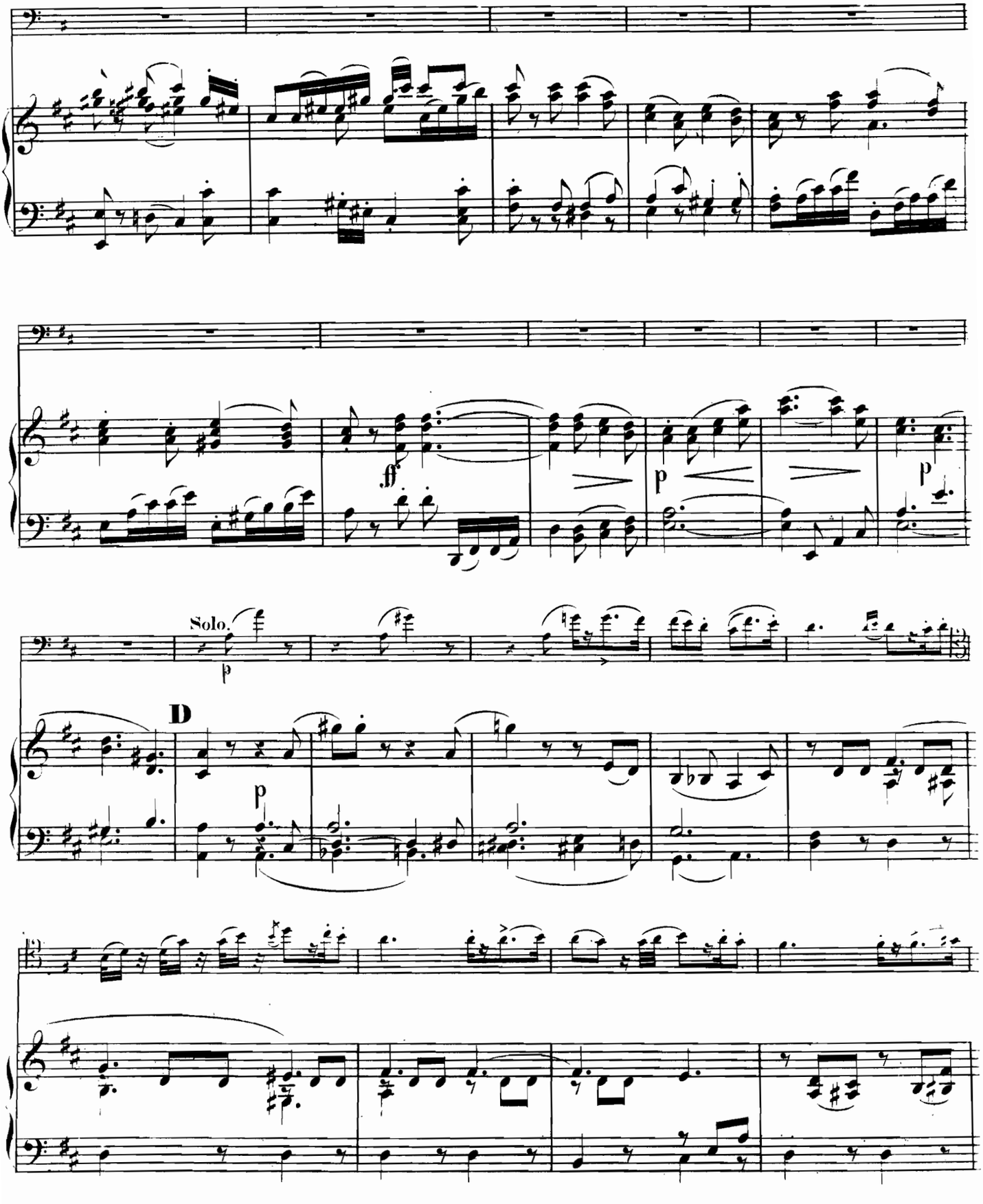
mf
f
C
Tutti.


ff
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p
Solo.
p
D
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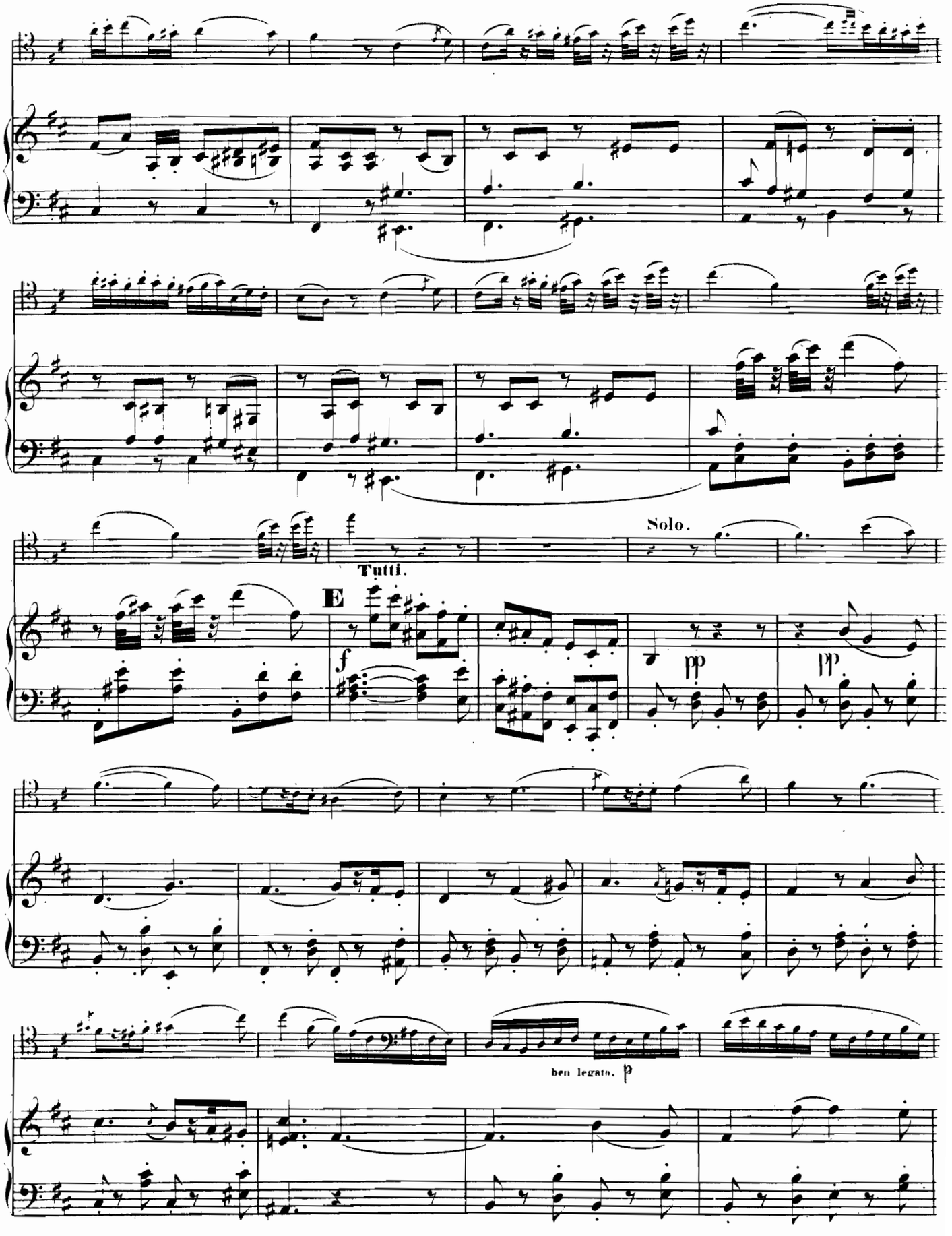
Solo.
Tutti.
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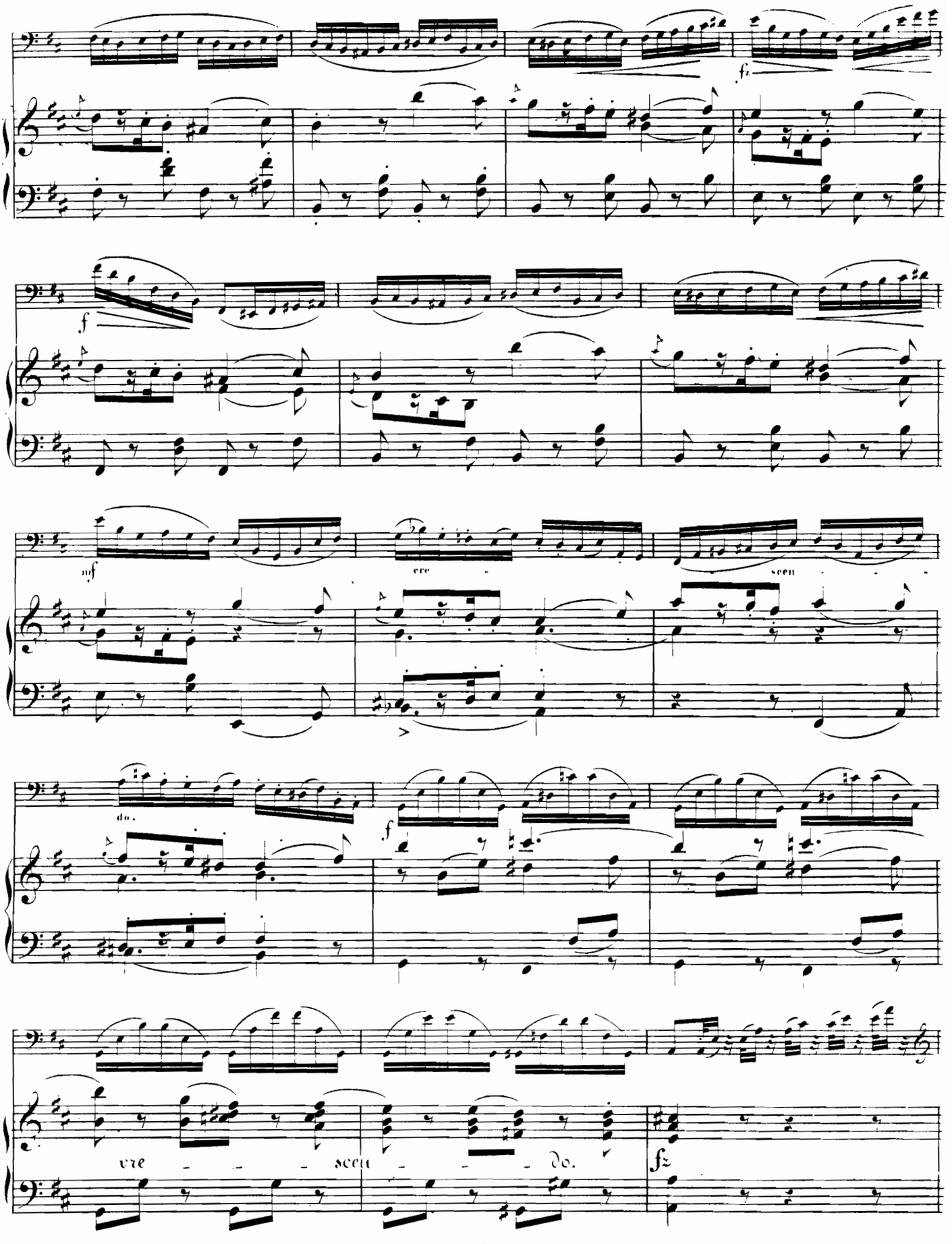
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cre
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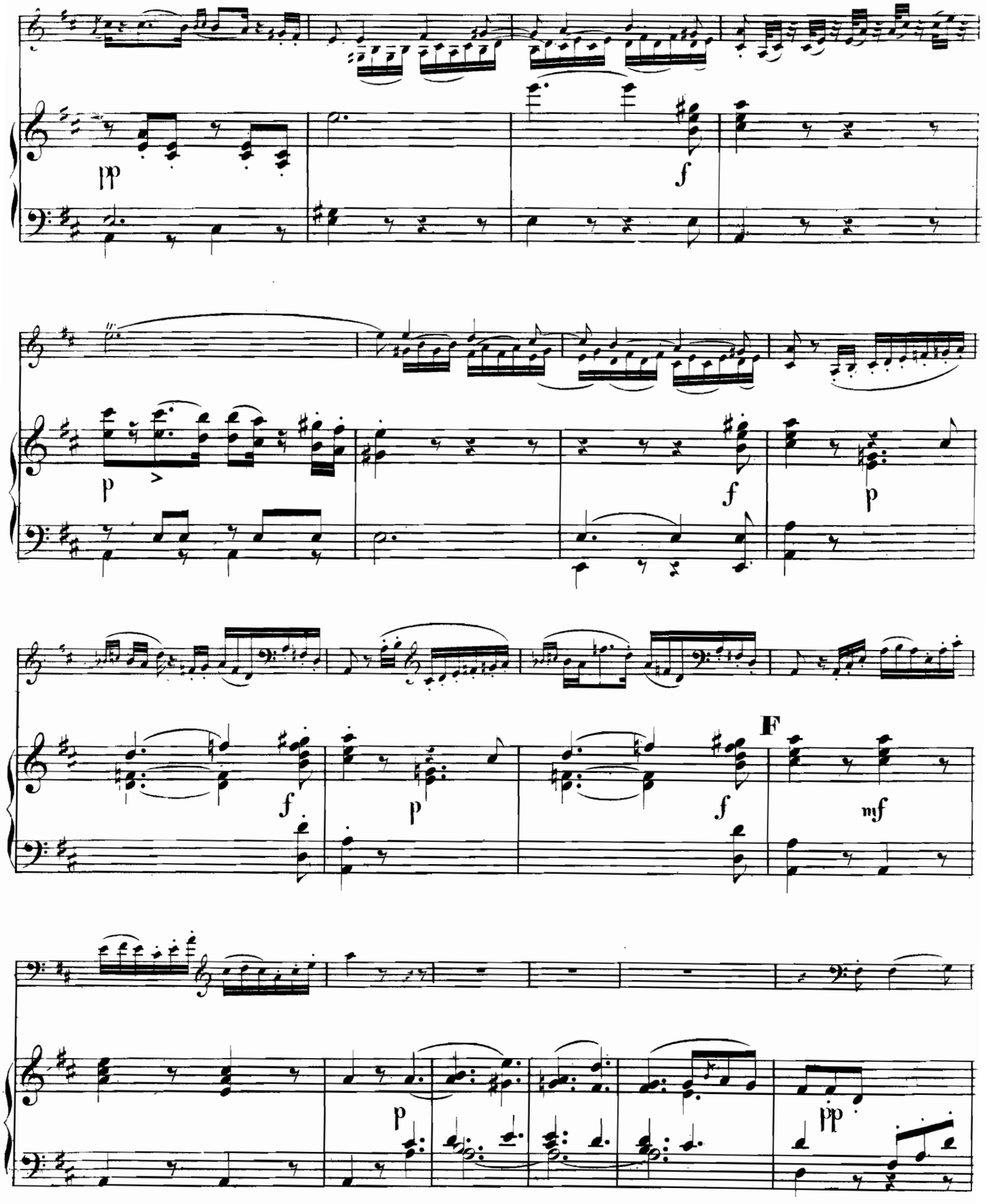
do.
f
cre
scen
do.
fz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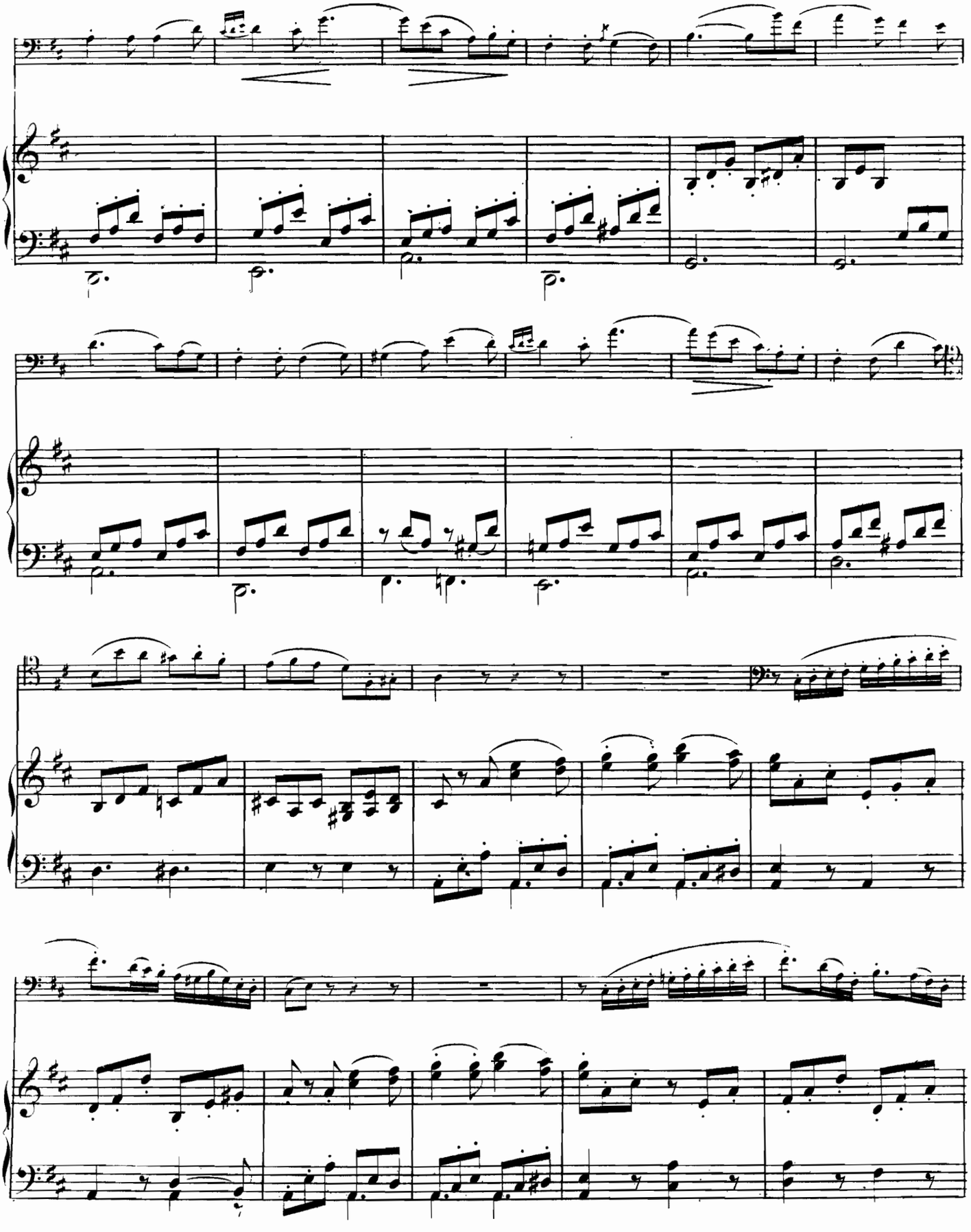

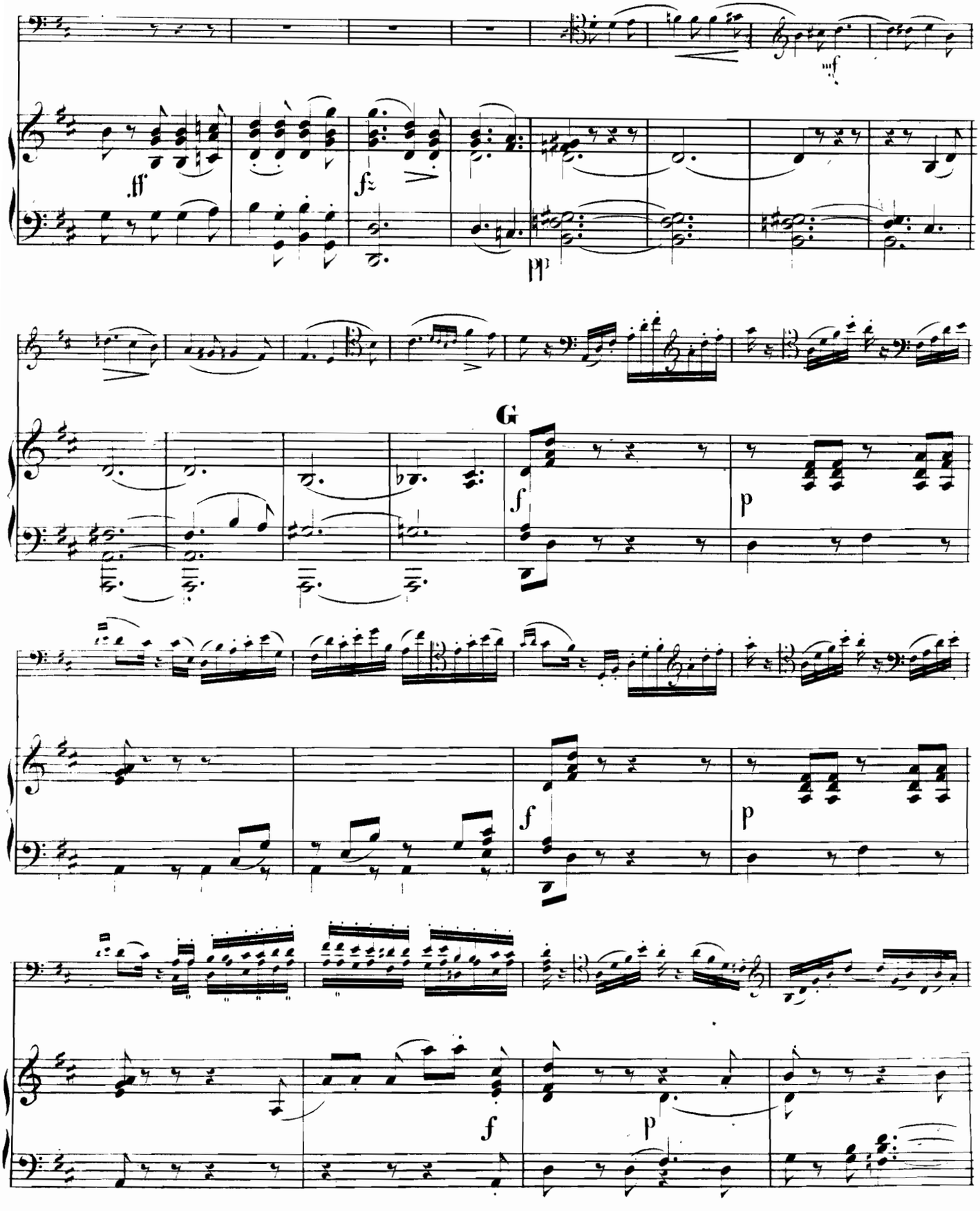
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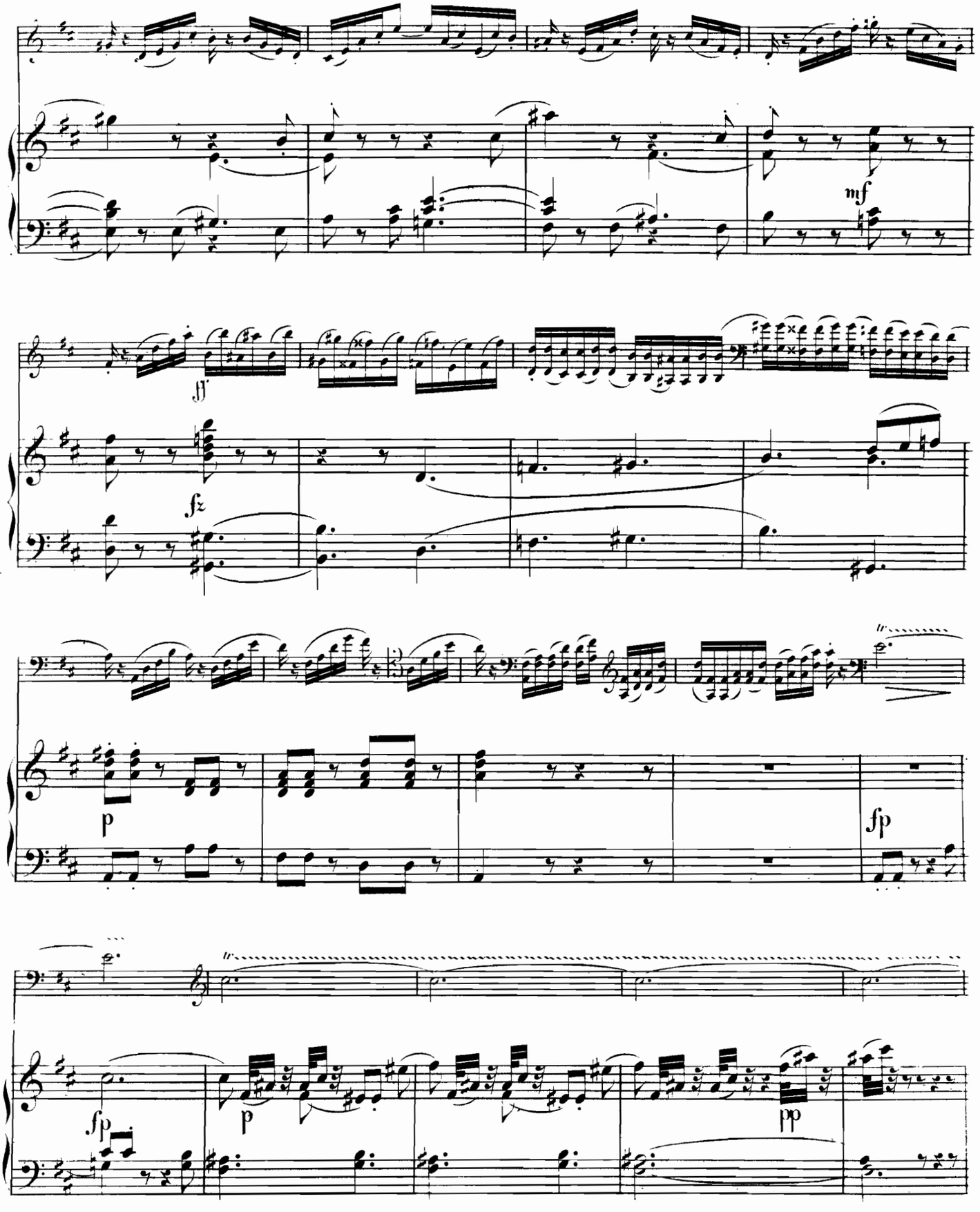
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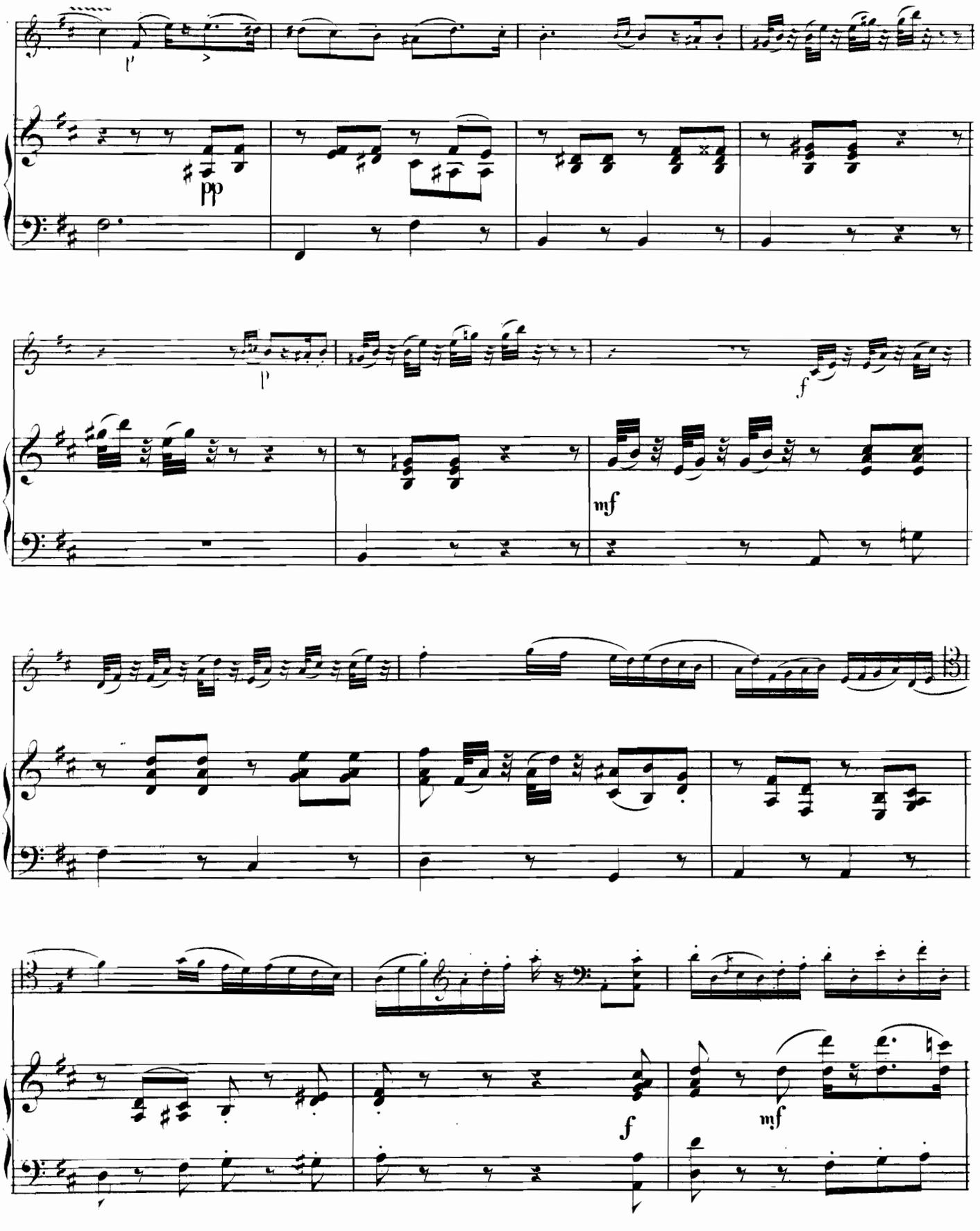
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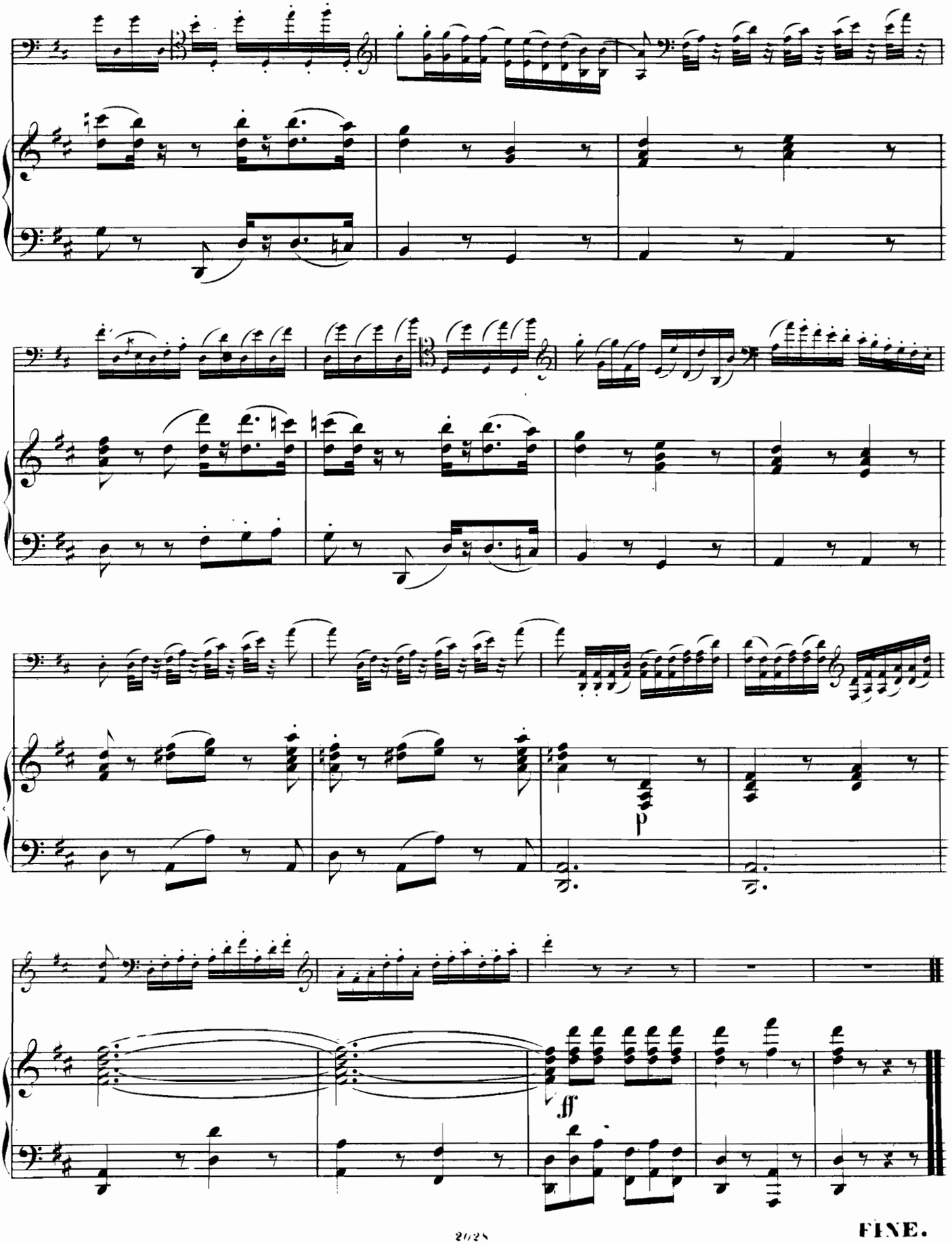
p
ff
FINE.

Musik für Violoncell und Pianoforte.

Bach, J. S. ℳ ₰

Air et Gavotte de la Symphonie-Suite *(Bockmühl et Bischoff)* . 1,50

Bennett, W. St.

Op. 32. Sonate. *A* 5,50

Bischoff, K. J.

Op. 91. Erinnerung an J. S. Bach 2,50

Bockmühl, R. E.

Op. 28. Fantaisie sur un Thème national styrien 2,50

Bockmühl, R. E. und Bischoff, K. J.

2 ältere Tanzweisen nach den Orchesterpartituren übertragen.

No. 1. Passacaille (Wachtelschritt), von *J. B. Lully* . 1,50

No. 2. Musette (Dudelsack), von *G. F. Haendel* . . . 1,50

4 Gesangsstücke.

No. 1. Adagio, von *Haydn* . 2,—

No. 2. Andante, von *Mozart* 1,25

No. 3. Adagio (aus Op. 31 No. 2), von *Beethoven* . . 1,25

No. 4. Adagio (aus Op. 22), von *Beethoven* 1,25

Bödecker, L.

Op. 21. 3 Phantasiestücke . . 2,—
No. 1. Cantabile. — No. 2. Rhapsodie. — No. 3. Grazioso.

Op. 23. Capriccio 1,50

Op. 24. Romanze . . . . . 2,—

Chopin, Fr.

Op. 3. Introduction et Polonaise. *C* 1,10

Op. 6 No. 1. Mazurka *[Bockmühl]* 1,—

Op. 9 No. 2. Nocturne *[Cossmann]* 1,—

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Damcke, B.

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David, F.

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No. 1. Capriccio. — No. 2. Serenade. — No. 3. Ungarisch. — No. 4. Gondellied. — No. 5. Tarantelle. — No. 6. Romanze.

Davidoff, Ch.

Op. 5. Concert. *Hm* . . . . 5,—

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No. 1. Nocturne. — No. 2. Mazurka.

Op. 7. Phantasie über russische Lieder 3,50

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Ernst, H. W.

Op. 8. 2 Nocturnen für Violine und Pianoforte *(Bockmühl)* . 2,—

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Op. 36. 2 Stücke 2,50
No. 1. Melodie. — No. 2. Intermezzo.

Fuchs, R.

Op. 29. Sonate. *Dm* . . . . 6,—

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Transcriptionen classischer Musikstücke . . . . . 2,—
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Hartmann, E.

Op. 26. Concert. *Dm* . . . 5,—

Hartog, Ed. de.

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Heller, St. et Ernst, H. W.

Pensées fugitives *[Grützmacher].*

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Cah. II 3,50
No. 4. Lied. — No. 5. Agitato. — No. 6. Abschied.

Cah. III . . . . . 3,—
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Cah. IV 4,50
No. 10. Prière pendant l'Orage. — No. 11. Intermezzo. — No. 12. Thème original.

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Hetzel, M.

Op. 12. Berceuse . . . . . 1,—

Hiller, F.

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Huber, H.

Op. 30. 2 Romanzen . . . . 2,—

Hummel, J. N.

Op. 104. Grande Sonate. *A* . 3,—

Kücken, Fr.

Op. 101. Divertissement . . 2,50

Op. 112b. 3 Stücke.

No. 1 Caprice-Etude . . . 1,—

No. 2. Romanze . . . . . 1,—

No. 3. Andantino und Scherzo 2,—

Kummer, F. A.

Op. 168. Melodienkranz über Motive a. d. Oper „Die Folkunger" von *Edmund Kretschmer* . . 2,—

Op. 169. Transcriptionen über Motive a. d. Oper „Heinrich der Löwe" v. *Edmund Kretschmer* 3,—

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Mattioli, L.

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Merckel, J. ℳ ₰

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Merkel, G.

Op. 58. Andante. *F* . . . . 1,—

Molique, B.

Op. 45. Concert. *D. (C. Schröder)* 8,—

Moscheles, I.

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III. Berceuse 1,25

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No. 2. Menuetto grazioso . 1,75

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No. 1. Gavotte 1,50

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Parlow, E.

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Op. 16. Concert. *E. (A. Schröder)* 5,—

Romberg, B. ℳ ₰

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Rubinstein, A.

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Rübner, C.

Op. 4. Serenade 1,50

Rüfer, Ph.

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No. 1. *Am* 1,75

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No. 3. *Hm* 3,25

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Op. 129. Barcarolle 1,50

Op. 130. A travers Champs. Chant . . . . . 1,—

Op. 131. Valse 1,50

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Op. 51. Concertstück No. 2. *E* 3,—

Op. 56. Concertstück No. 3. *A* 3,—

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Schumann, R.

Op. 25. Myrthen. Liederkreis. *(Hermann.)*

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Heft II (No. 7—12) . . . 3,—

Heft III (No. 13—18) . . . 3,—

Heft IV (No. 19—26) . . . 3,—

Op. 66. Bilder aus Osten. 6 Impromptus *(Hermann).*

Heft I (No. 1—3) . . . . 3,—

Heft II (No. 4—6) . . . . 3,—

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Sitt, H.

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Tartini, G.

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Volkmann, R.

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Werner, J.

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Op. 8 No. 1. Adagio 1,75

No. 2. Gavotte 1,25

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No. 2. Impromptu . . 2,—

Wieniawski, H.

Op. 17. Légende *(Márkewitsch)* 2,—

Winterberger, A.

Op. 79. Romanze und Barcarole 3,—

Żeleński, L.

Op. 40. Romanze 2,50

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